c

The Book

PREFACE

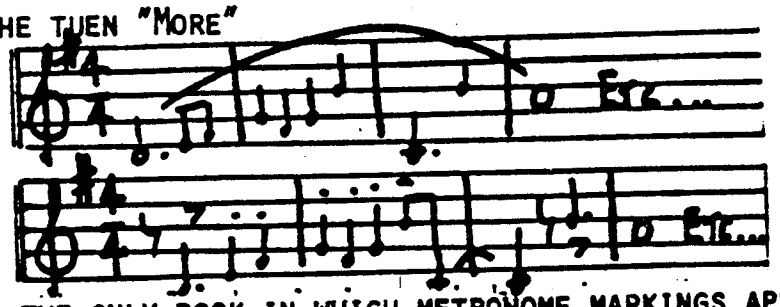
THIS COMMERCIAL MUSIC BOOK WAS DESIGNED TO PROVIDE ACTIVE PROFESSIONAL MUSICIANS OR ASPIRING STUDENTS WITH THE COMPLETE MATERIAL NECESSARY TO EMBARK UPON A CAREER AS A SUCCESSFUL, HIGHLY PAID COMMERCIAL MUSICIAN. THIS BOOK IS THE ENCYCLOPEDIA OF COMMERCIAL MUSIC. WHY?

1. EVERY TUNE HAS BEEN REWRITTEN INTO THE STYLE AS CURRENTLY PERFORMED BY PROFESSIONAL COMMERCIAL MUSICIANS THROUGHOUT THE COUNTRY.

EXAMPLE: THE TUEN "MORE"

SHEET MUSIC

"THE BOOK"



2. THIS IS THE ONLY BOOK IN WHICH METRONOME MARKINGS APPEAR WITH EVERY TUNE. THIS ELIMINATES ALL THE GUESSWORK IN TUNES OR ETHNIC MUSIC YOU MAY NOT BE FAMILIAR WITH.

3. THIS BOOK IS CONSIDERED TO BE A ENCYCLOPEDIA OF COMMERCIAL MUSIC BECAUSE IT CONTAINS A COMPLETE VARIETY OF TUNES, DIXIELAND TO DISCO, AS WELL AS ETHNIC AND OFTEN REQUESTED TUNES.

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KEY	MAJOR	MINOR	AUGMENTED	MAJOR	MINOR	DOMINANT	MINOR	MAJOR	DIMINISHED	DOMINANT	DIMINISHED
C	C	Cm	C+	C6	Cm6	C7	Cm7	Cma7	Cdim	C9	C-9
C♯	C♯	C♯m	C♯+	C♯6	C♯m6	C♯7	C♯m7	C♯ma7	C♯dim	C♯9	C♯-9
D♭	D♭	D♭m	D♭+	D♭6	D♭m6	D♭7	D♭m7	D♭ma7	D♭dim	D♭9	D♭-9
D	D	Dm	D+	D6	Dm6	D7	Dm7	Dma7	Ddim	D9	D-9
D♯	D♯	D♯m	D♯+	D♯6	D♯m6	D♯7	D♯m7	D♯ma7	D♯dim	D♯9	D♯-9
E♭	E♭	E♭m	E♭+	E♭6	E♭m6	E♭7	E♭m7	E♭ma7	E♭dim	E♭9	E♭-9
E	E	Em	E+	E6	Em6	E7	Em7	Ema7	Edim	E9	E-9
F	F	Fm	F+	F6	Fm6	F7	Fm7	Fma7	Fdim	F9	F-9
F♯	F♯	F♯m	F♯+	F♯6	F♯m6	F♯7	F♯m7	F♯ma7	F♯dim	F♯9	F♯-9
G♭	G♭	G♭m	G♭+	G♭6	G♭m6	G♭7	G♭m7	G♭ma7	G♭dim	G♭9	G♭-9
G	G	Gm	G+	G6	Gm6	G7	Gm7	Gma7	Gdim	G9	G-9
G♯	G♯	G♯m	G♯+	G♯6	G♯m6	G♯7	G♯m7	G♯ma7	G♯dim	G♯9	G♯-9
A♭	A♭	A♭m	A♭+	A♭6	A♭m6	A♭7	A♭m7	A♭ma7	A♭dim	A♭9	A♭-9
A	A	Am	A+	A6	Am6	A7	Am7	Ama7	Adim	A9	A-9
B♭	B♭	B♭m	B♭+	B♭6	B♭m6	B♭7	B♭m7	B♭ma7	B♭dim	B♭9	B♭-9
B	B	Bm	B+	B6	Bm6	B7	Bm7	Bma7	Bdim	B9	B-9
C♭	C♭	C♭m	C♭+	C♭6	C♭m6	C♭7	C♭m7	C♭ma7	C♭dim	C♭9	C♭-9

C INSTRUMENTS "LOOKIN' FOR LOVE" -URBAN COWBOY-

MOD. ♩ = 144

F-7 G-7 Ab67 Bb7 Ab67

Eb Ab Eb Bb7 Ab67

Eb Ab Eb Eb/Bb Bb/Ab Bb/G Bb/F

Eb G- Ab F-7 G-7

Ab67 Bb7 Eb G- Ab

F- Bb7 Eb Bb Ab

F- Ab Bb7 DC. 𝄋 TO ⊕ TO ⊕

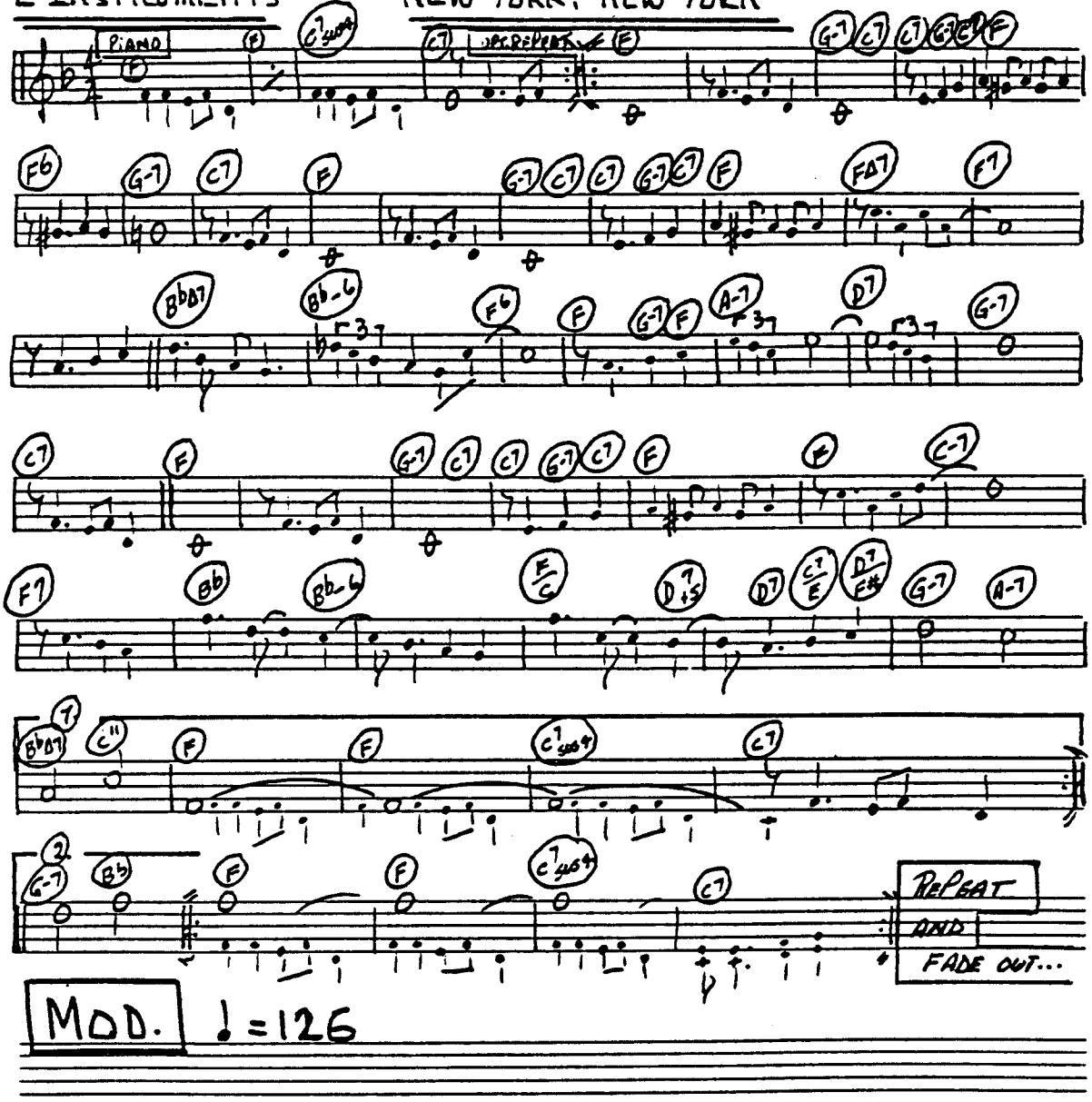
Ab F- Bb7 Eb G- Ab

F-7 G-7 Ab67 Bb7 Eb G- Ab F- Bb7

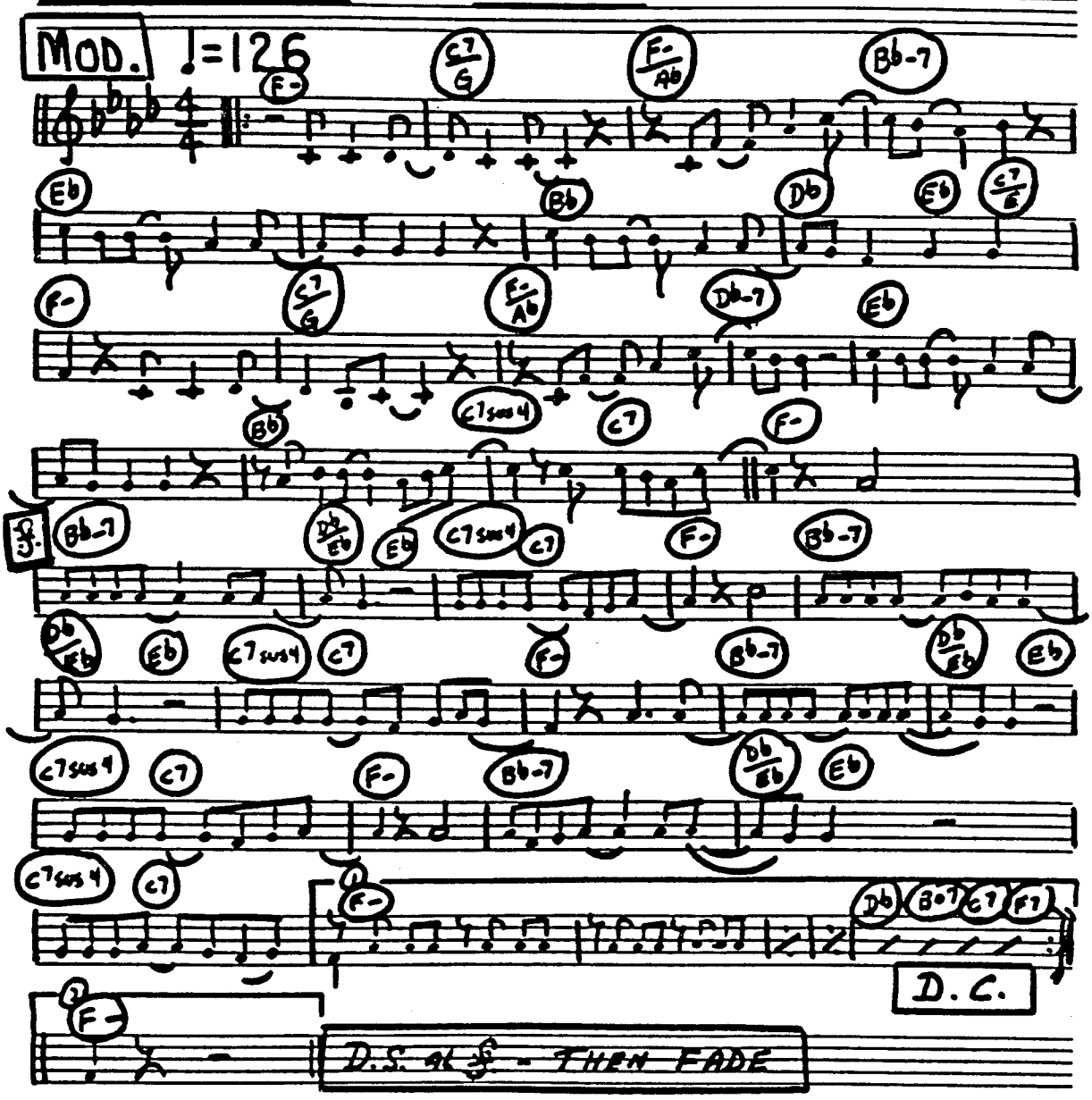
REPEAT AND FADE

INSTRUMENTS

"NEW YORK, NEW YORK"



C INSTRUMENTS "FAME"



4.

C INSTRUMENTS "TOMORROW" ANNIE

MOD. ♩ = 126

F | FΔ7 | B♭Δ7 | A-7 | D- | D-/C

B♭ | C7 | F | FΔ7 | B♭Δ7 | A-7 | D- | D-/C

B♭Δ7 | C sus4 | C | F- | E-/E♭ | D♭ | E♭ | A♭

A♭Δ7 | C7 sus4 | C7 | F | FΔ7 | B♭Δ7 | A-7

D- | D-/C | G♭Δ7 | C7 sus4 | C7 | F | FΔ7 | F7

B♭ | F | C7 sus4 | C7 | 1. F | B♭Δ7 | C7 sus4

2. F | C7 sus4 | F | FOR TAG-BACK TO

C INSTRUMENTS "AFTER THE LOVIN'" E. HUMPERDINCK

MOD. ♩ = 100

C | CΔ7 | C6 | C | D-

D-7 | G7 | D- | B♭ | G7 | C

1 G11 | G9 | 3 G-7 | E7 | F | CΔ7

G11 | CΔ7 | A- | D9

D-9 | G11 | D-9 | C | CΔ7 | C6 | C

D- | D-7 | G7 | D- | B♭ | G7

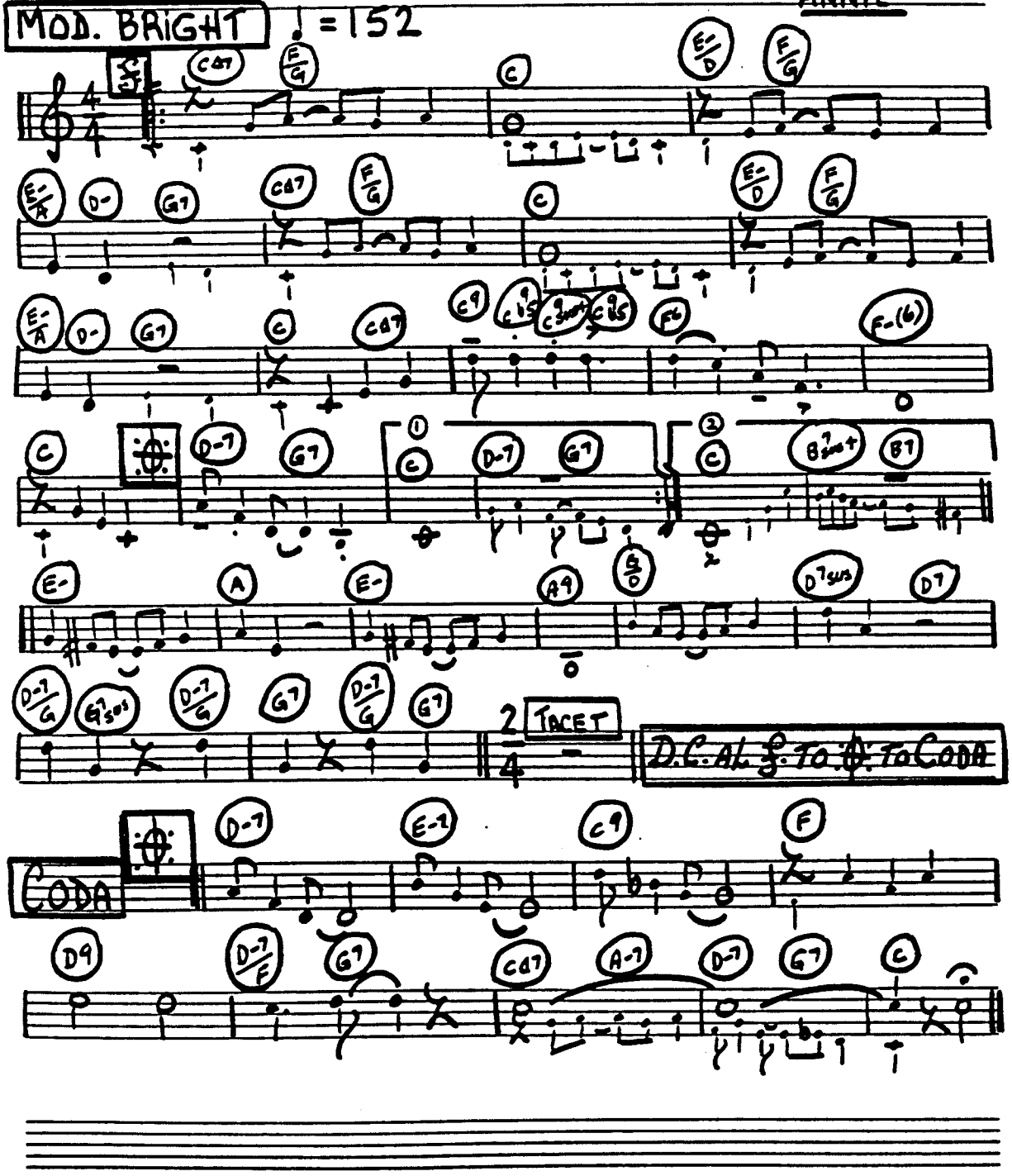
A7 | F | E7

A- | D9 | D-9 | E-7 | D-9 | D-7/G

C

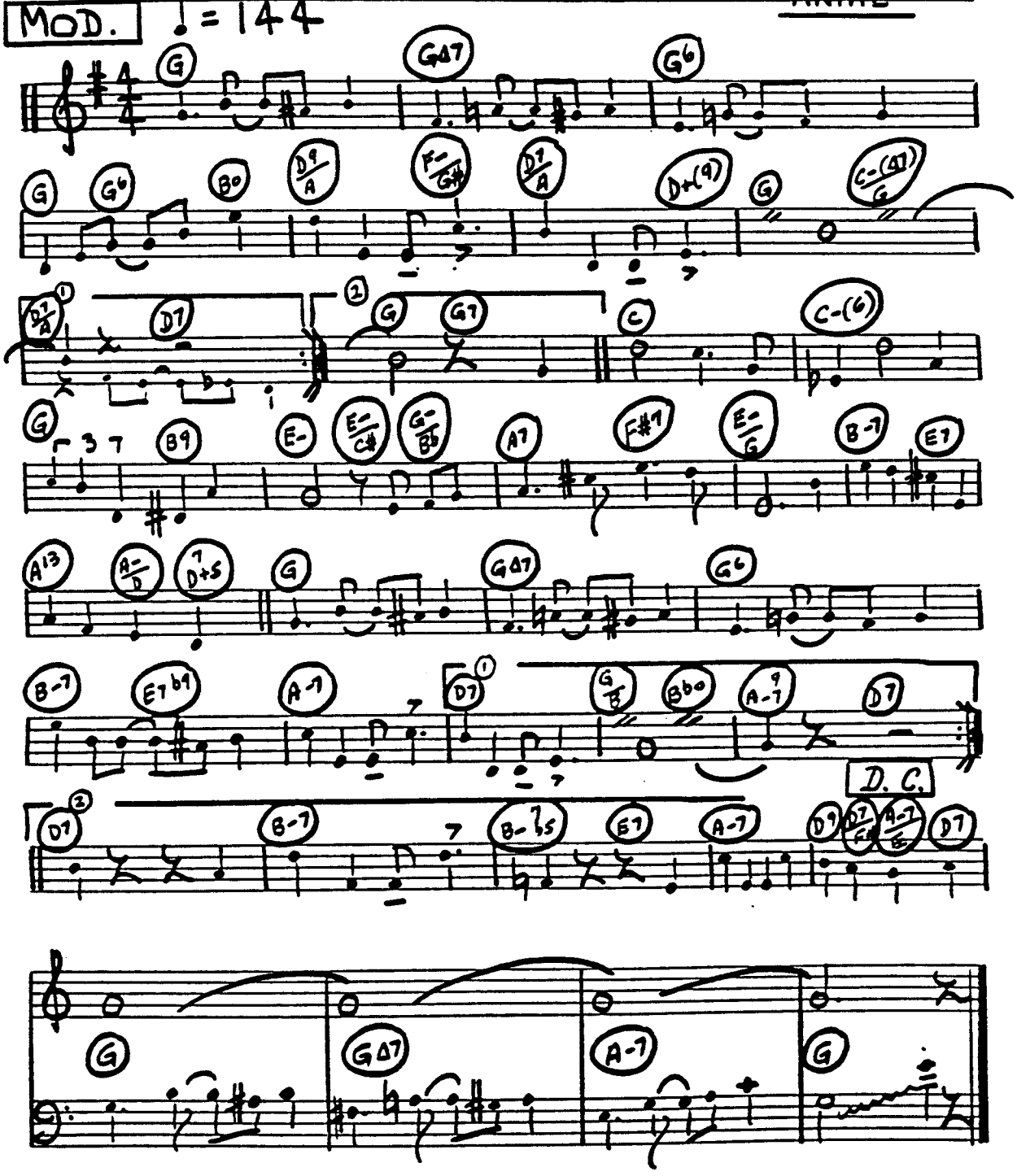
6. C INSTRUMENTS "I DON'T NEED ANYTHING BUT YOU"

"ANNIE"



C INSTRUMENTS "YOU'RE NEVER FULLY DRESSED W/O A SMILE"

"ANNIE"



8.

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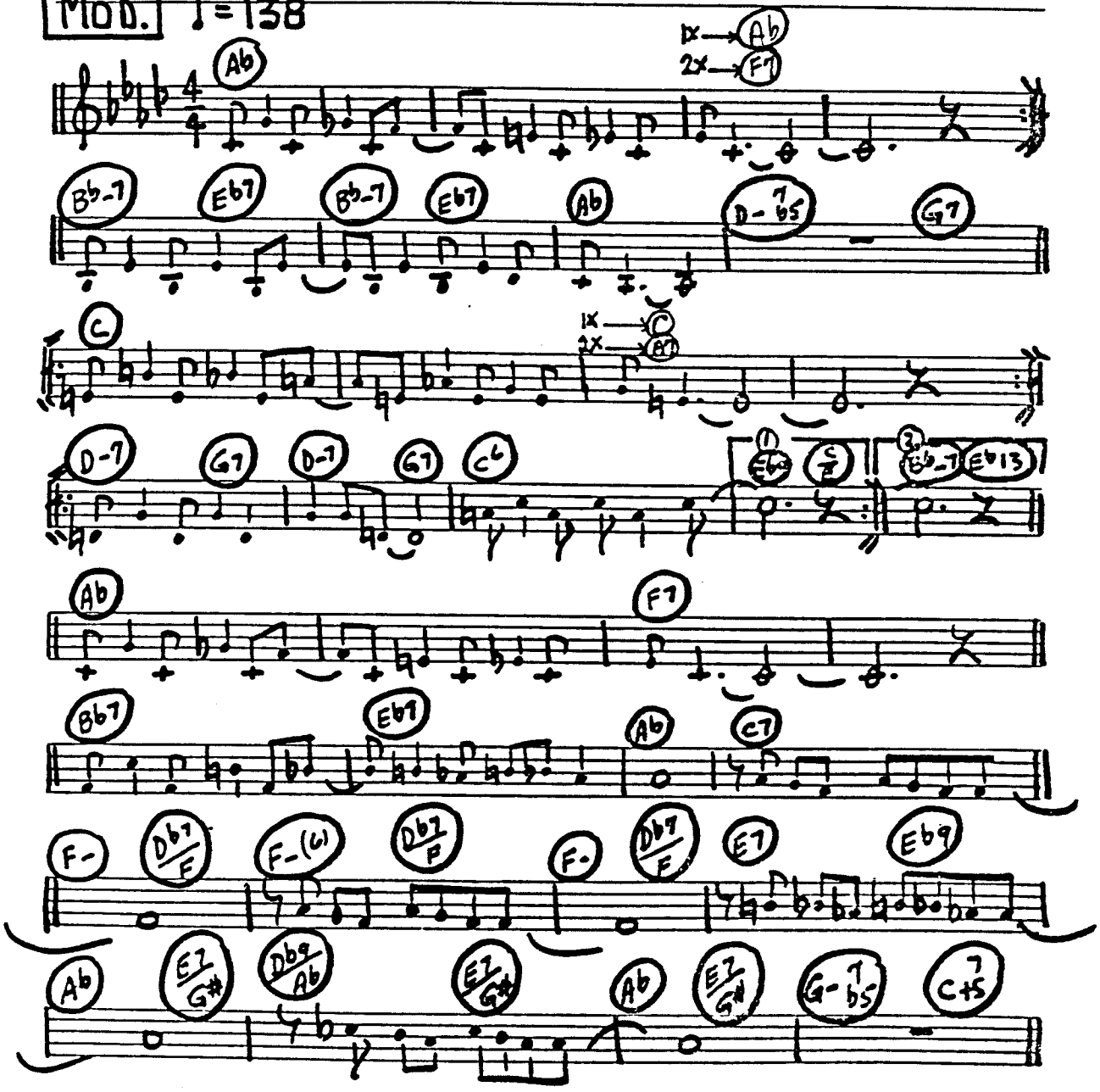
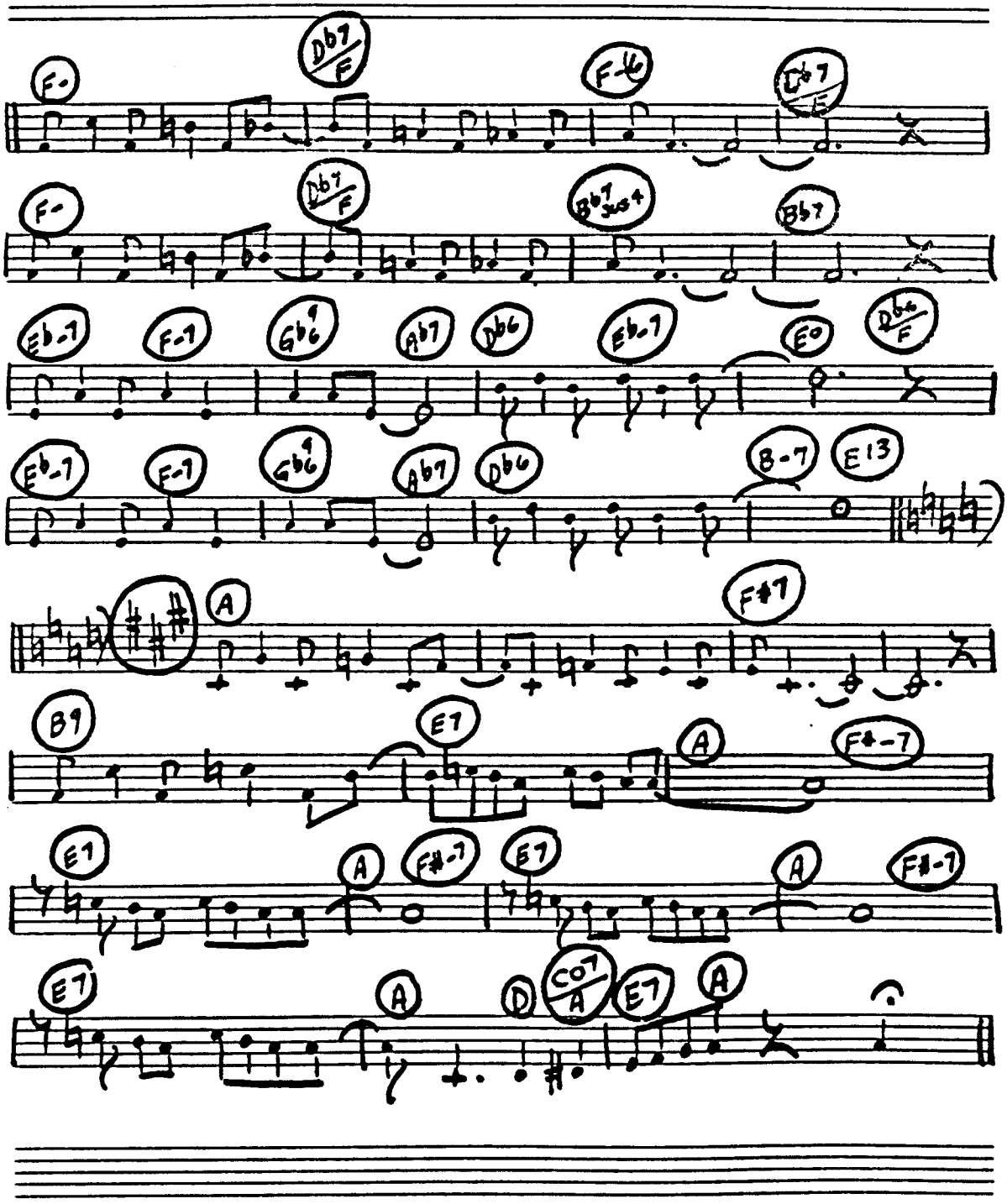
C INSTRUMENTS "THE BEST IS YET TO COME"

MOD. ♩=138

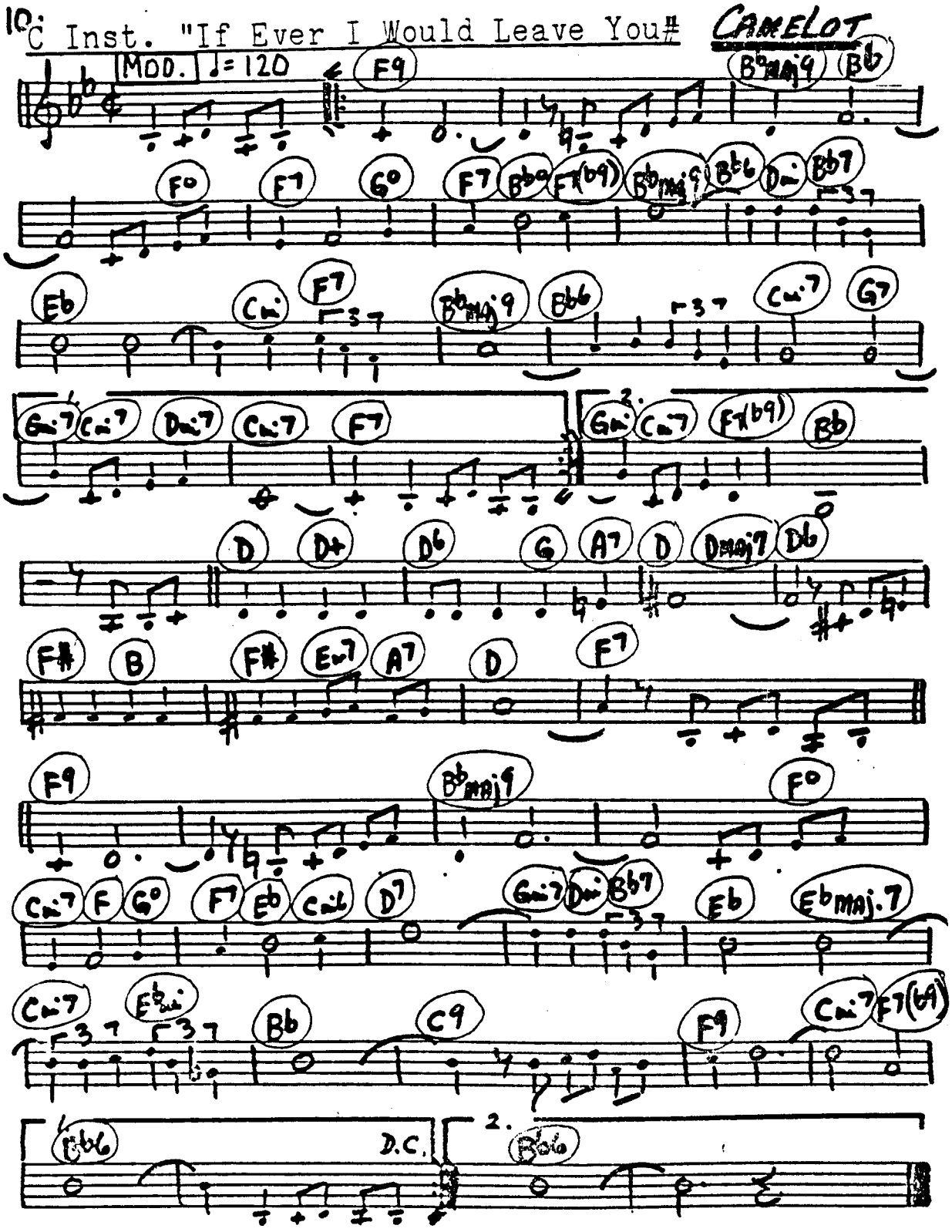


PAGE 2

C INSTRUMENTS "THE BEST IS YET TO COME"

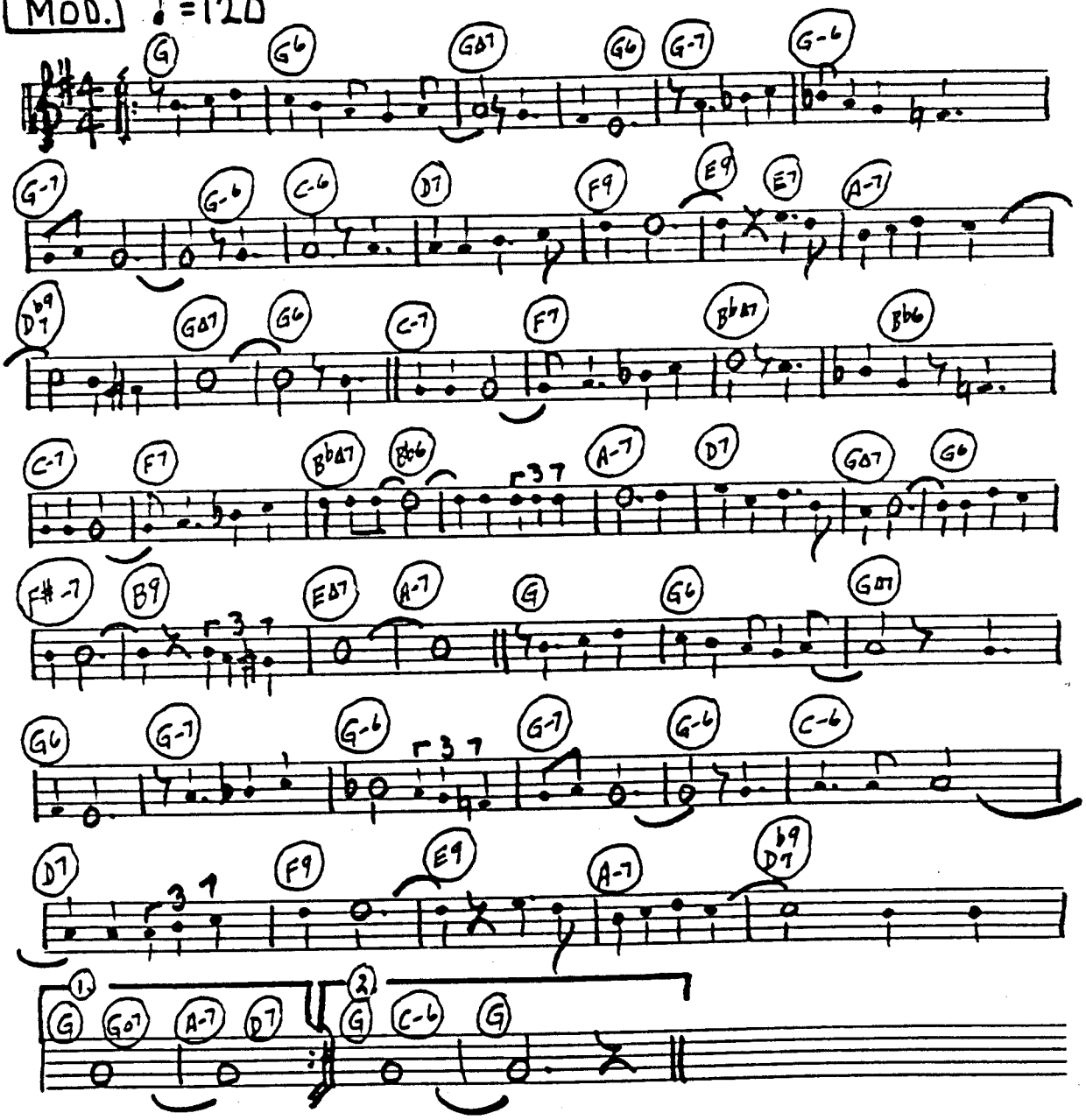


10: C Inst. "If Ever I Would Leave You# CAMELOT



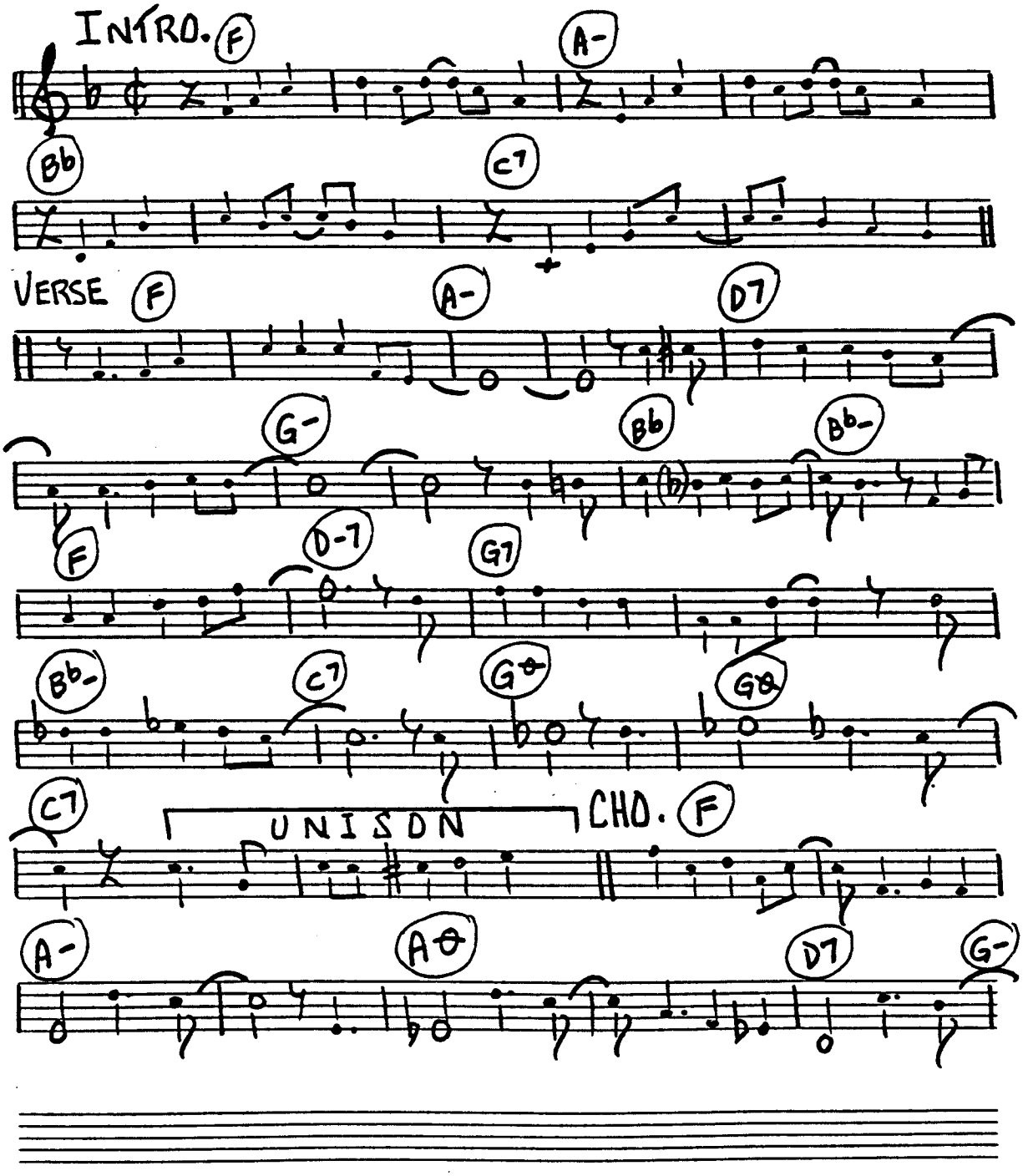
C INSTRUMENTS "I'LL REMEMBER APRIL"

MOD. ♩=120

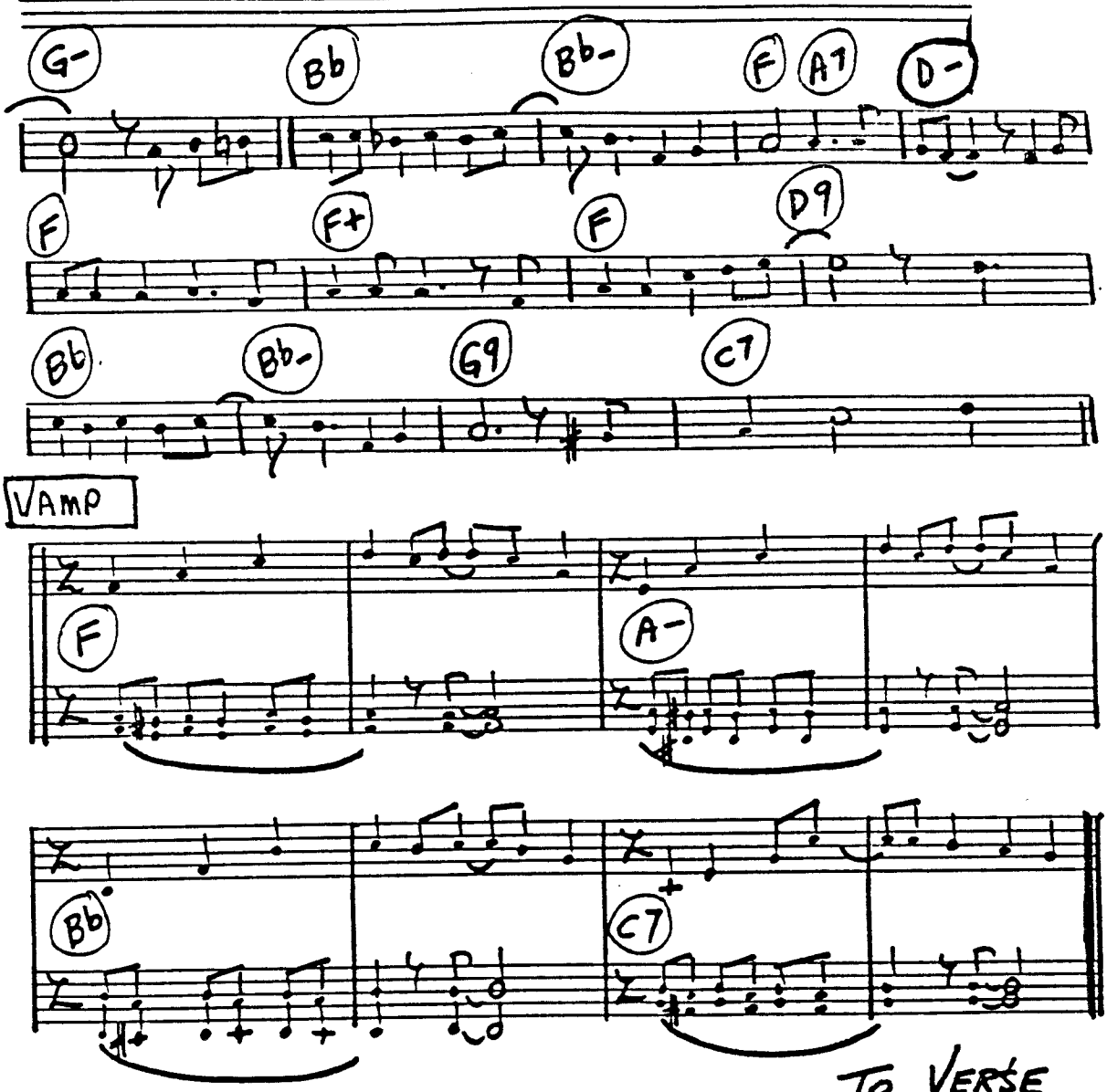


12.

C INSTRUMENTS - "TIE A YELLOW RIBBON" - PAGE 1

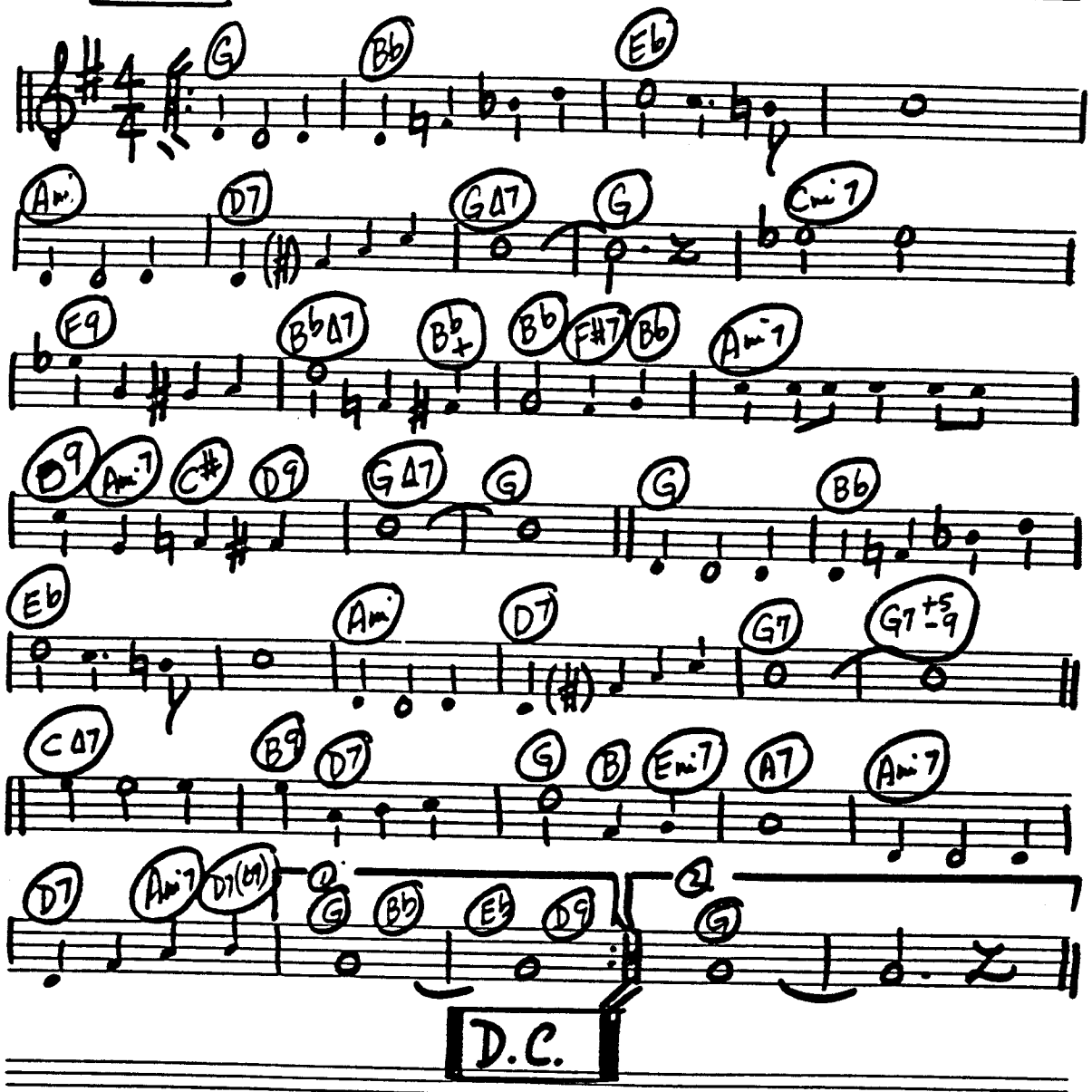


"TIE A YELLOW RIBBON" - PAGE 2

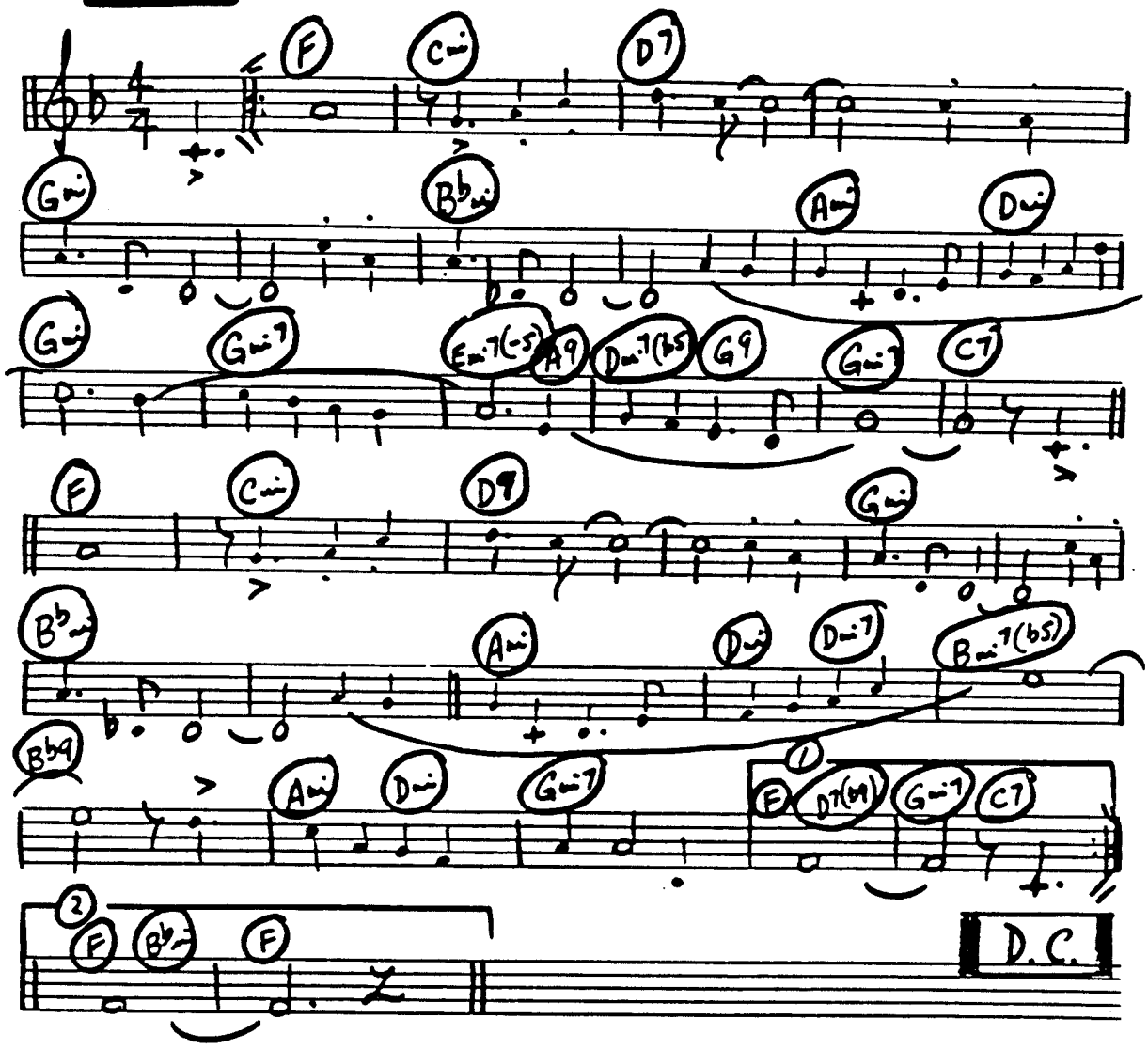


LAST TIME- REPEAT VAMP AND FADE

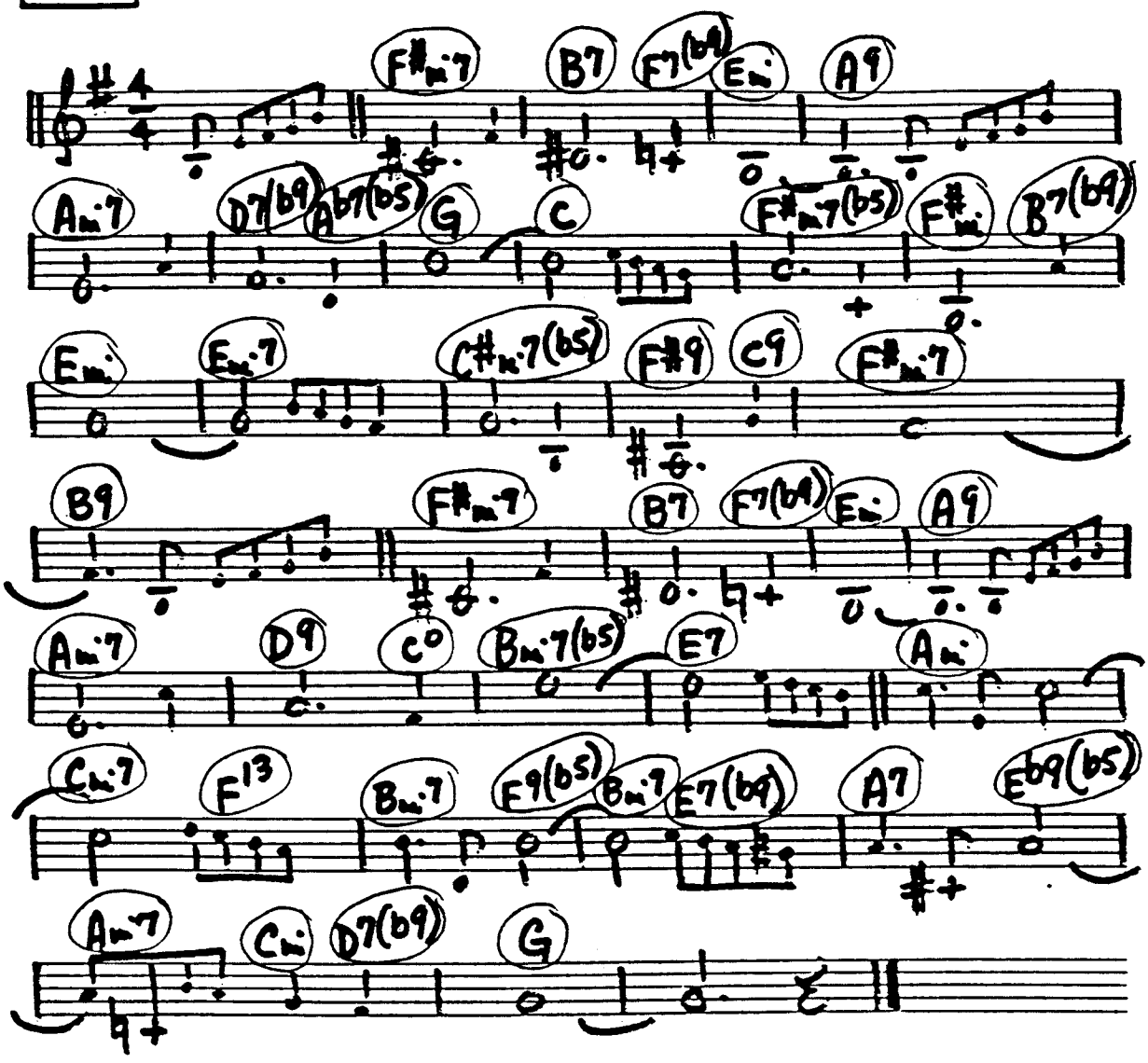
C Instruments "Here's That Rainy Day"



C INSTRUMENTS "WINE AND ROSES"

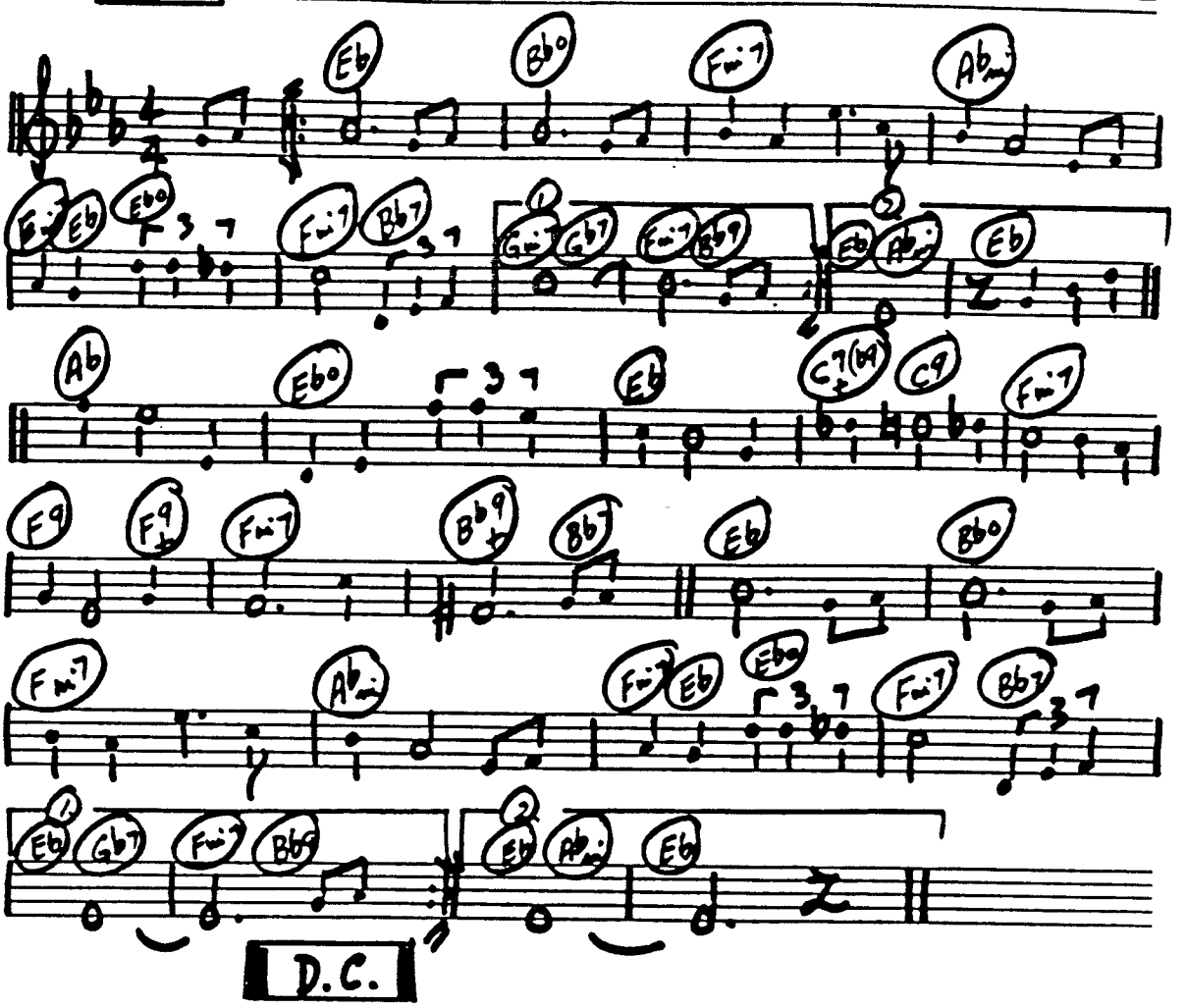


C Inst. "The Shadow Of Your Smile" "SANDPIPER"

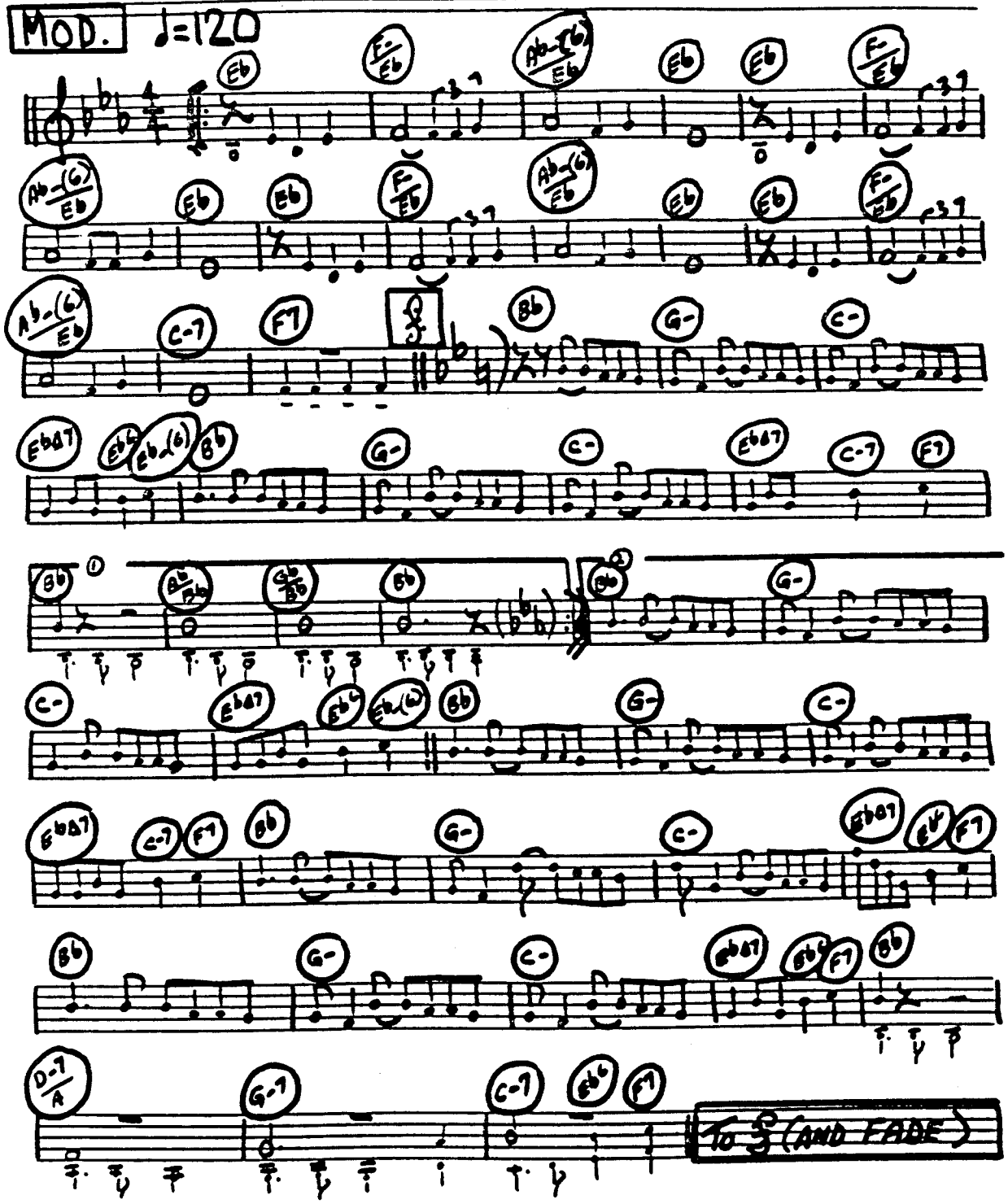


C INSTRUMENTS "TILL THERE WAS YOU"

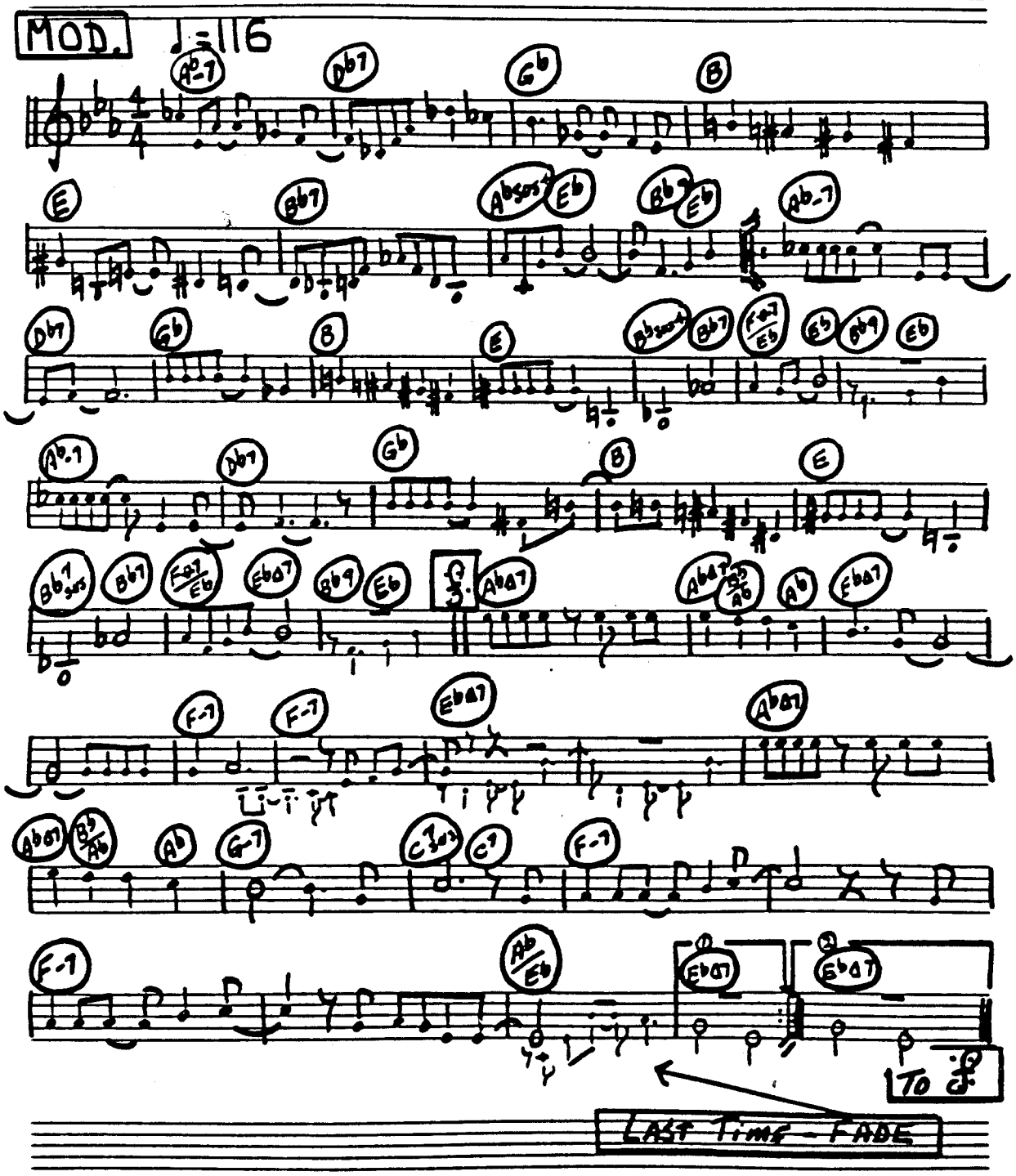
"THE MUSIC MAN"



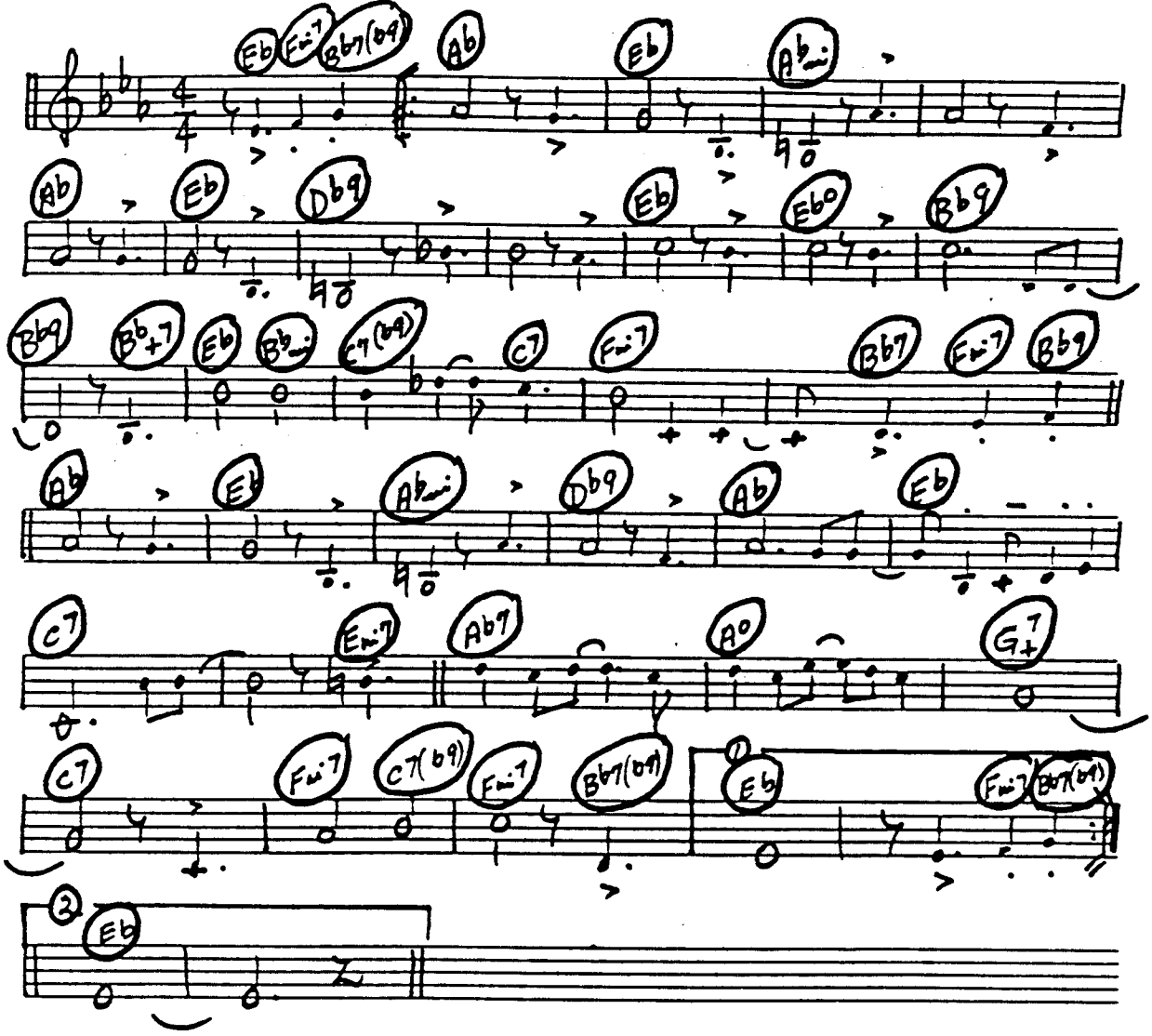
CINSTRUMENTS "EVERLASTING LOVE" -BEX SMITH & RACHEL SWEET-



C INSTRUMENTS "BEST THAT YOU CAN DO" - MOVIE - ARTHUR'S THEME

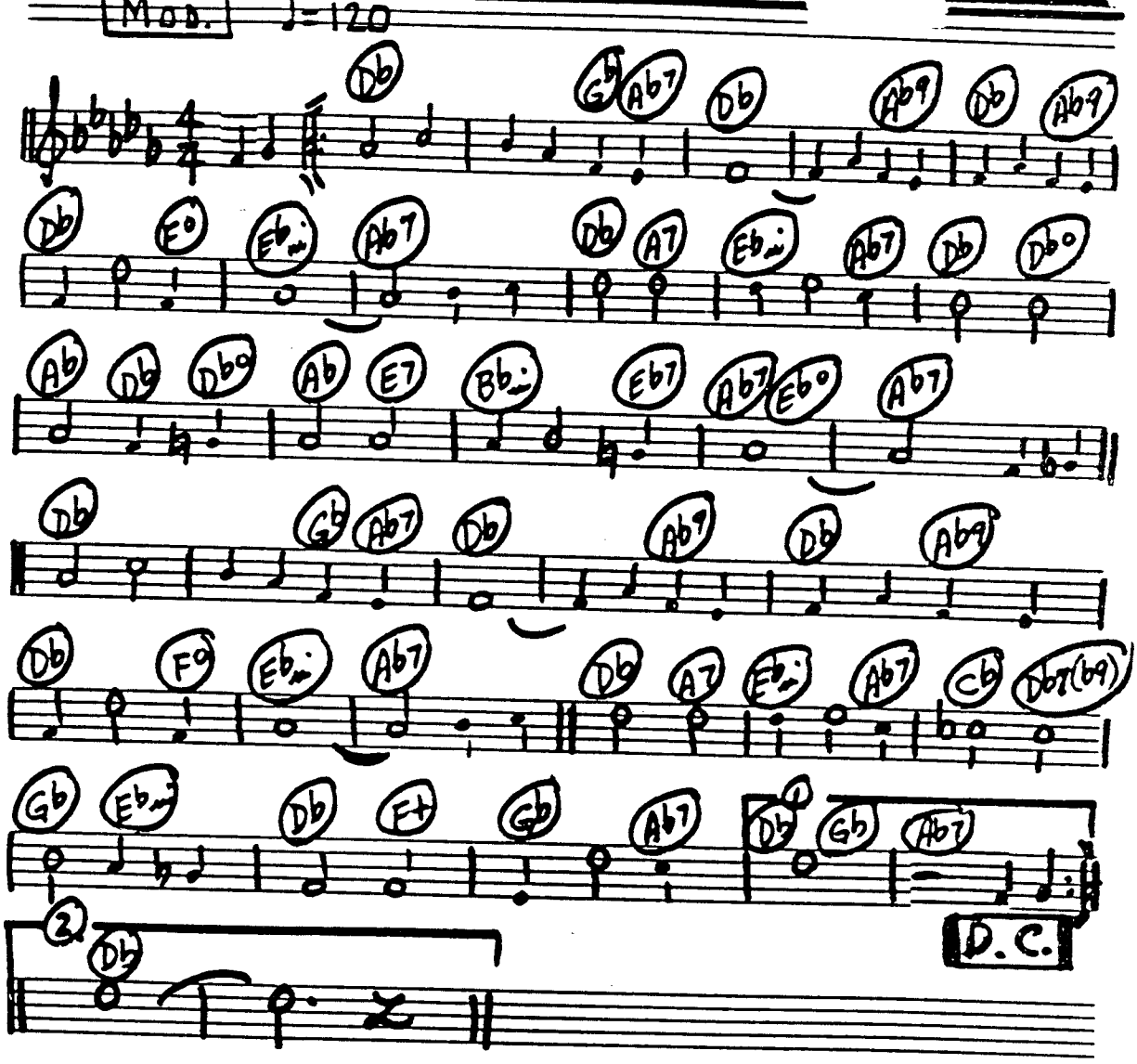


C INSTRUMENTS "ALL OF YOU" "SILK STOCKINGS"



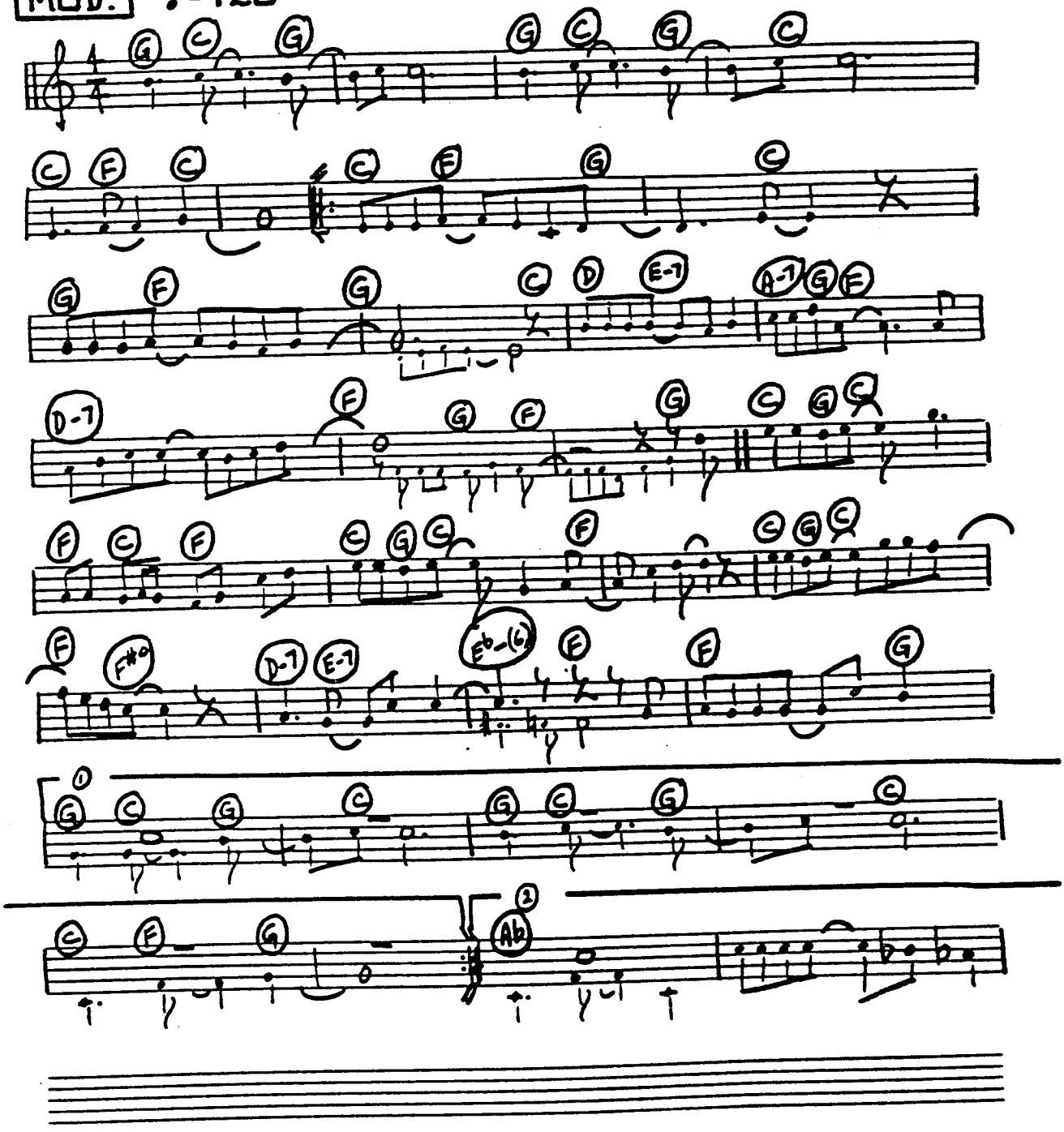
CINSTRUMENTS "I COULD WRITE A BOOK"

"PAL JOEY"

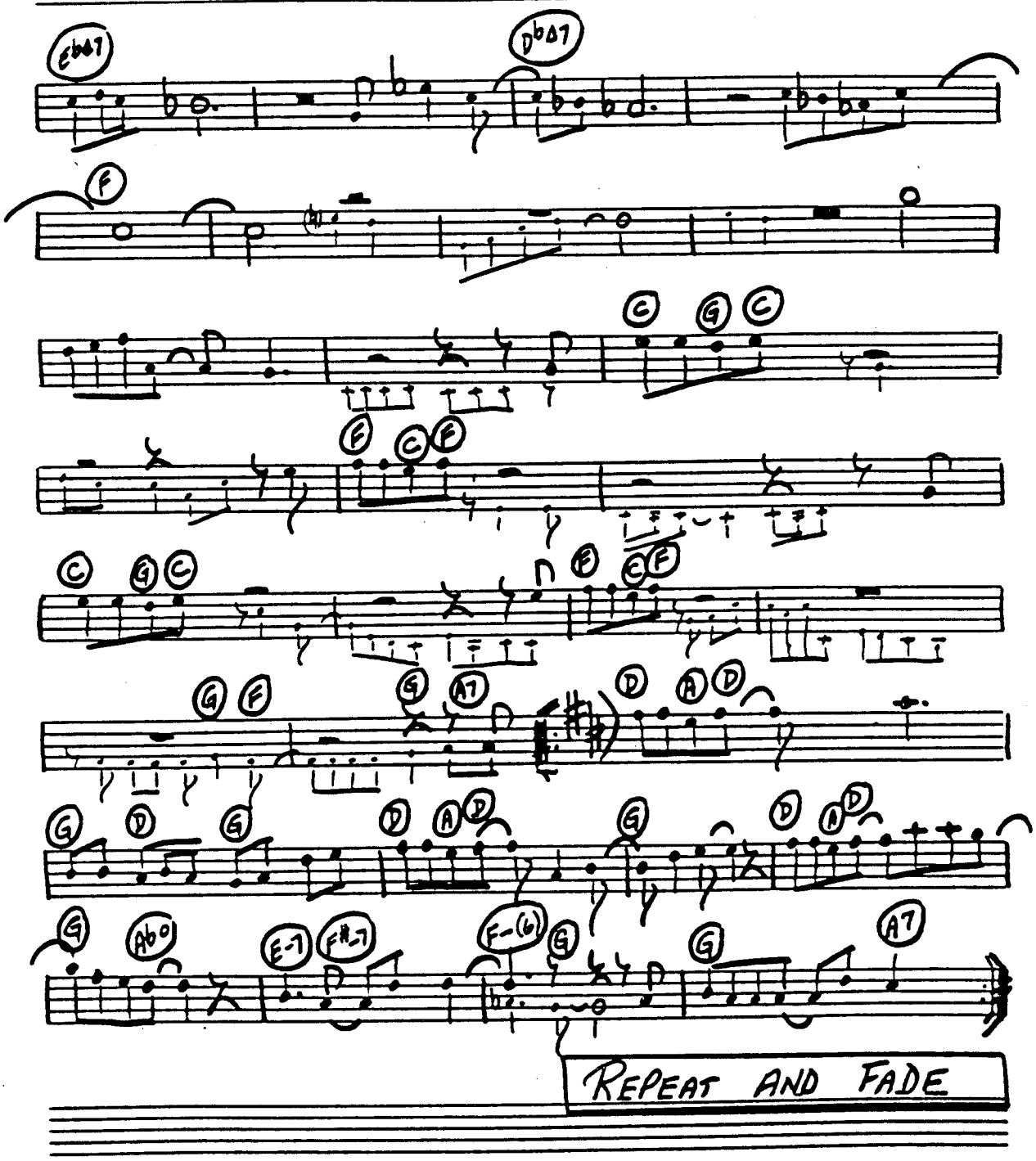


PAGE 1

Bb INSTRUMENTS "BELIEVE IT OR NOT" - GREATEST AMER. HERO -

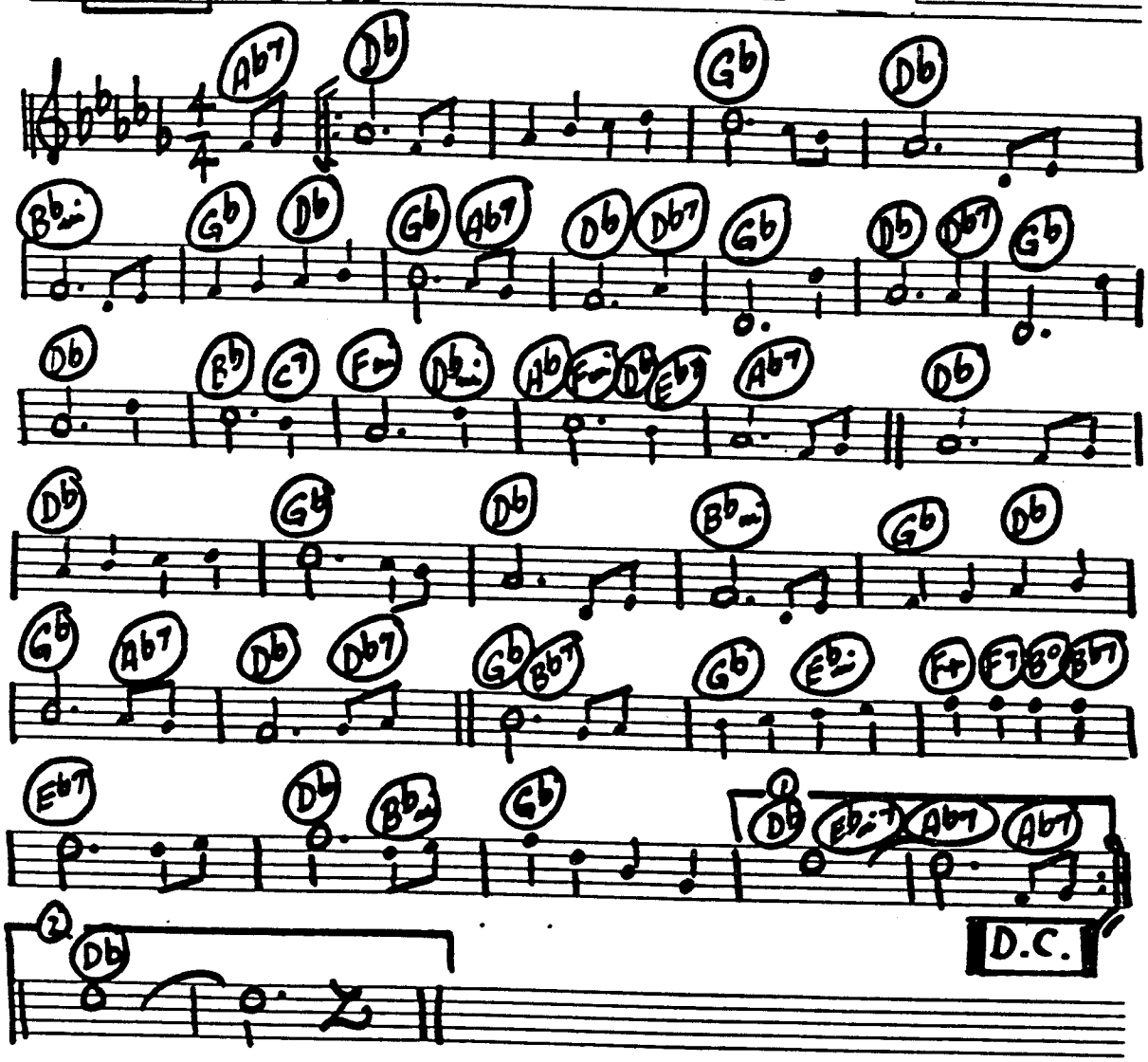


B♭ INSTRUMENTS 'BELIEVE IT OR NOT'

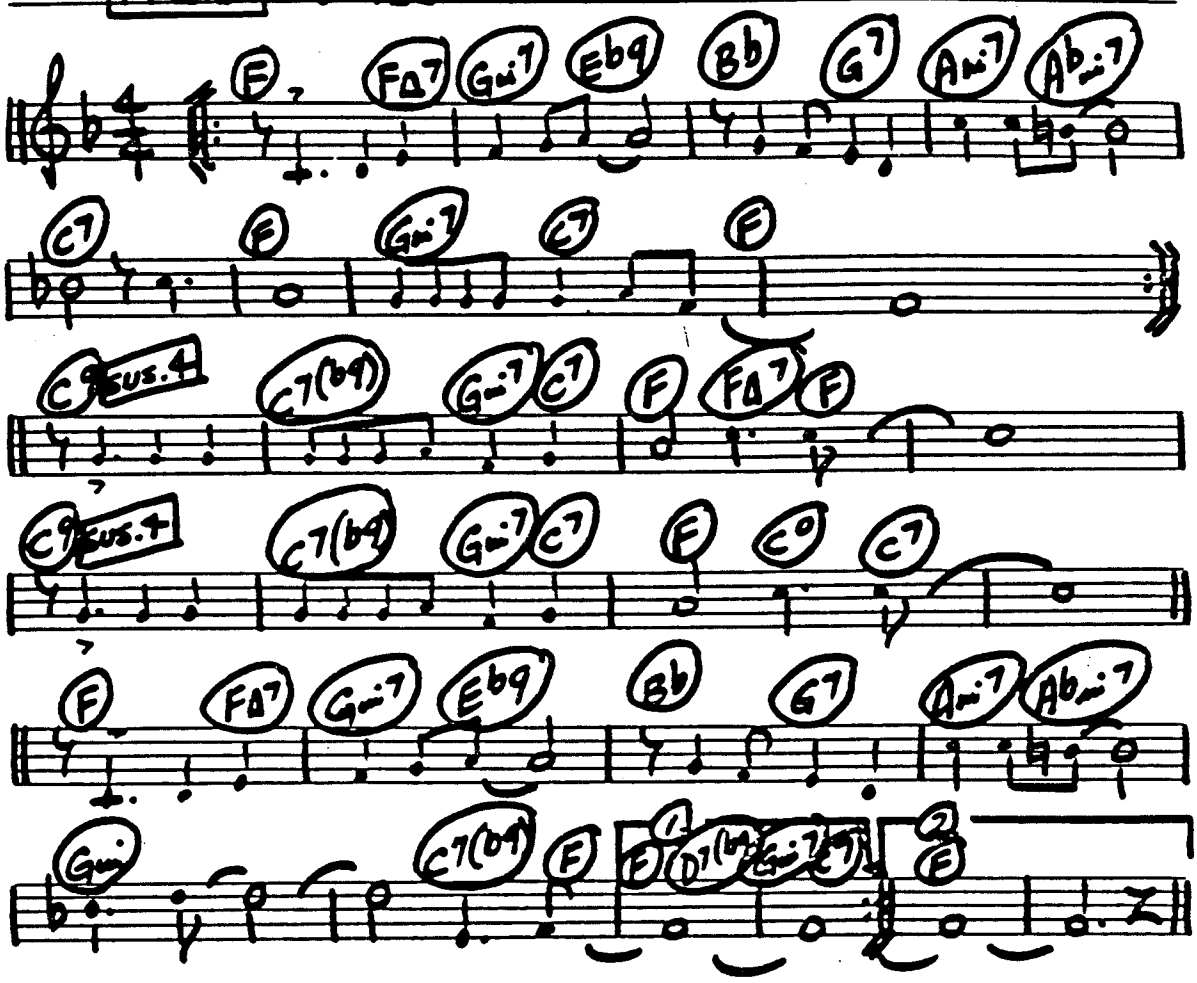


C Instruments "My Romance"

"Jumbo"

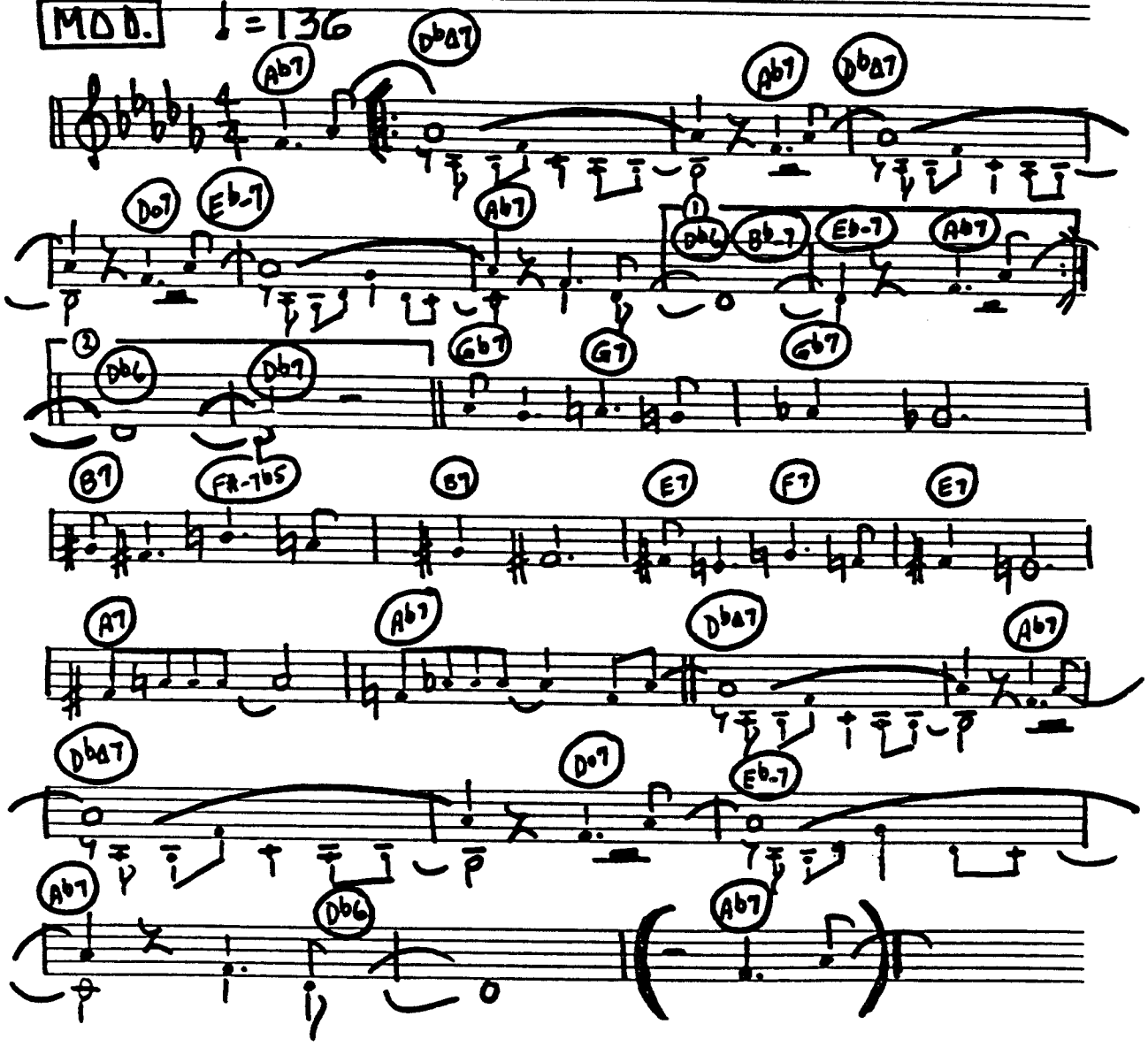


C INSTRUMENTS "DANCING ON THE CEILING"

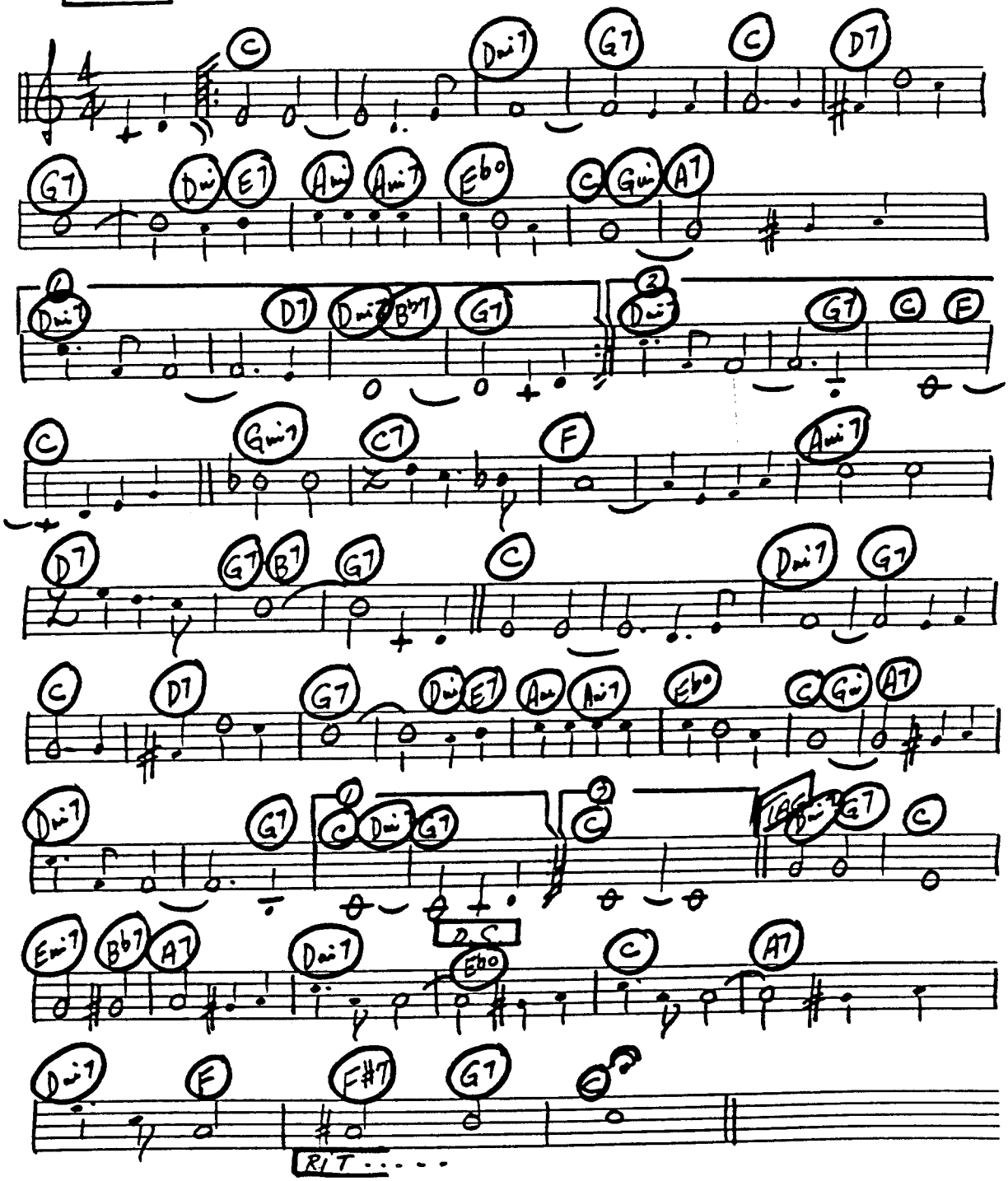


C INSTRUMENTS "STOMPIN' AT THE SAVOY"

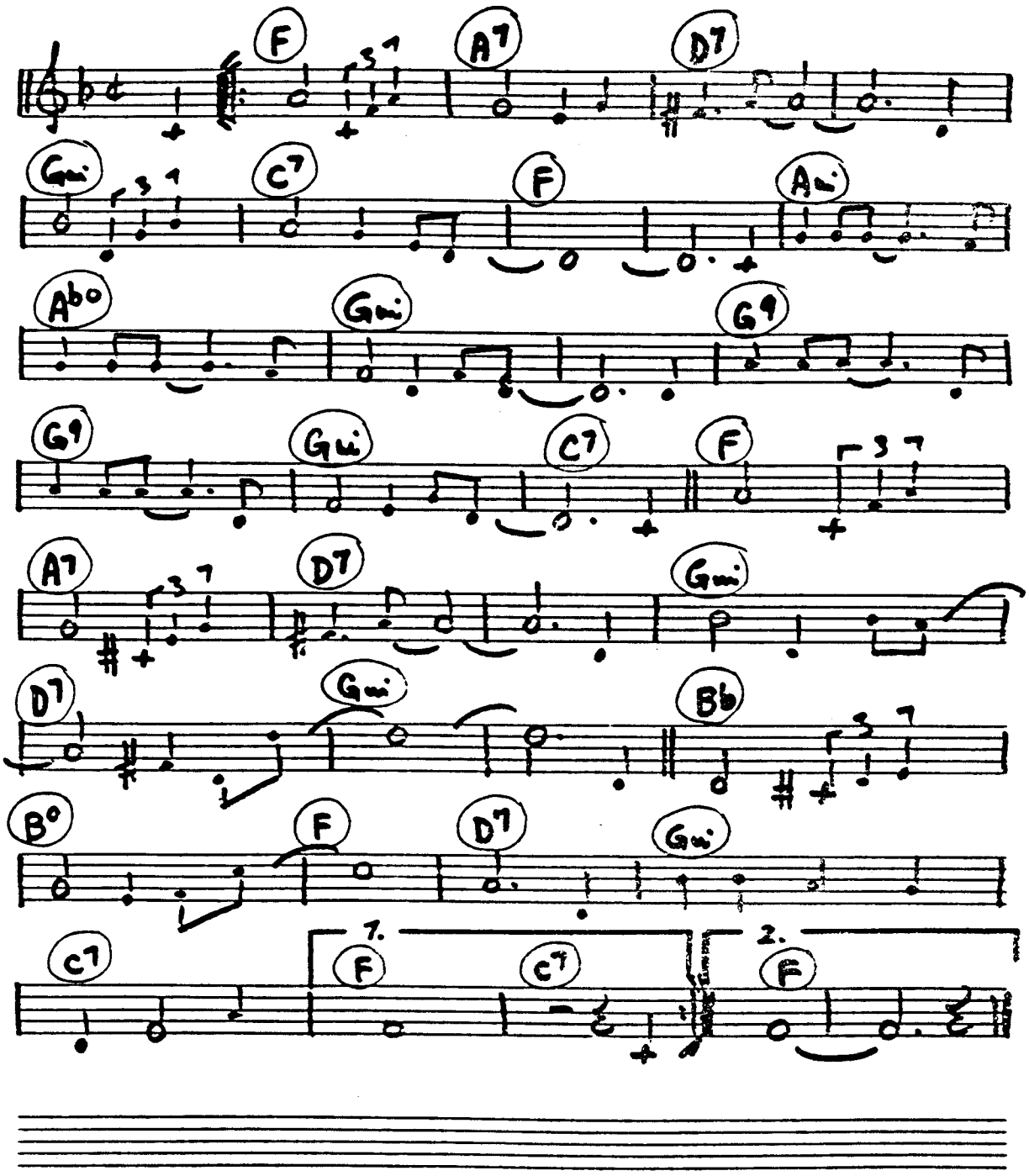
MOD. ♩=136



C INSTRUMENTS "MR. WONDERFUL"

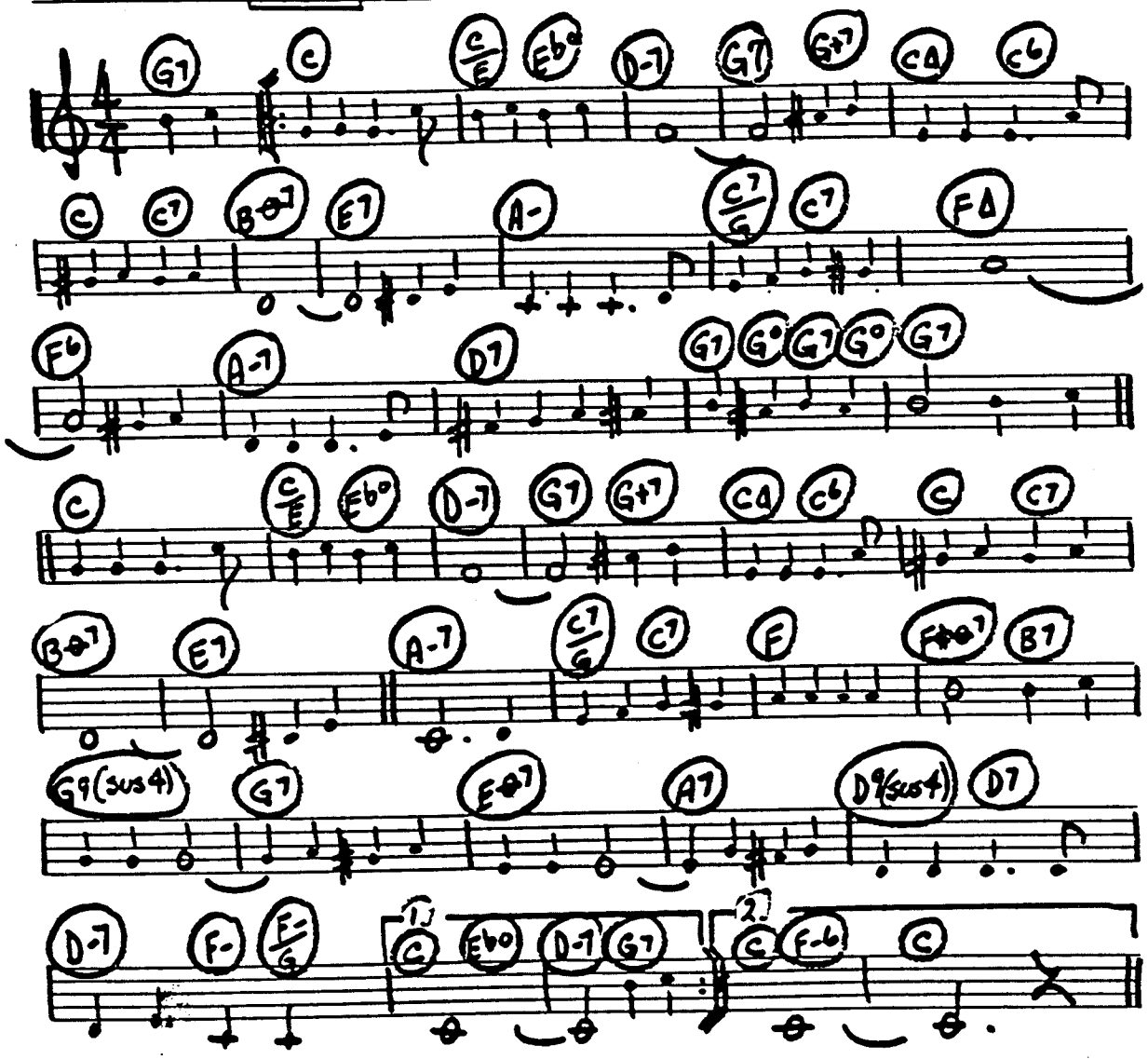


C Inst. "You're Nobody Till S'Body Loves You"

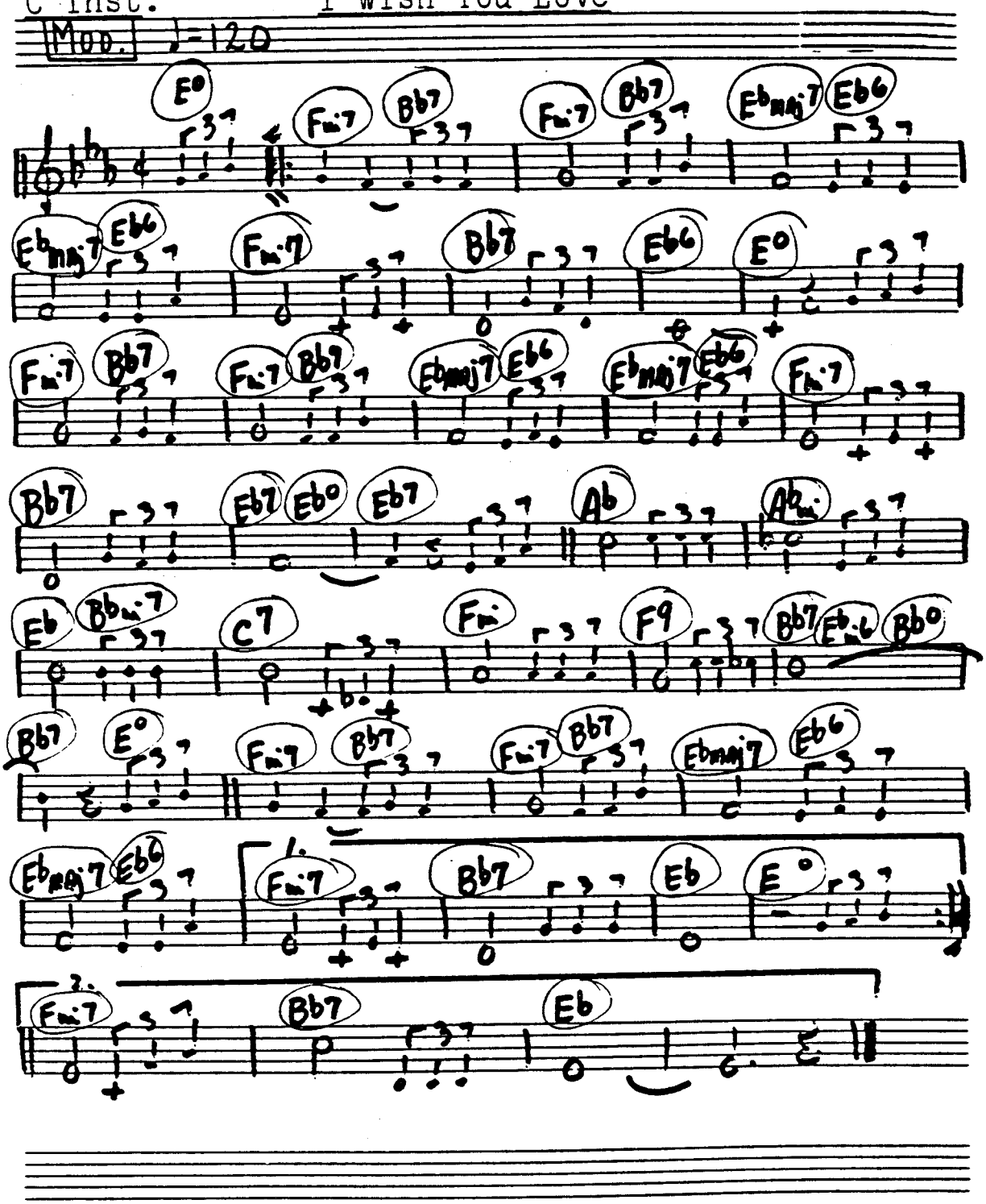


C INSTRUMENTS: "THE SECOND TIME AROUND"

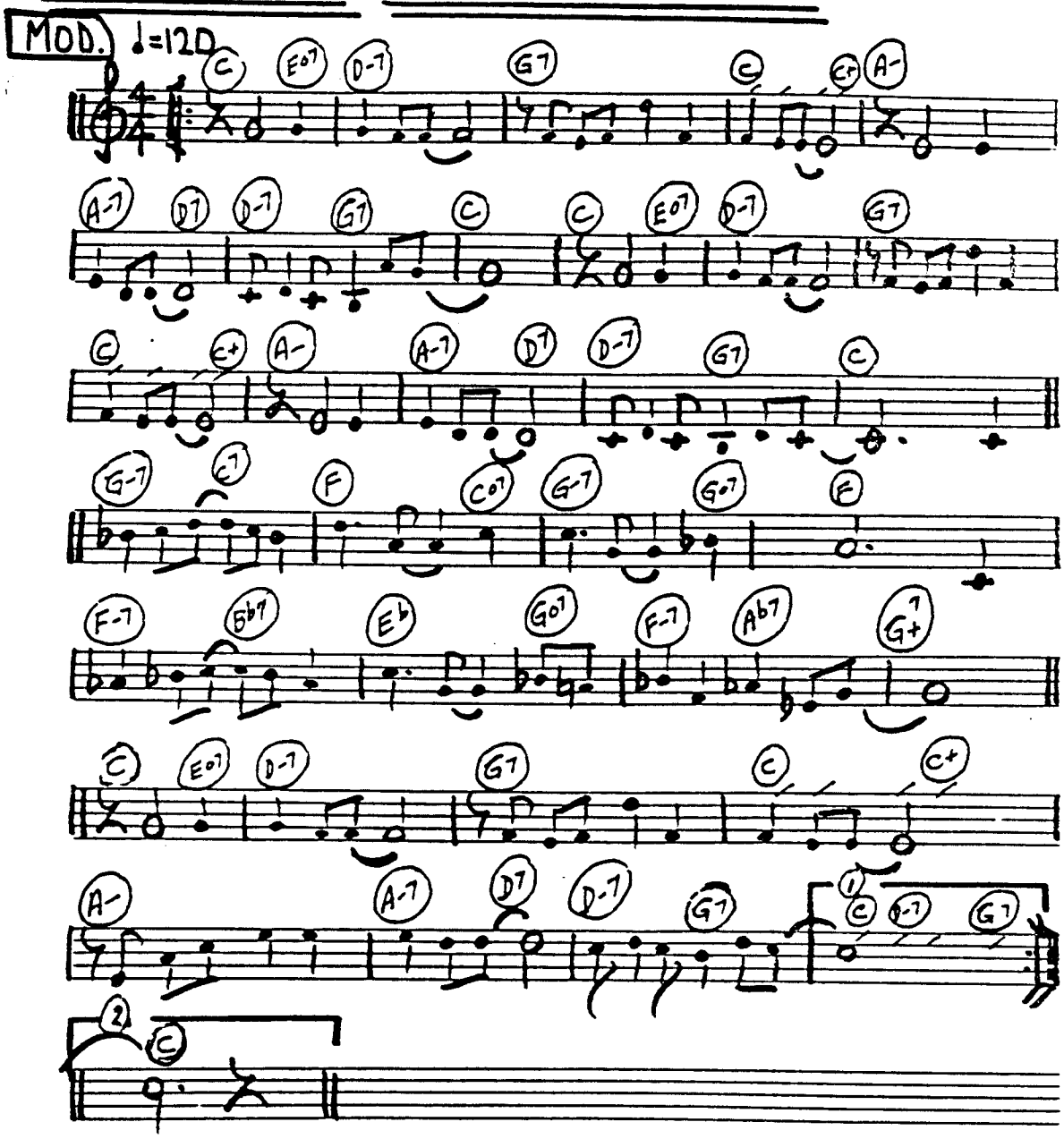
MOD. ♩ = 120



C Inst. "I Wish You Love"



C INSTRUMENTS "TAKING A CHANCE ON LOVE"



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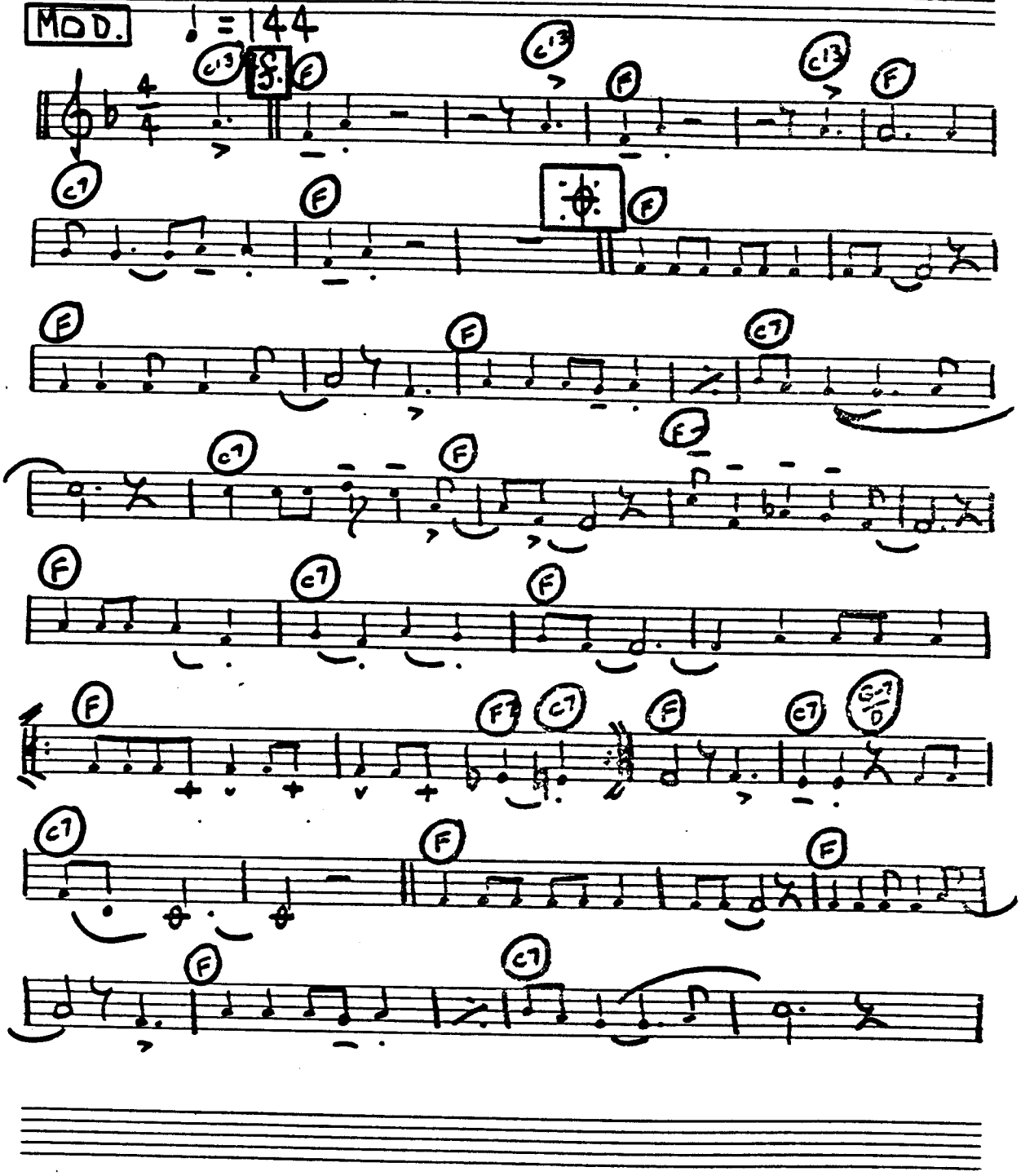
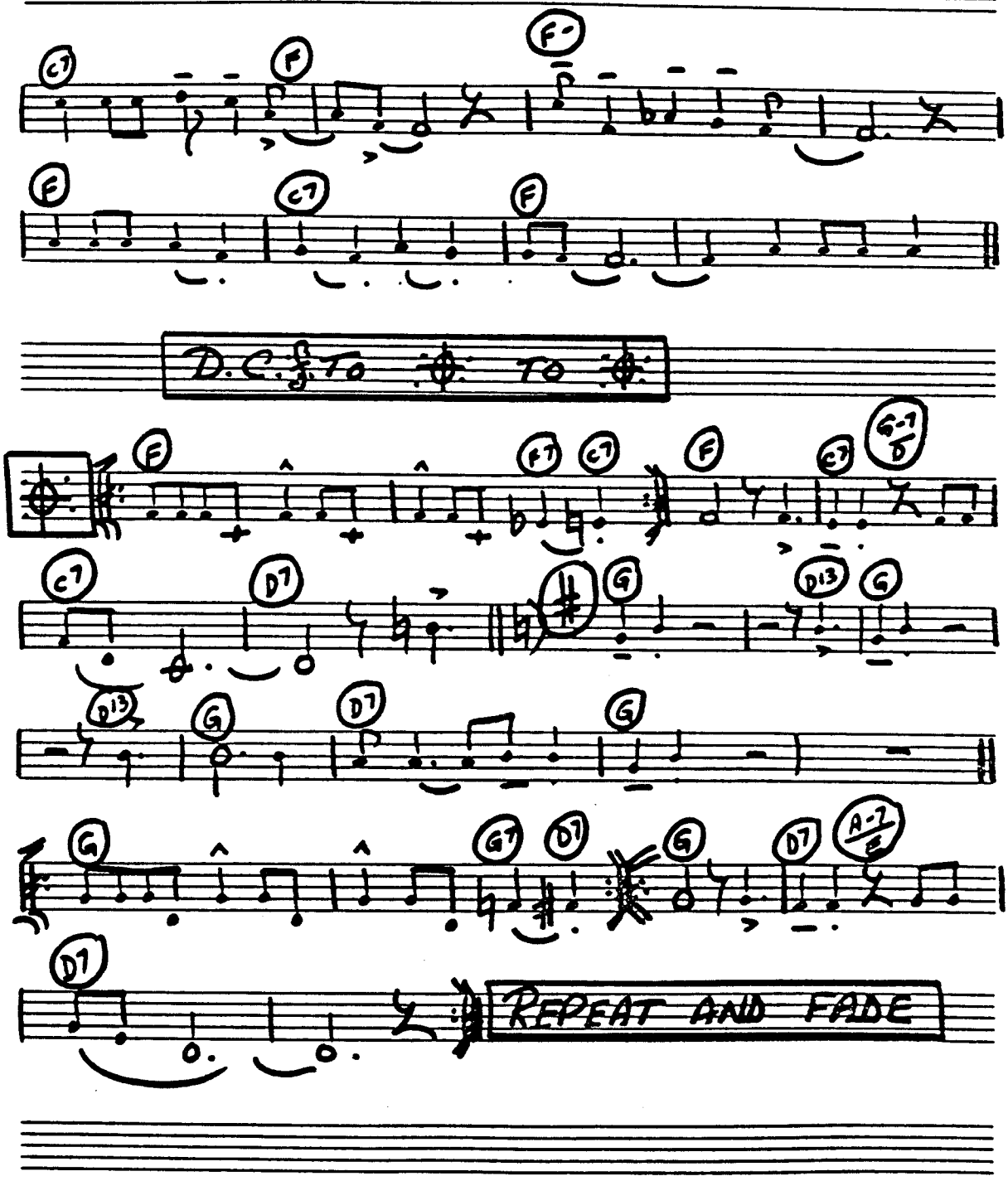
C INSTRUMENTS "ELVIRA" OAK RIDGE BOYS

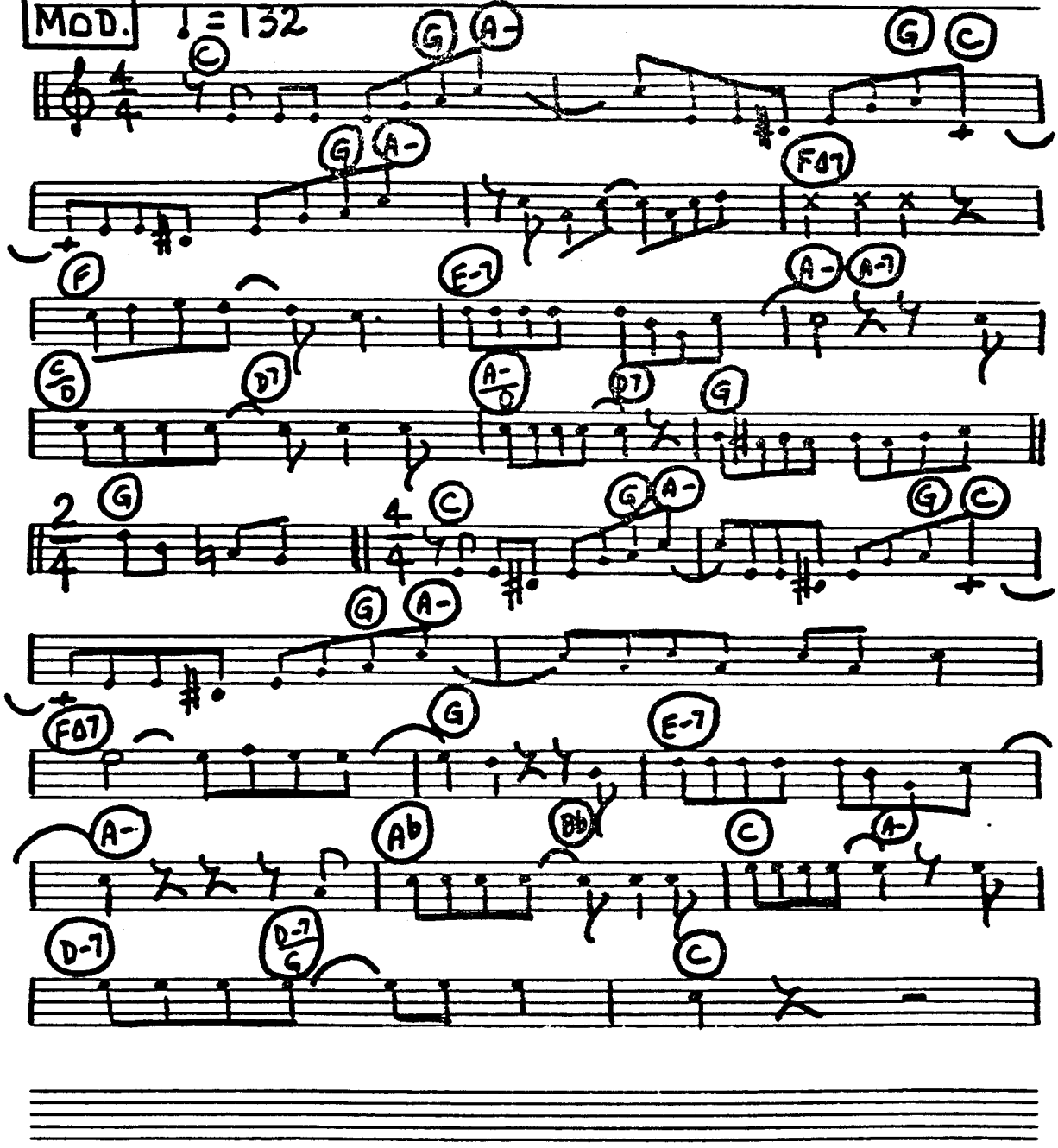


C INSTRUMENTS "ELVIRA"



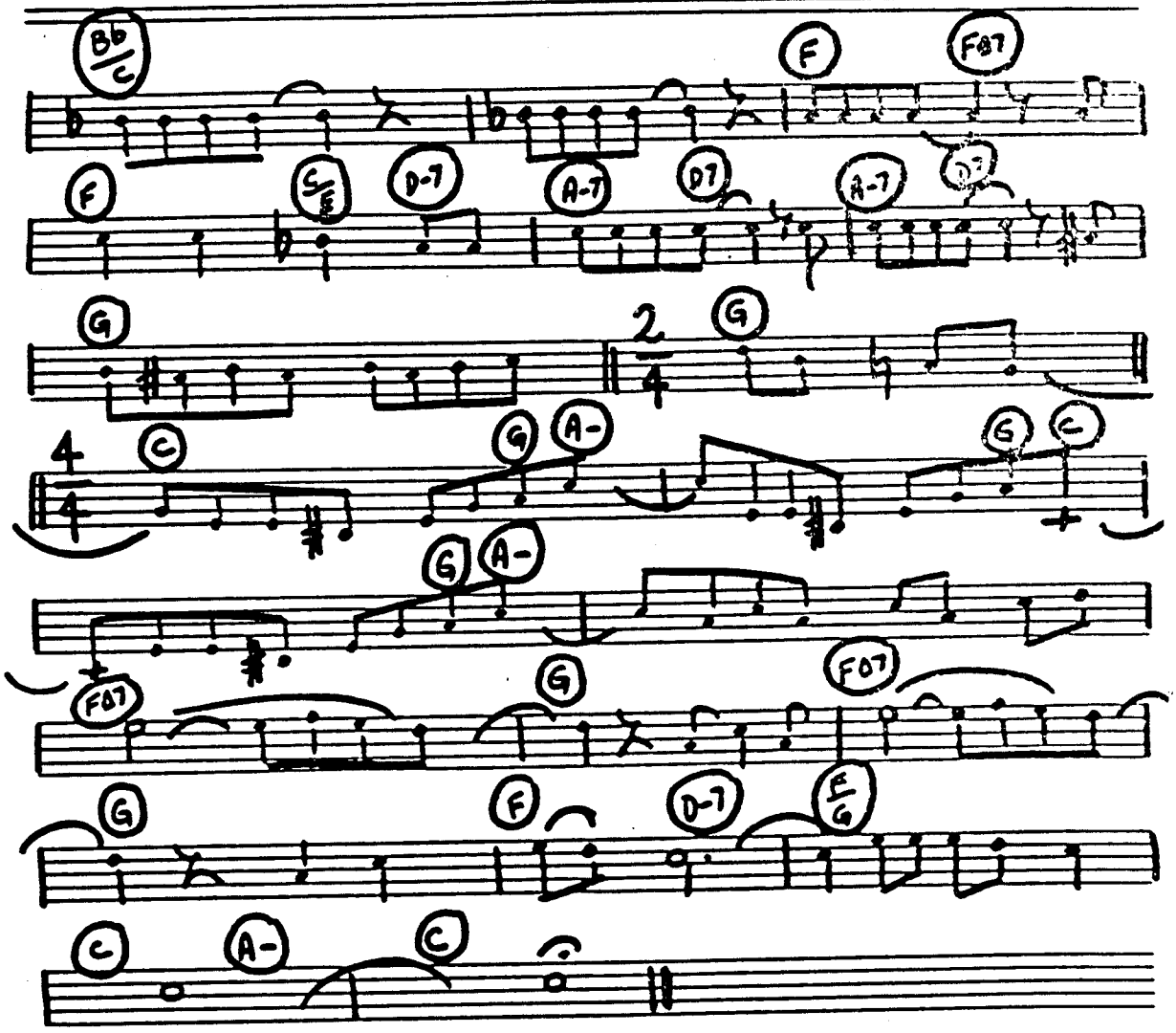
PAGE 1

C INSTRUMENTS "THEY'RE PLAYING MY SONG"

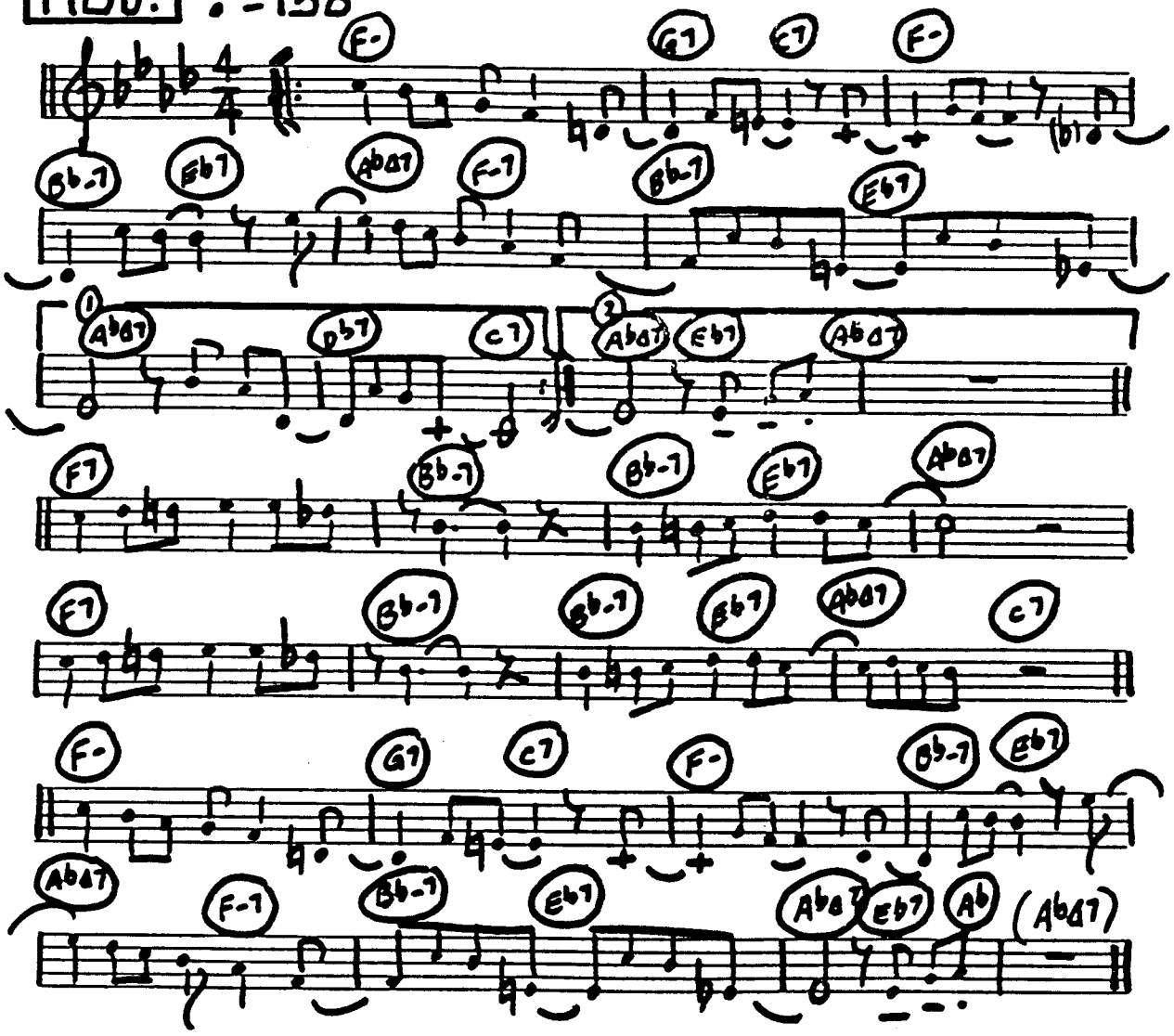


PAGE 2

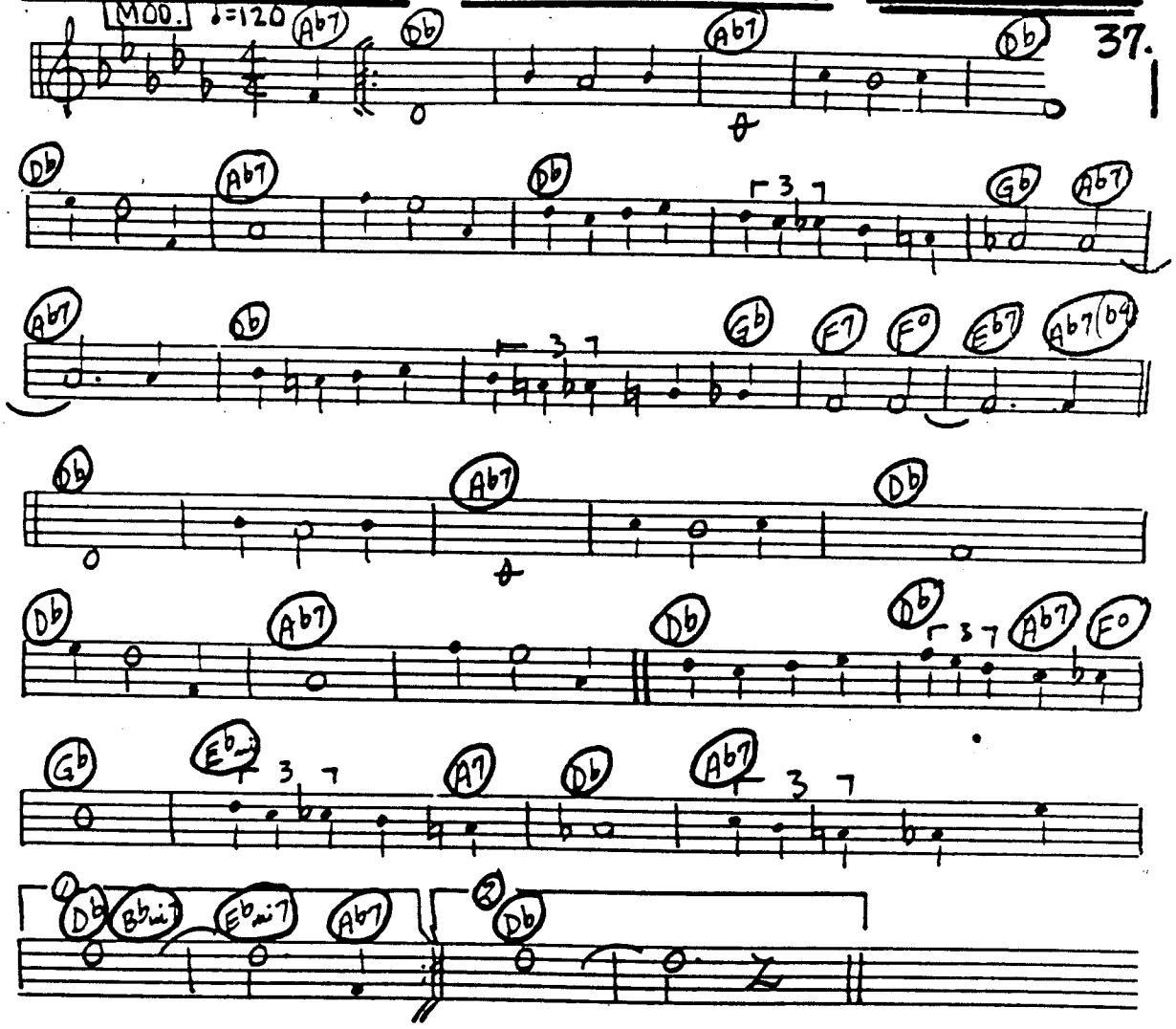
C INSTRUMENTS "THEY'RE PLAYING MY SONG"



C INSTRUMENTS "LULLABY OF BIRDLAND"

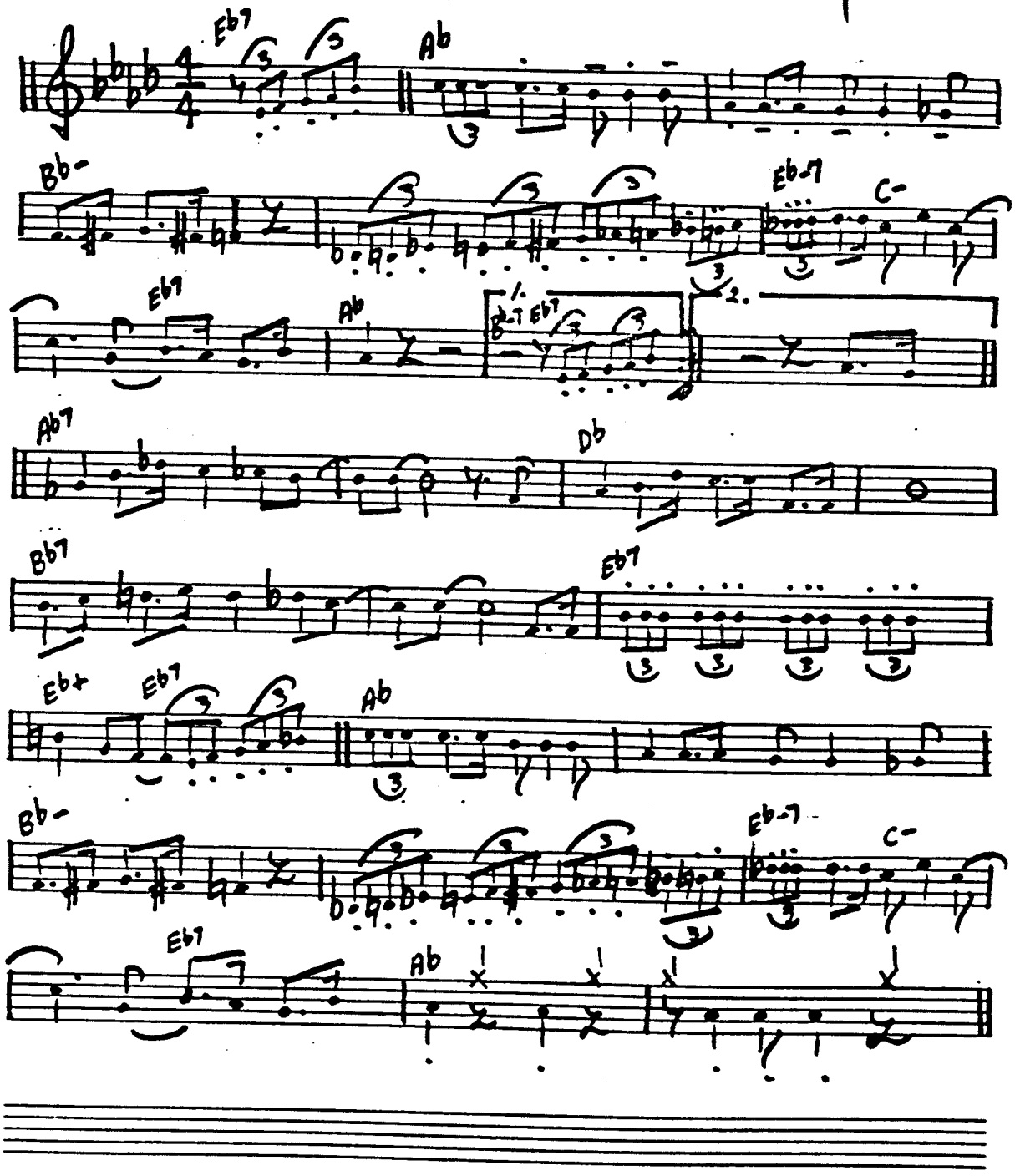


C INSTRUMENTS "A FINE ROMANCE" "BORN TO DANCE"

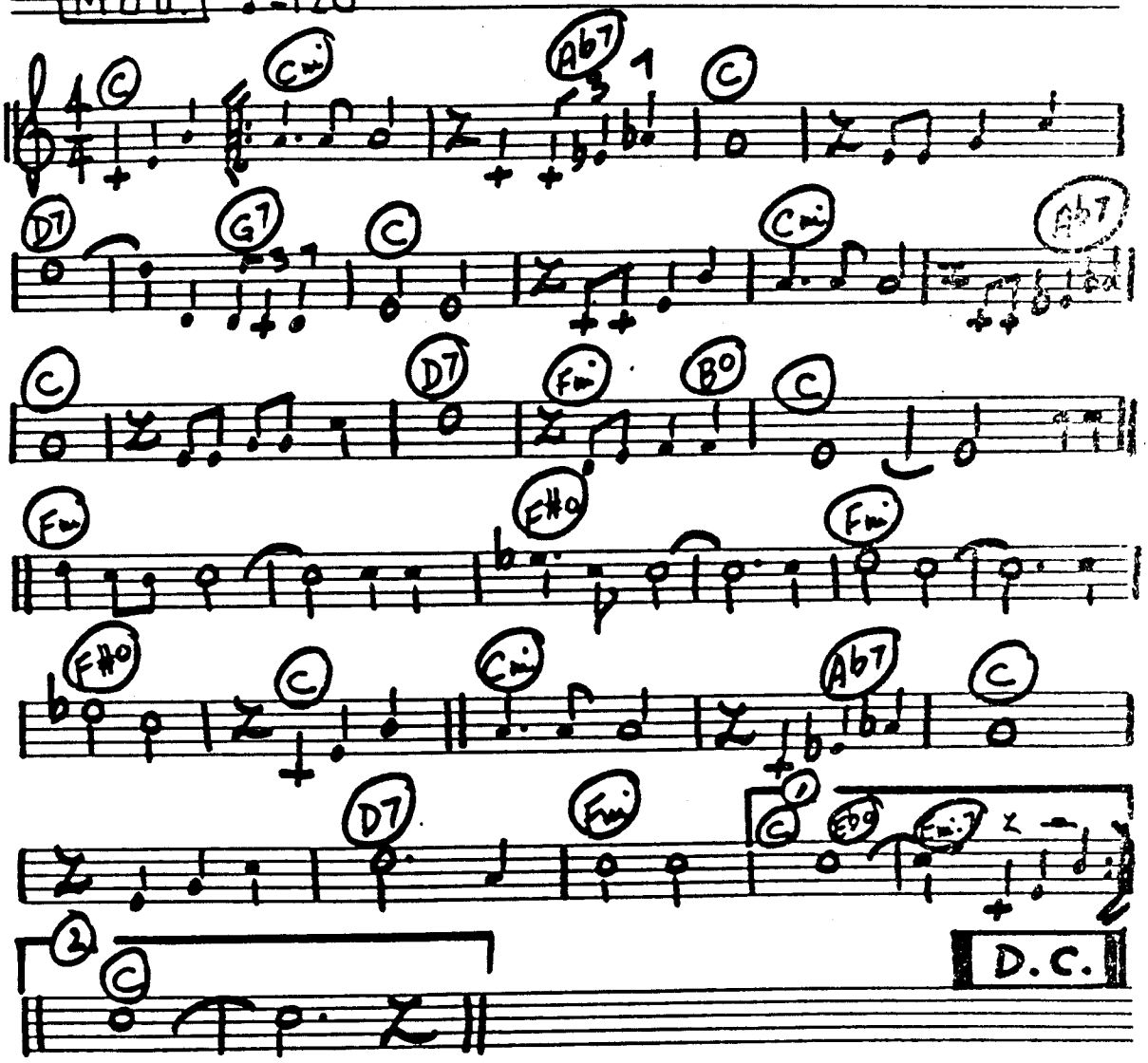


38.

C INSTRUMENTS - "OBJECT OF MY AFFECTION"

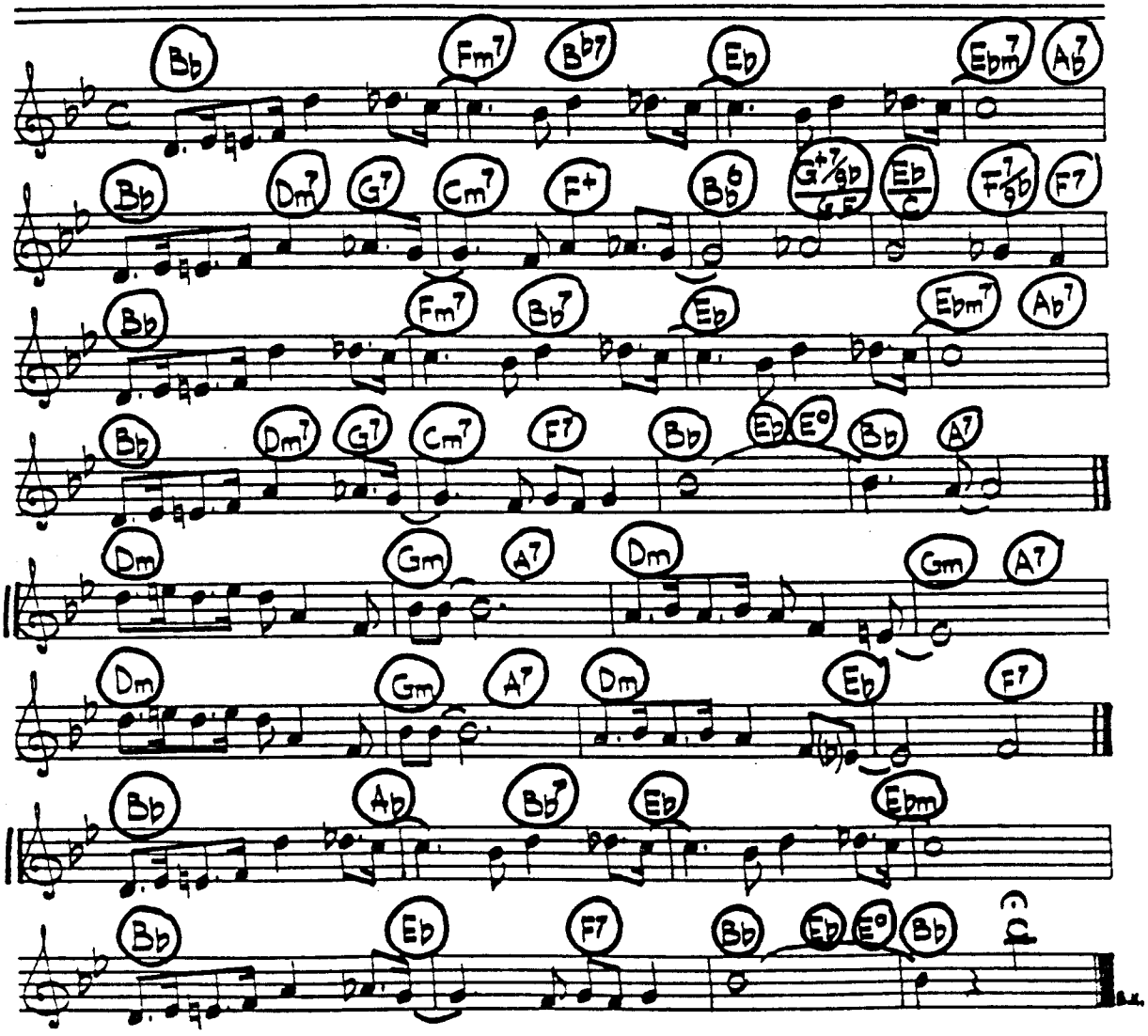


C INSTRUMENTS "SEPTEMBER SONG" "KNICKERBOCKER Holiday"



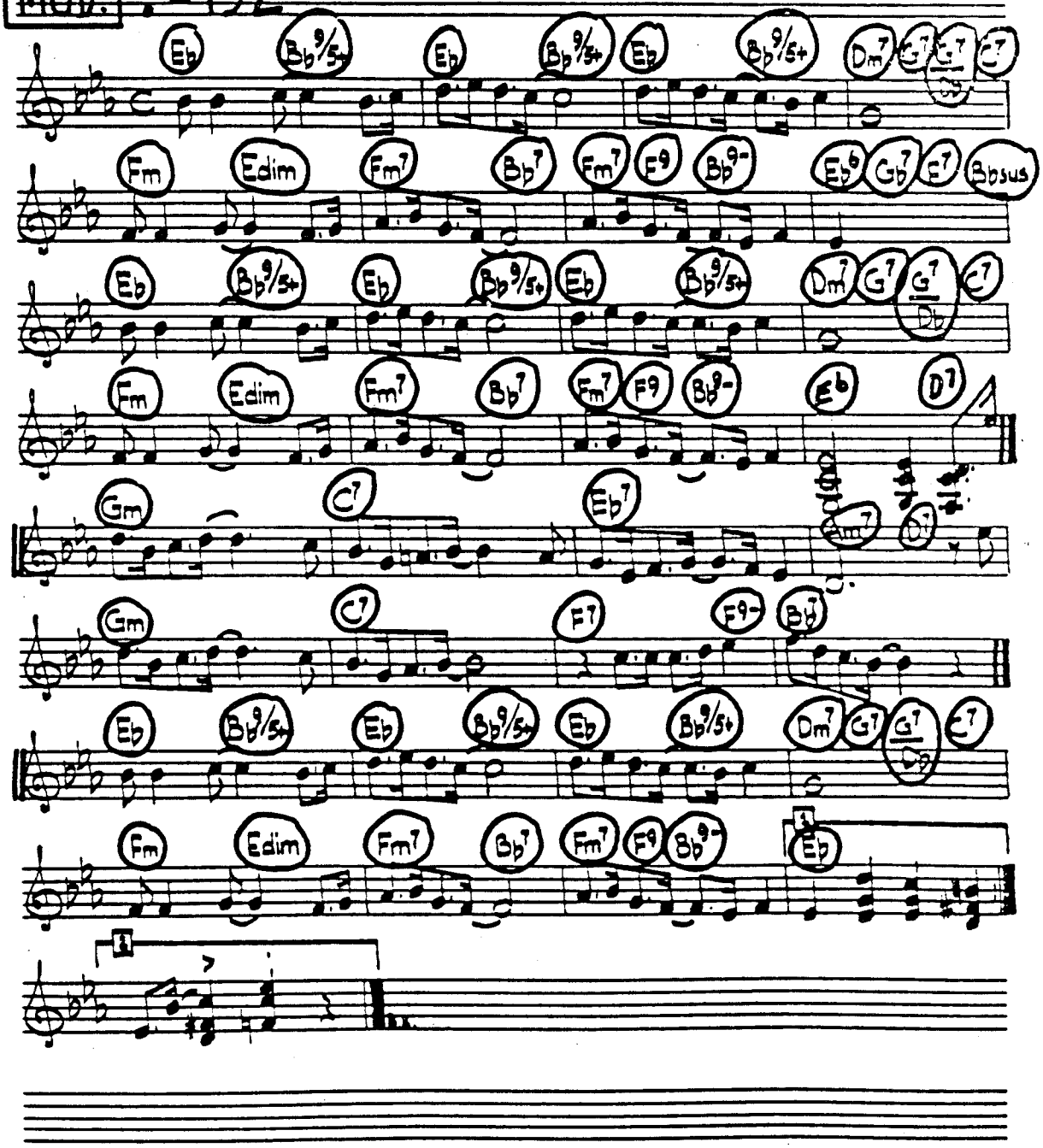
IF I HAD YOU

MOD. ♩=120

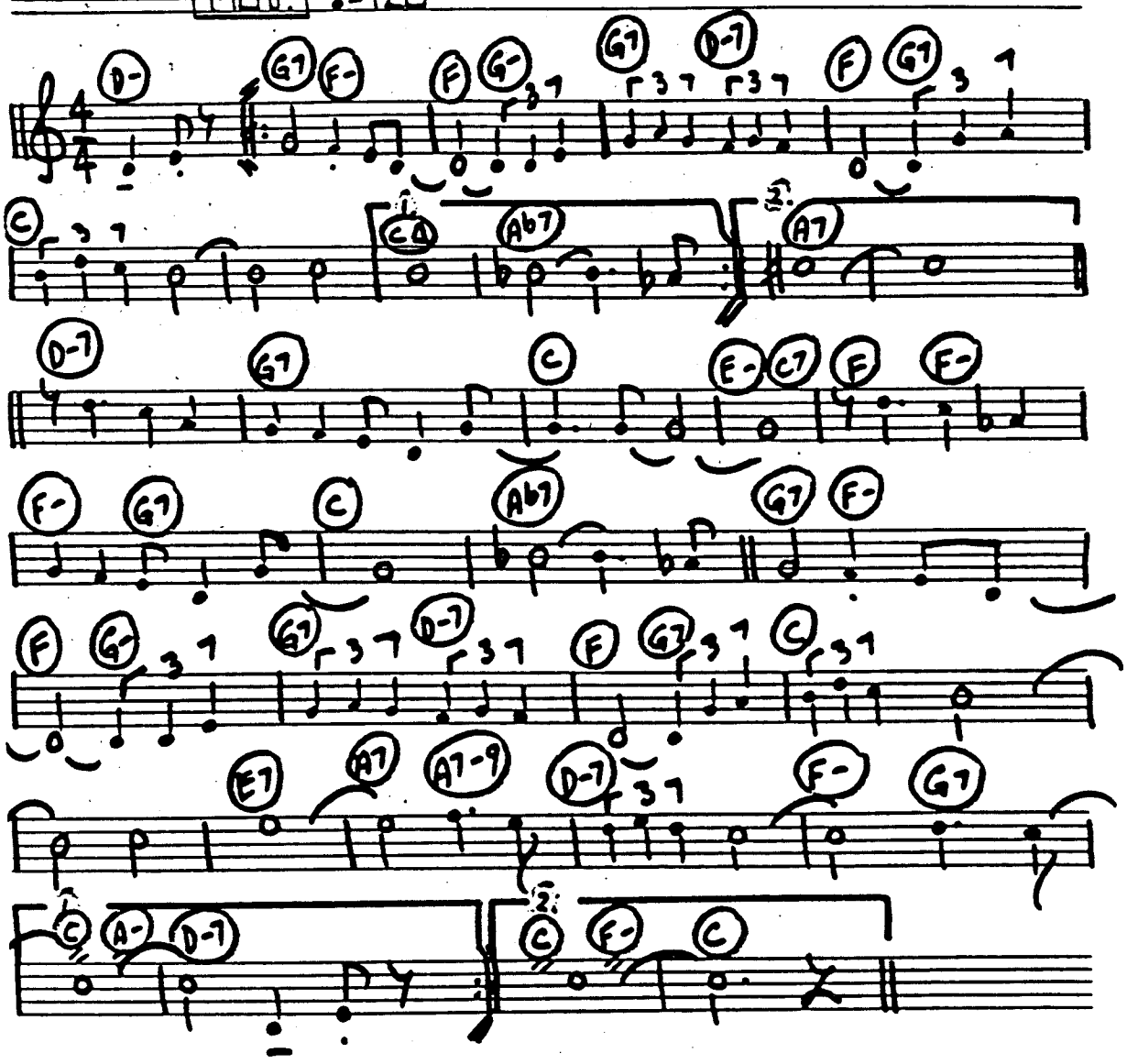


WALKIN MY BABY BACK HOME

MOD. ♩ = 132



C INSTRUMENTS - "I ONLY HAVE EYES FOR YOU" - DAMES



C INSTRUMENTS "RISE"

MOD. ♩ = 116

G-7 C11 C7 F-7 Bb-7

Gb∆7 Cb∆7 Bb Ab-7

Gb E Eb

① G-7 C7

② Eb11 Eb7 Ab∆7 G11 C+9 C-7 Ab∆7

G11 Ab/C Eb-7 Ab-9 Db∆9 C-7

F∆7 F#-7 B9 E∆7

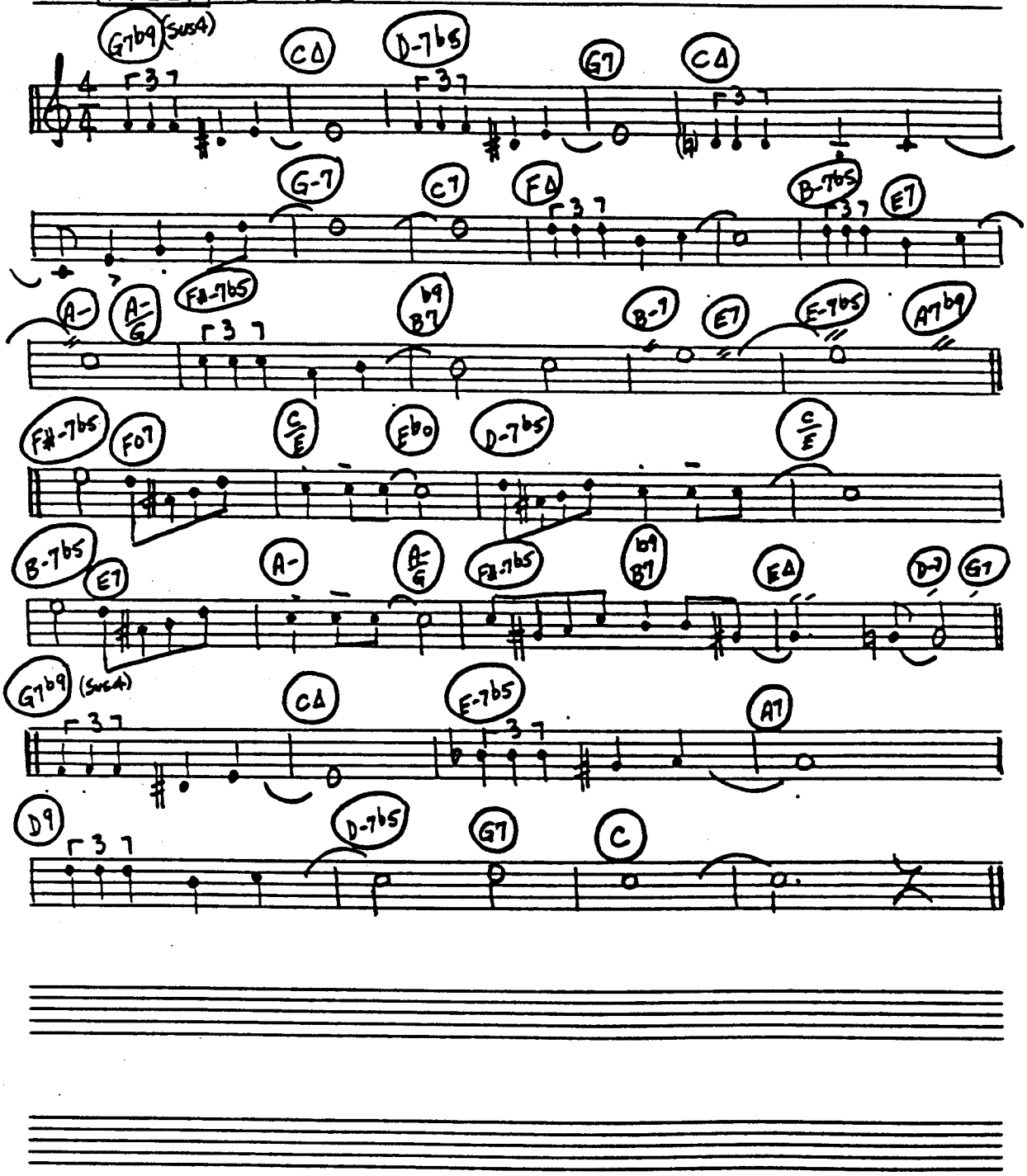
A-7 C11 Gb9

D.S. 8 to

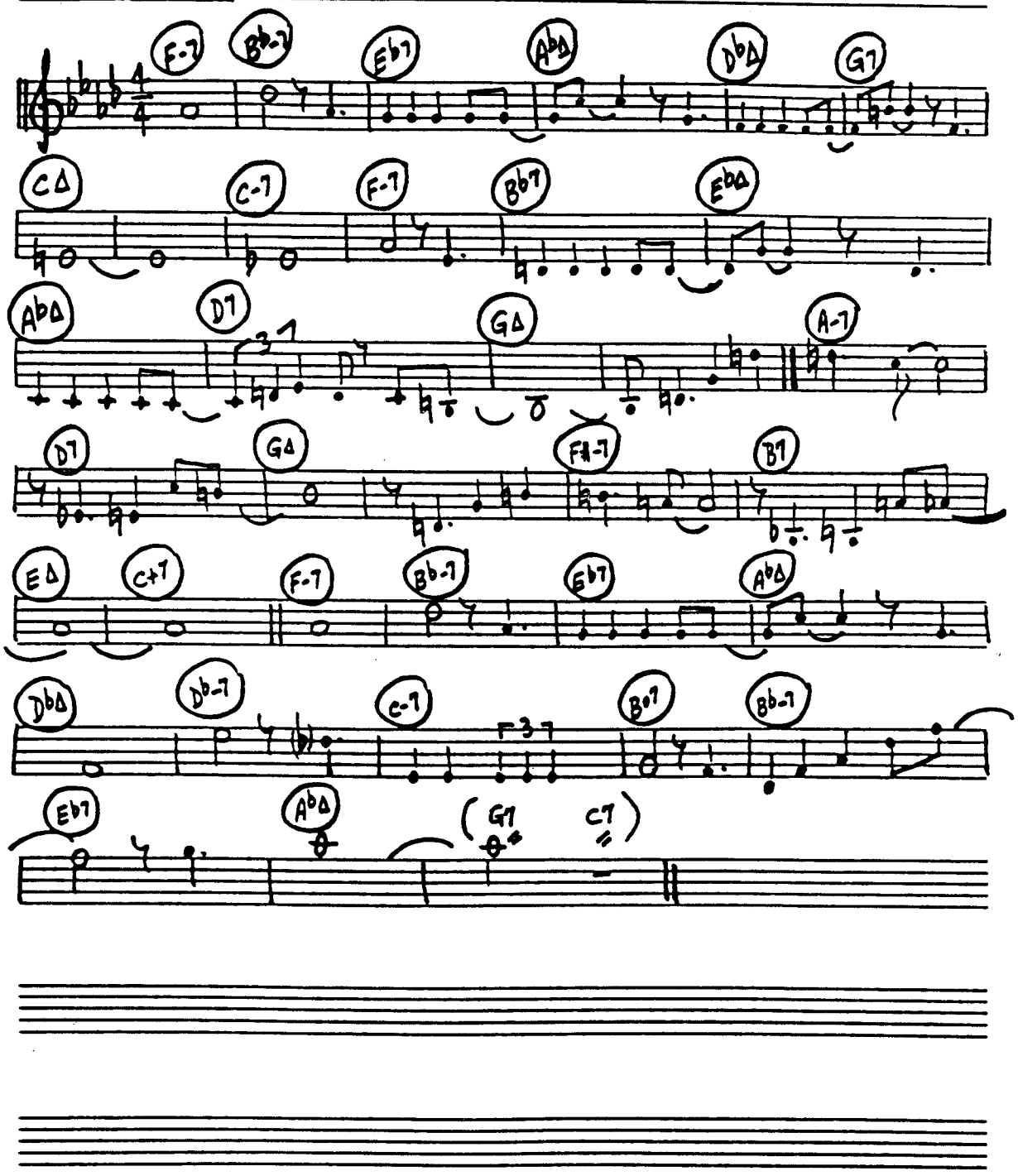
G-7 C+ VAMP OFF F7 Fb7 2

FADE

C INSTRUMENTS "APRIL IN PARIS"

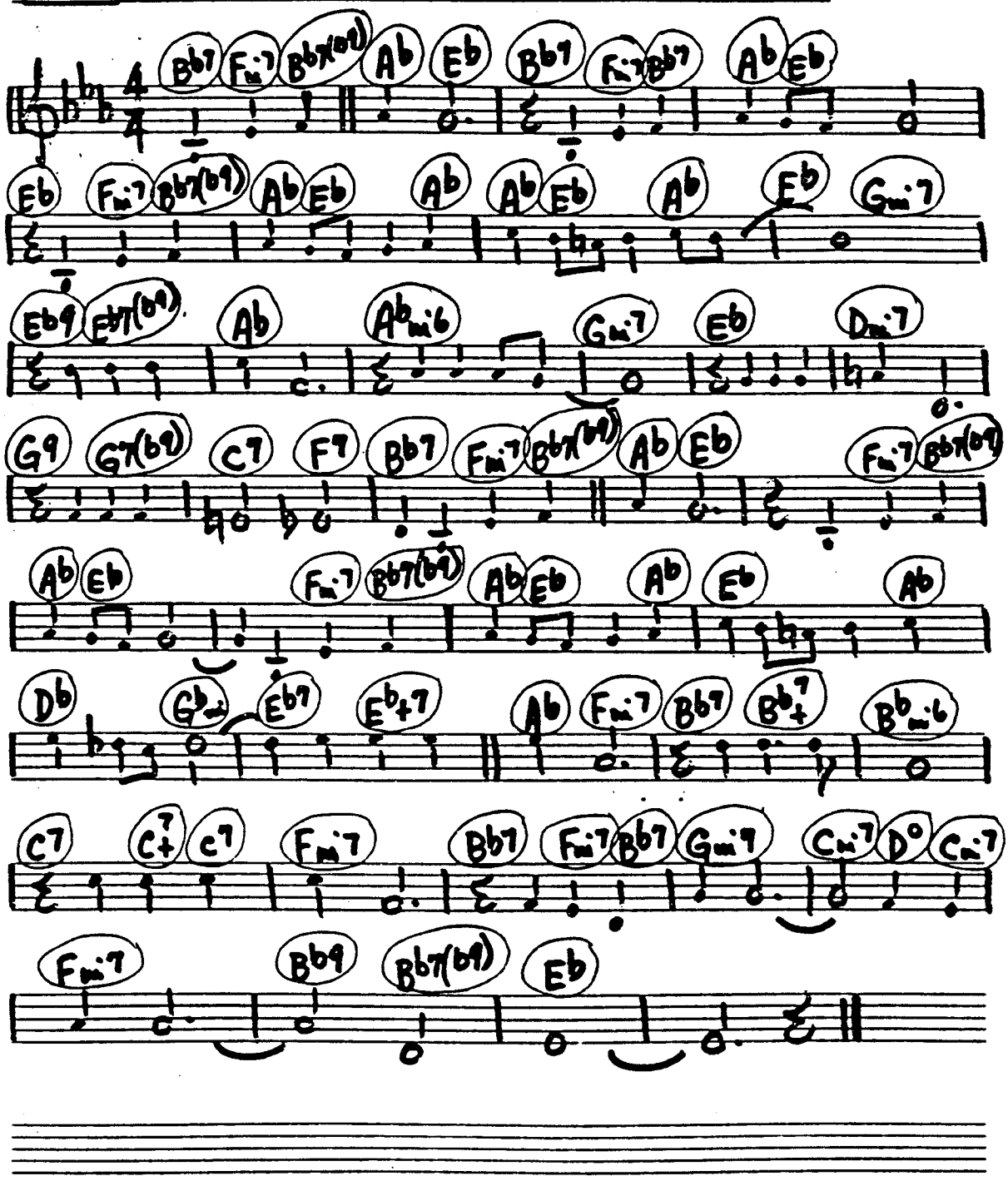


C INSTRUMENTS "ALL THE THINGS YOU ARE"

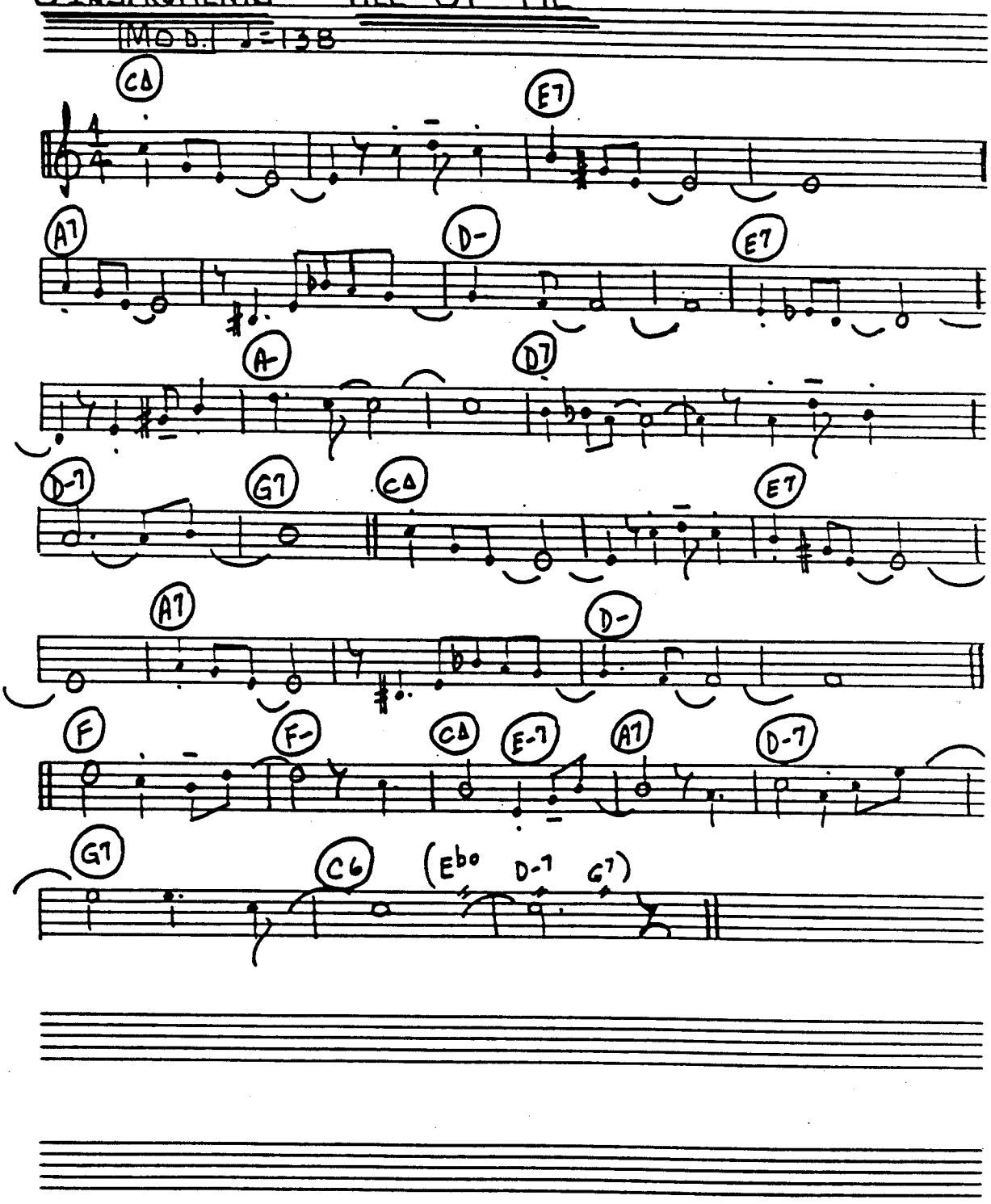


C Inst. "The Party's Over"

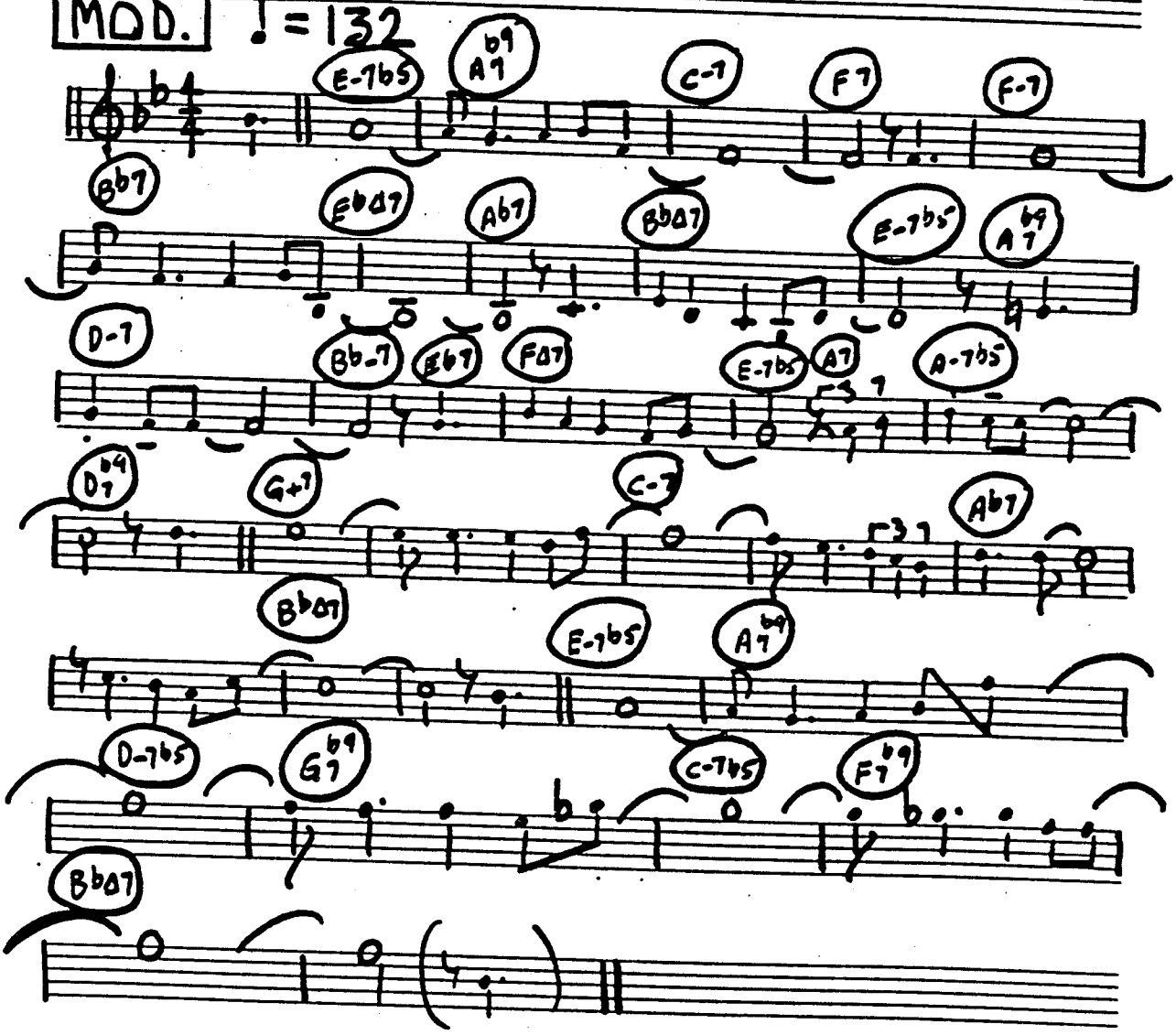
"BELLS ARE RINGING"



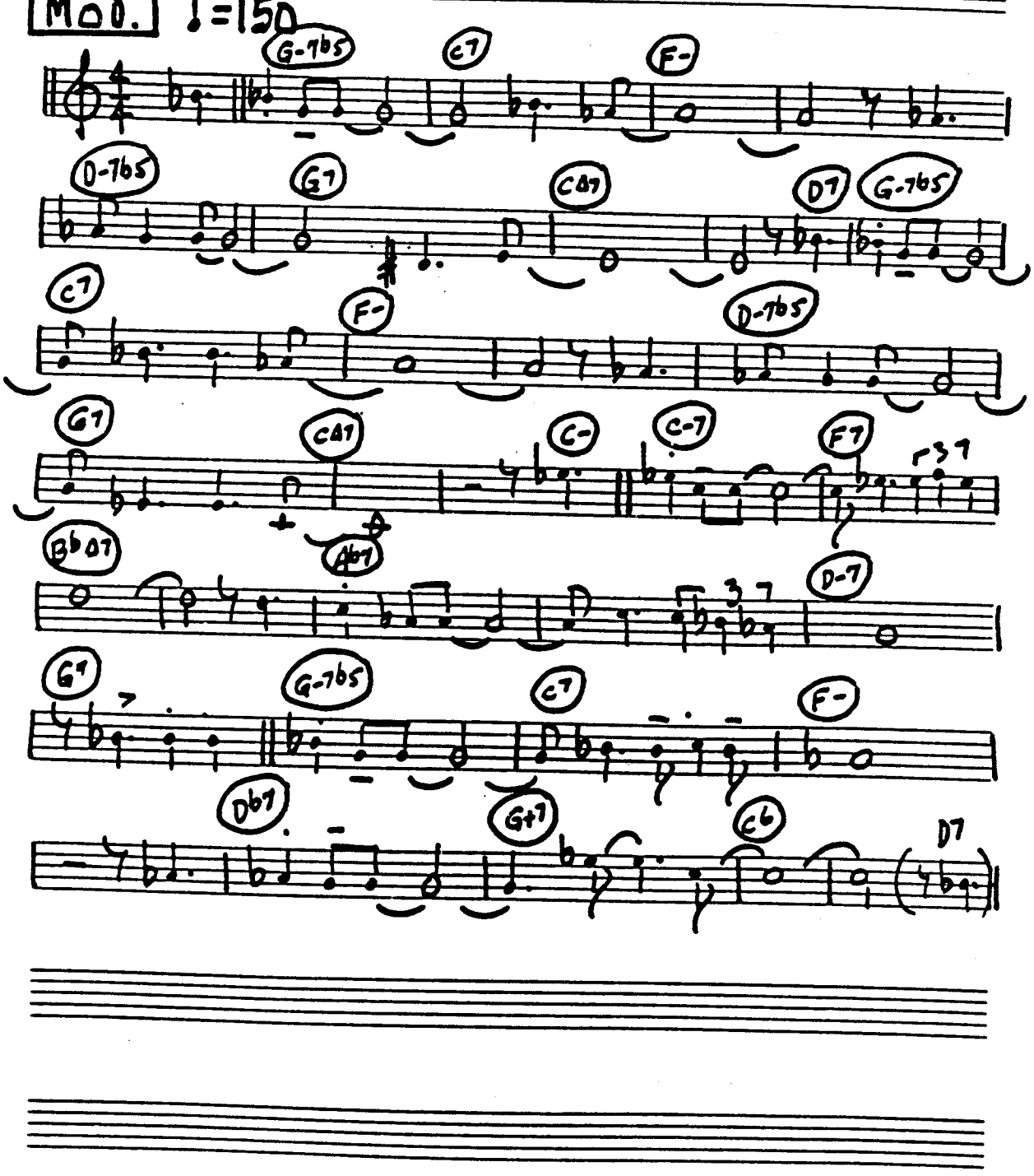
C INSTRUMENTS "ALL OF ME"



C INSTRUMENTS "STELLA BY STARLIGHT"



C INSTRUMENTS "WHAT IS THIS THING CALLED LOVE"



PAGE 1

C INSTRUMENTS "JUST THE WAY YOU ARE" BILLY JOEL

MOD. ♩ = 126

D B-6 G∆7 B- D7 G∆7

G- D/F# A-7 D7 G∆7 G-

D/F# B-7 B-7/E E9 G∆7/D

A7 D B-6 G∆7 B- D7

G∆7 G- D/F# A- D7 G∆7

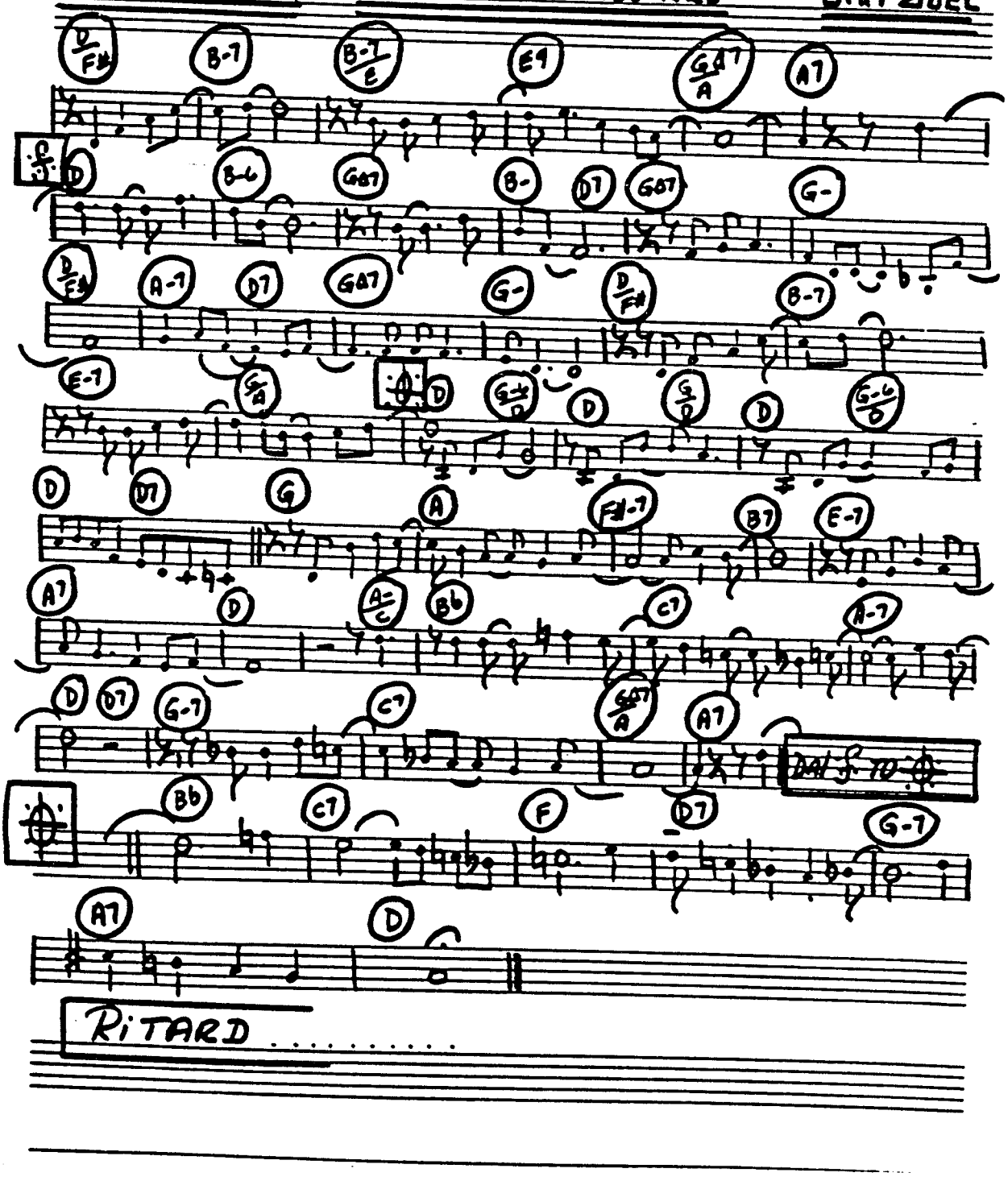
G-6 D/F# B-7 E-7 G/A

D G-6/D D G/D D G-6/D D G/D

D B-6 G∆7 B- D7 G∆7

G- D/F# A-7 D7 G∆7 G-

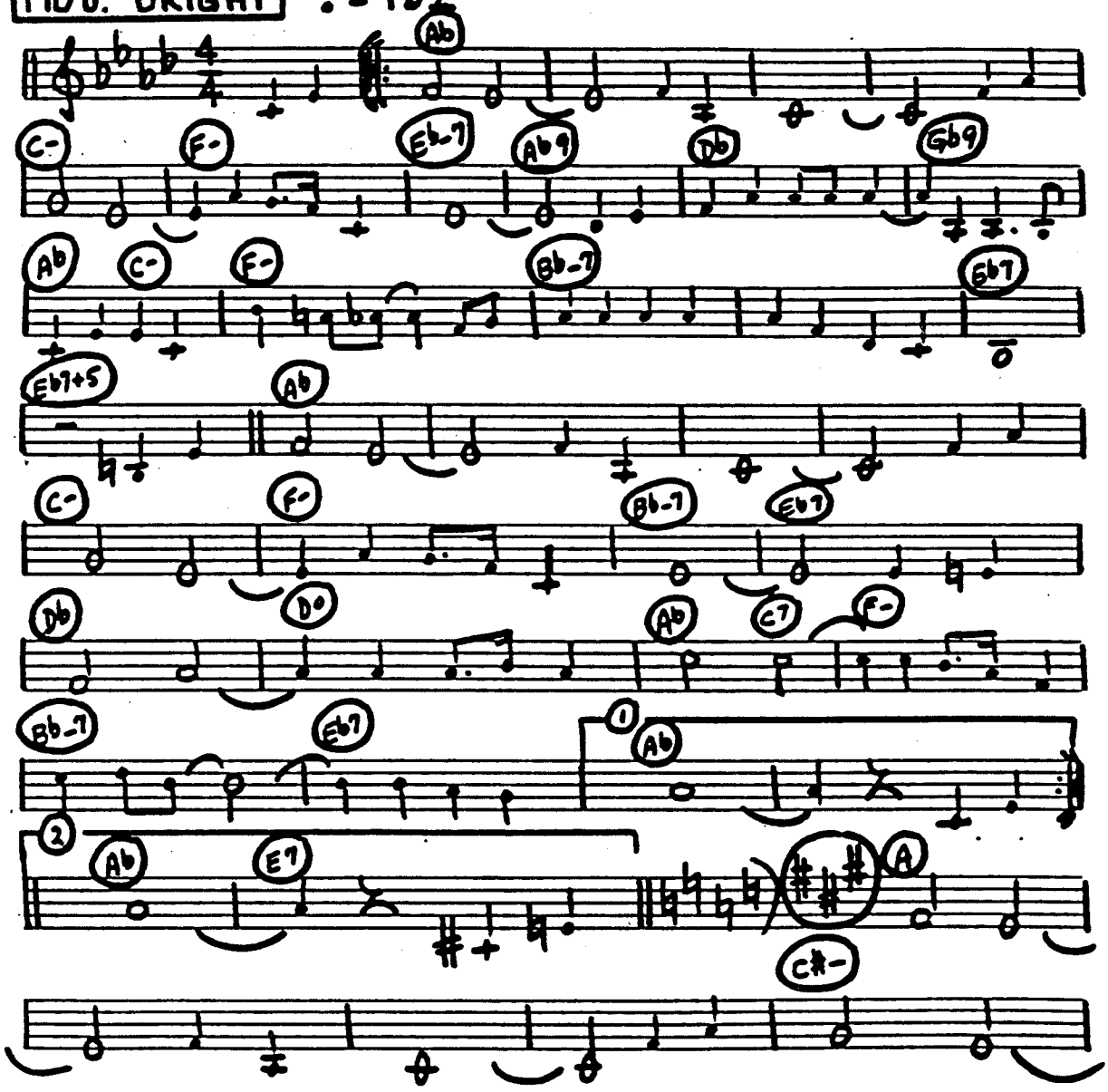
C INSTRUMENTS "JUST THE WAY YOU ARE" BILLY JOEL



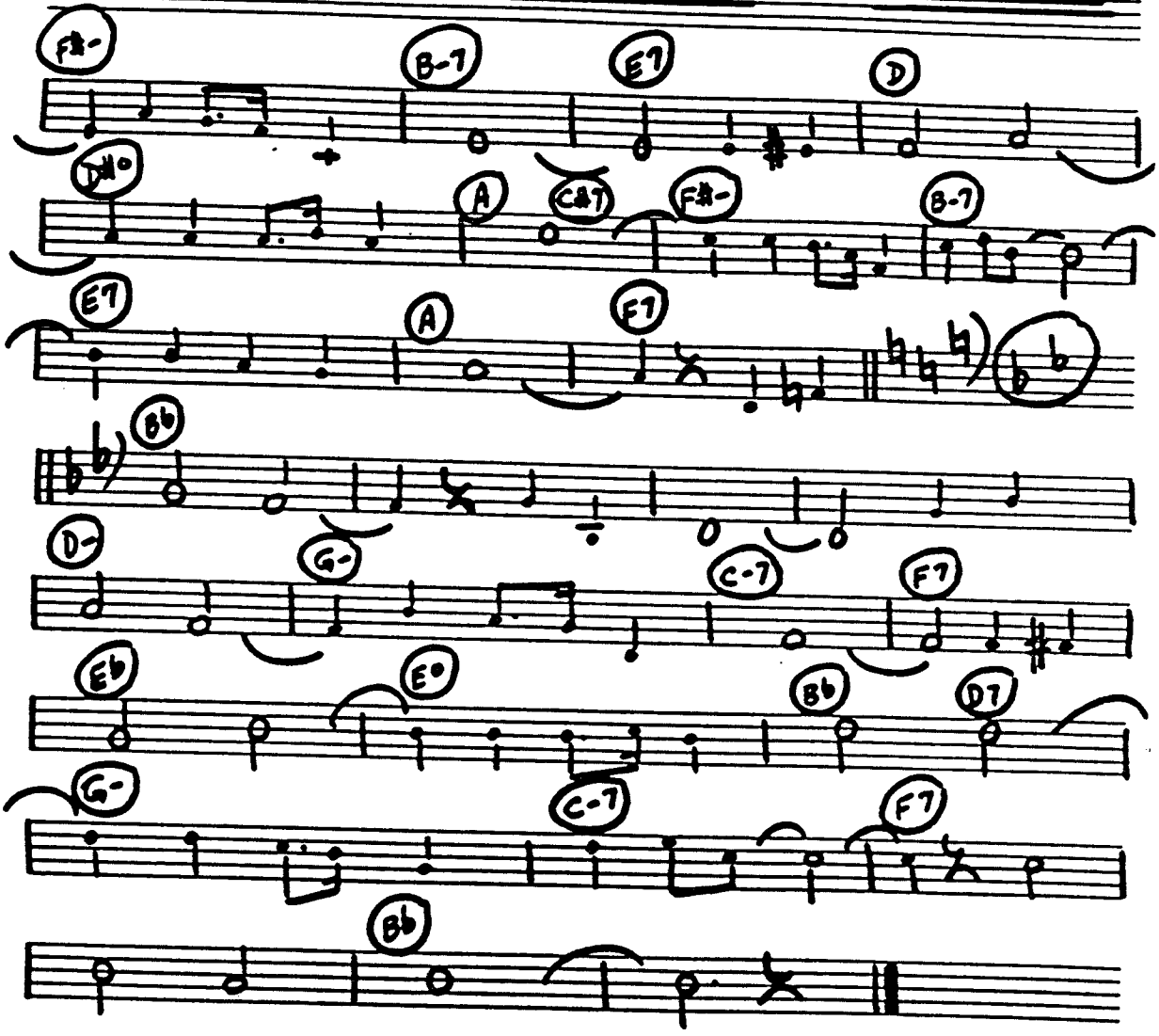
PAGE 1

C INSTRUMENTS "HALLELUJA" STEVE & EDIE

MOD. BRIGHT ♩ = 152

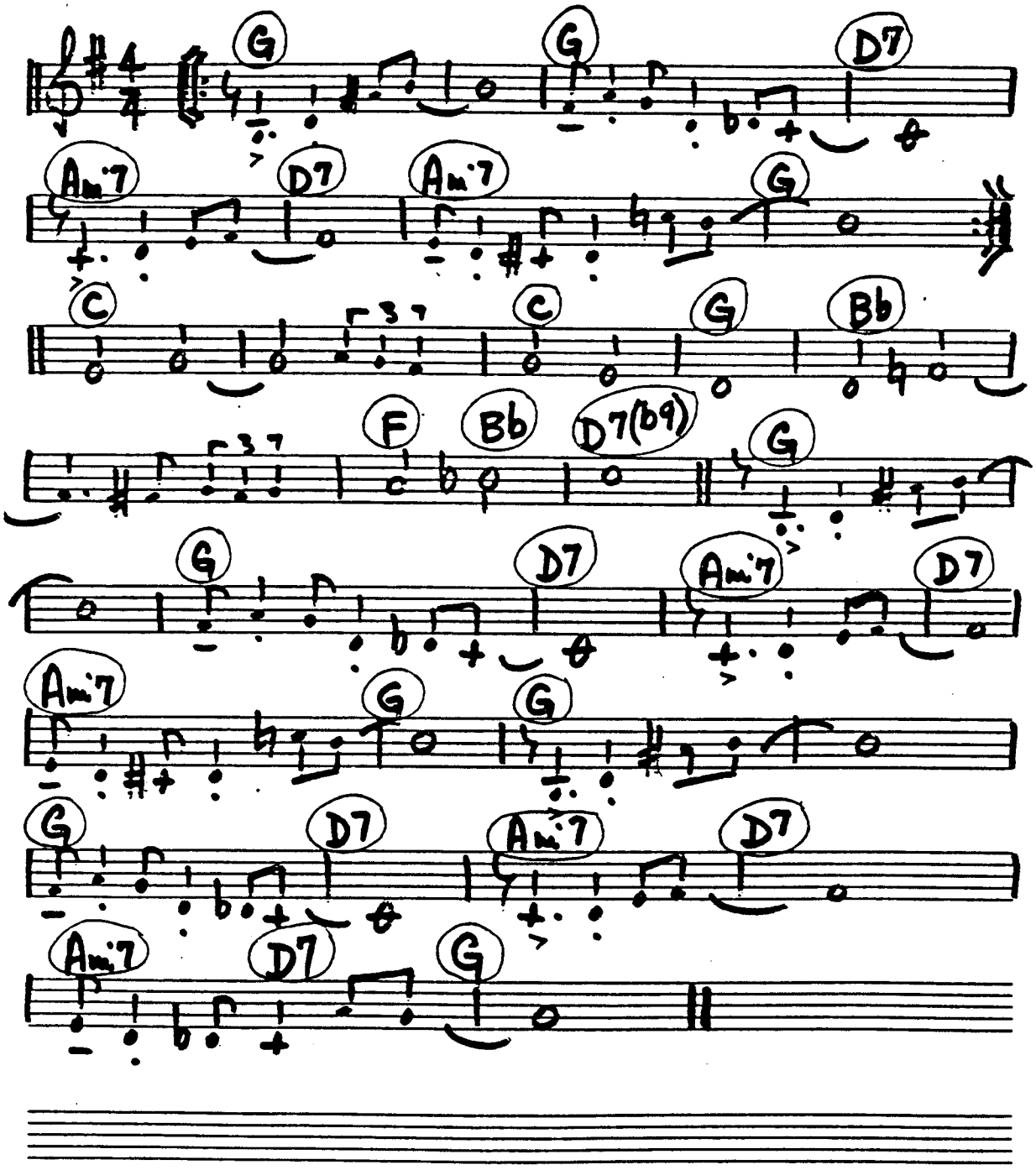


C INSTRUMENTS "HALLELUJA" STEVE & EDIE

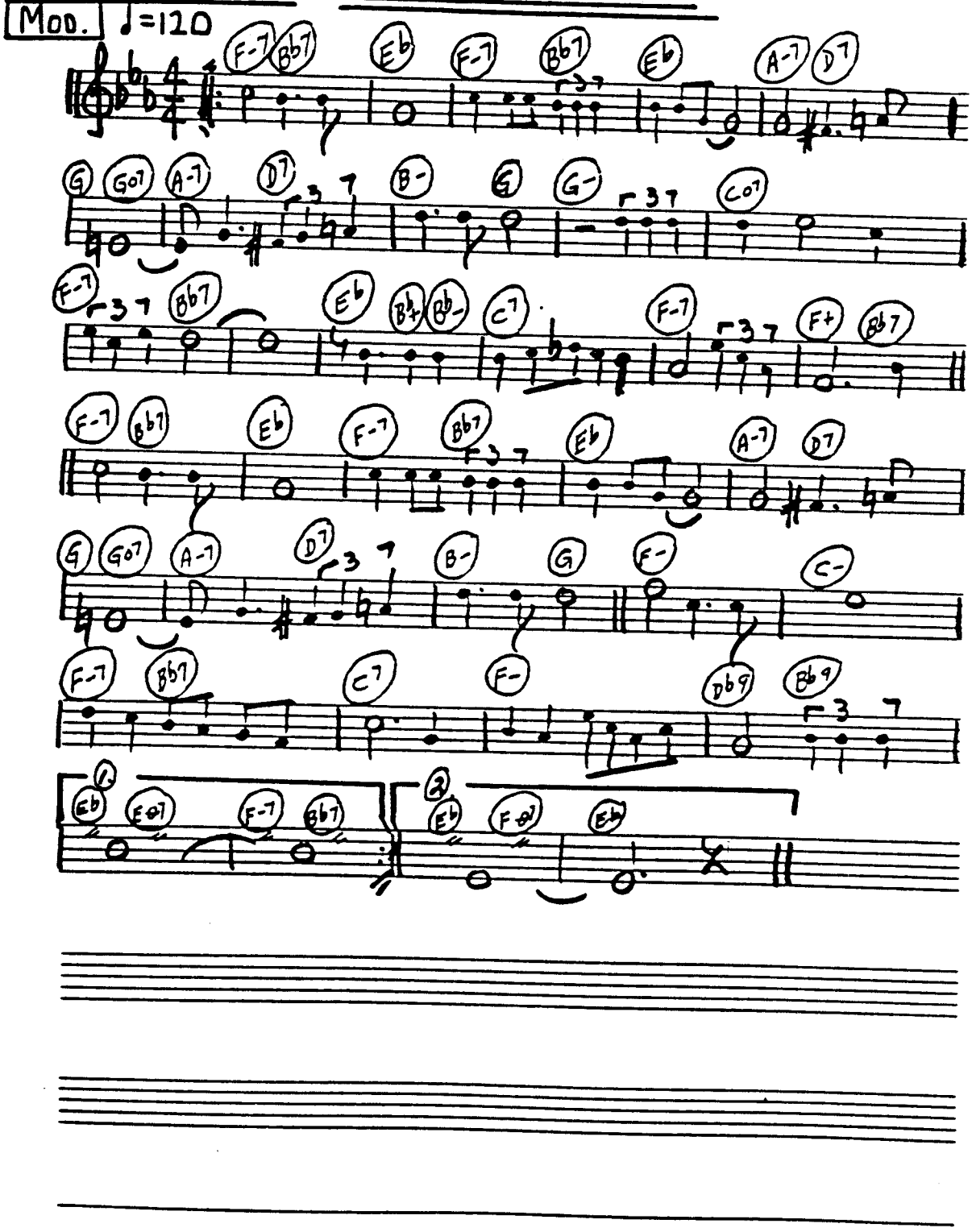


C Inst. "Somewhere My Love"

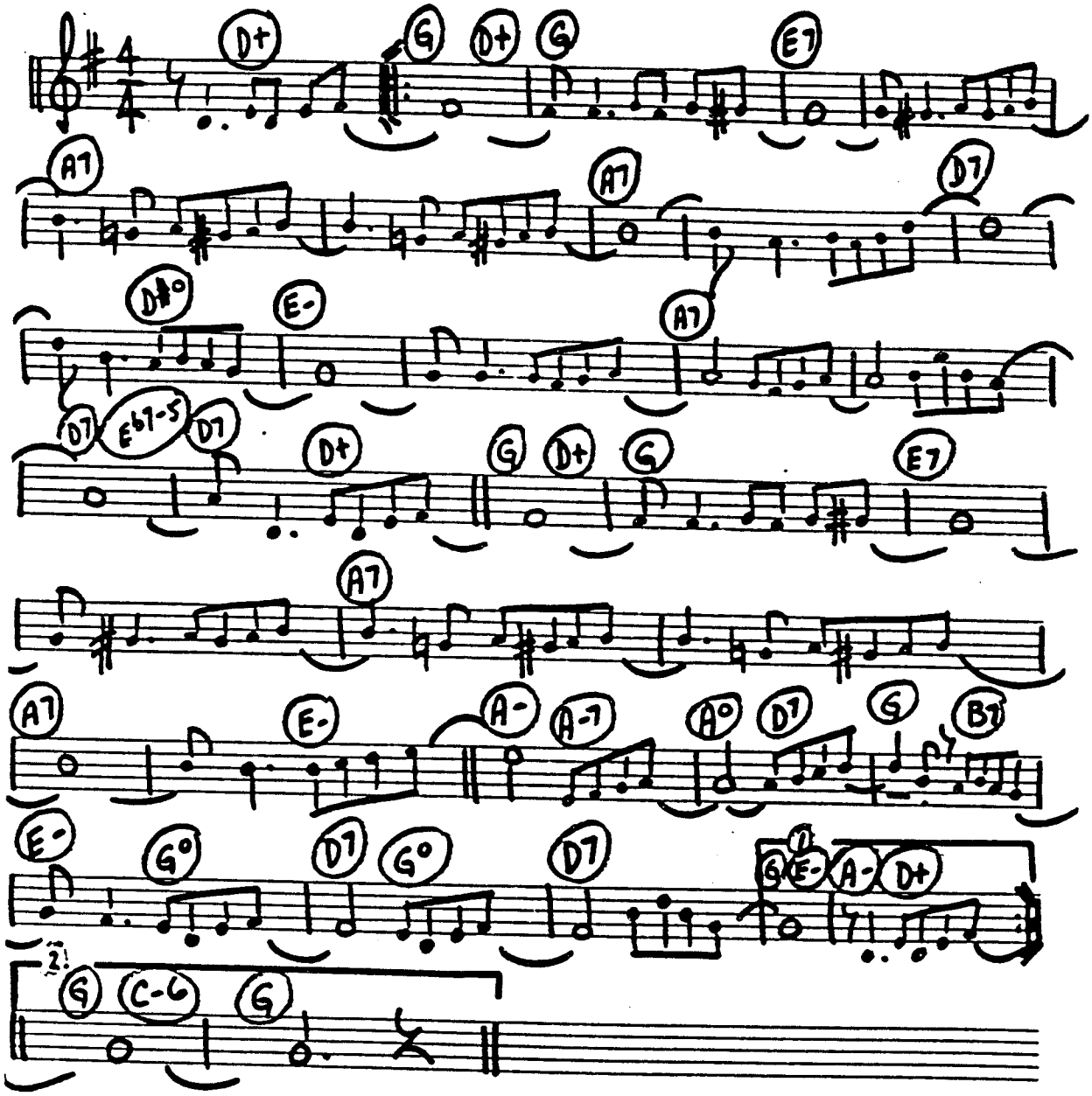
"DR. ZHIVAGO"



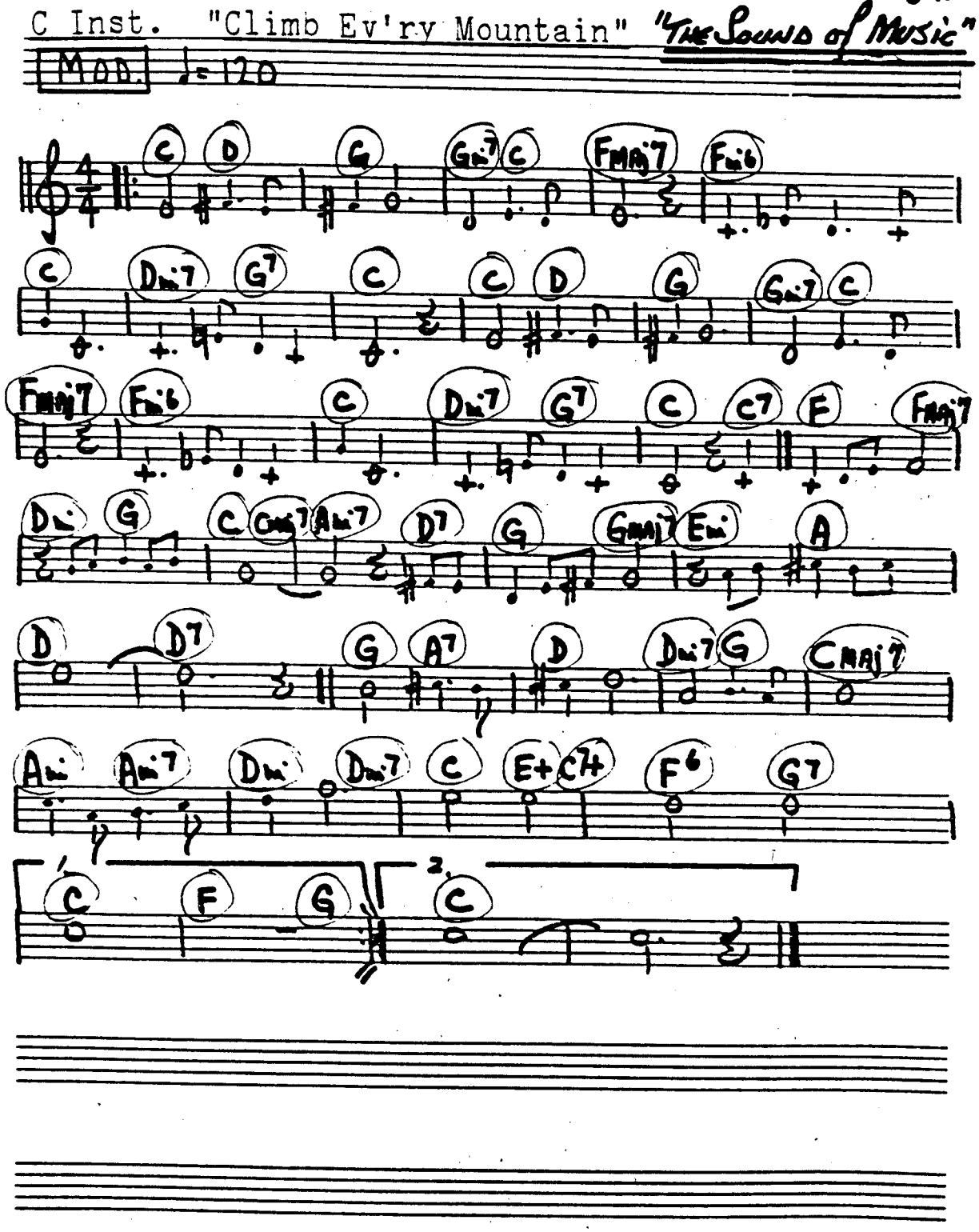
C INSTRUMENTS "GONE WITH THE WIND"



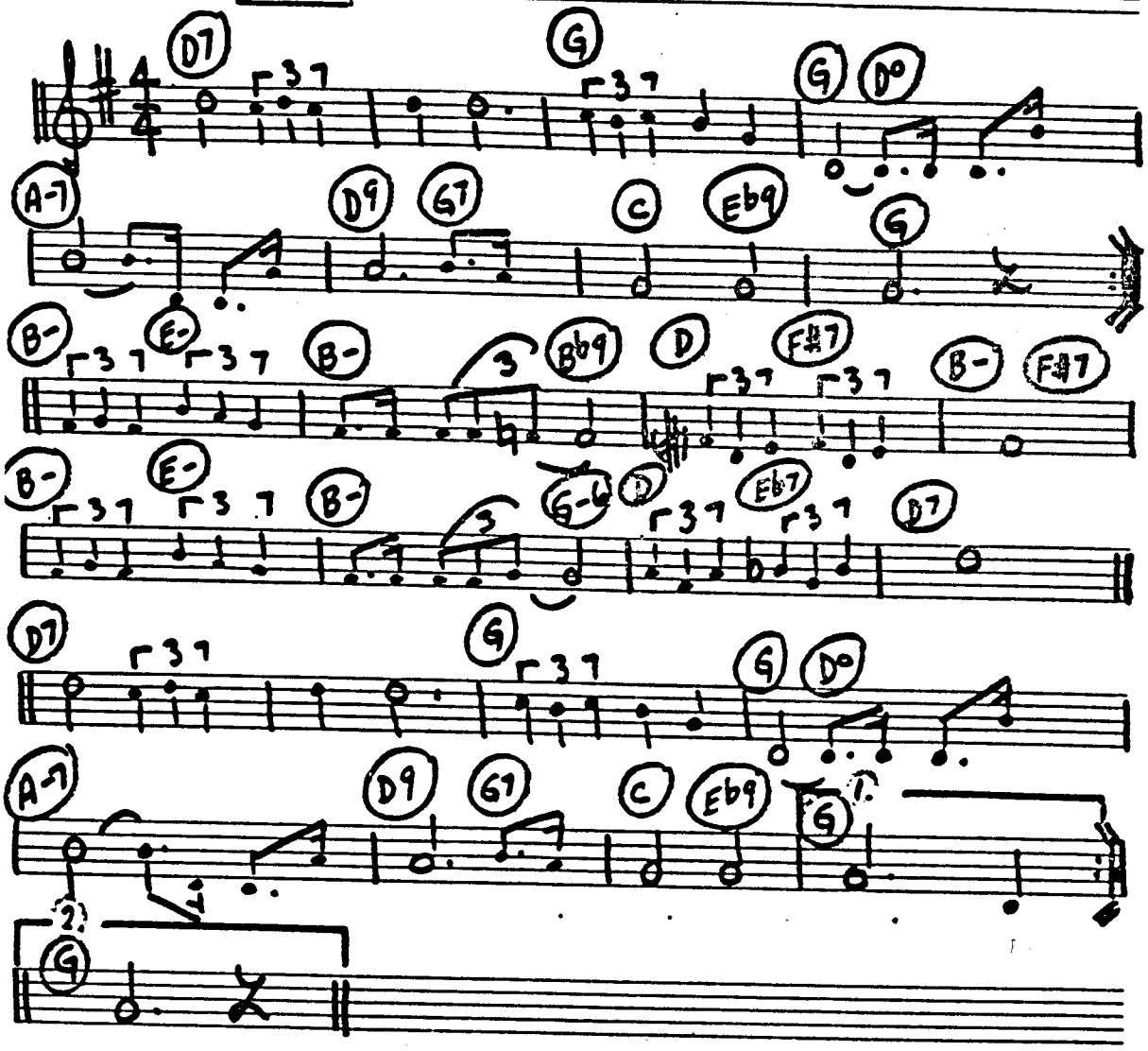
C INSTRUMENTS - "IT HAD TO BE YOU" -



C Inst. "Climb Ev'ry Mountain" *"The Sound of Music"*

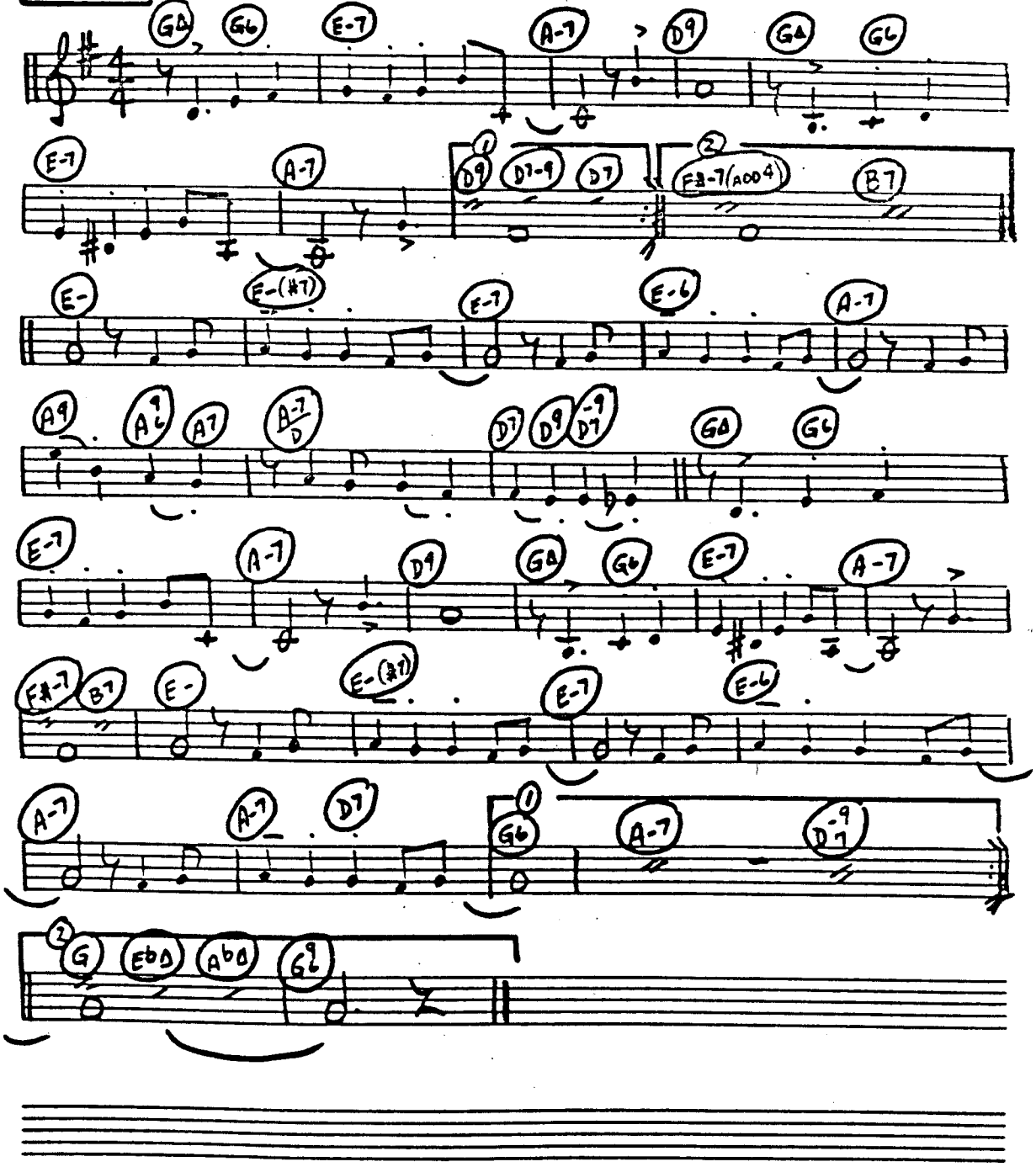


C INSTRUMENTS - "MOON OVER MIAMI" -



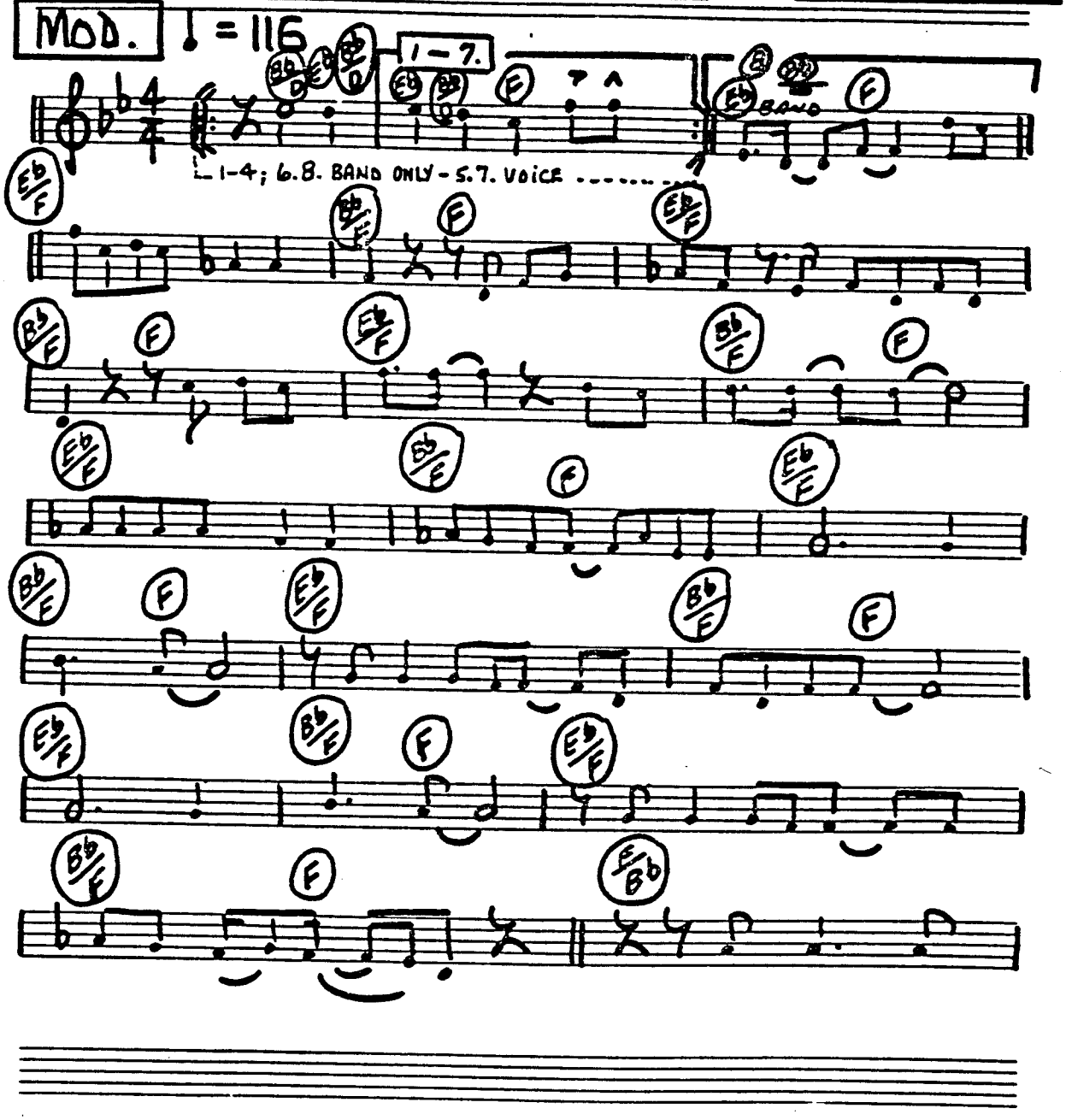
CINSTRUMENTS "MORE"

MOD. ♩ = 120

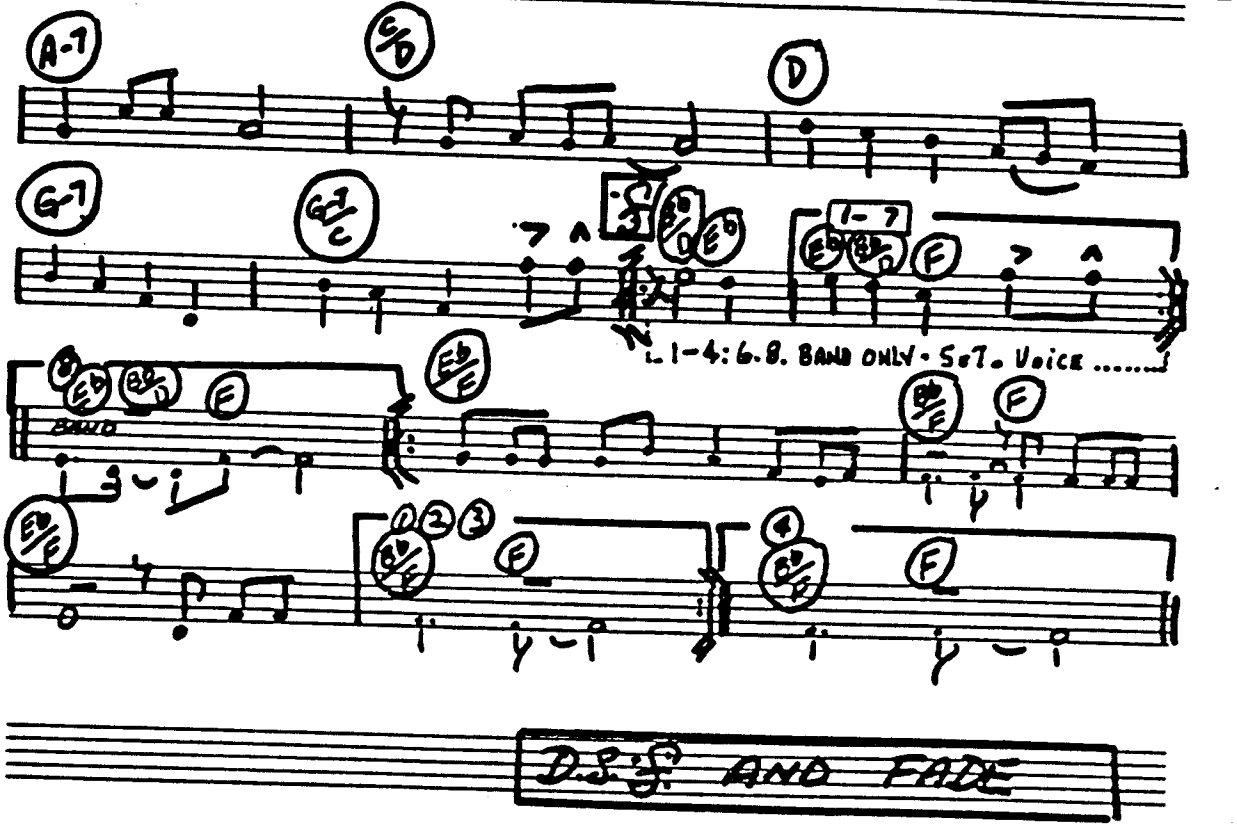


PAGE 1

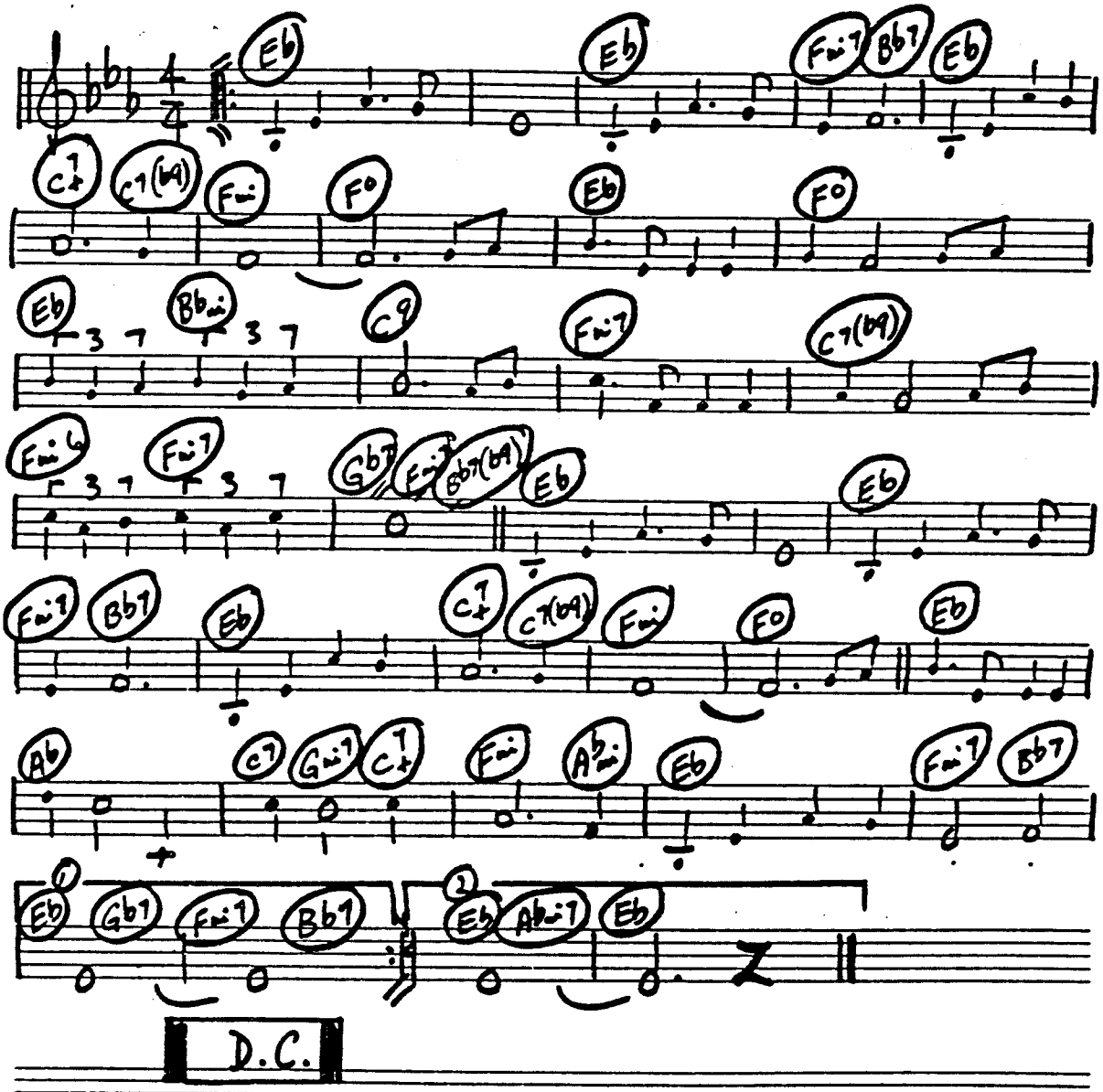
CINSTRUMENTS "CELEBRATION" KOOL & THE GANG



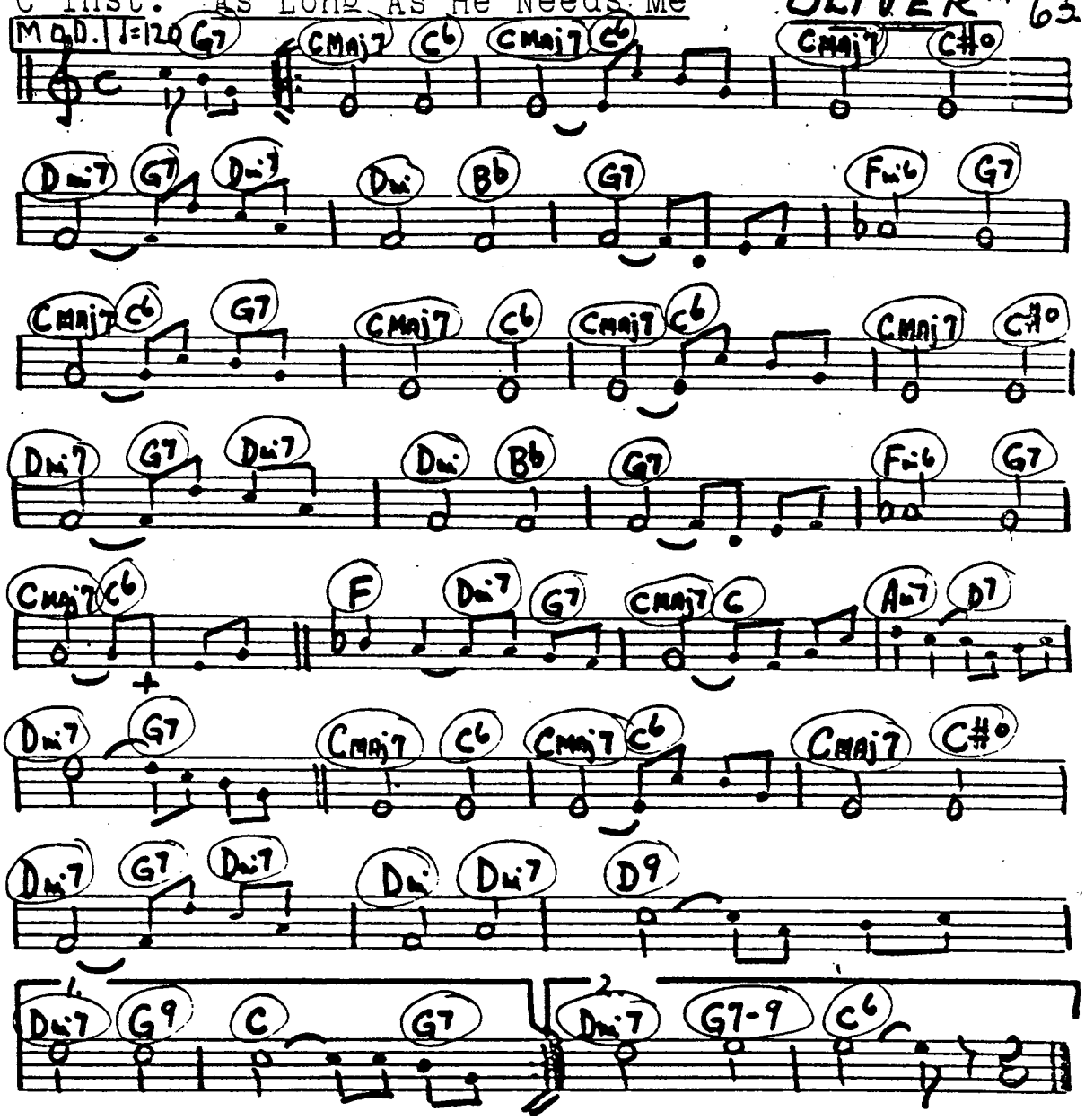
C INSTRUMENTS "CELEBRATION" KOOL & THE GANG



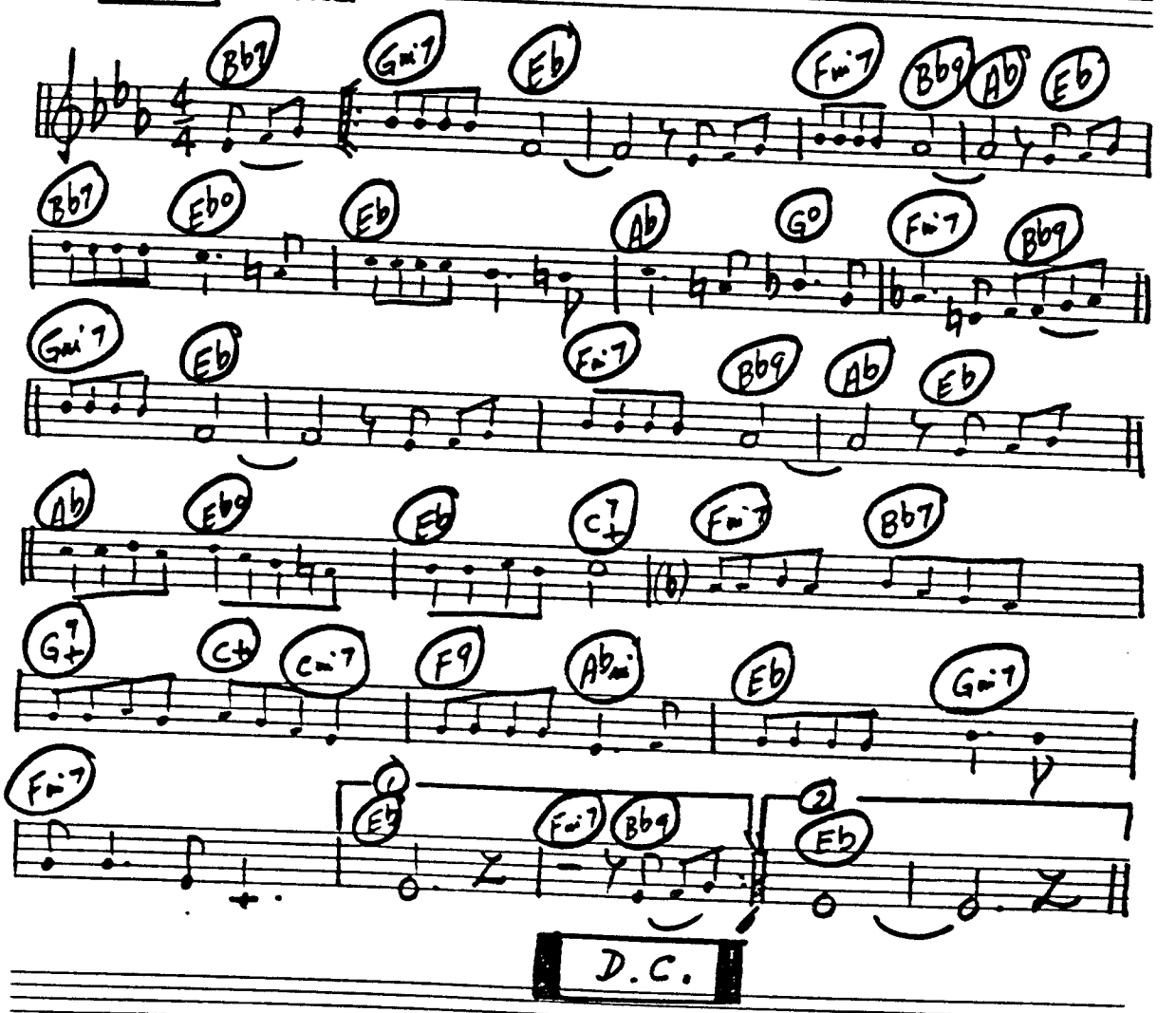
C INSTRUMENTS "WHEN I FALL IN LOVE"



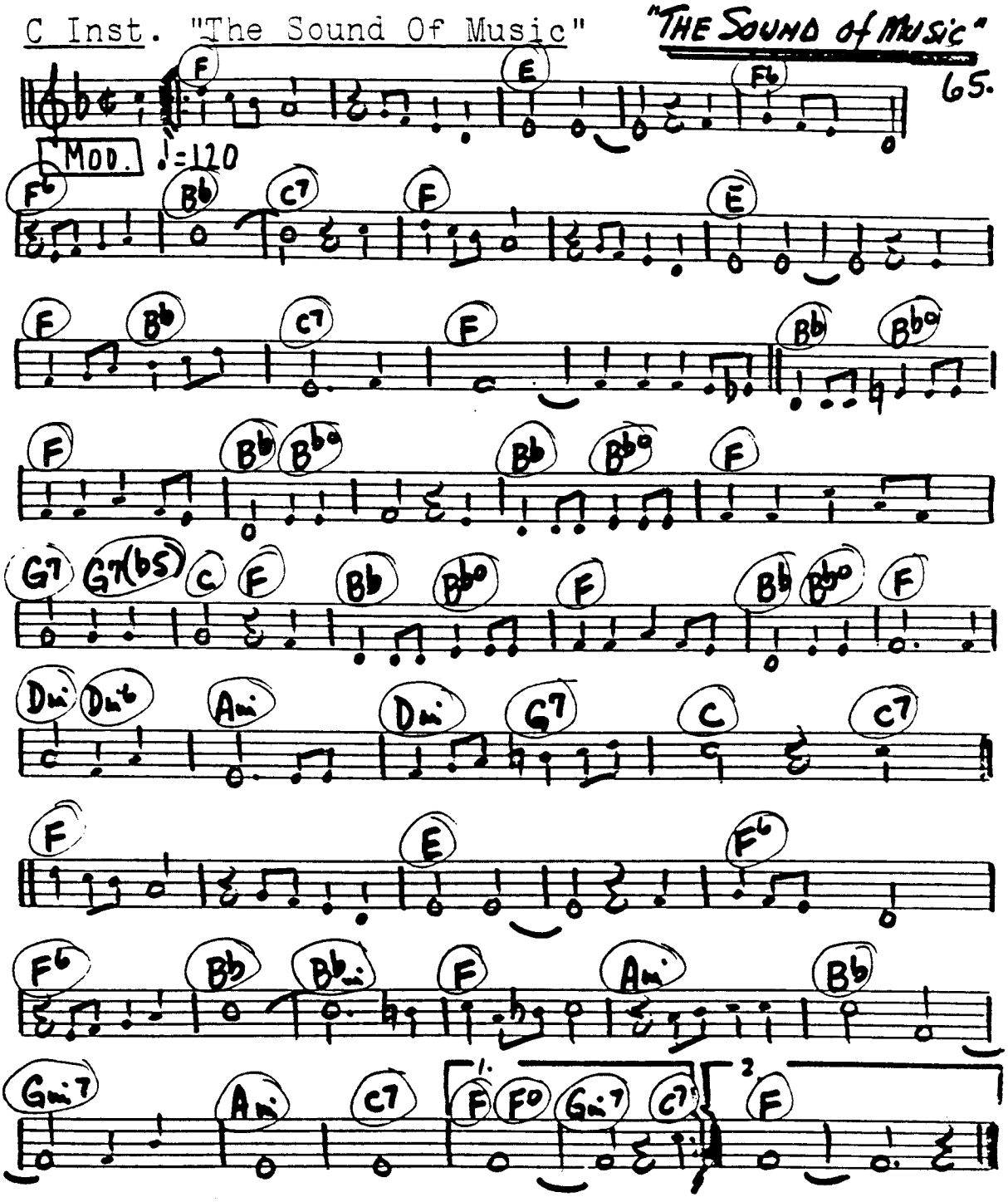
C Inst. "As Long As He Needs Me" "OLIVER" 63



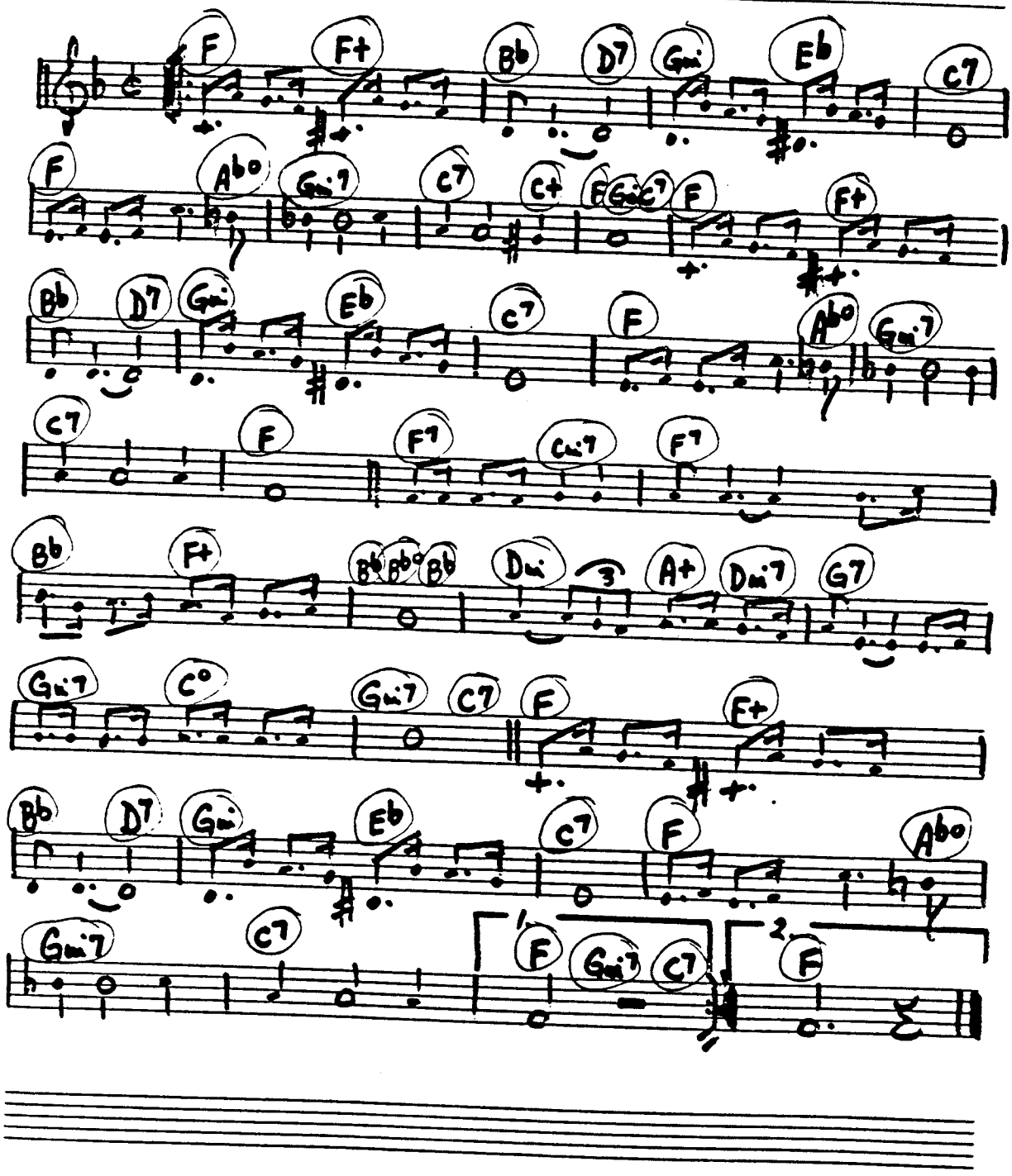
C INSTRUMENTS "I'VE GROWN ACCUSTOMED TO HER FACE" MY FAIR LADY



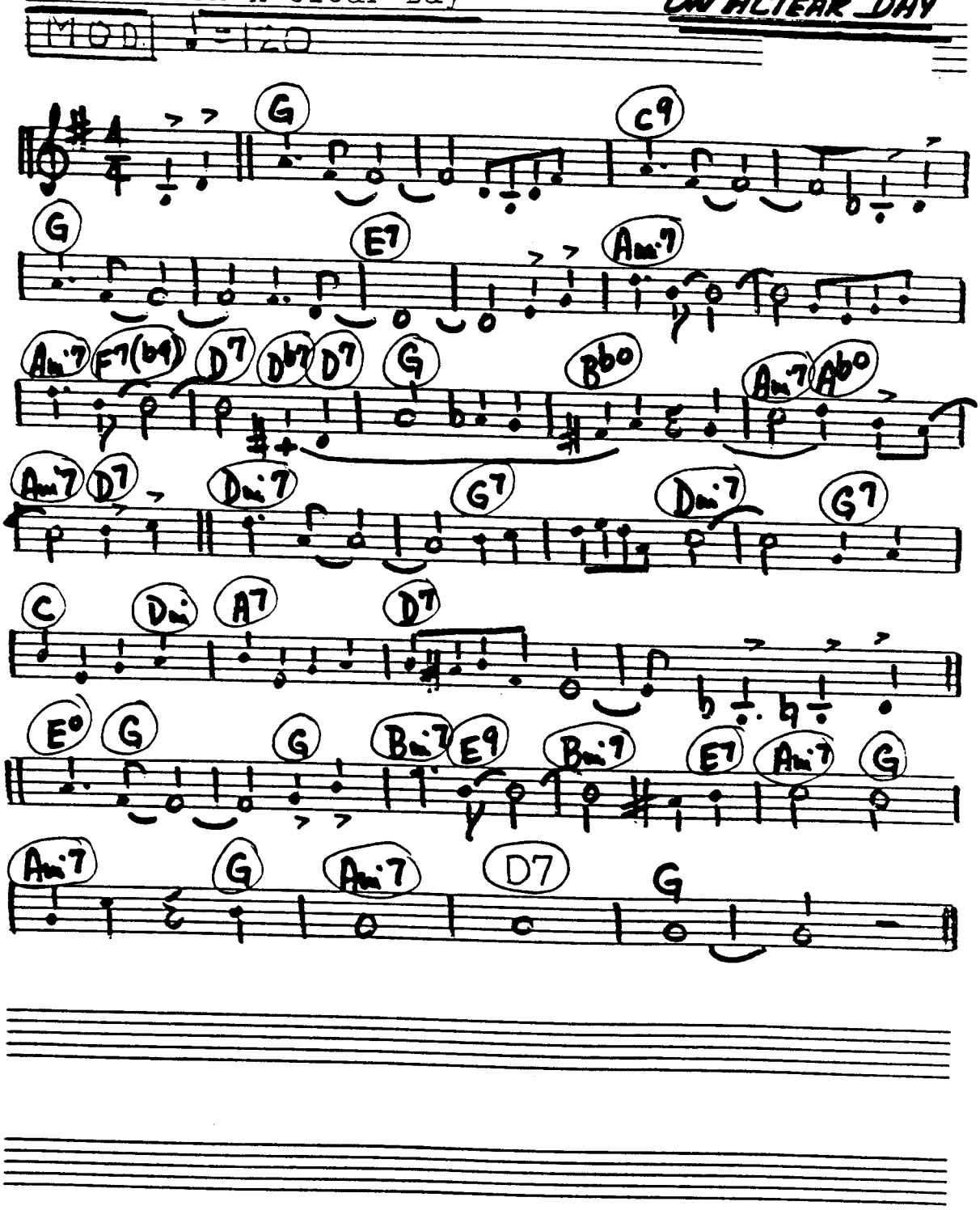
C Inst. "The Sound Of Music"



C Inst. "Everybody Loves Somebody"

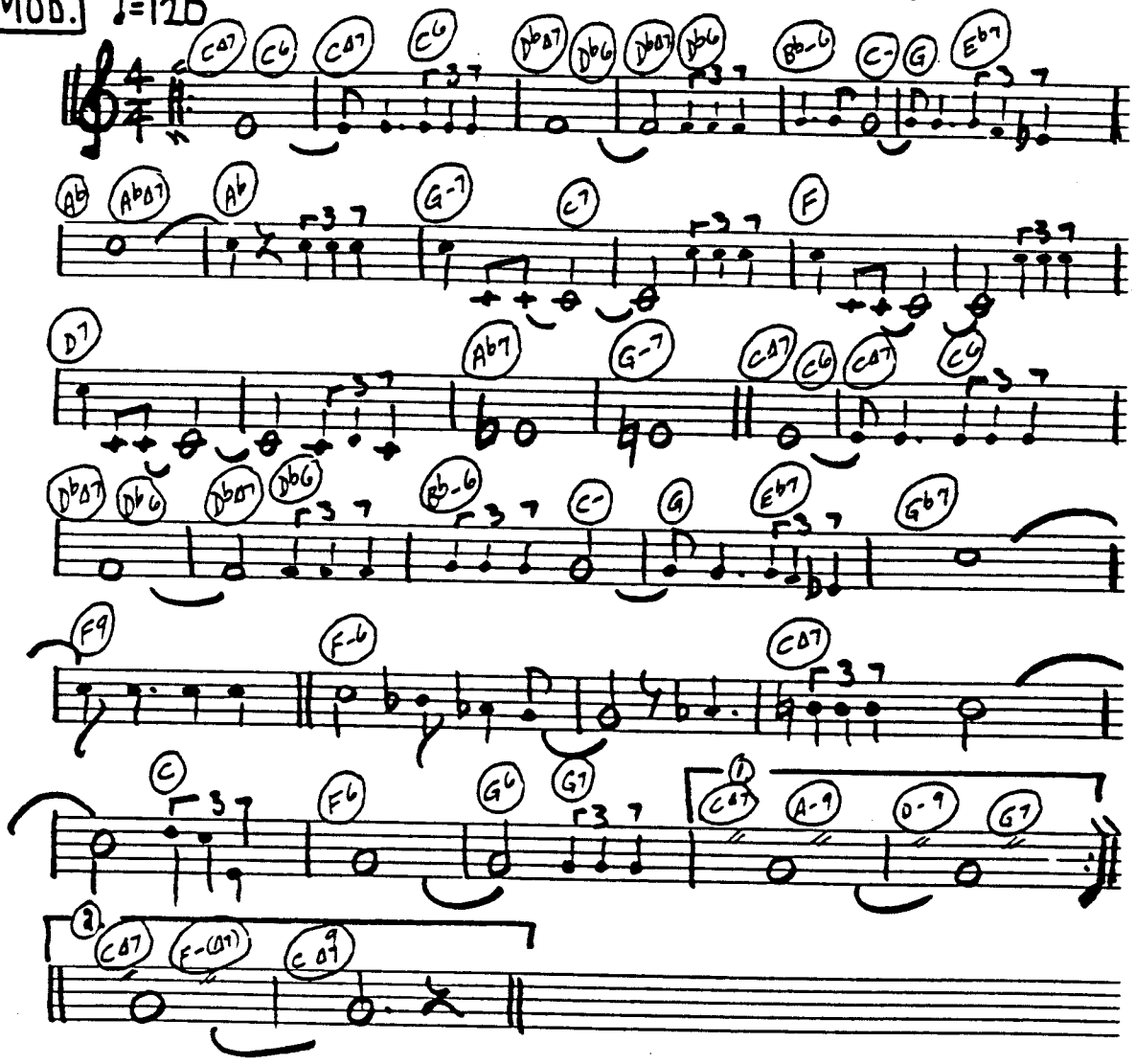


C Inst. "On A Clear Day"

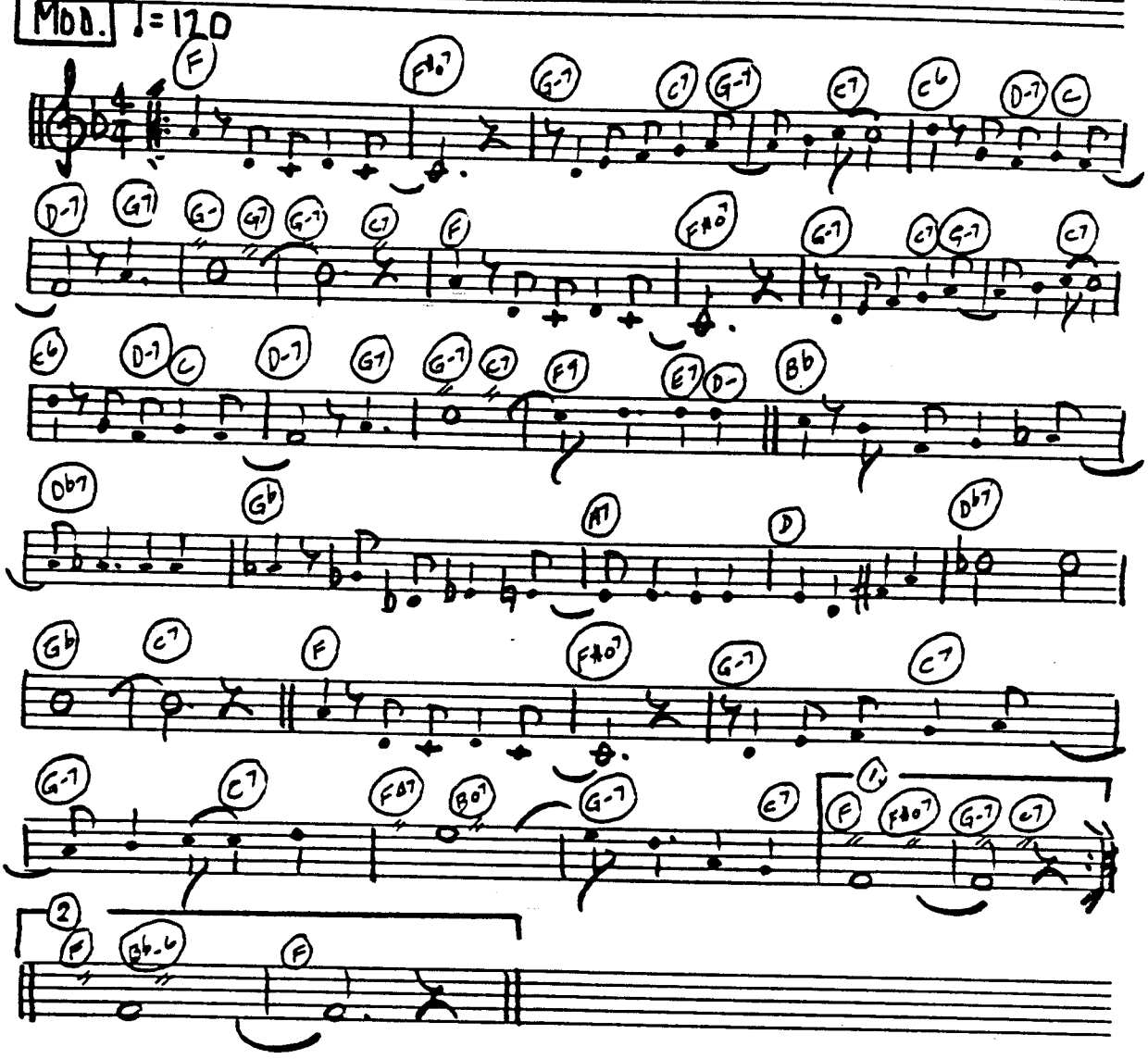


68. C INSTRUMENTS "YOU STEPPED OUT OF A DREAM"

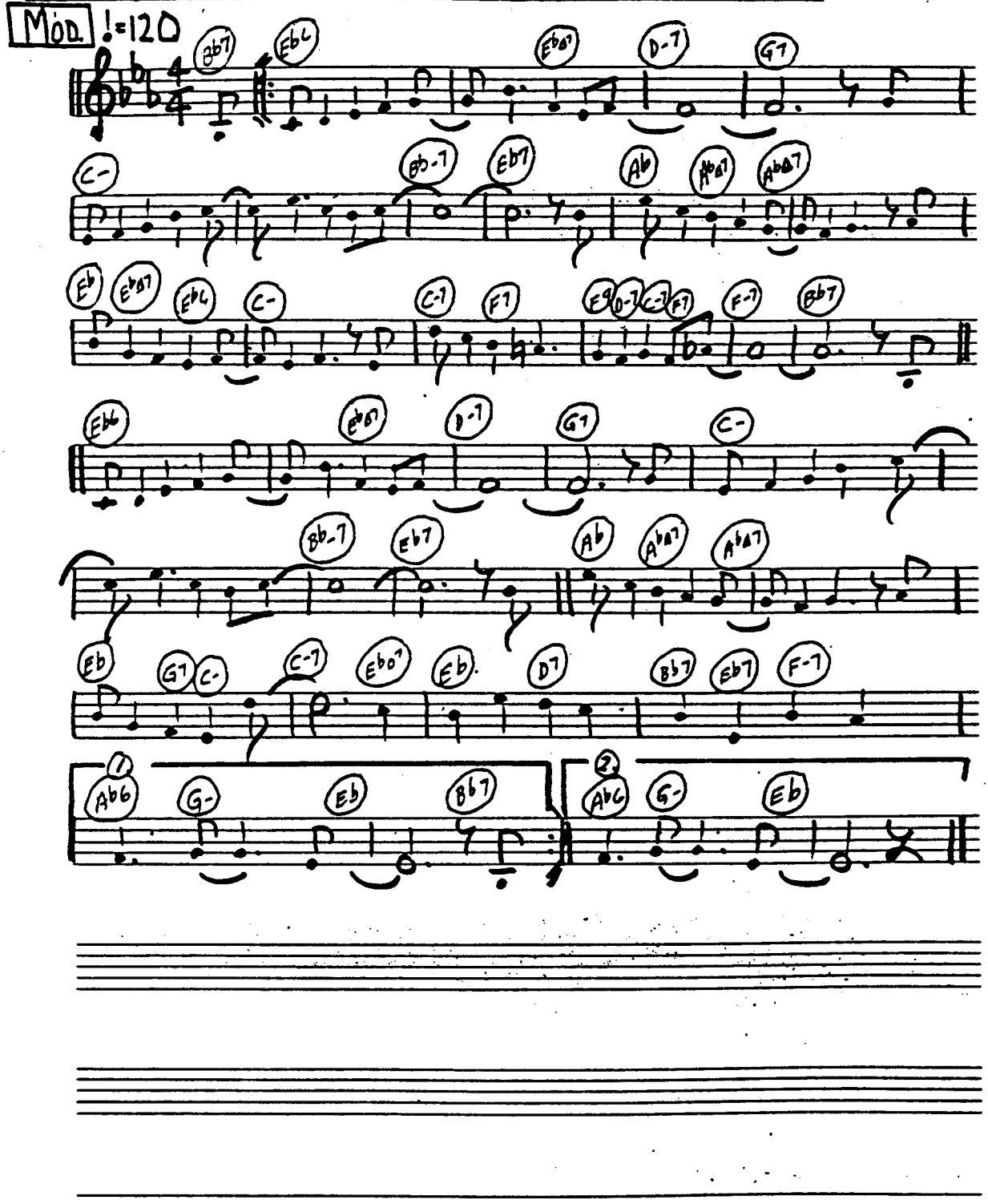
MOD. ♩=120



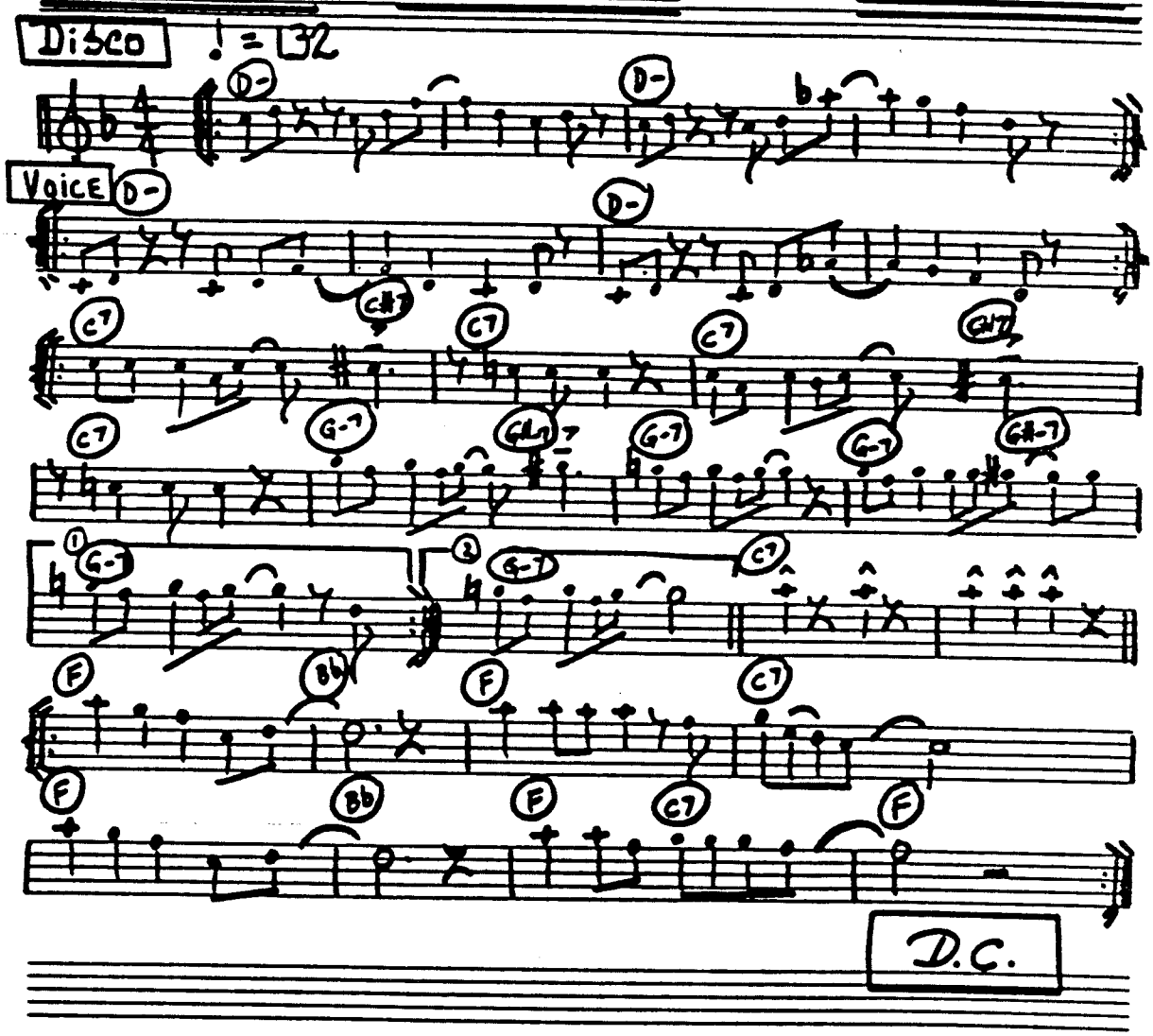
C INSTRUMENTS "HAVE YOU MET MISS JONES"



C INSTRUMENTS "THERE WILL NEVER BE ANOTHER YOU"



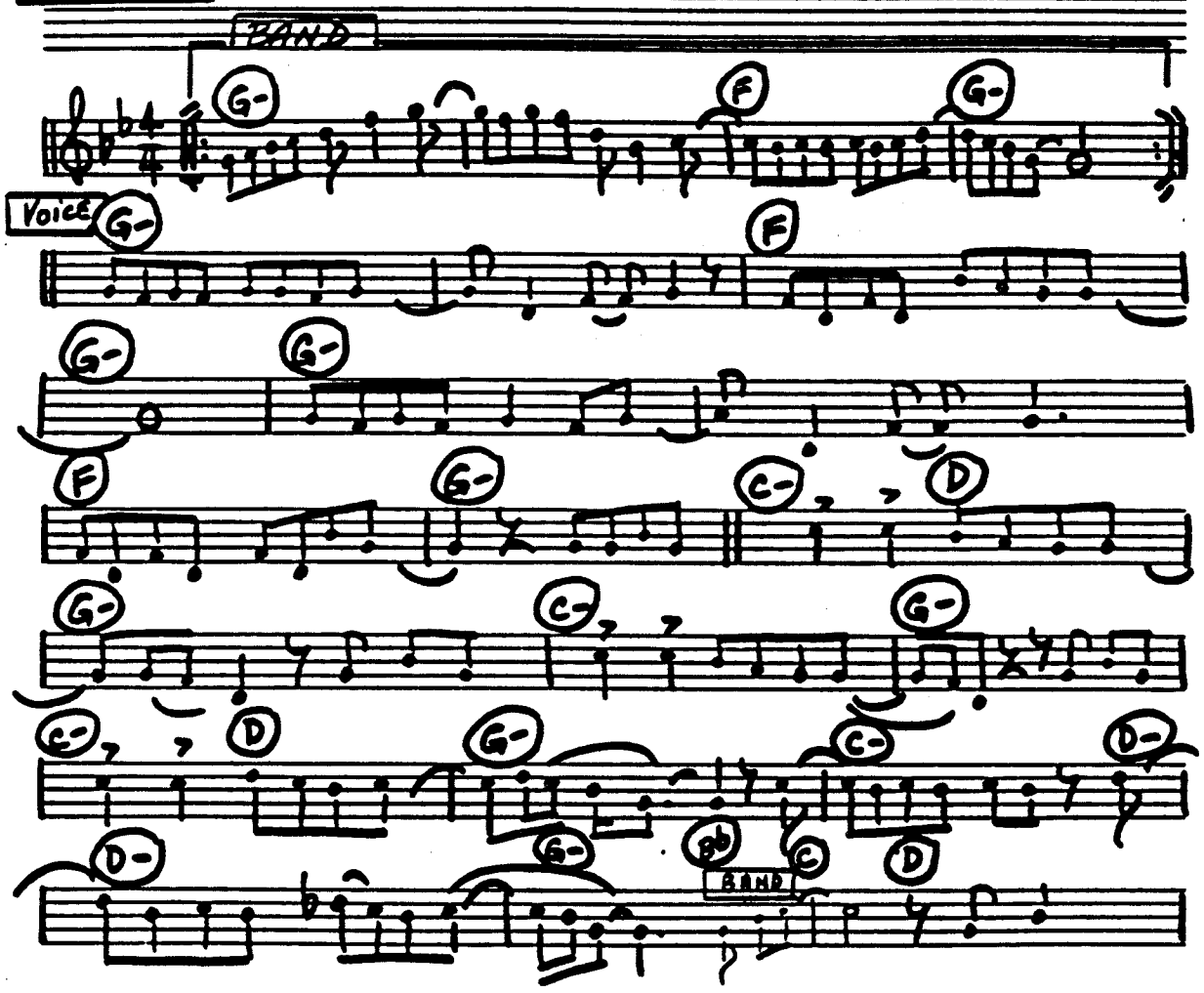
C INSTRUMENTS "MACHO MAN" VILLAGE PEOPLE



PAGE 1

C INSTRUMENTS "HOT STUFF" DONNA SUMMERS

Disco ♩ = 126



PAGE 2

C INSTRUMENTS "HOT STUFF" DONNA SUMMERS

G- Bb C D G- Bb C D

BAND BAND

G- Bb C D7

D.C. (BAND) TO

CODA

C D G- Bb C D

G- Eb C G- F

1 G-

2 G- C- D G- C D

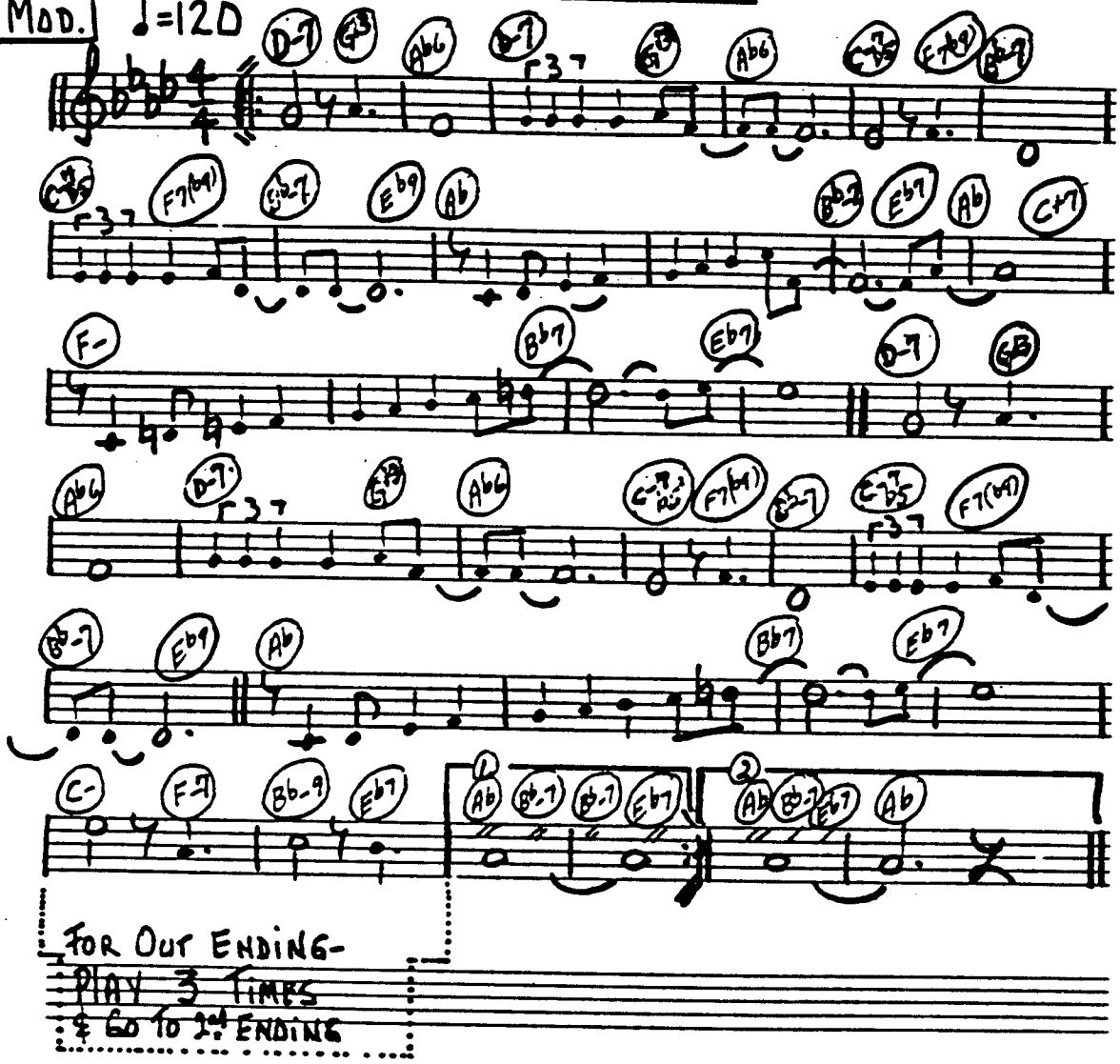
G- C- D G-

C- D G- C- D

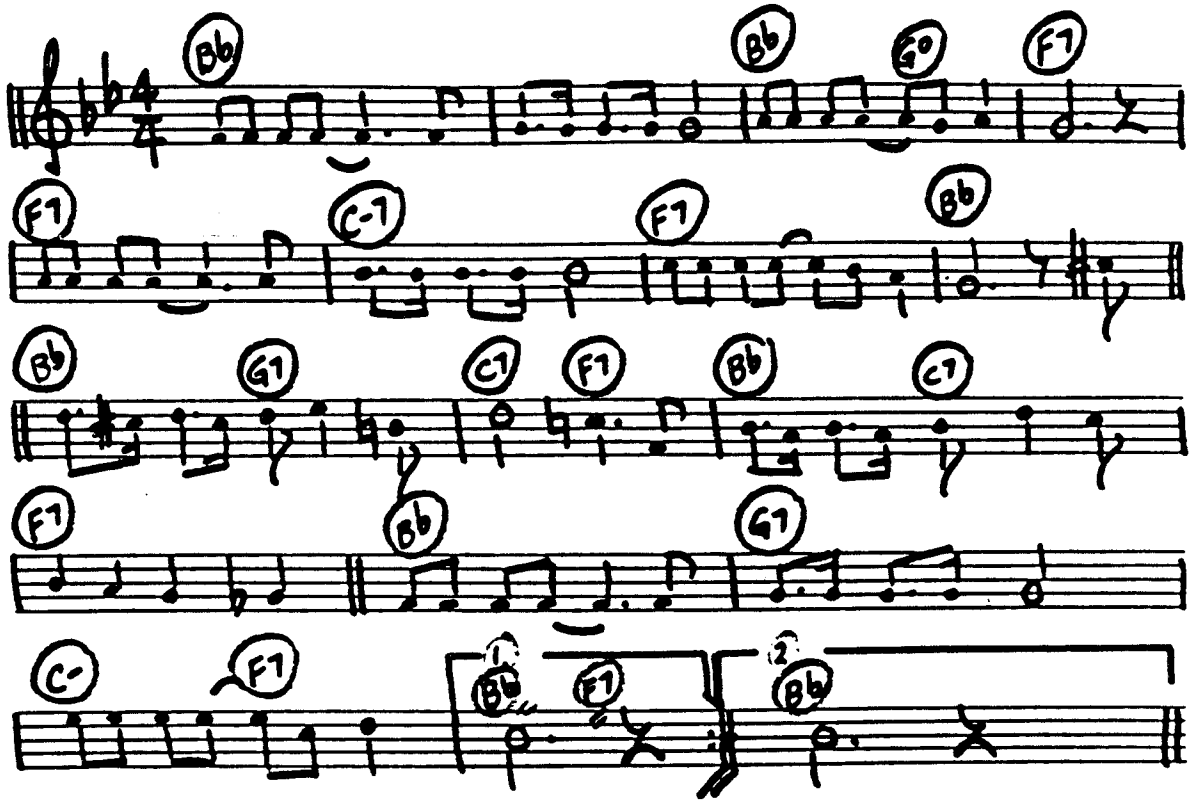
G- C- D G-

REPEAT AND FADE

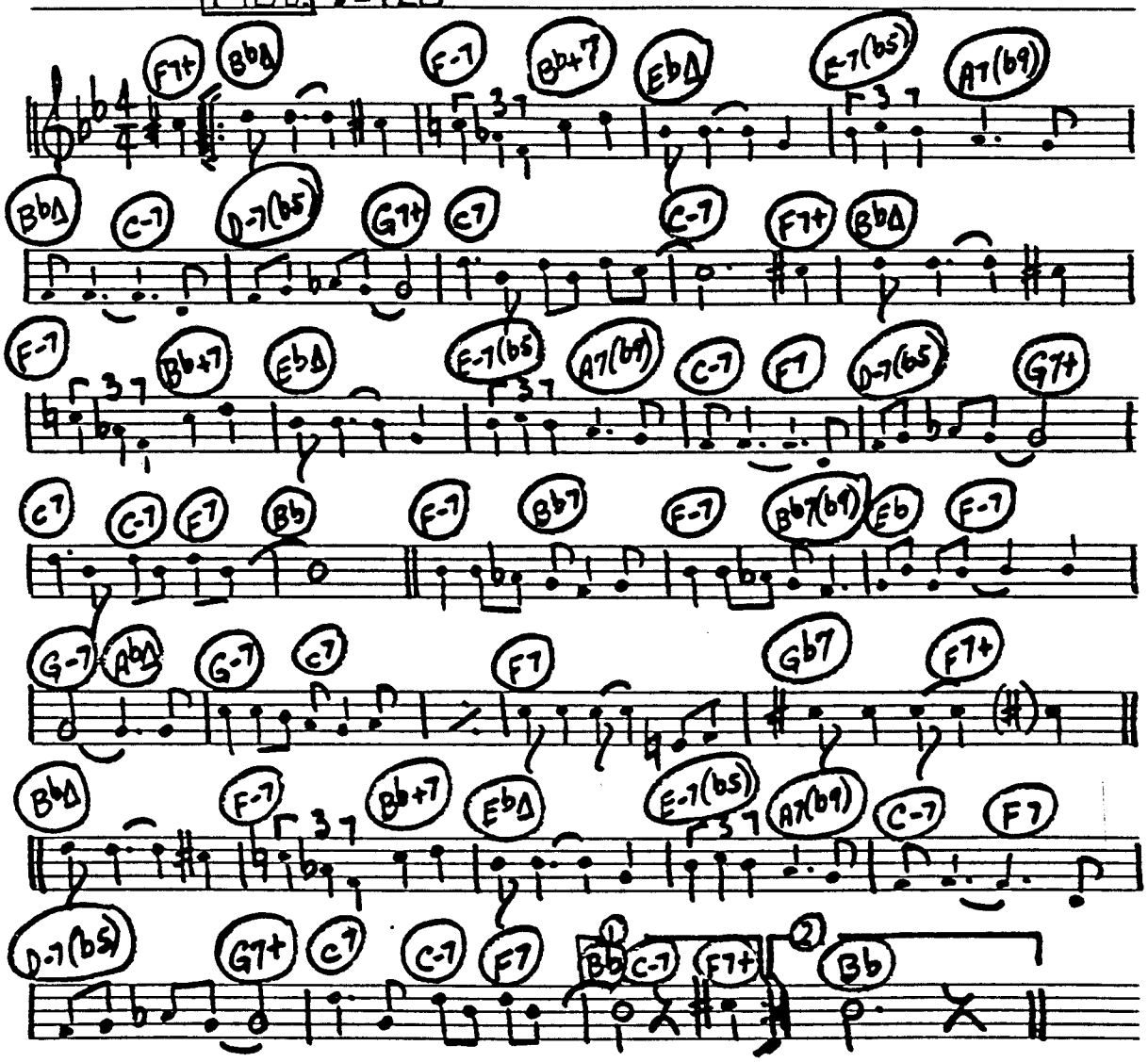
74. C INSTRUMENTS "SPRING IS HERE"



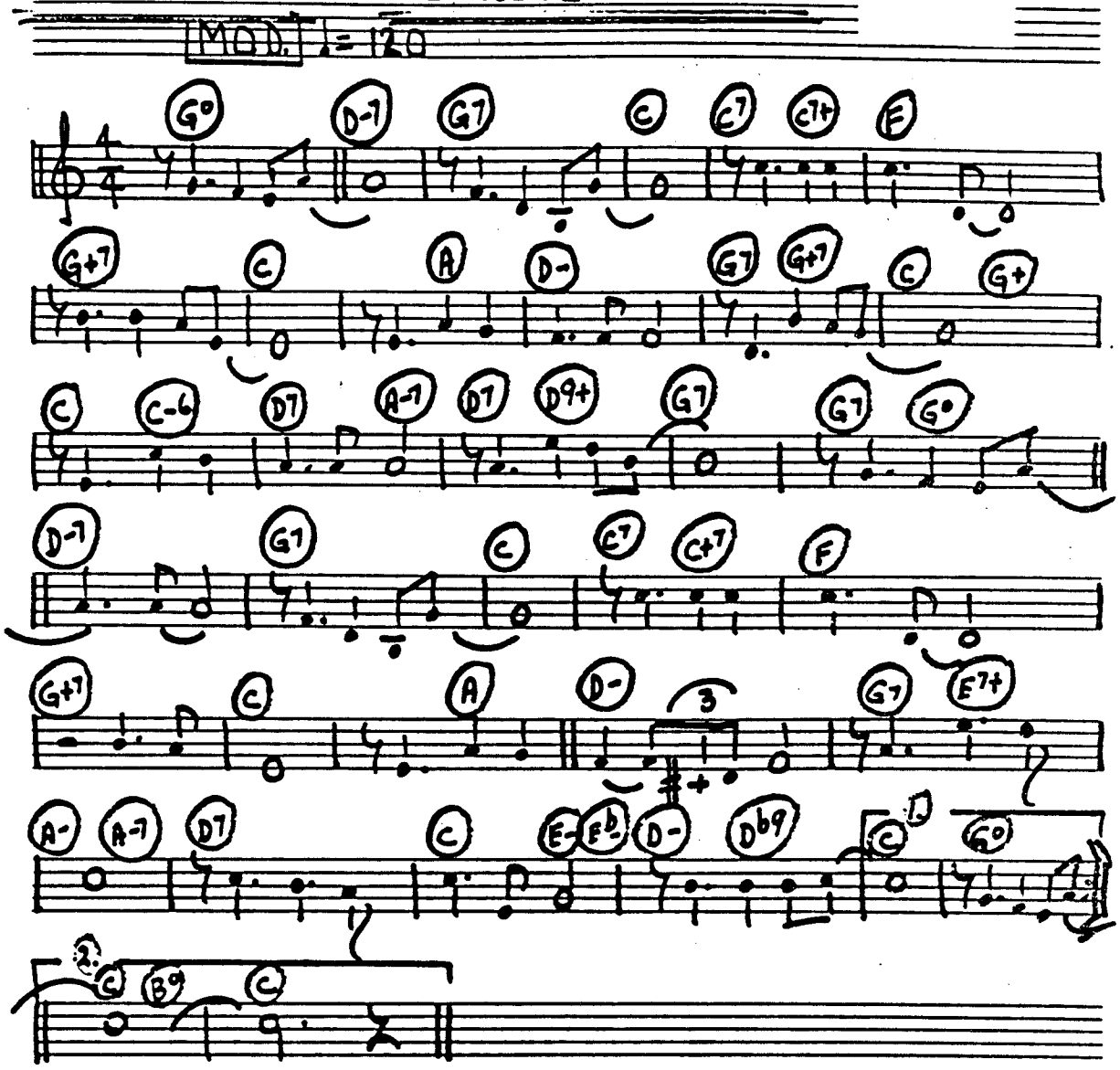
C INSTRUMENTS - "I DON'T KNOW WHY"



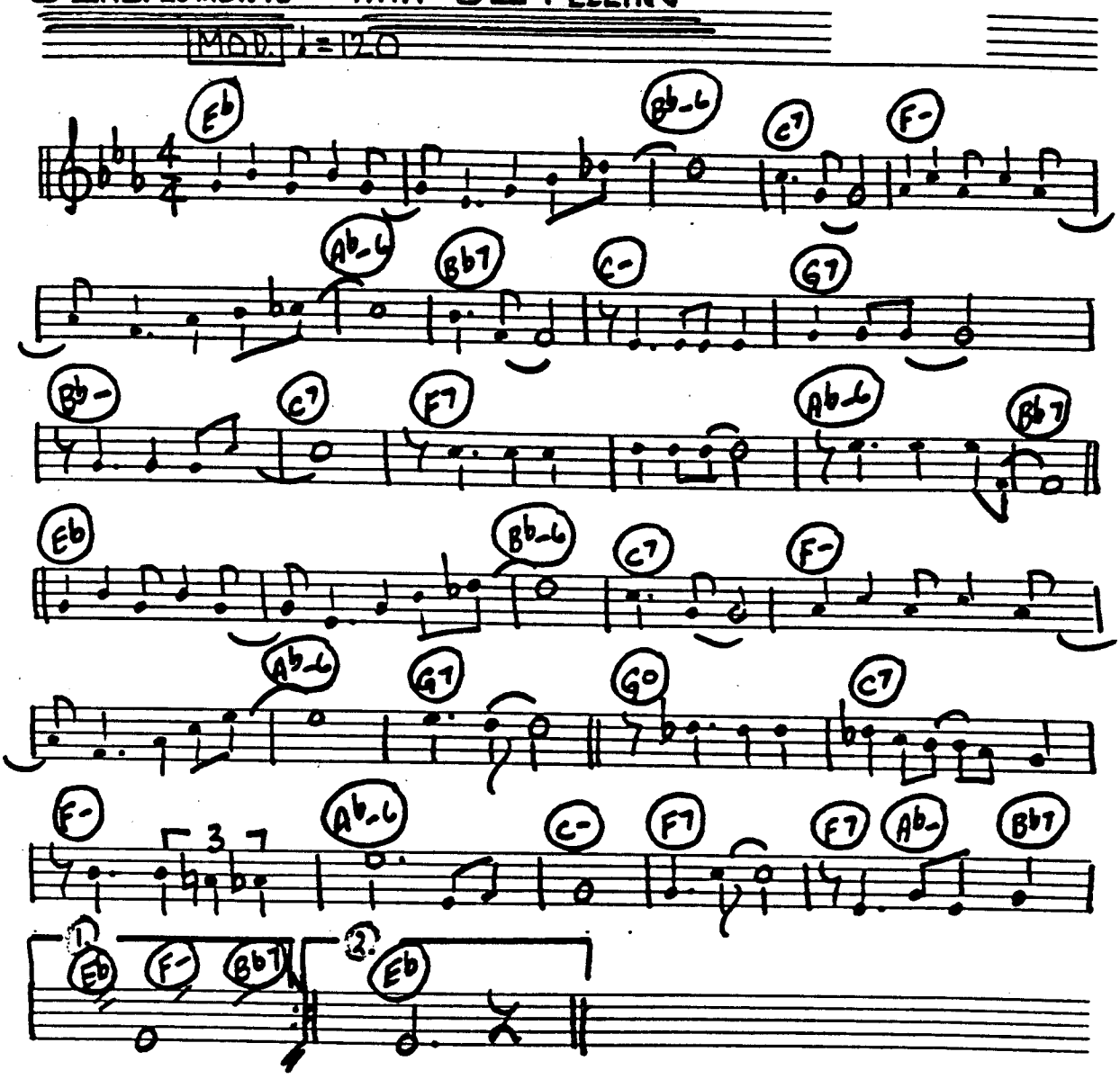
C INSTRUMENTS - THERE I'VE SAID IT AGAIN -



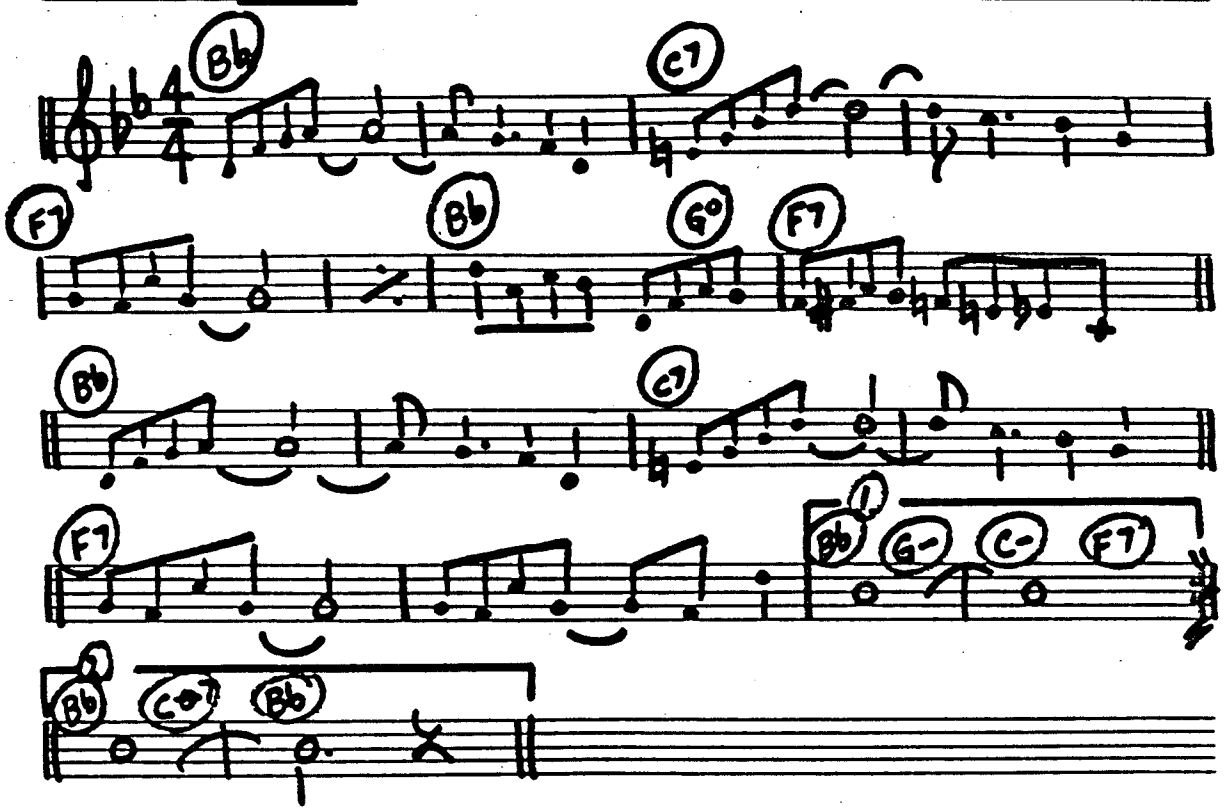
C INSTRUMENTS - "THIS LOVE OF MINE"



C INSTRUMENTS- "THAT OLD FEELING" -



C INSTRUMENTS - "PEG O' MY HEART"



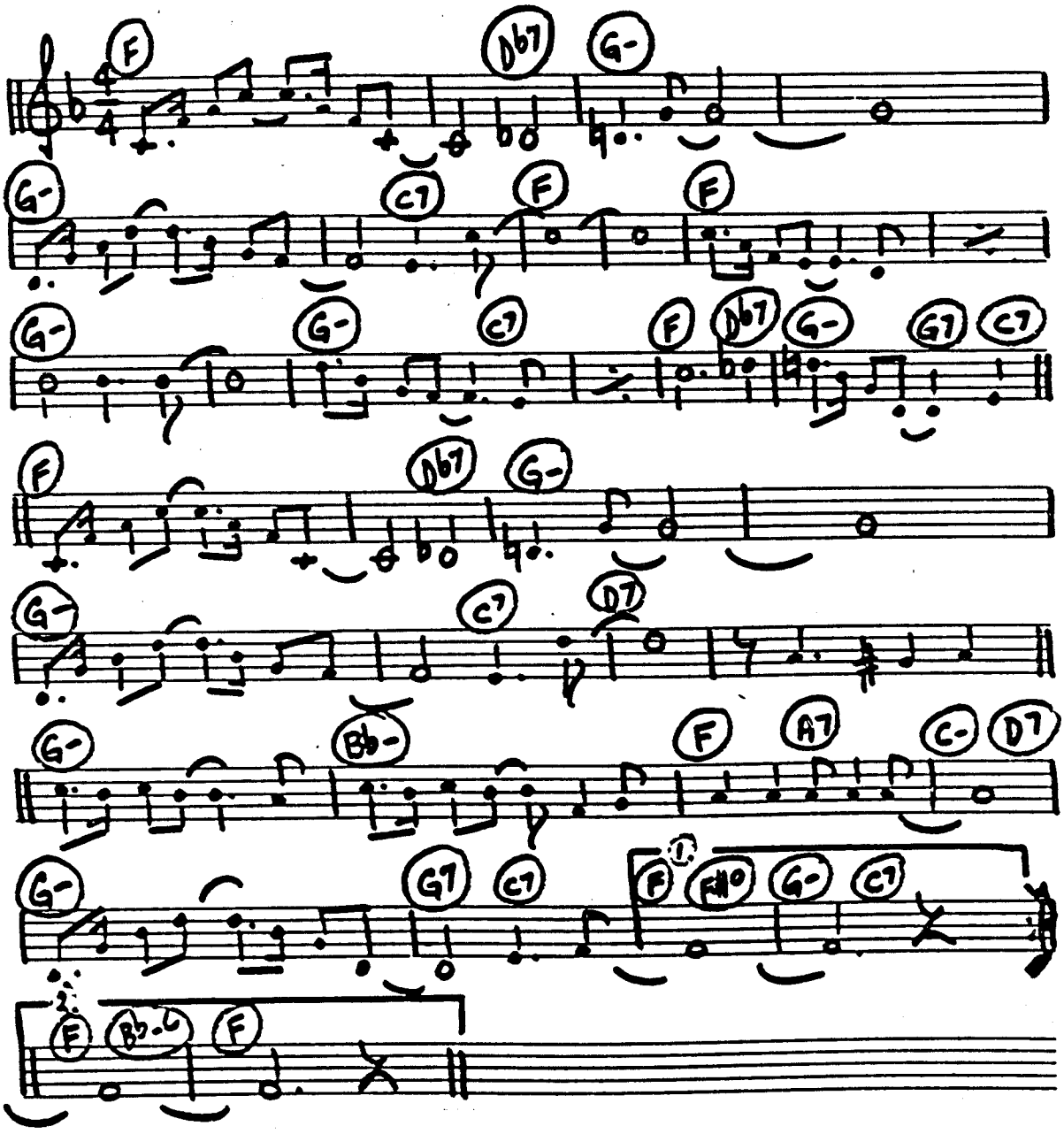
C INSTRUMENTS- "LINDA" -

MOD. ♩=120

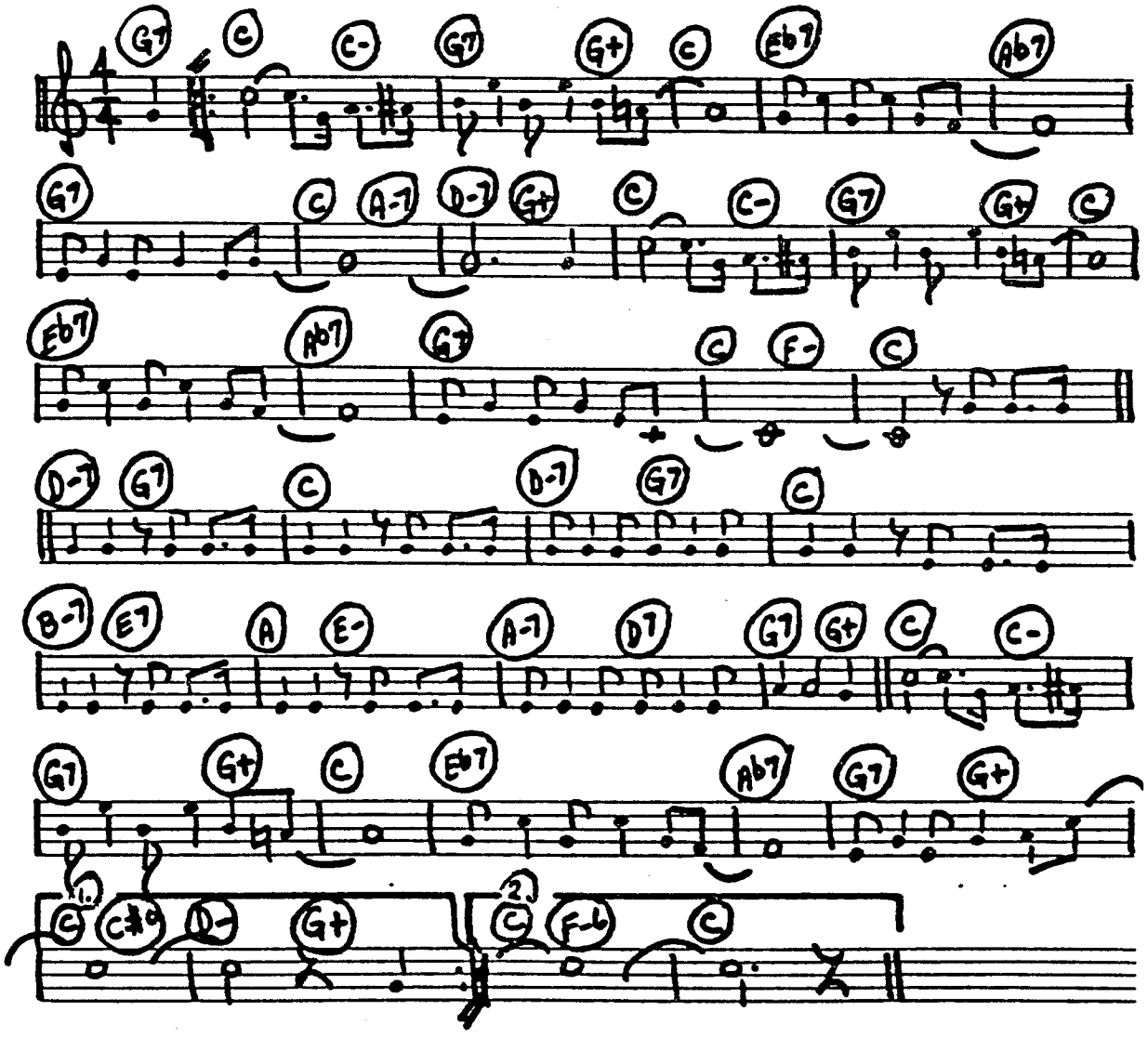
G G G#° A-7 D7 D7 G C G D7 E- B7 E- A7 D7 G G G#° A-7 D7 D7 G C G G D- E7 A-7 A-7 D7 G G#° A- D7 G A#° G

C INSTRUMENTS - "YOU'LL NEVER KNOW" -

MOD. ♩=120

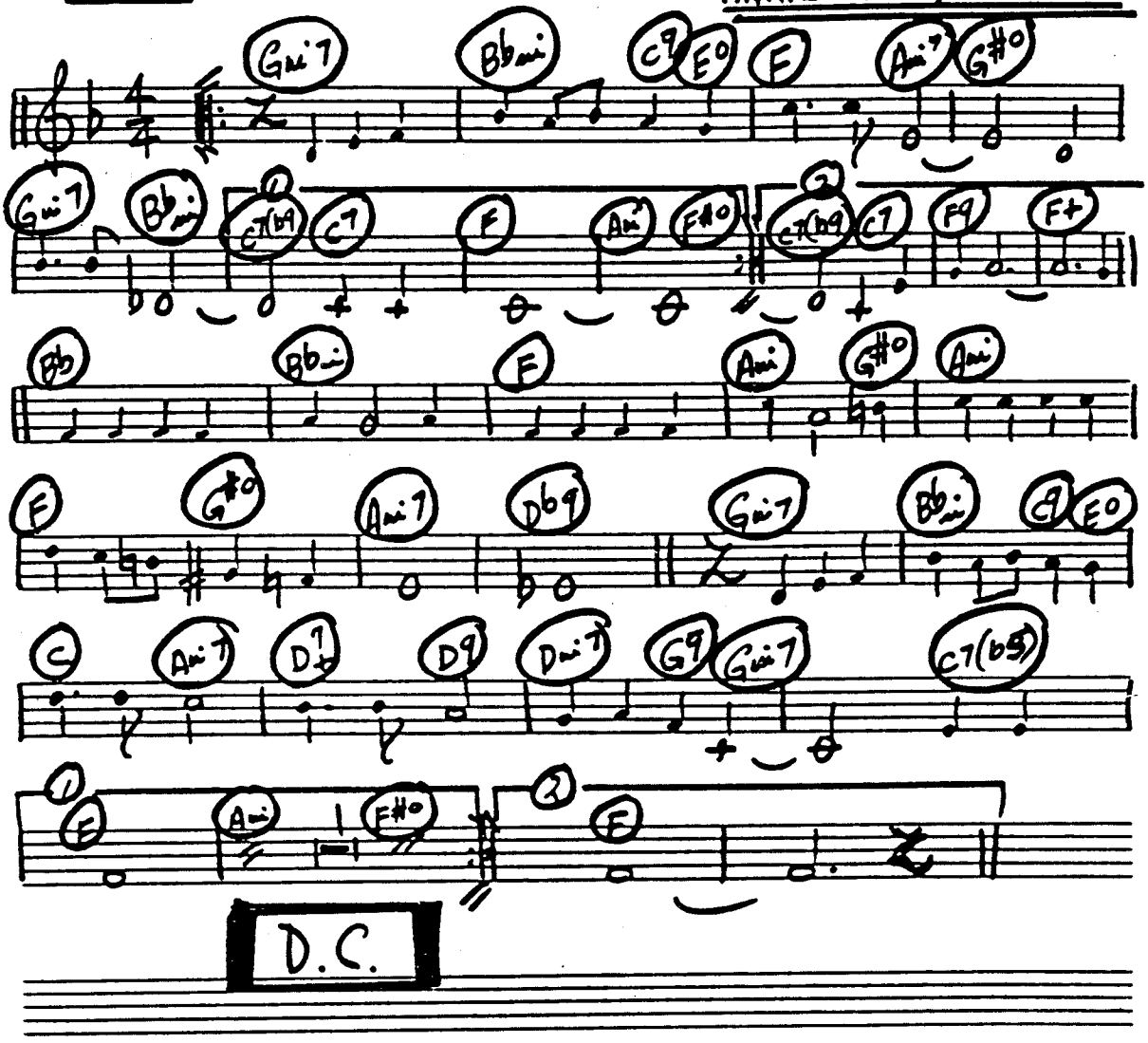


C INSTRUMENTS - "SO RARE" -



C Instruments "They Say That Falling In Love Is Wonderful"

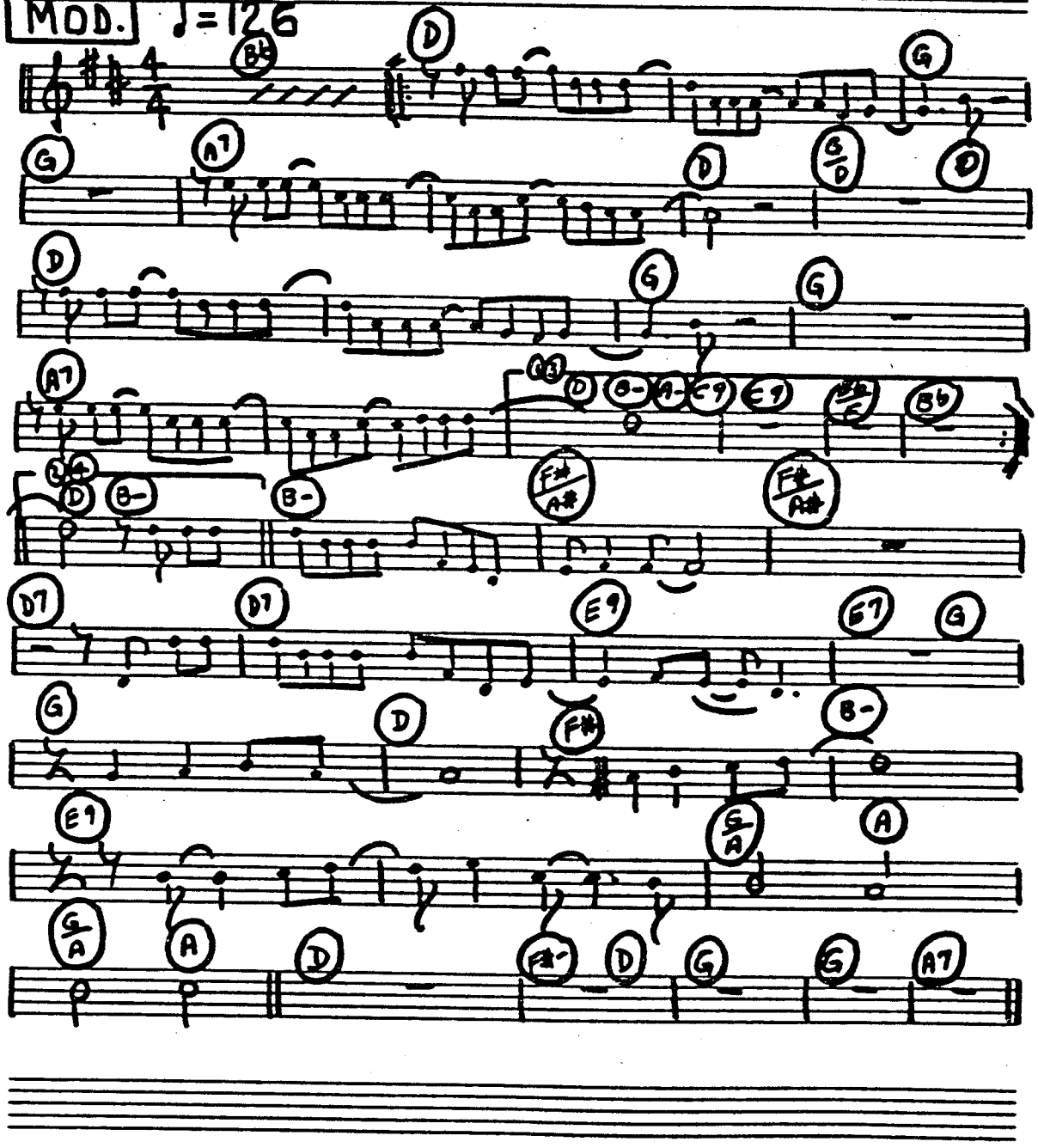
"Annie Get Your Gun"



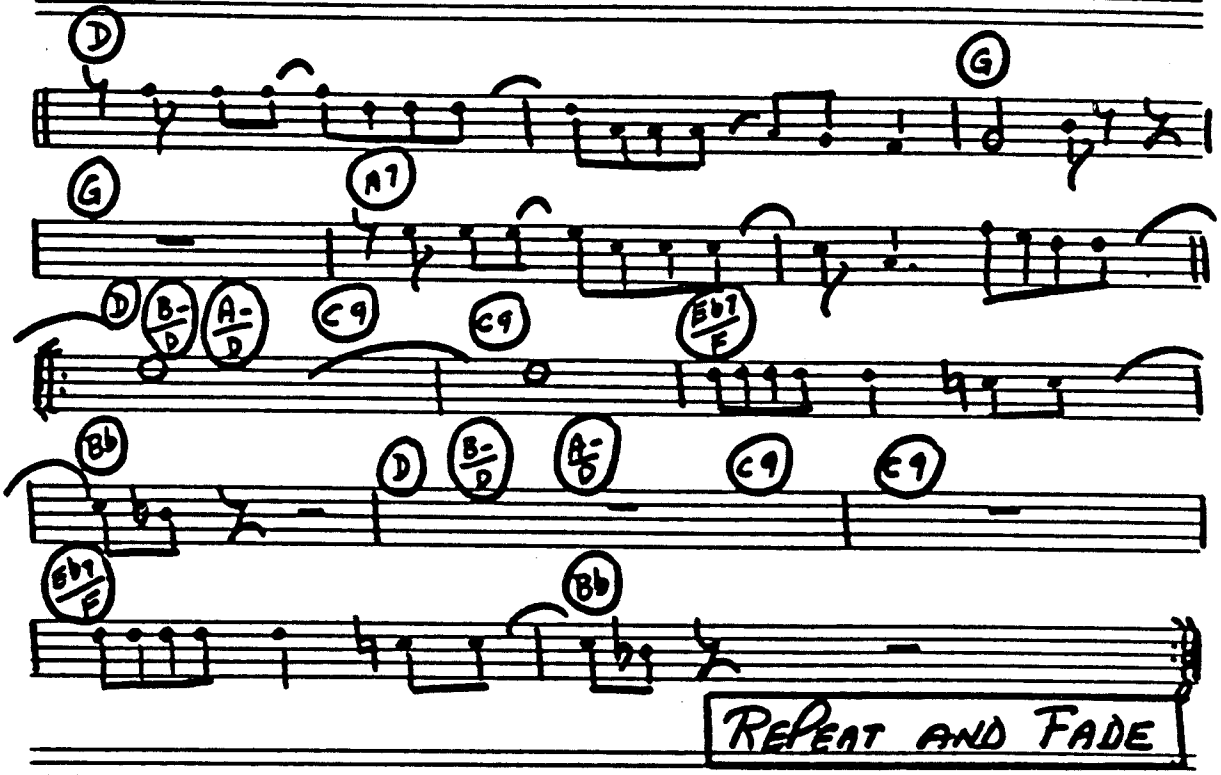
PAGE 1

CINSTRUMENTS "MY LIFE" Billy Joel

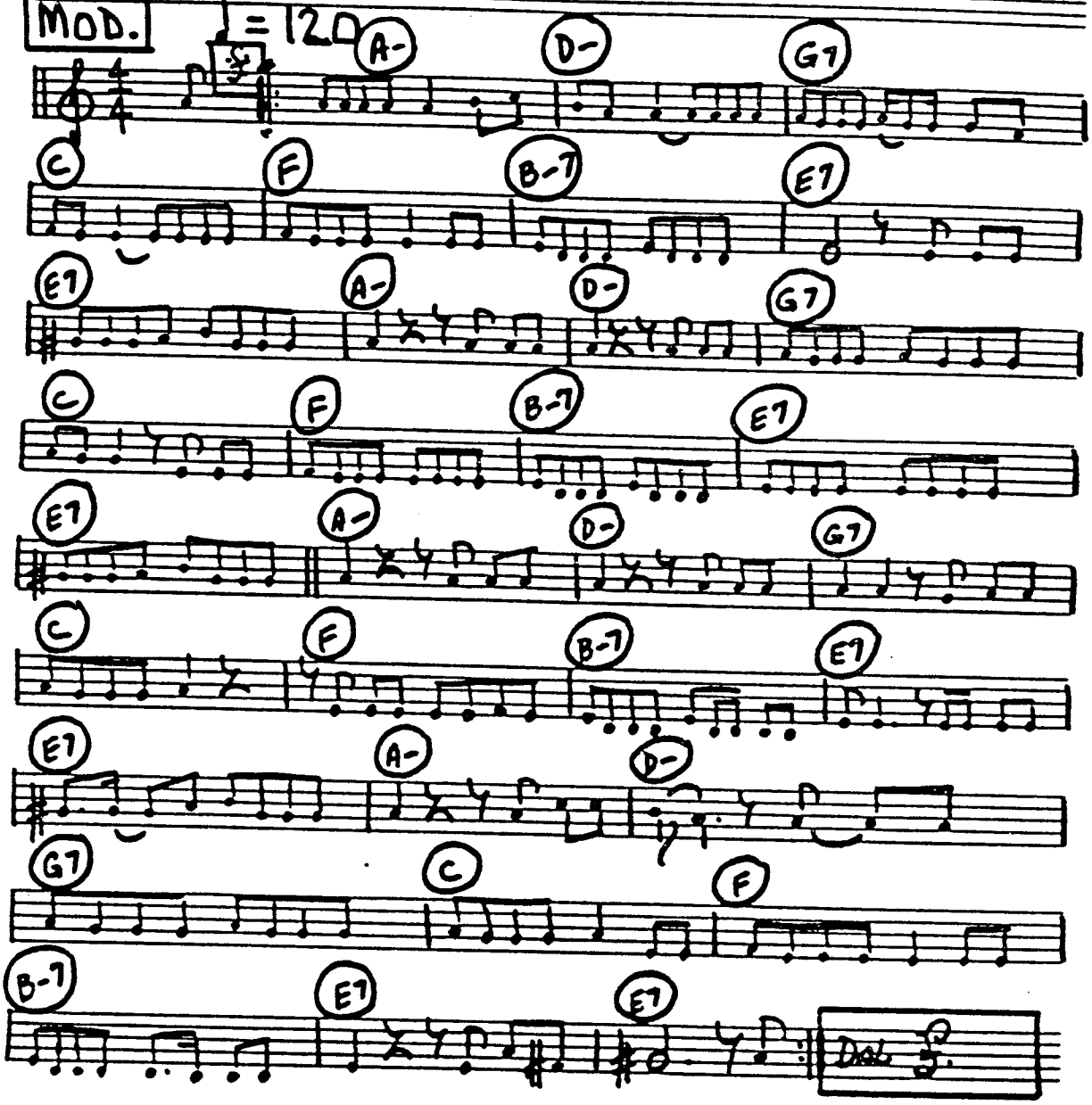
MOD. ♩=126



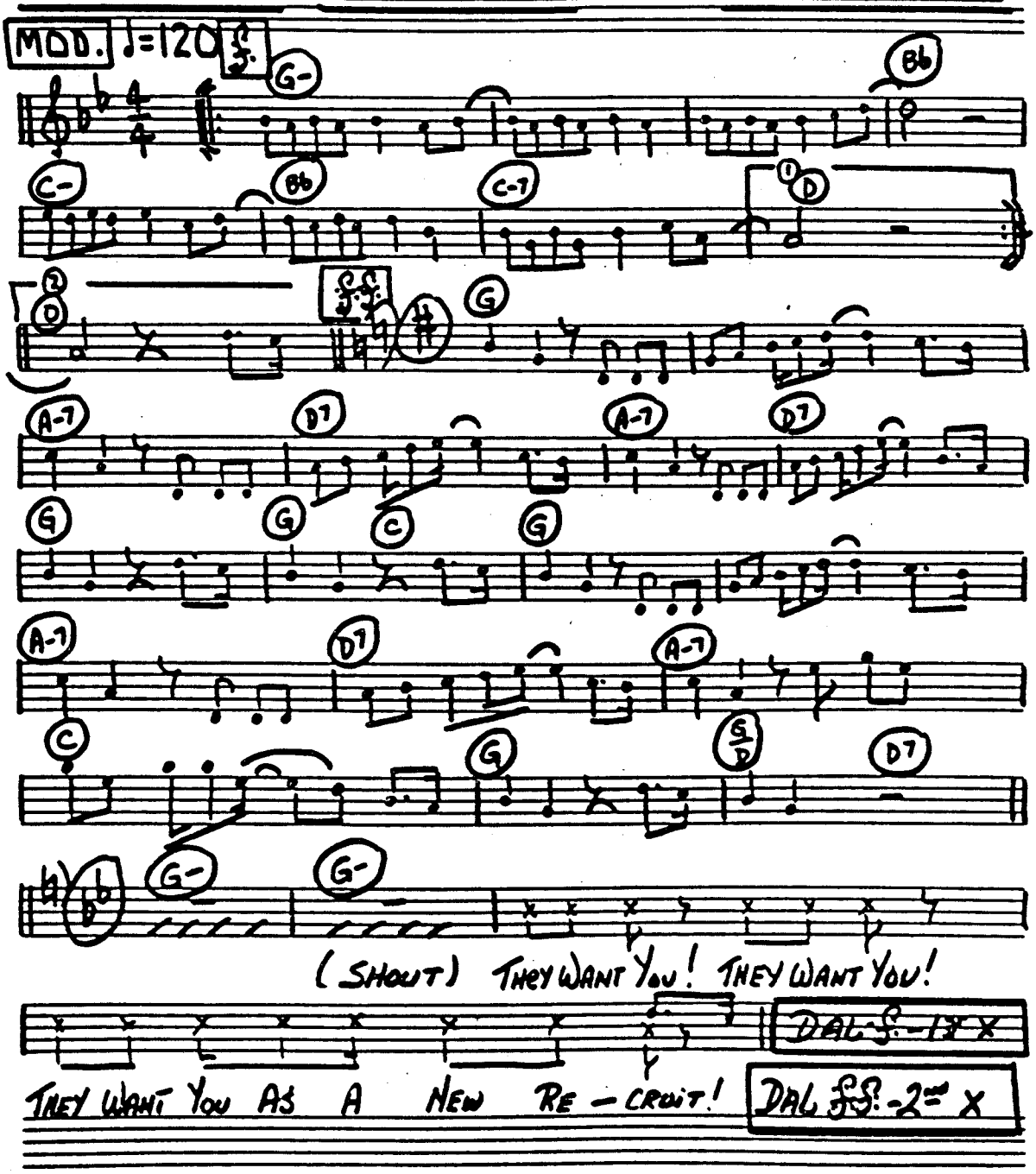
C INSTRUMENTS "MY LIFE" BILLY JOEL



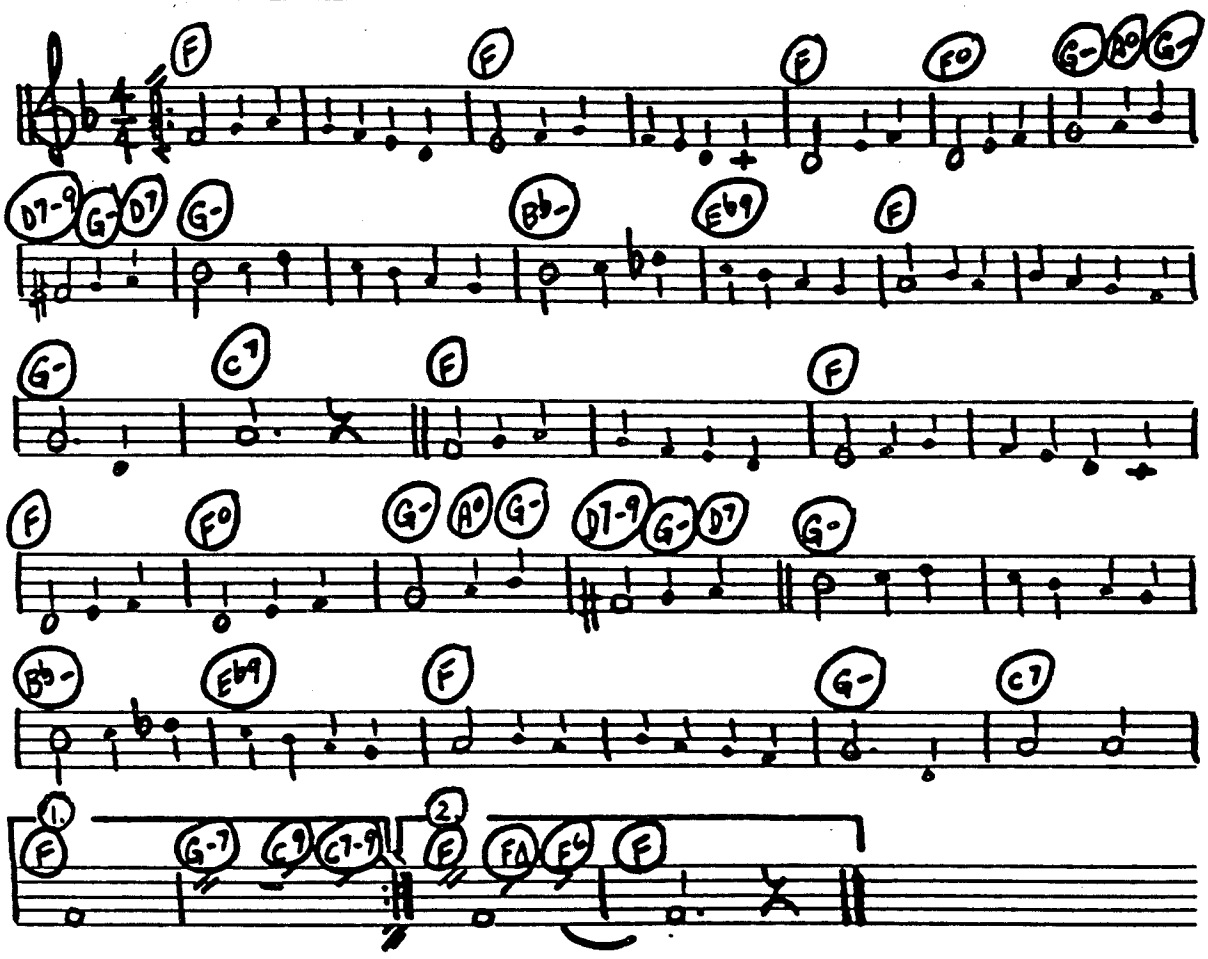
C INSTRUMENTS "I WILL SURVIVE"



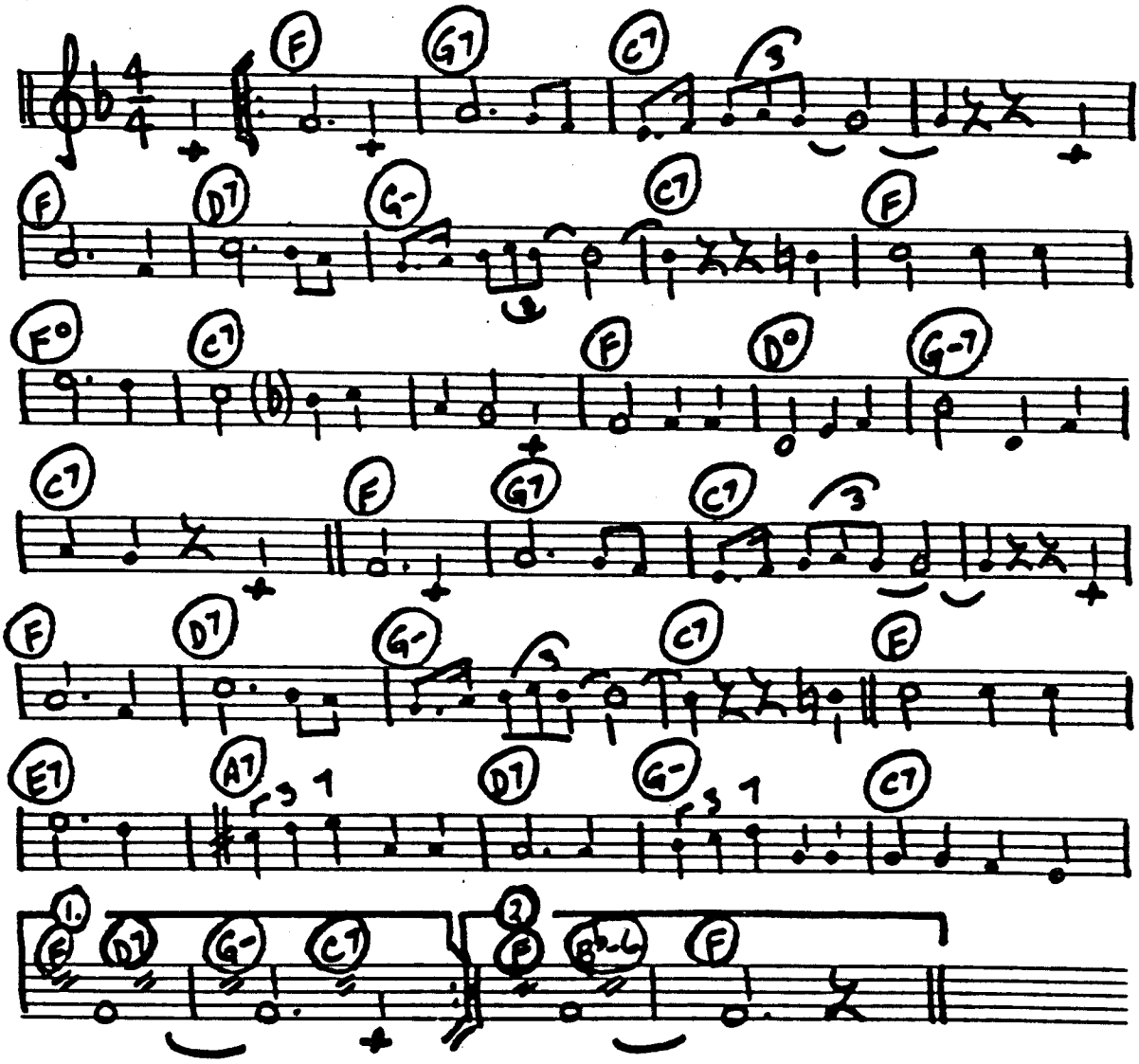
C INSTRUMENTS "IN THE NAVY" VILLAGE PEOPLE



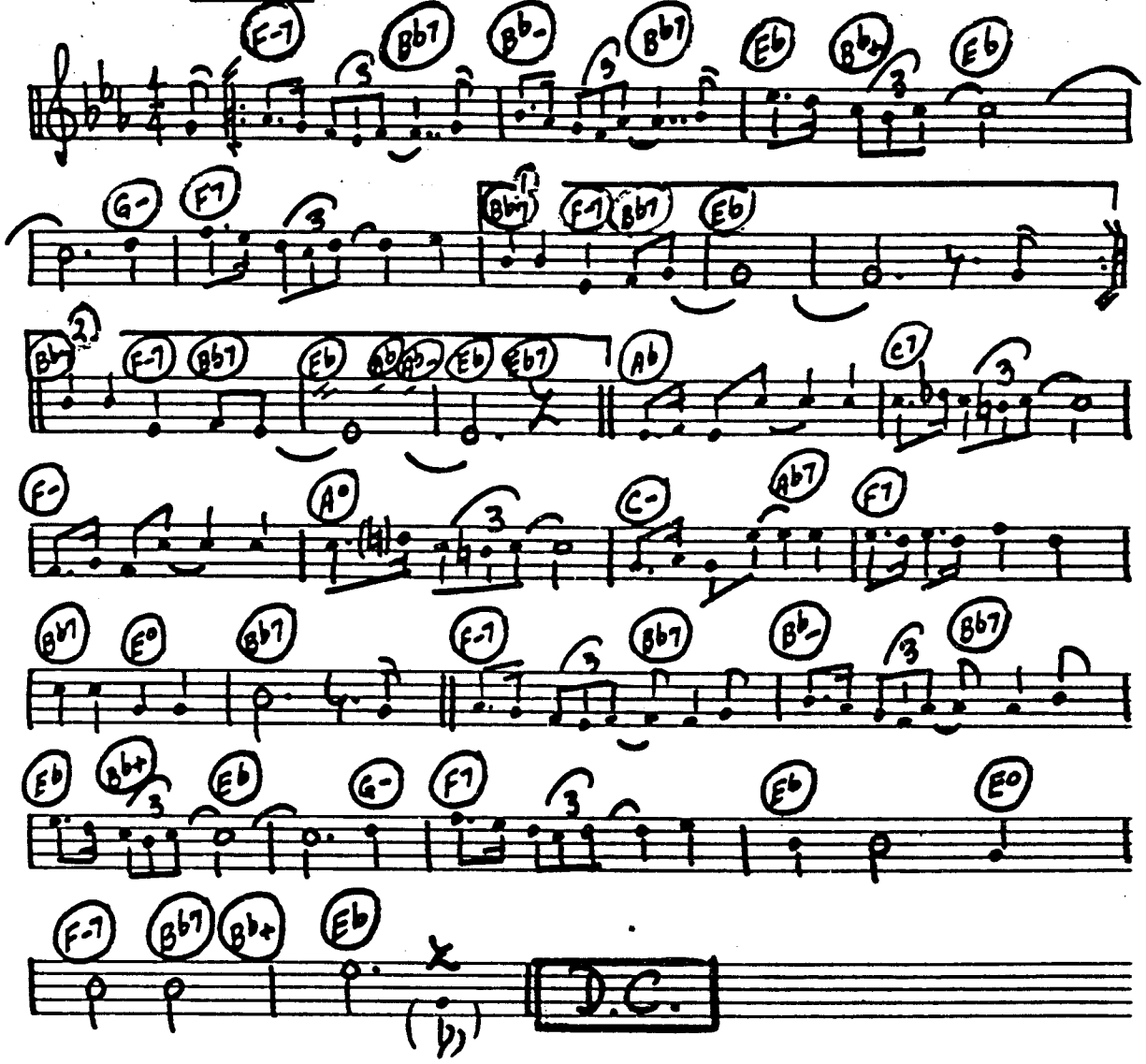
INSTRUMENTS - "SMILE" -



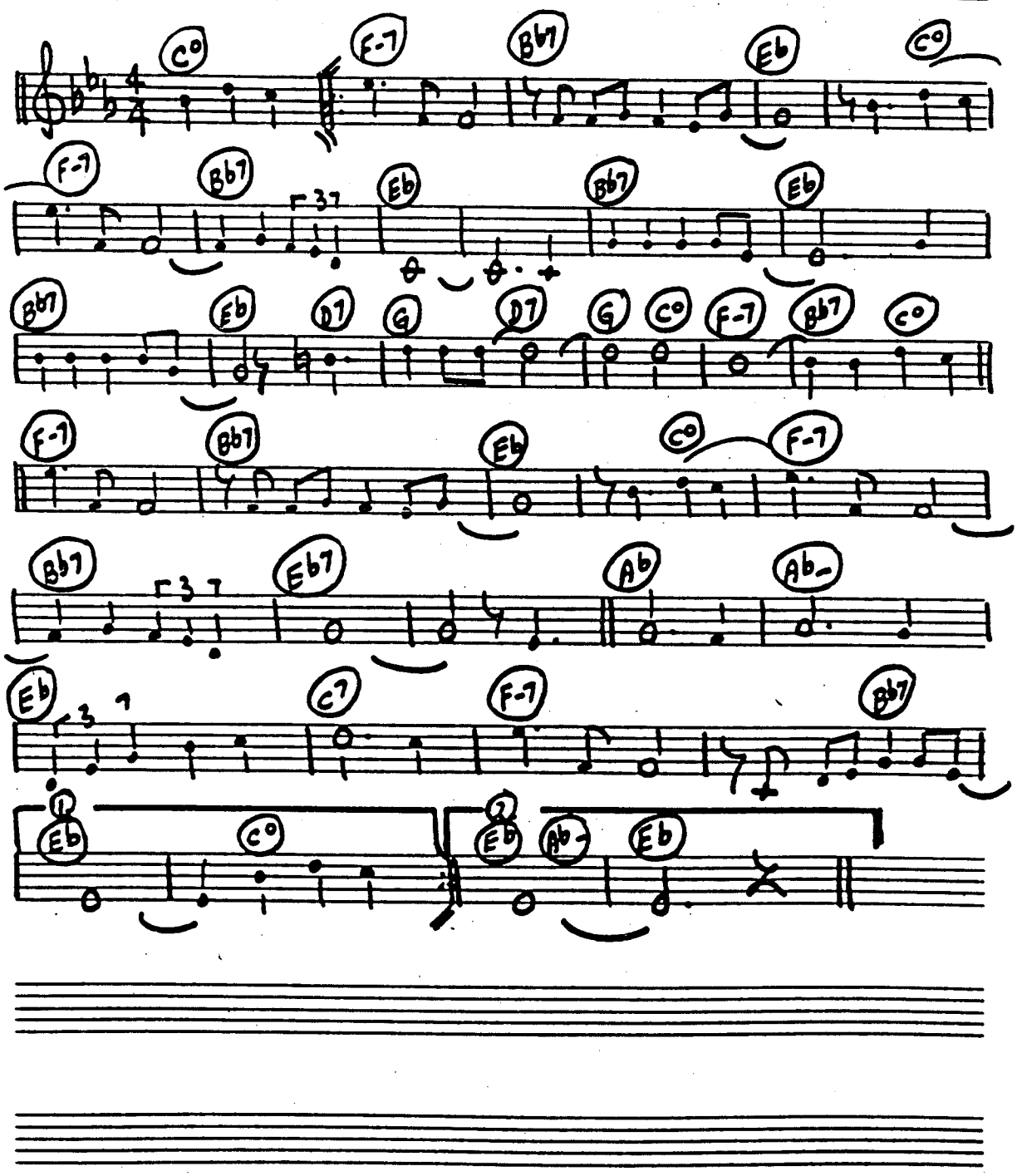
CINSTRUMENTS - "FOR ALL WE KNOW"



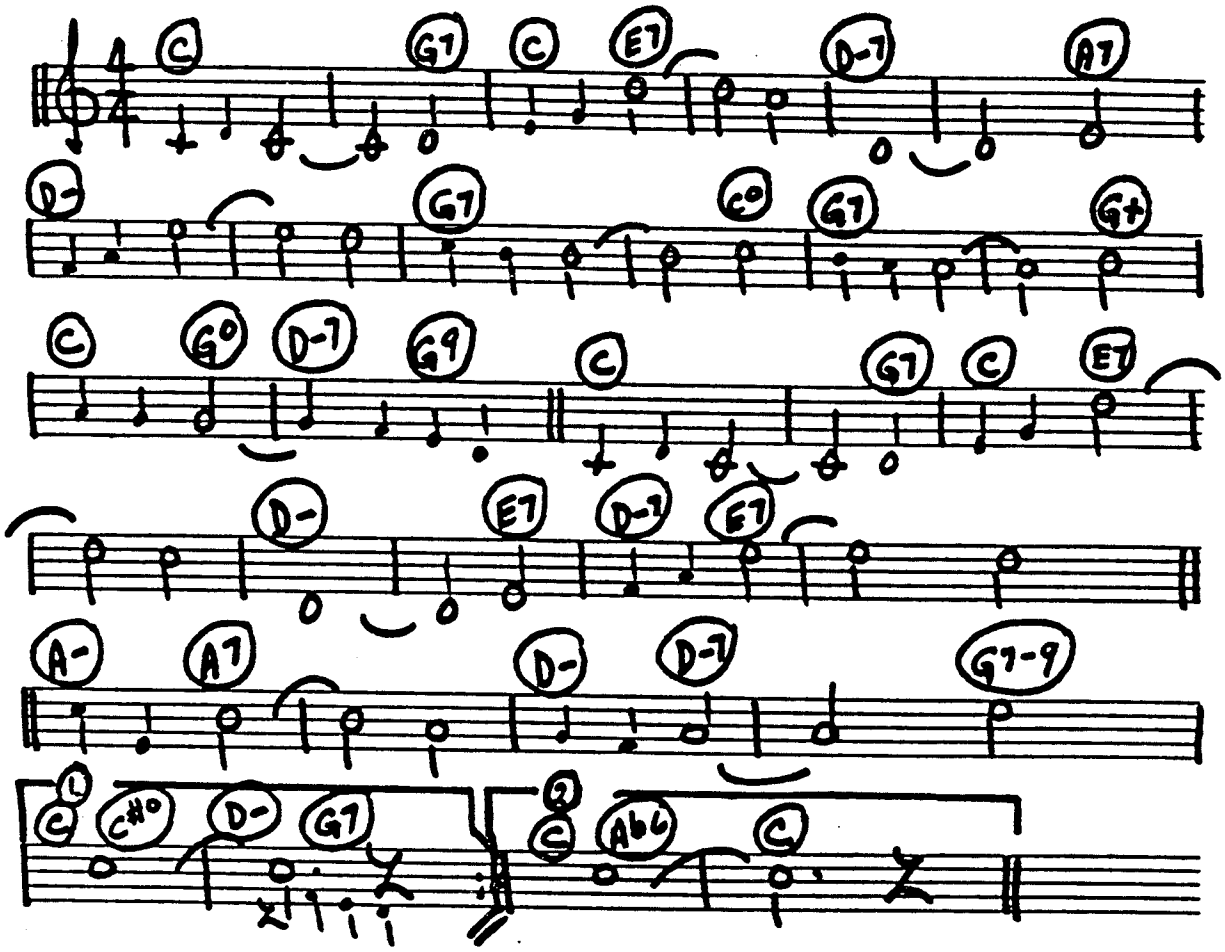
C INSTRUMENTS - "AS TIME GOES BY" - CASABLANCA



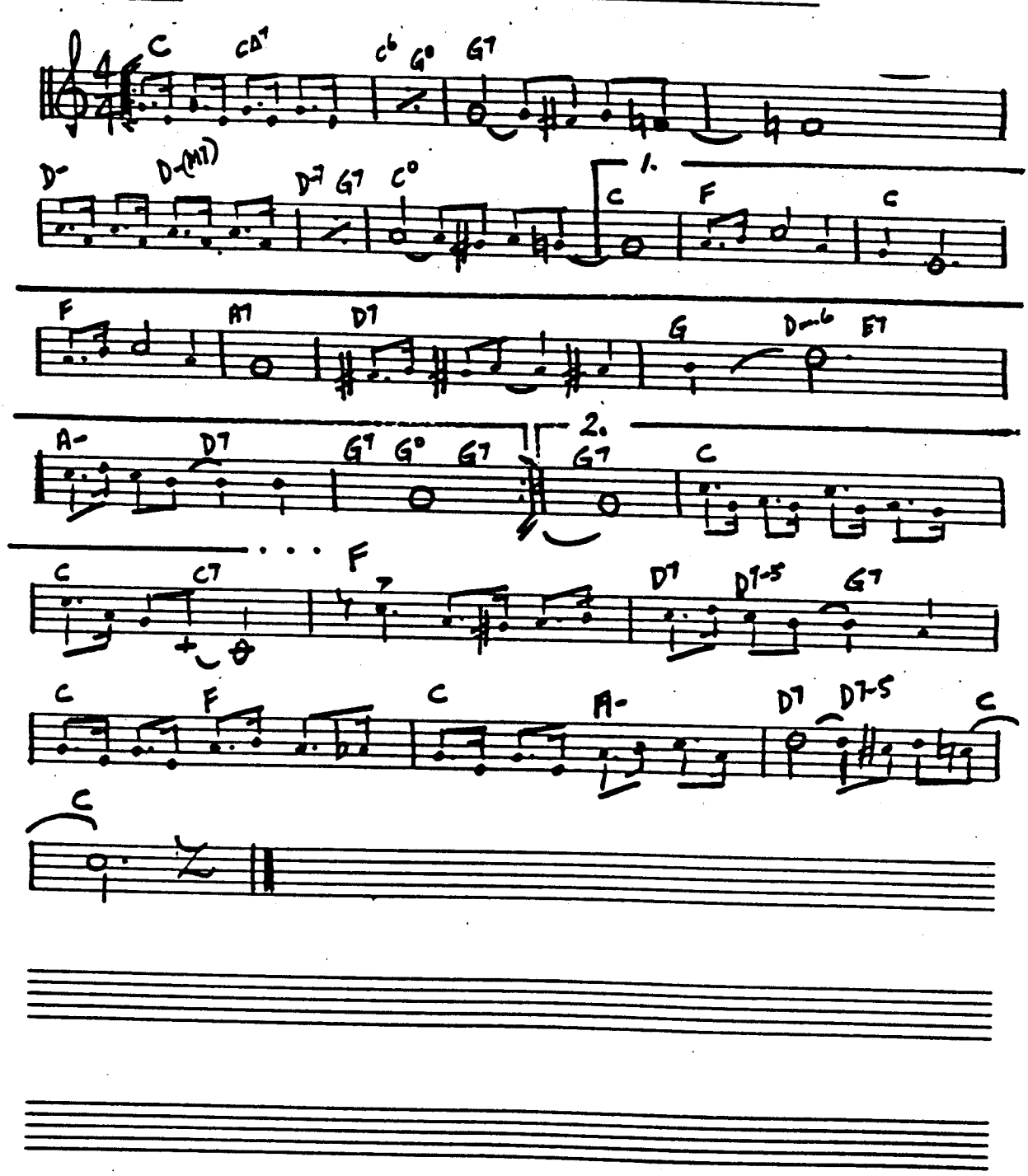
C INSTRUMENTS - "I'LL NEVER SMILE AGAIN"



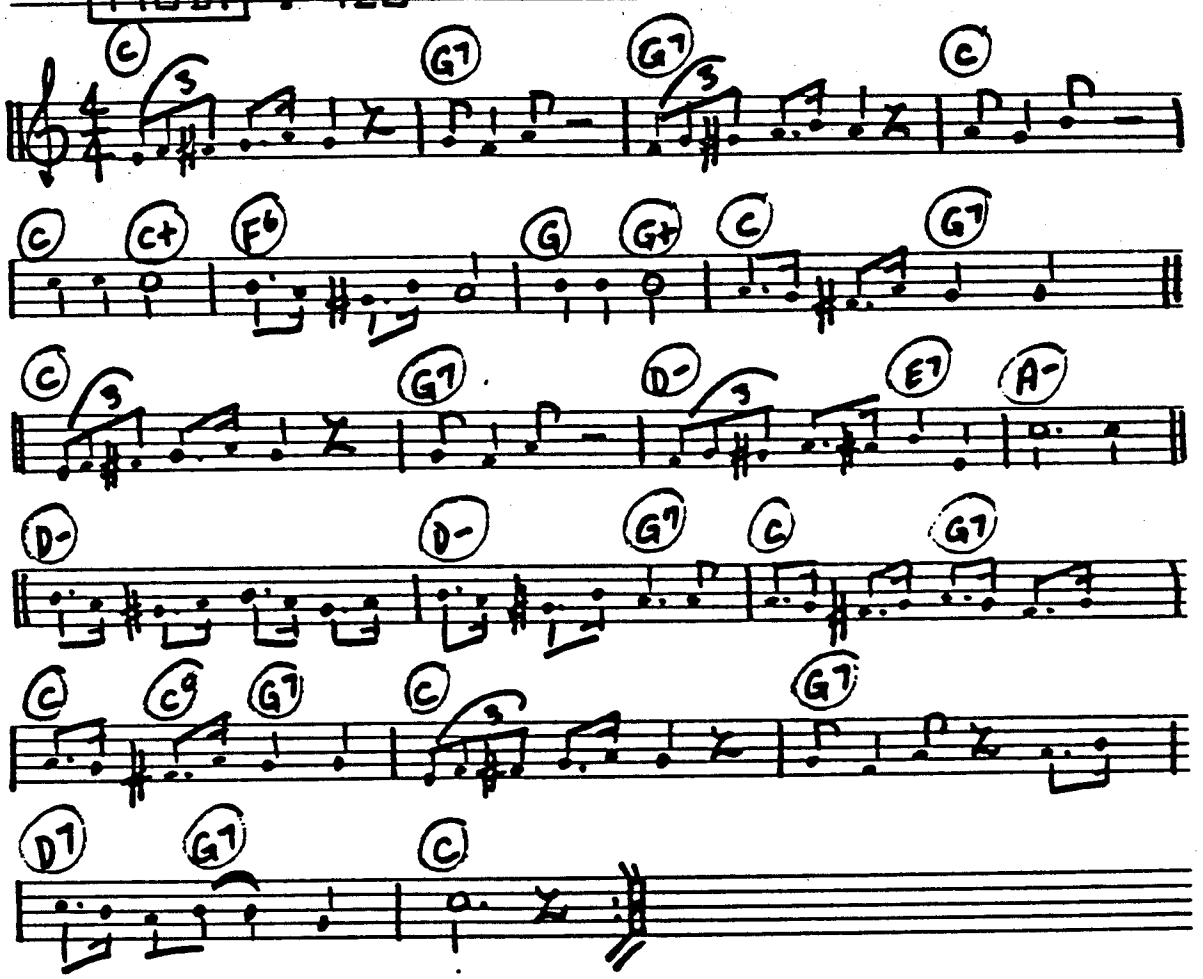
CINSTRUMENTS- "I'LL GET BY"-



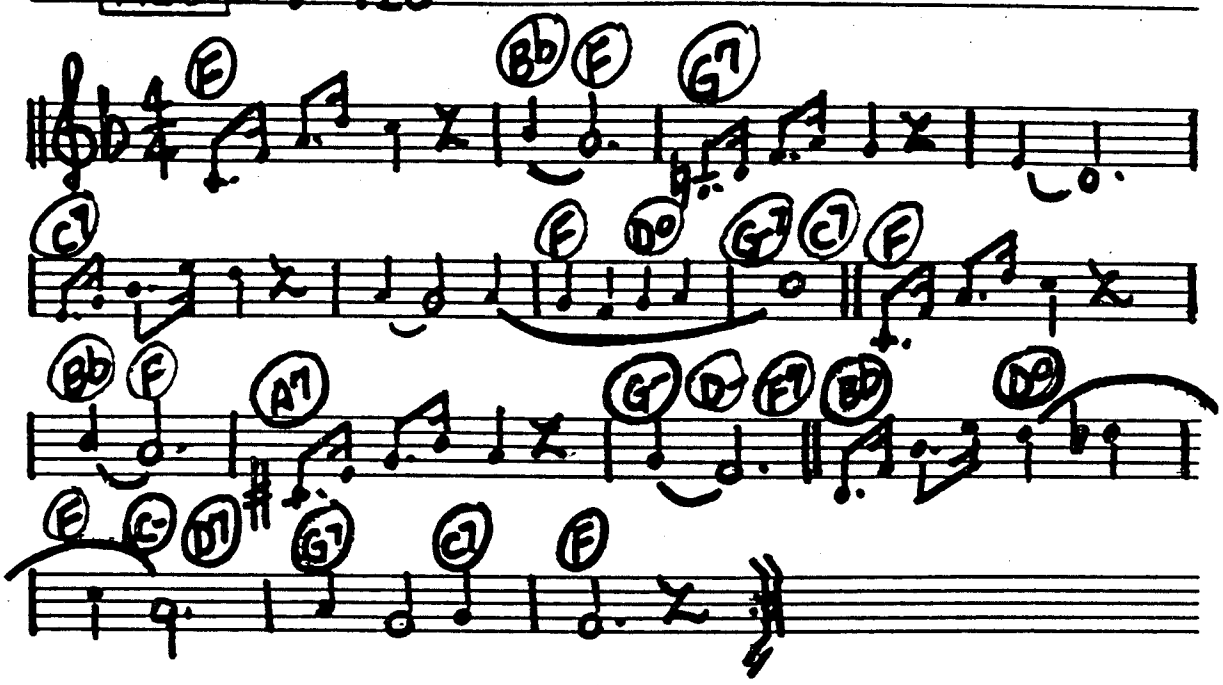
C INSTRUMENTS - "CAROLINA IN THE MORNING" 93.



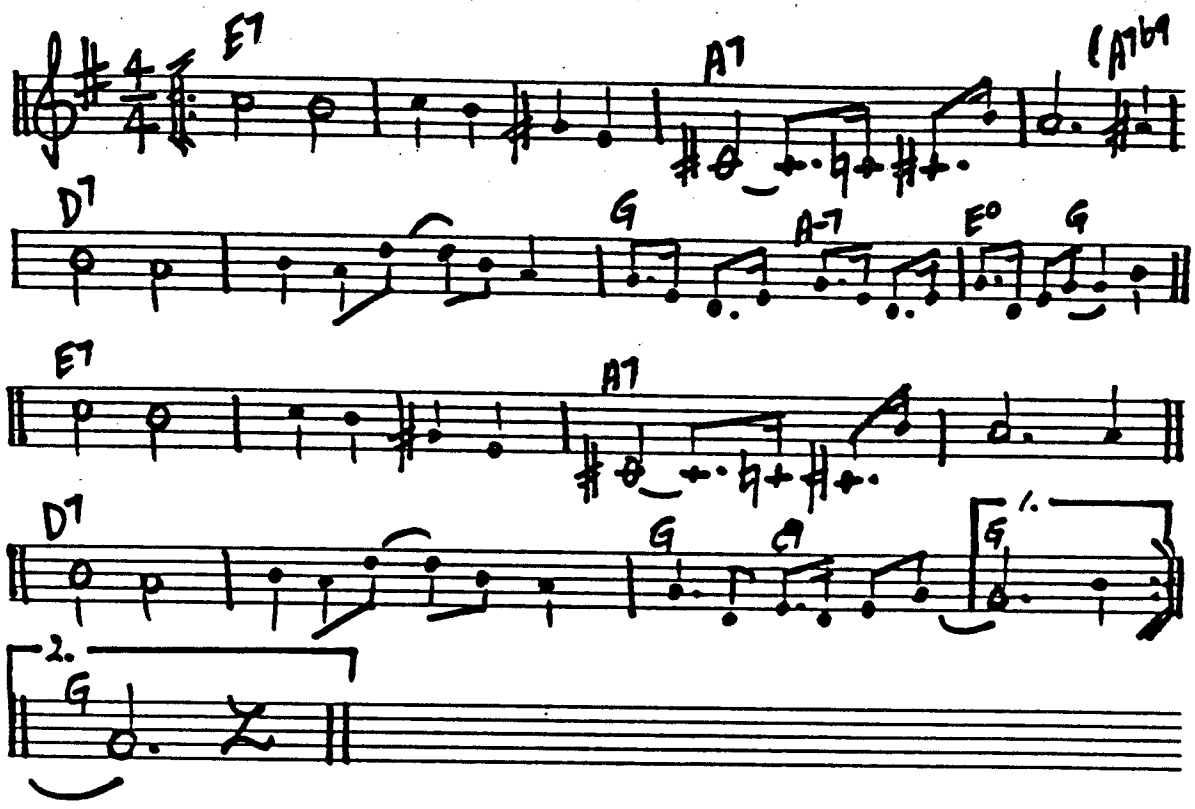
C INSTRUMENTS - "GIMME A LITTLE KISS"



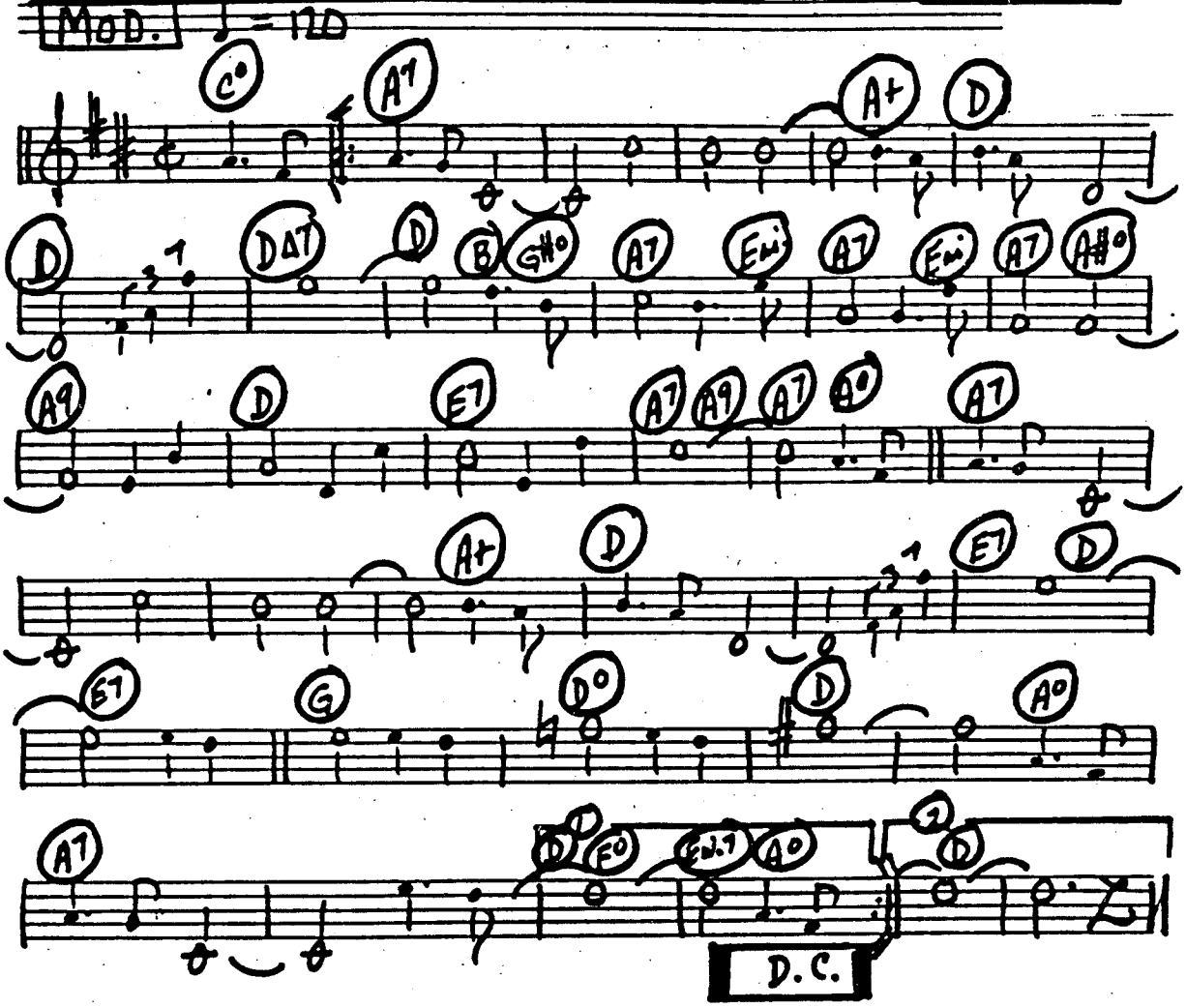
C INSTRUMENTS- "HONEY"



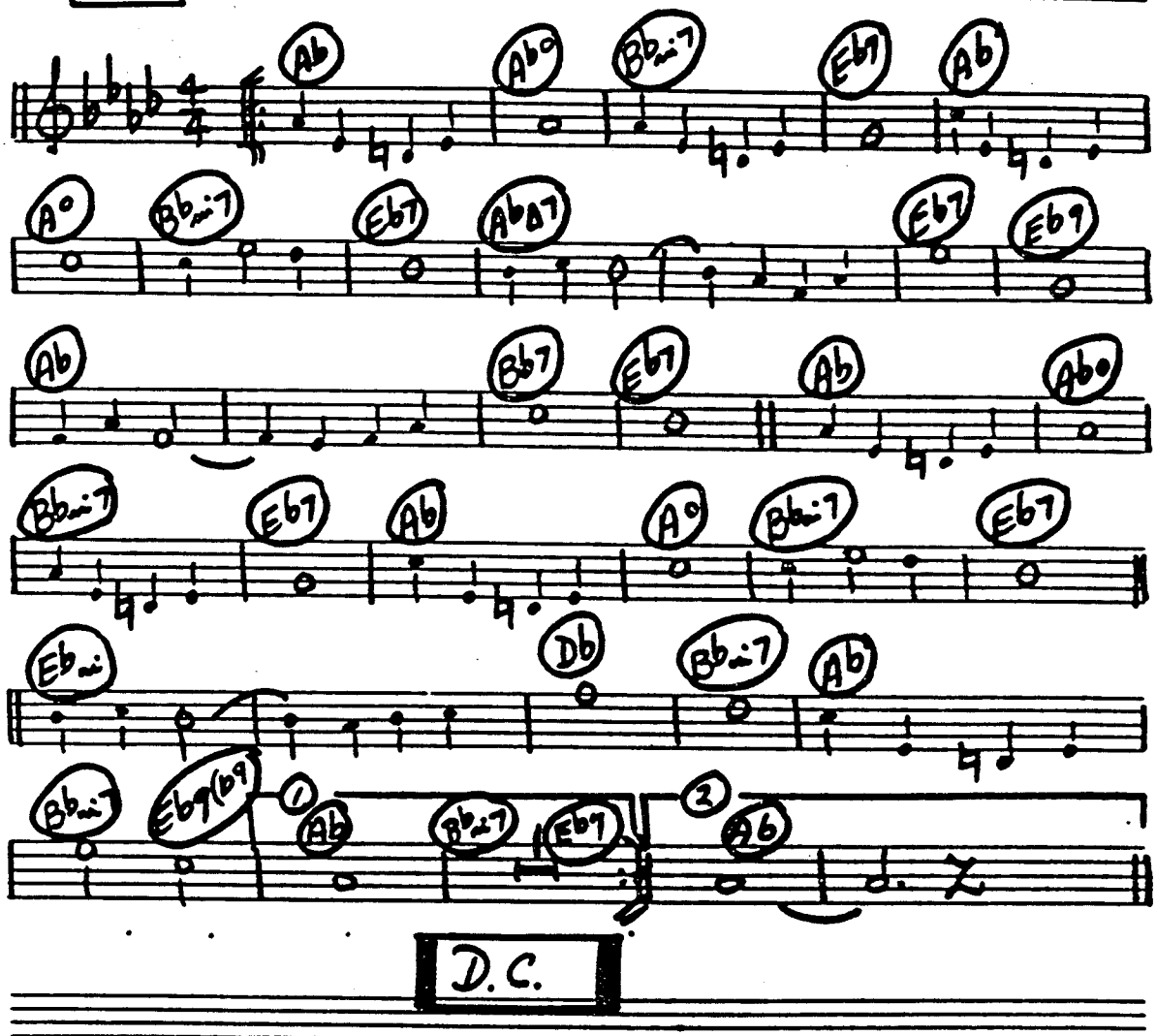
C INSTRUMENTS - SHINE ON HARVEST MOON



C INSTRUMENTS "MAKE BELIEVE" "SHOW BOAT"



C INSTRUMENTS "WHY DO I LOVE YOU" "SHOWBOAT"



C INSTRUMENTS - "EVERGREEN" - A STAR IS BORN

MOD. ♩ = 120

C | D/C | D-/C | C | C/B

A- | E-7 | D-7 | Bb | G | G7sus4 | G7

C | E/G | D-7 | F/G | C | C/B

A- | E-7 | FΔ | EbΔ | Bb/C | C7 | FΔ | EG

E-7 | FΔ | E-7 | Bb/C | C7 | FΔ | Bsus4 | B7 | E-7 | Eb

C/D | D7 | F/G | CΔ | BbΔ/C | D-7

F/G | C | C/B | A- | E-7 | Bb/C

FΔ | F- | C | D/C | Db/C | C | Db/C

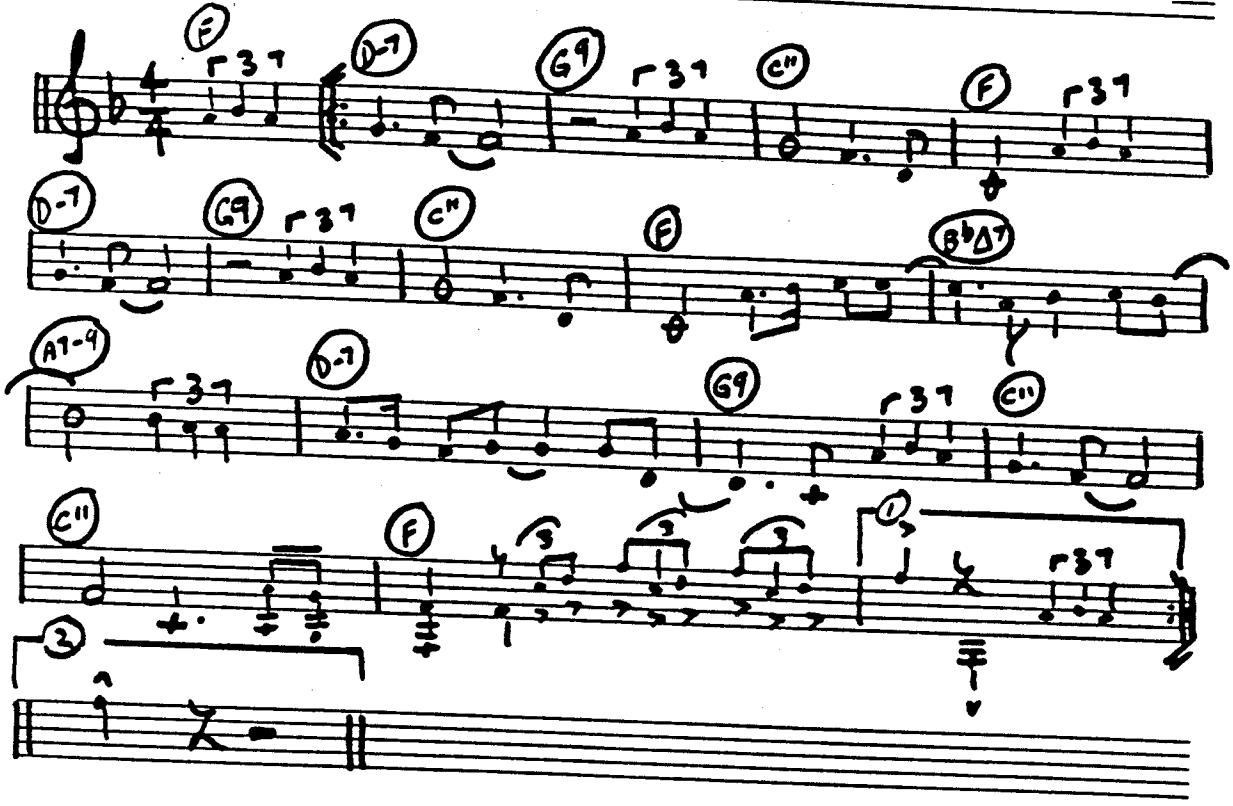
D.C.

D/C | Eb/C | D/C | Db/C | C

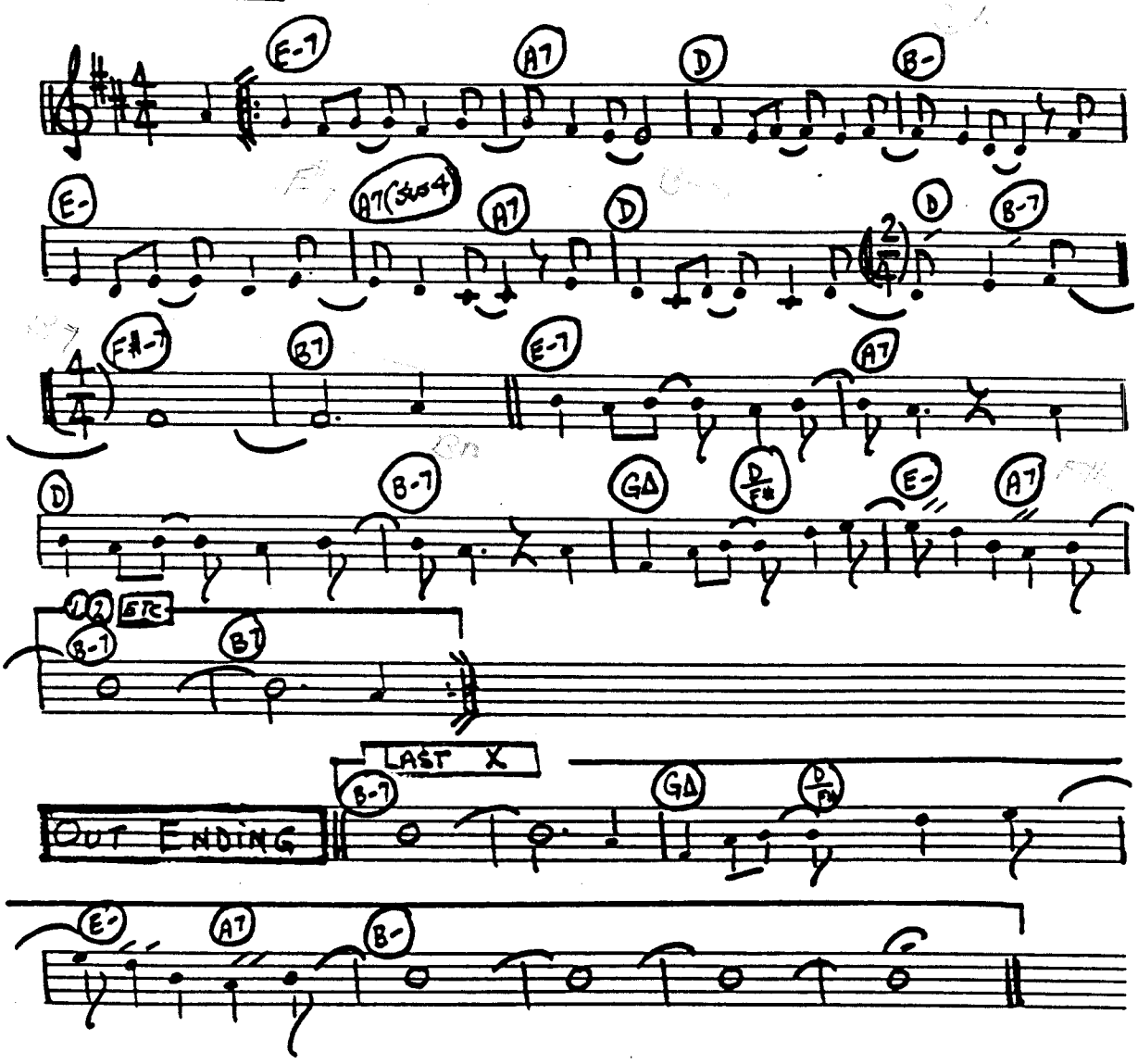
LAST TIME

C INSTRUMENTS - "ISN'T SHE LOVELY"

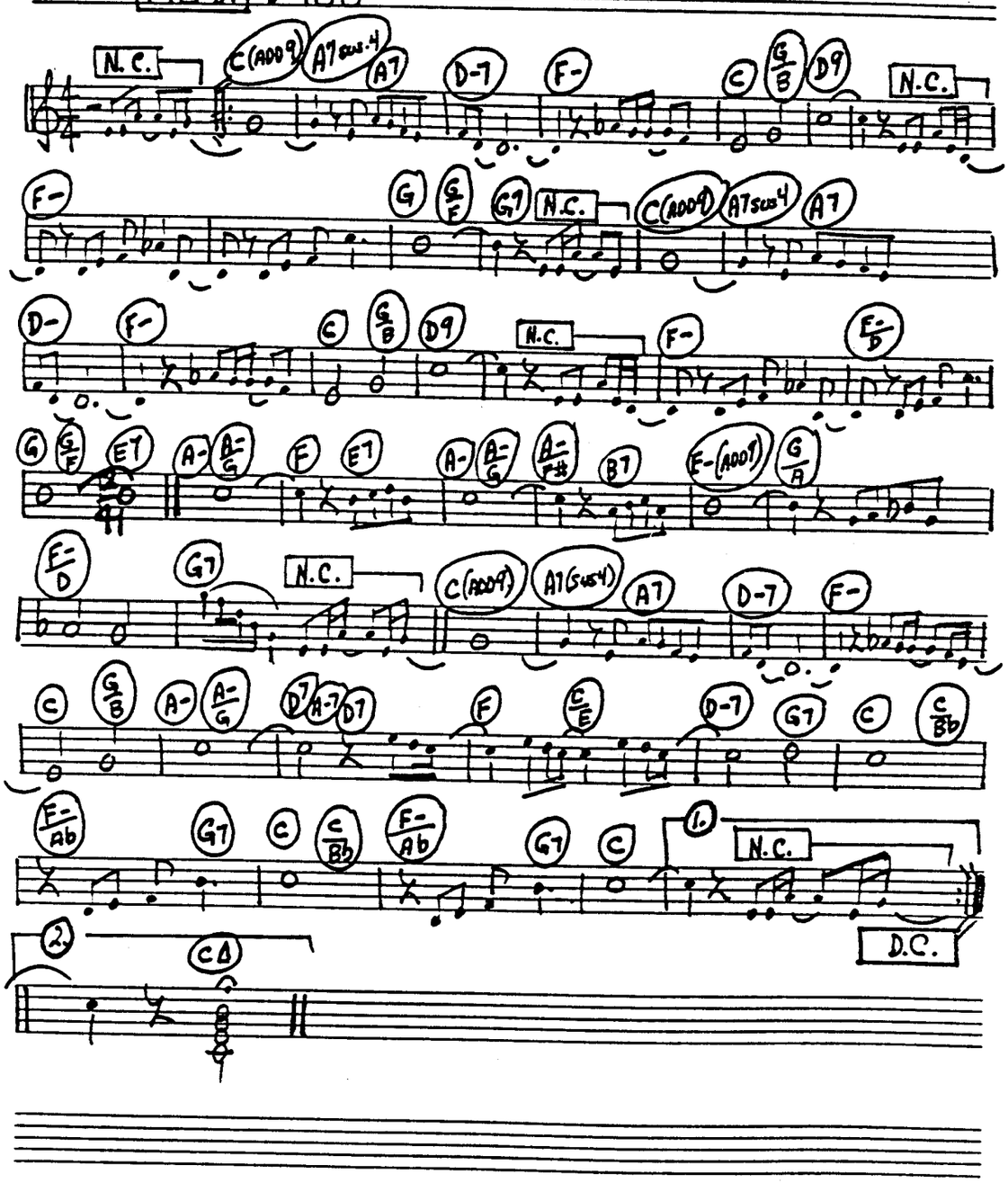
BRIGHT ♩=138



C INSTRUMENTS - "SUICIDE IS PAINLESS" - M.A.S.H.

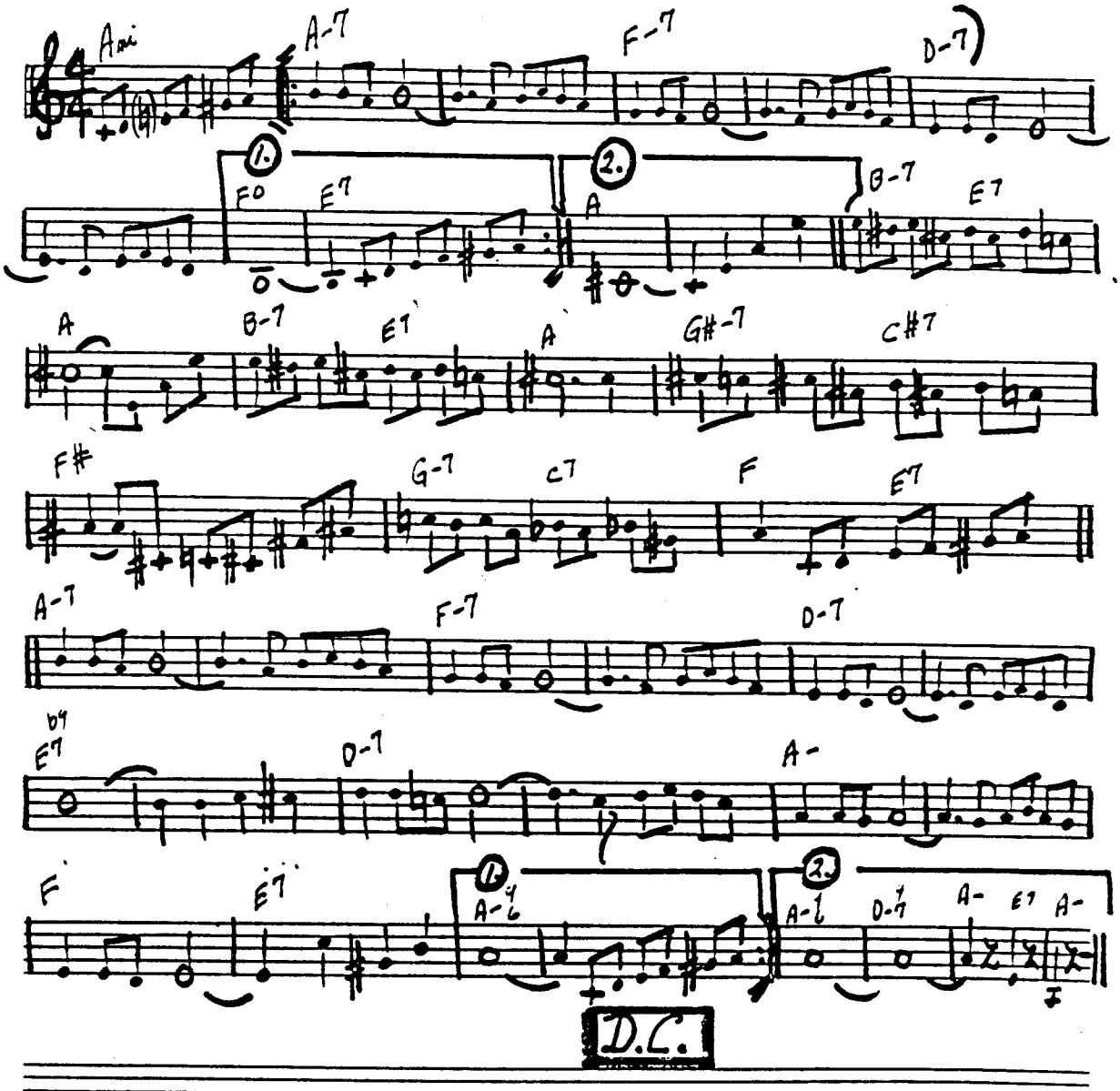


C INSTRUMENTS - "WHAT I DID FOR LOVE" - CHORUS LINE



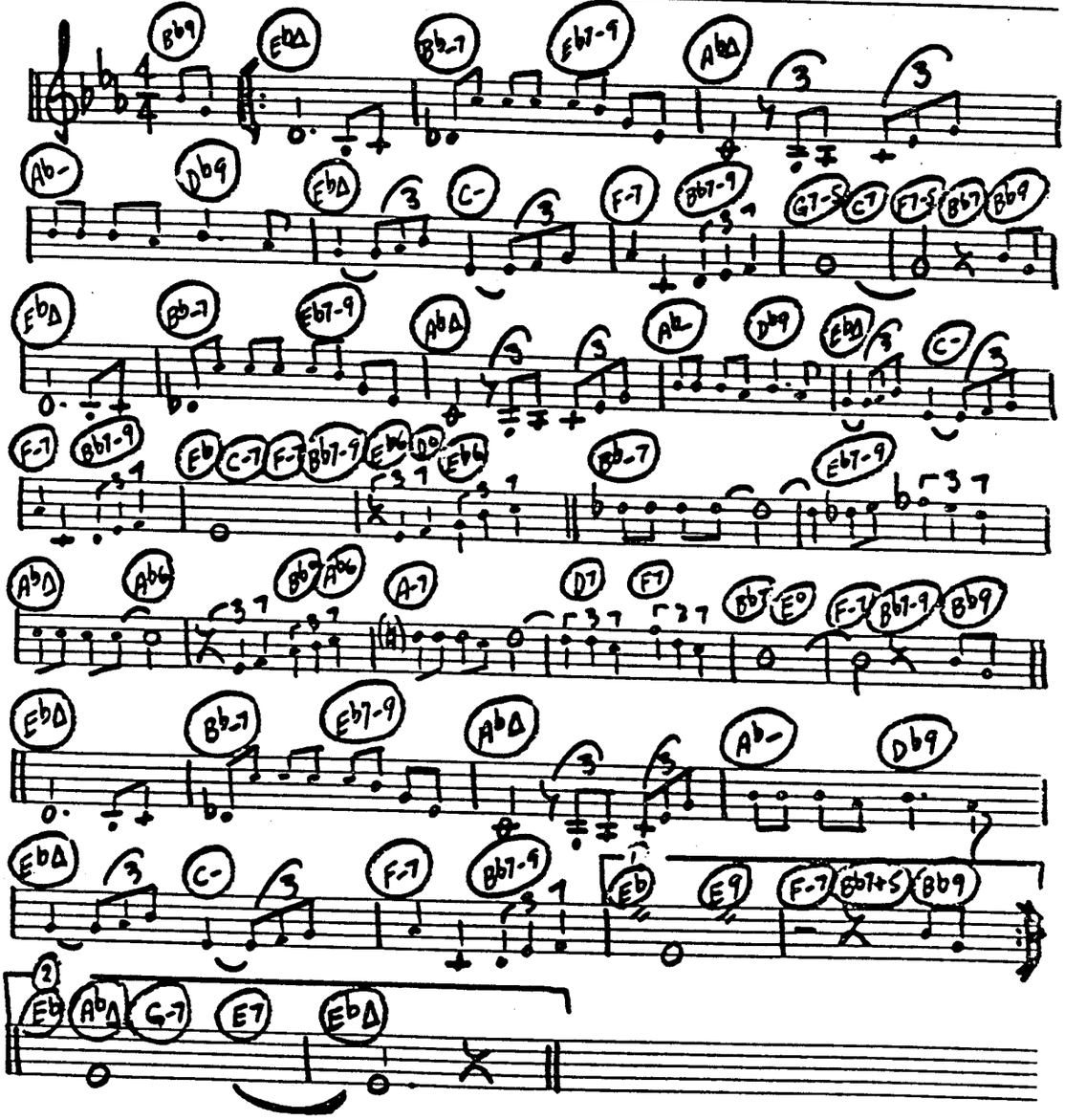
G INSTRUMENTS - "WHAT ARE YOU DOING / REST OF YOUR LIFE"

MOD. ♩=116

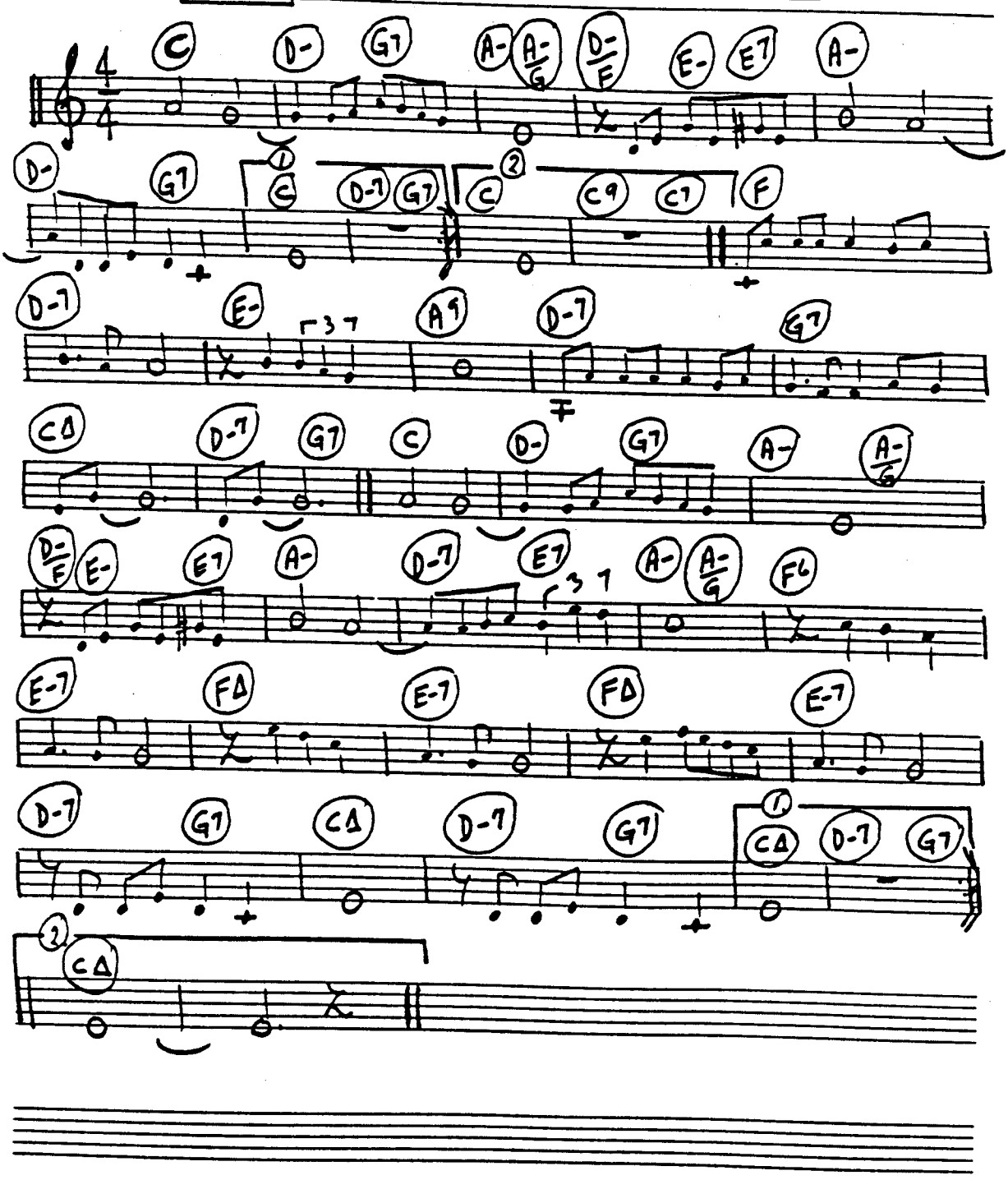


C INSTRUMENTS - "MISTY" -

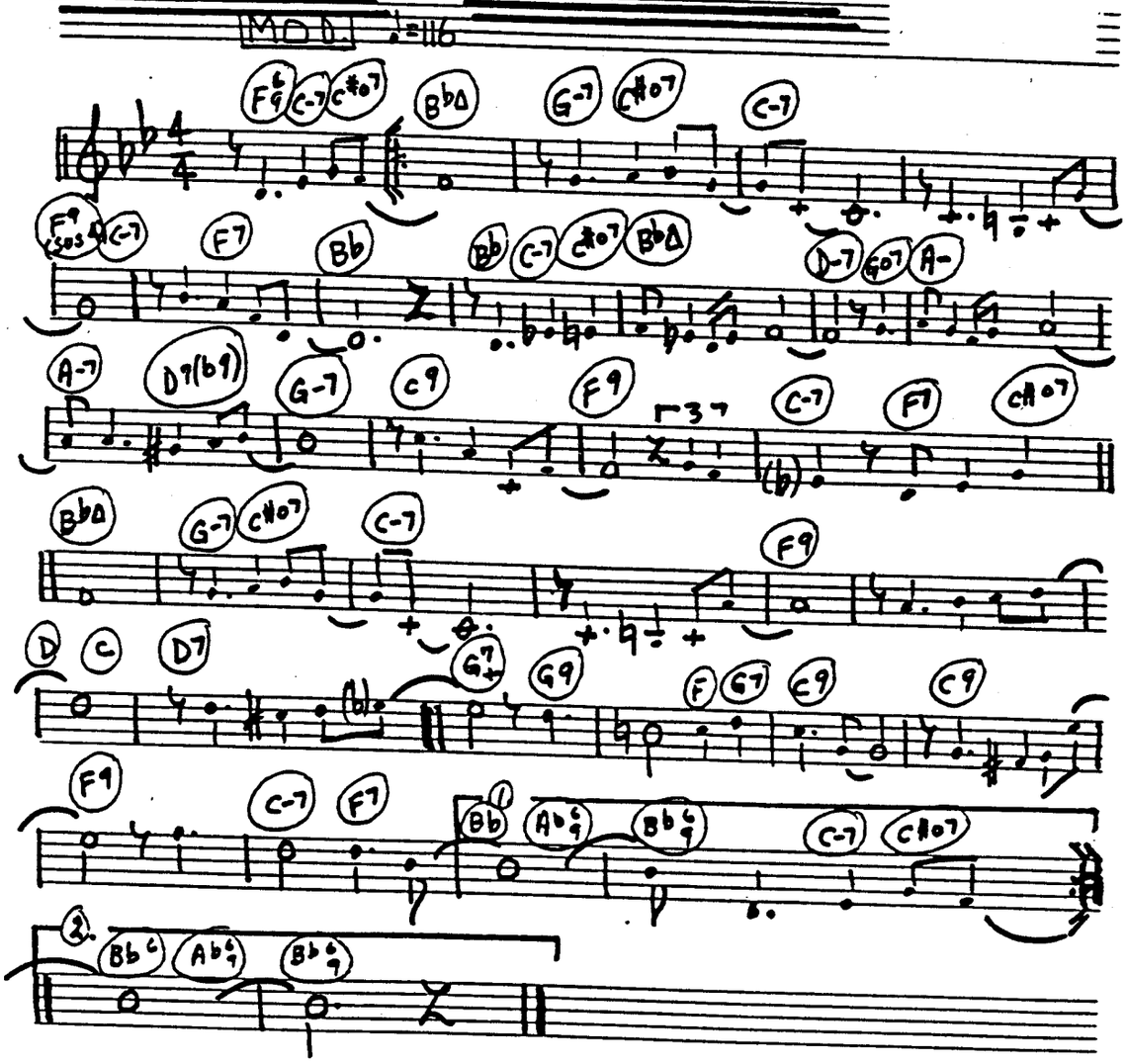
BALLAD ♩=96



G INSTRUMENTS - "THE WAY WE WERE"



CINSTRUMENTS - "SAN FRANCISCO"



C INSTRUMENTS "SPEAK SOFTLY" GODFATHER

Mod. ♩= 116

G7 | C- | F- | C- | C-

F- | F-7 | Abo | G7(b9) | C-

F-7 | G7(b9) | G+ | C- | Bb7 | Eb

Db | D7 | G7 | C- | F- | C-

C- | C- | F- | F-7 | Abo | G7(b9)

C- | F-7 | 1 G7(b9) | G+ | C-

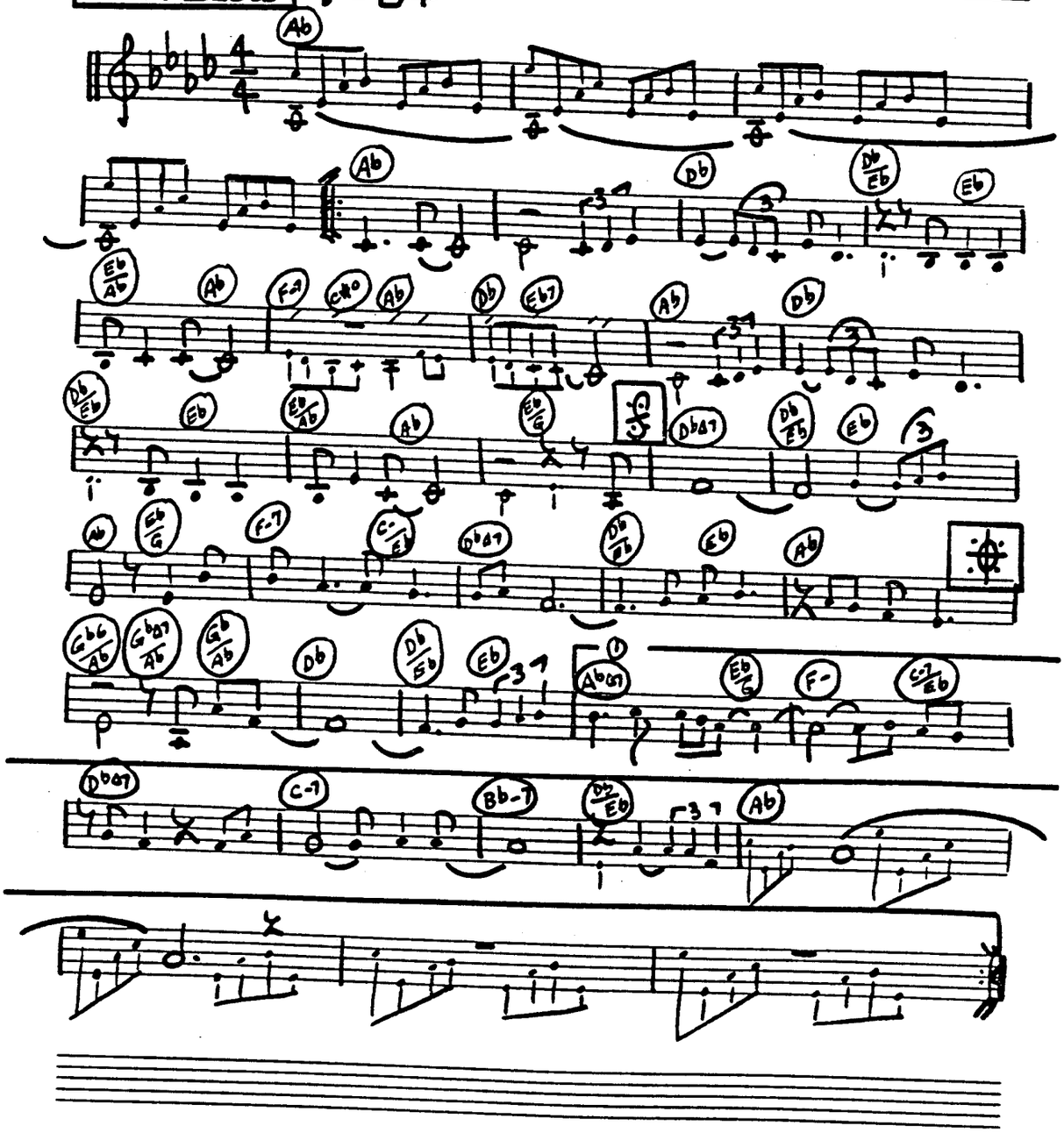
2 G7(b9) | G7 | G+ | C-

RITARD...

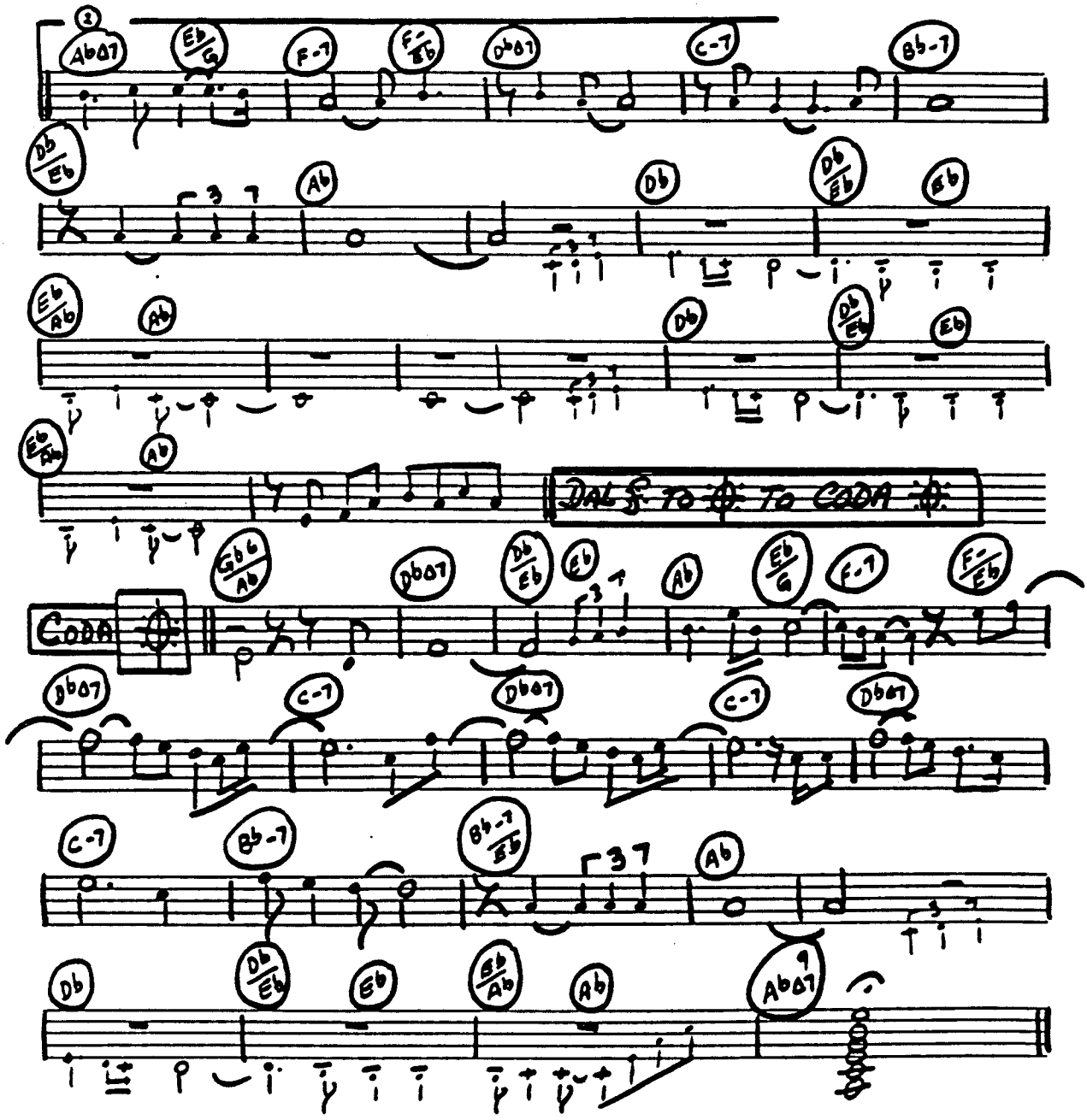
INSTRUMENTS "ENDLESS LOVE" -MOVIE-DIANA ROSS-

PAGE 1

MOD. SLOW ♩ = 84



C INSTRUMENTS "ENDLESS LOVE"

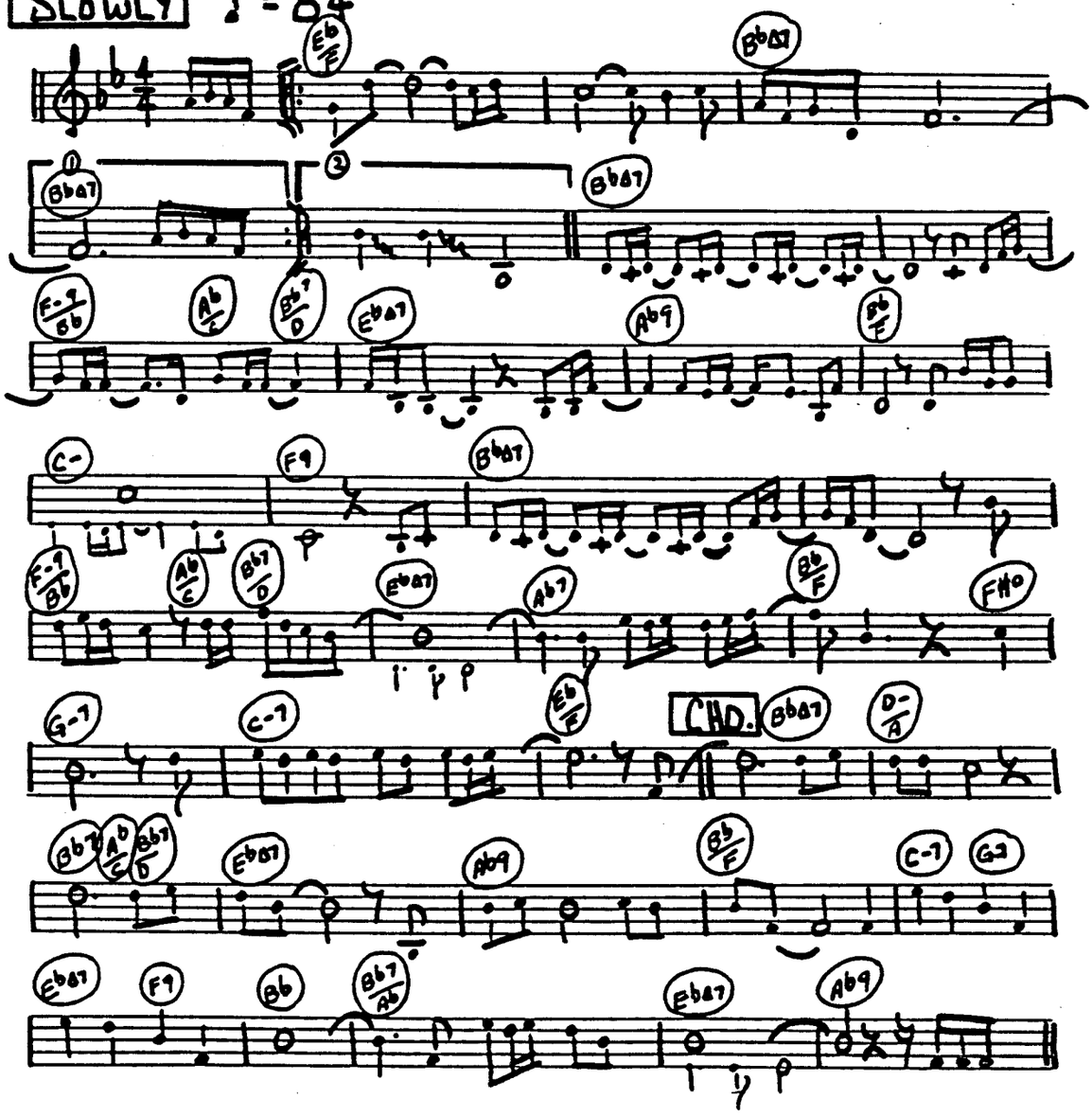


PAGE 1

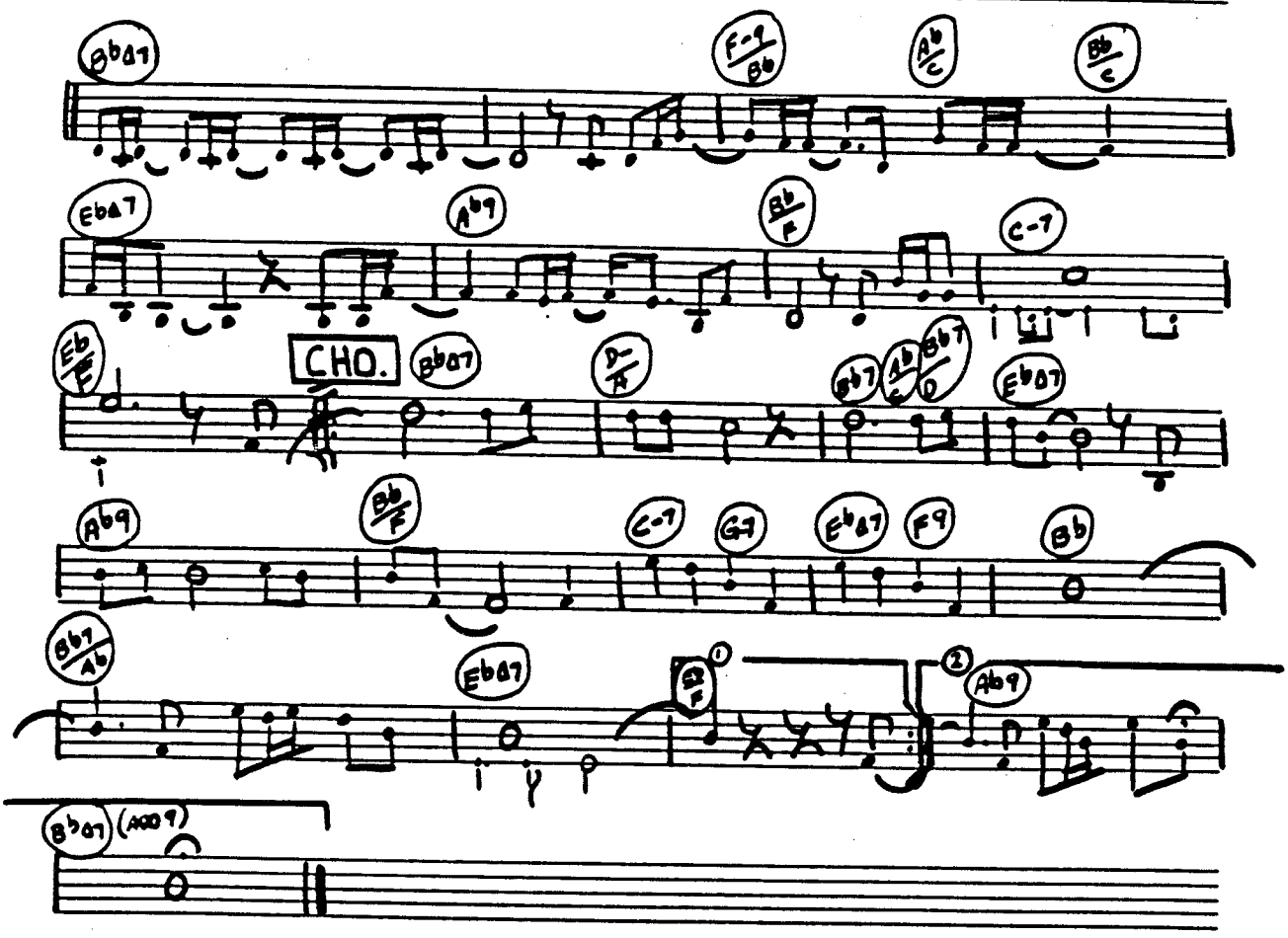
C INSTRUMENTS "ONE IN A MILLION YOU"

-SAM DEES-

SLOWLY ♩ = 84



C INSTRUMENTS "ONE IN A MILLION YOU"



C INSTRUMENTS "THEME FROM ICE CASTLES"

M. HAMLISCH

SLOW BALLAD ♩ = 72

Bb F-7 Eb∆7 D-7

C-7 C-7/F F9/Eb D-7 G-7 D-7 C-7 C-7/F F7/Eb

D-7 G-7 Eb∆7 Eb6 D7sus D7 G-7 C9/E

1 C-7 C-7/F

2 C-7 C-7/F Bb G-

D-7 G- D-7 C-7 C-7/F Bb

C-7 D-7 Eb Bb/D C7 C-7/F

C-7/F

DAL 𝄋 TO ⊕

CODA

C-7 C-7/F Bb

C INSTRUMENTS "STAR DUST"

BALLAD ♩ = 96

C C7+ C7+ F6 Fm6

C Em A7 Dm7 A7 Dm7 Fm6 G7 G° G7 F6

G7 G7+ C C6 D9 C D7

G7 Dm7 G7 G° G7 C7+ F6 Fm6

C Em A7 Dm7 A7

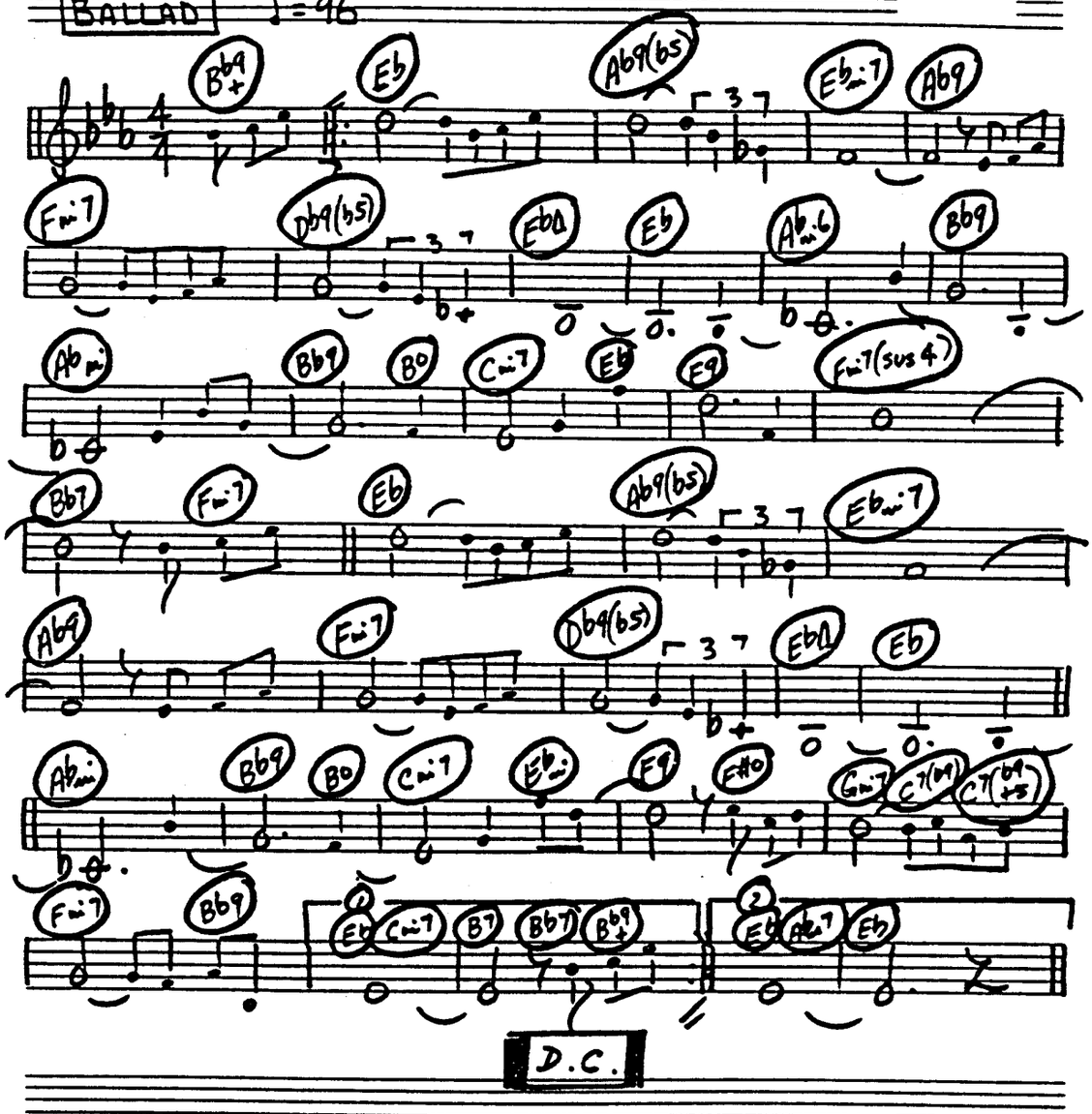
Dm7 Fm6 Fm6 D7(b5) Fm6 Ab+ Fm7 C G Am C B7 B7(b5) E7 E7+

F6 A7 A° G7 C Ab7 Fm6 G7 C7+

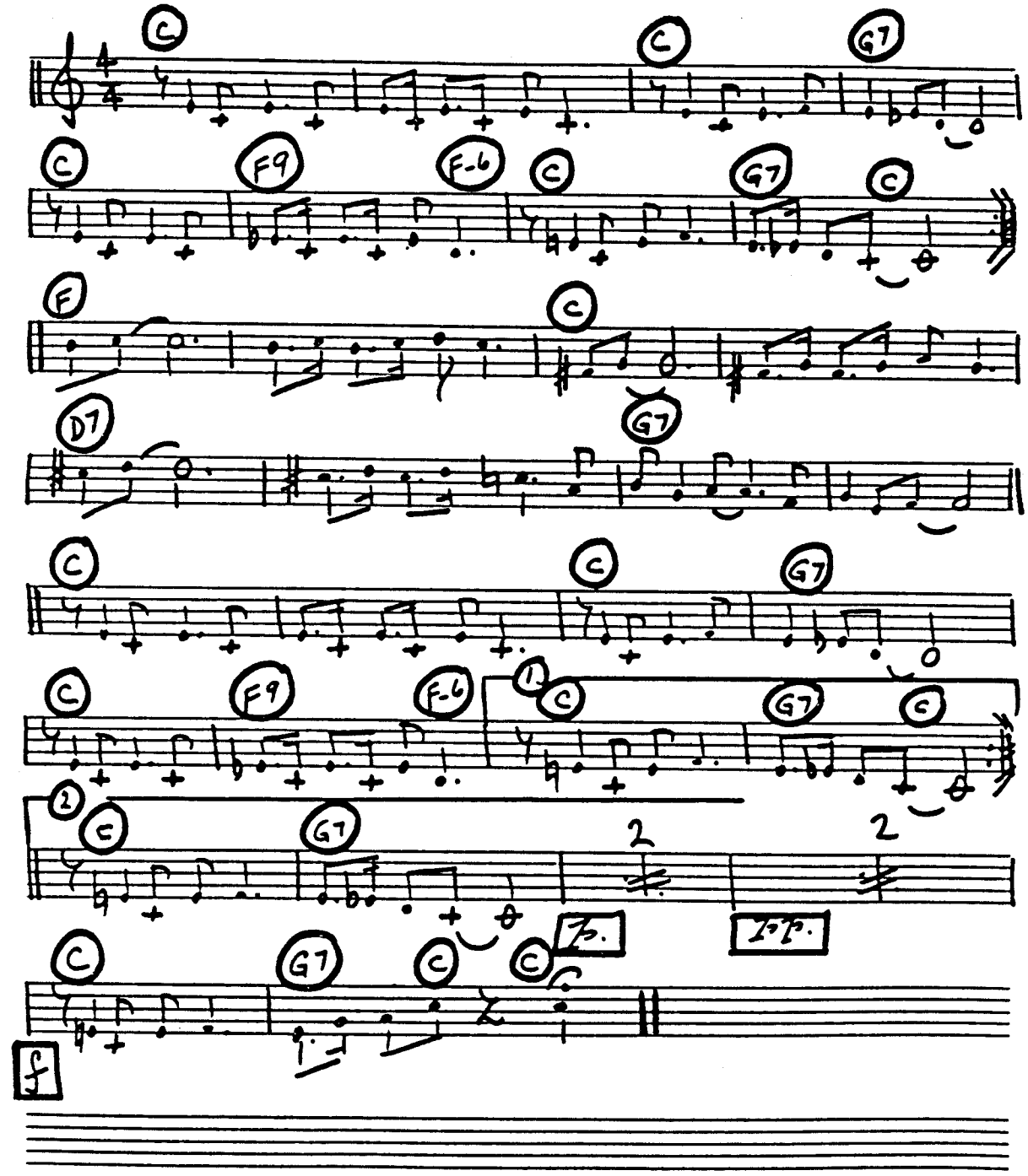
G7 C C6 E7 Cm6 Em7 C6 D.C.

C INSTRUMENTS "TENDERLY"

BALLAD ♩=96

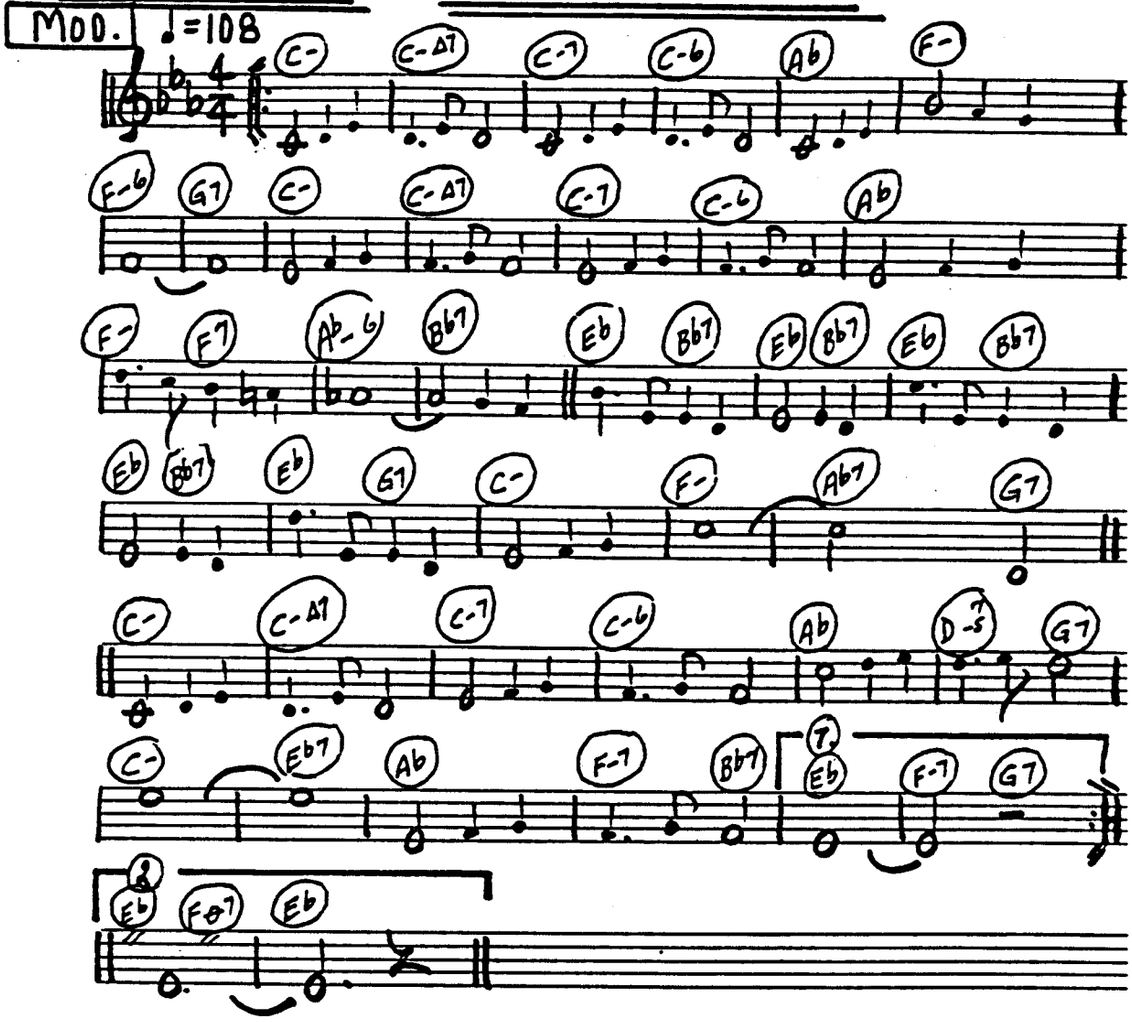


C INSTRUMENTS - "SENTIMENTAL JOURNEY"



116.

C INSTRUMENTS "MY FUNNY VALENTINE"



C INSTRUMENTS "DEJA VU" ISAAC HAYES

BALLAD ♩ = 84

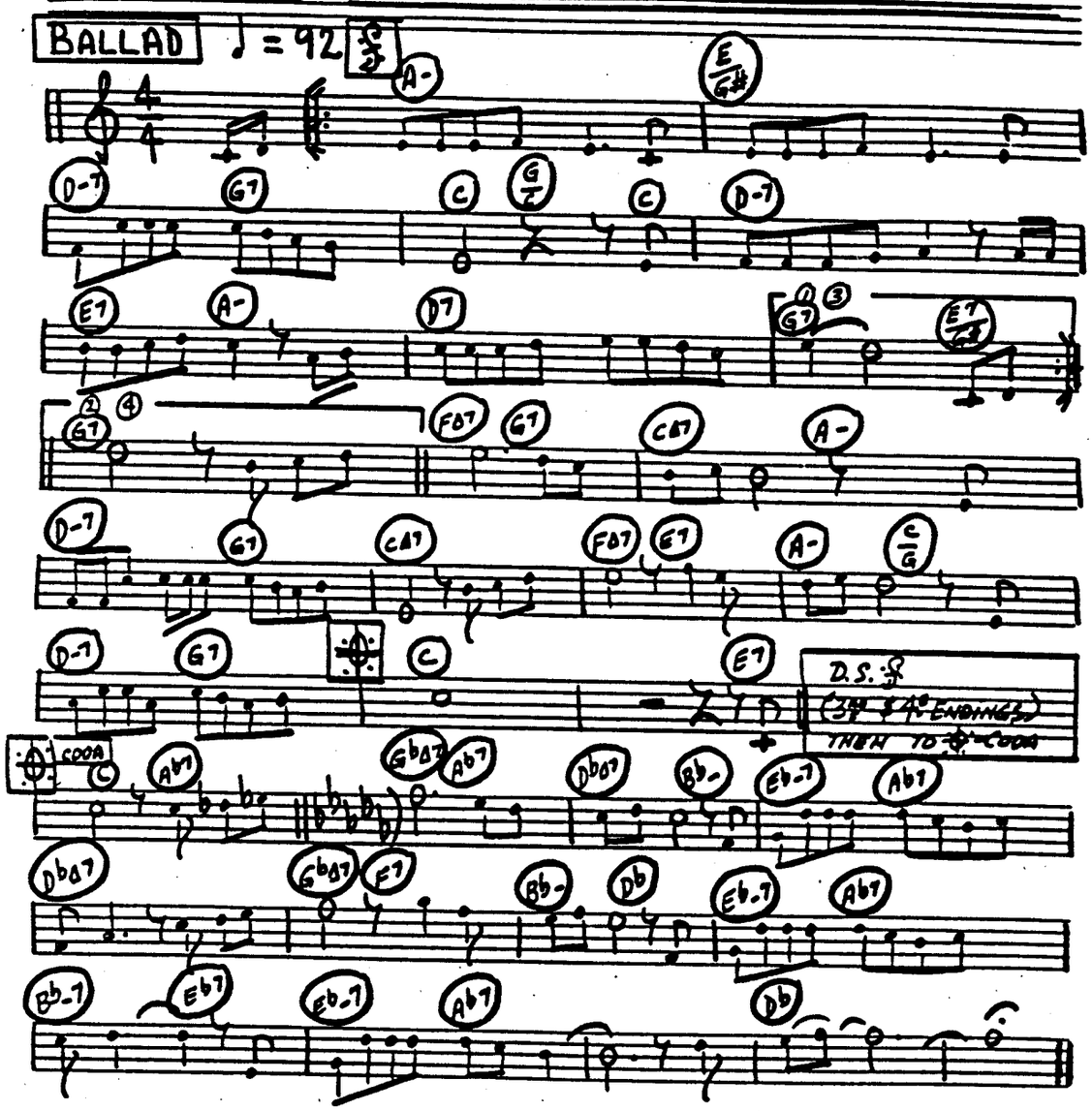
E-7 G G#-7 G#-7 C#7 D7 F C7 C#-7 A B

F#-7 C#-7 C#-7 C#-7 G#-7 F#-7 C#-7 B♭ A/B TO $

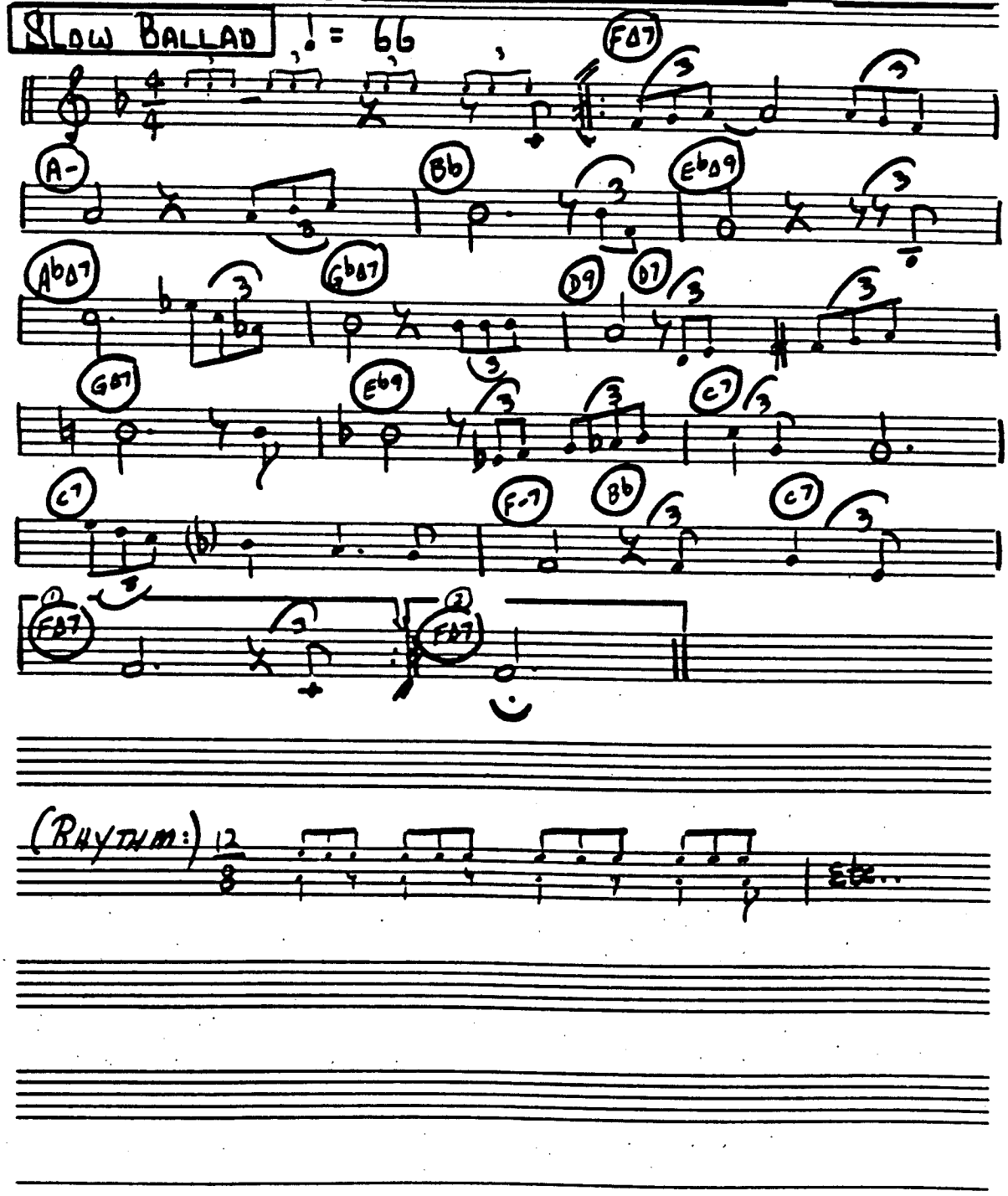
A/B F#-9 F#-9 A/B DAL $ TO ⊕

CODA A/B DAL $ REPEAT & FADE

C INSTRUMENTS "I NEED YOUR HELP, BARRY MANILOW"

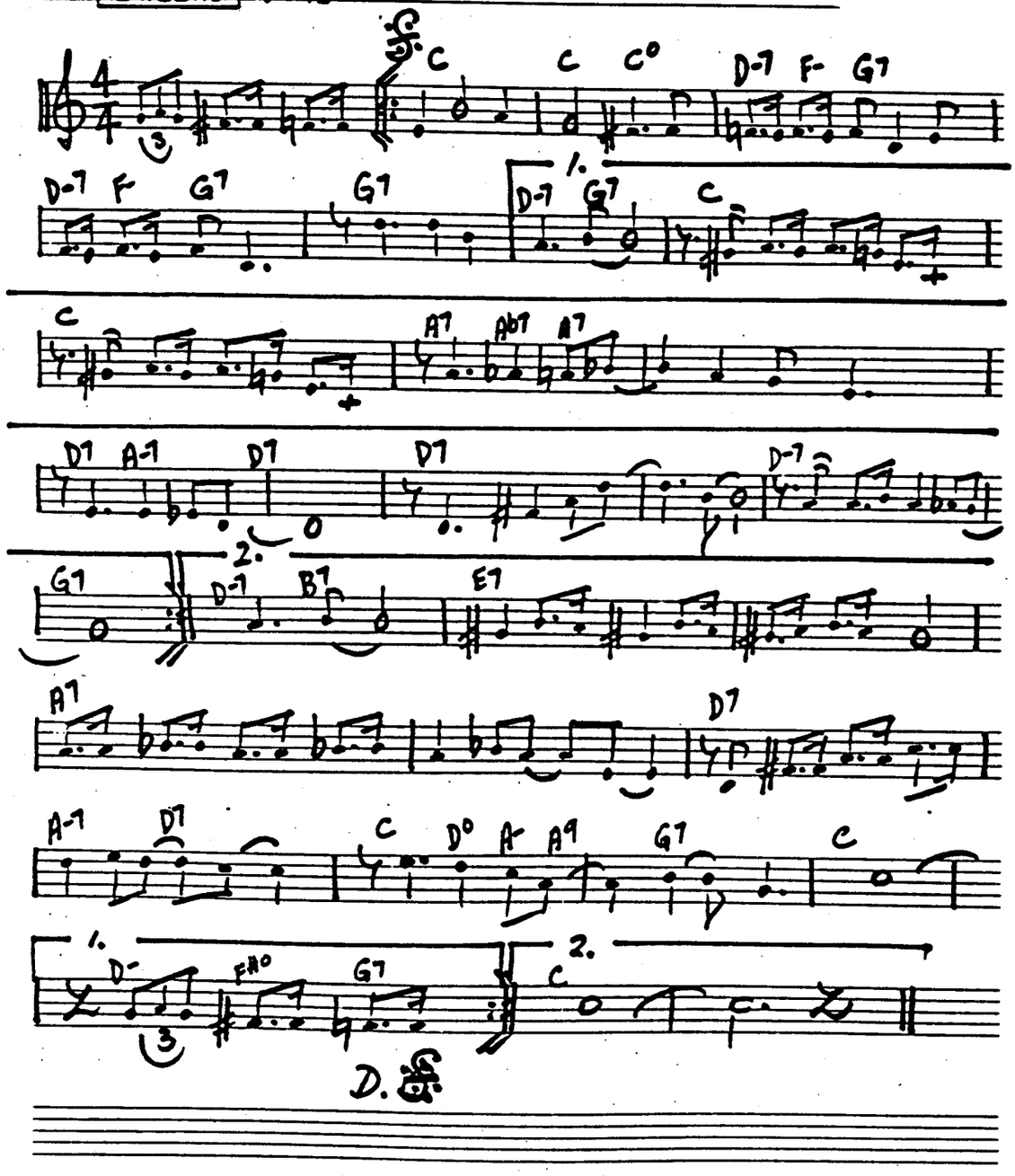


C INSTRUMENTS "COLOUR MY WORLD" CHICAGO



120.

C INSTRUMENTS - "YOU MADE ME LOVE YOU"



C INSTRUMENTS "MAKIN' WHOOPEE"

MOD. ♩=108

D7 G D7 G G7

C C-6 G Eb7 D7 G

C- D7 G D7 G G7

C C-6 G Eb7 D7

G Bo7 A- C-6 G

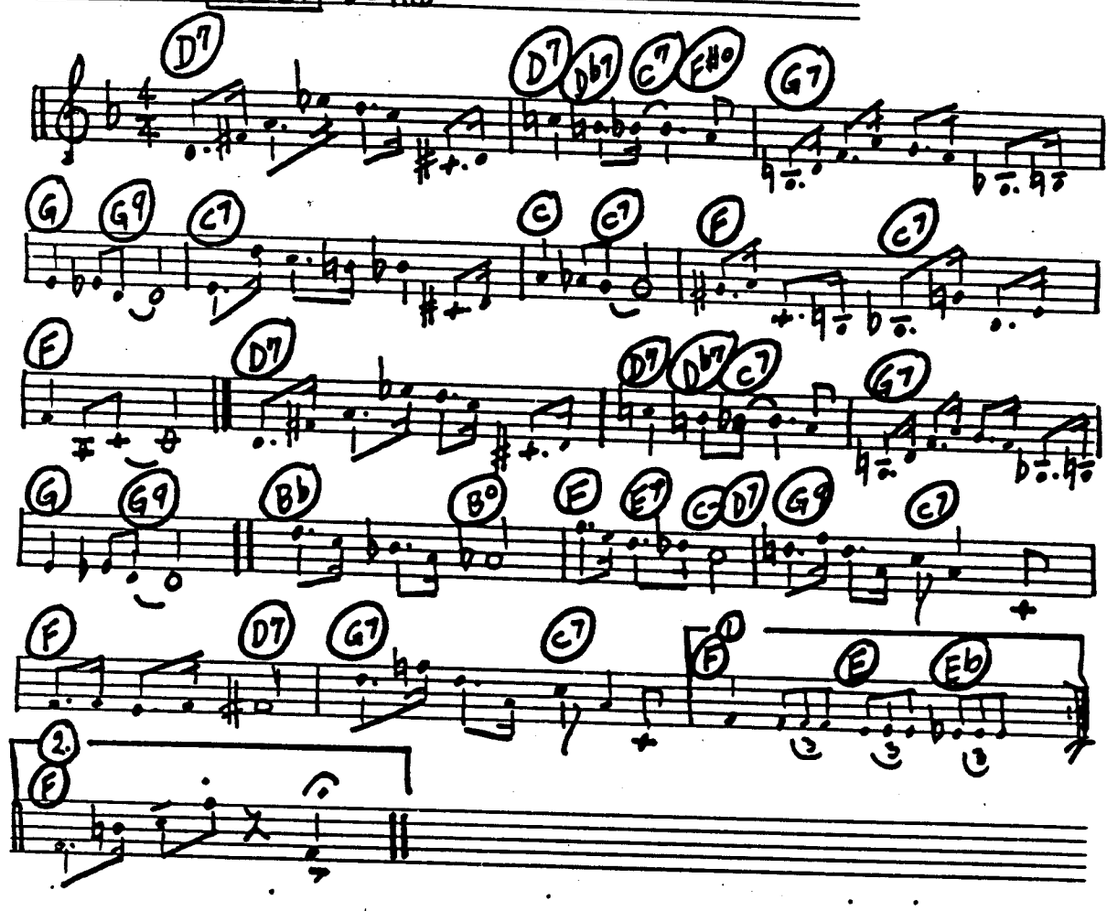
Bo7 A- C-6 G D7 G

D7 G G7 C C-6 G

Eb7 D7 G C- D7

3 G C-6 G

C INSTRUMENTS "LAZY RIVER"



C INSTRUMENTS - "LOVE IS A MANY SPLENDERED THING"

MOD. ♩ = 112

Eb C- G- Bb-7 Eb7 Ab Ab6 AbΔ F-6

C- F-6 C- F-7 C-7 F-6 G7-9 C- C-7

D7 A-7 D7 G Bb7 Eb C- G-

Bb-7 Eb7 Ab AbΔ Ab6 Ab G-7 C9 G-7 C7

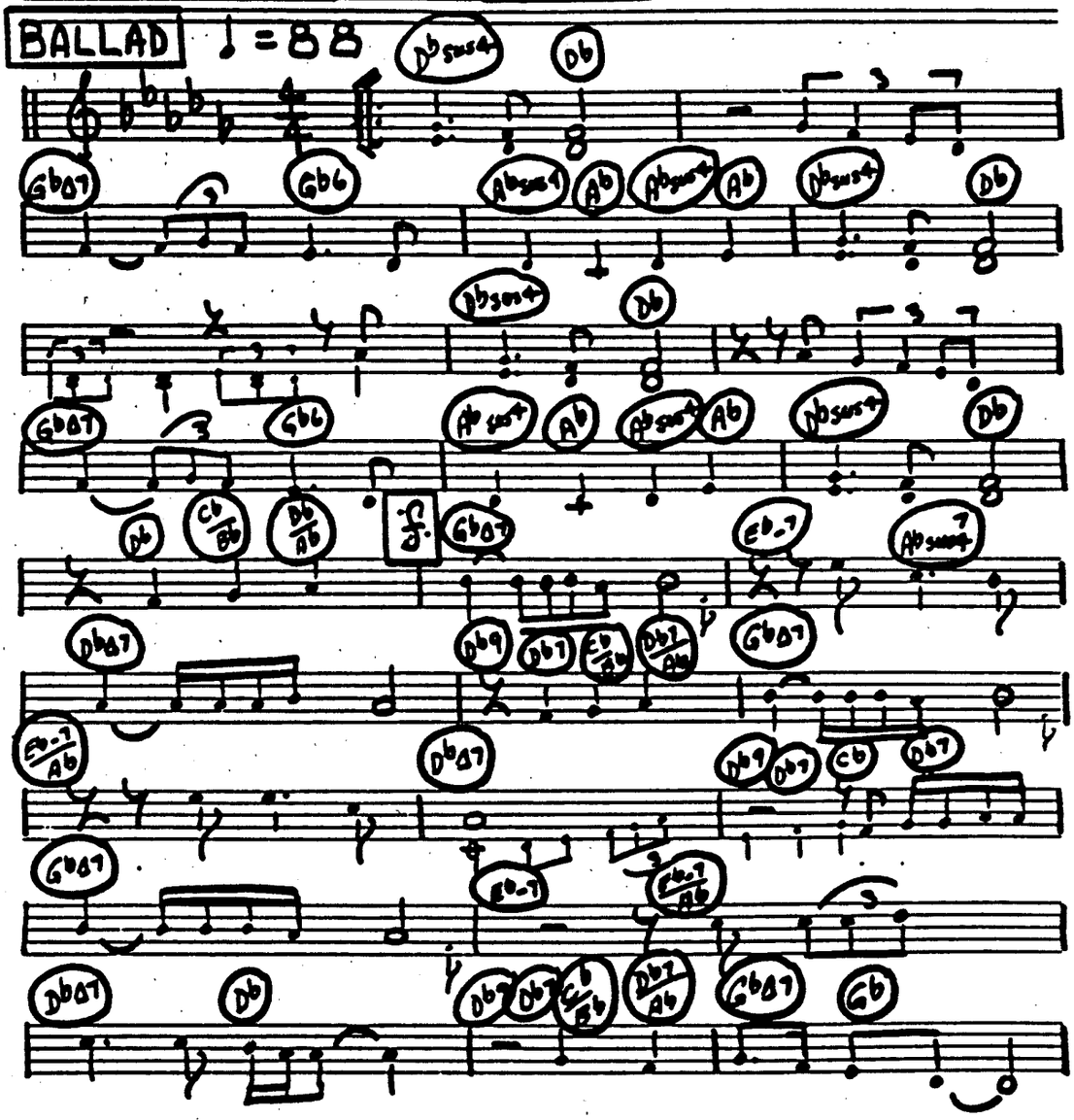
F- F-7 F-6 G+7 C+7 C7 F7 Ab-6 Eb C-

F-7 Bb7-9 1 Eb F-7 Bb7-9 2 Eb F-7 Eb

PAGE 1

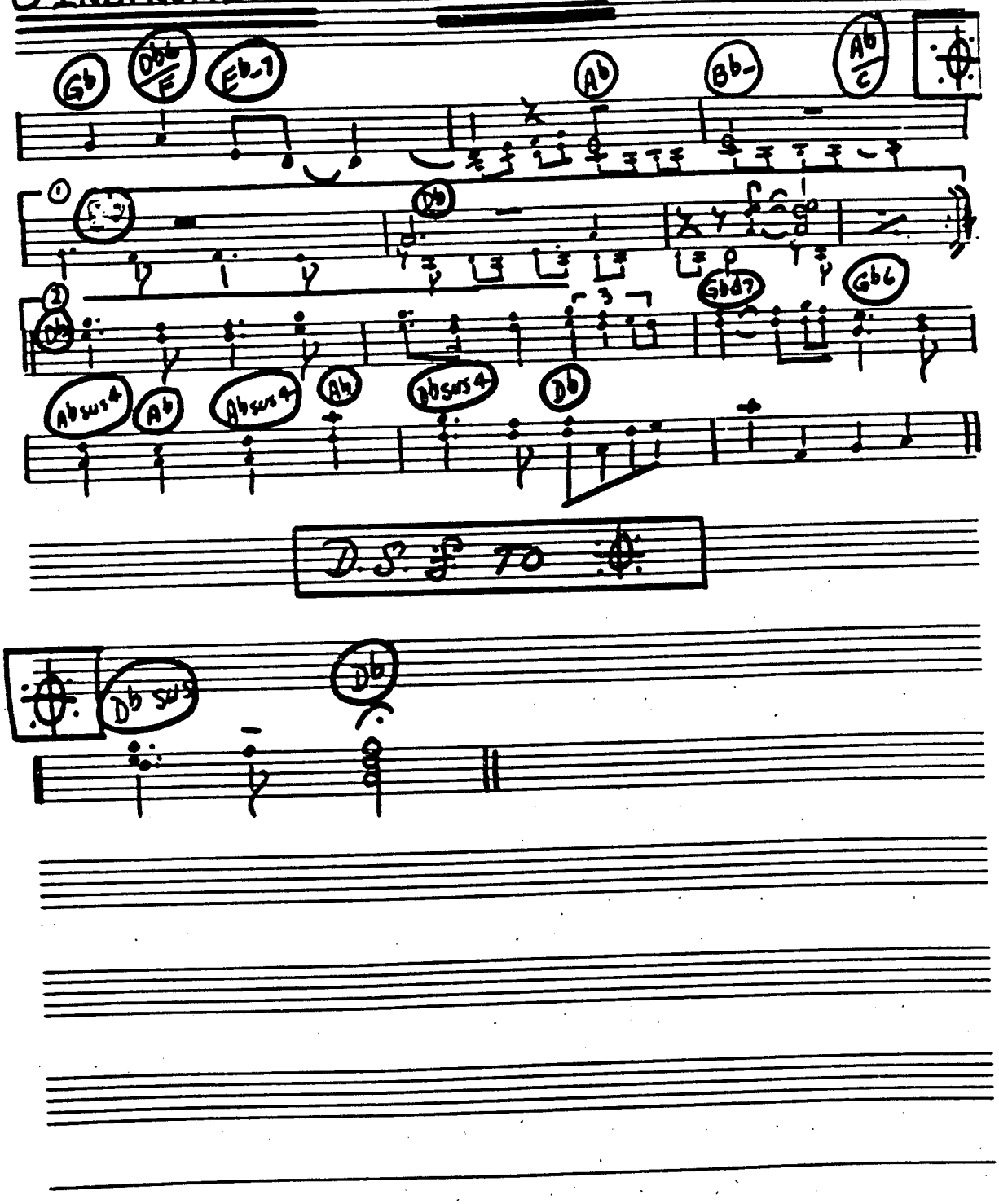
C INSTRUMENTS "STILL"

BALLAD ♩=88

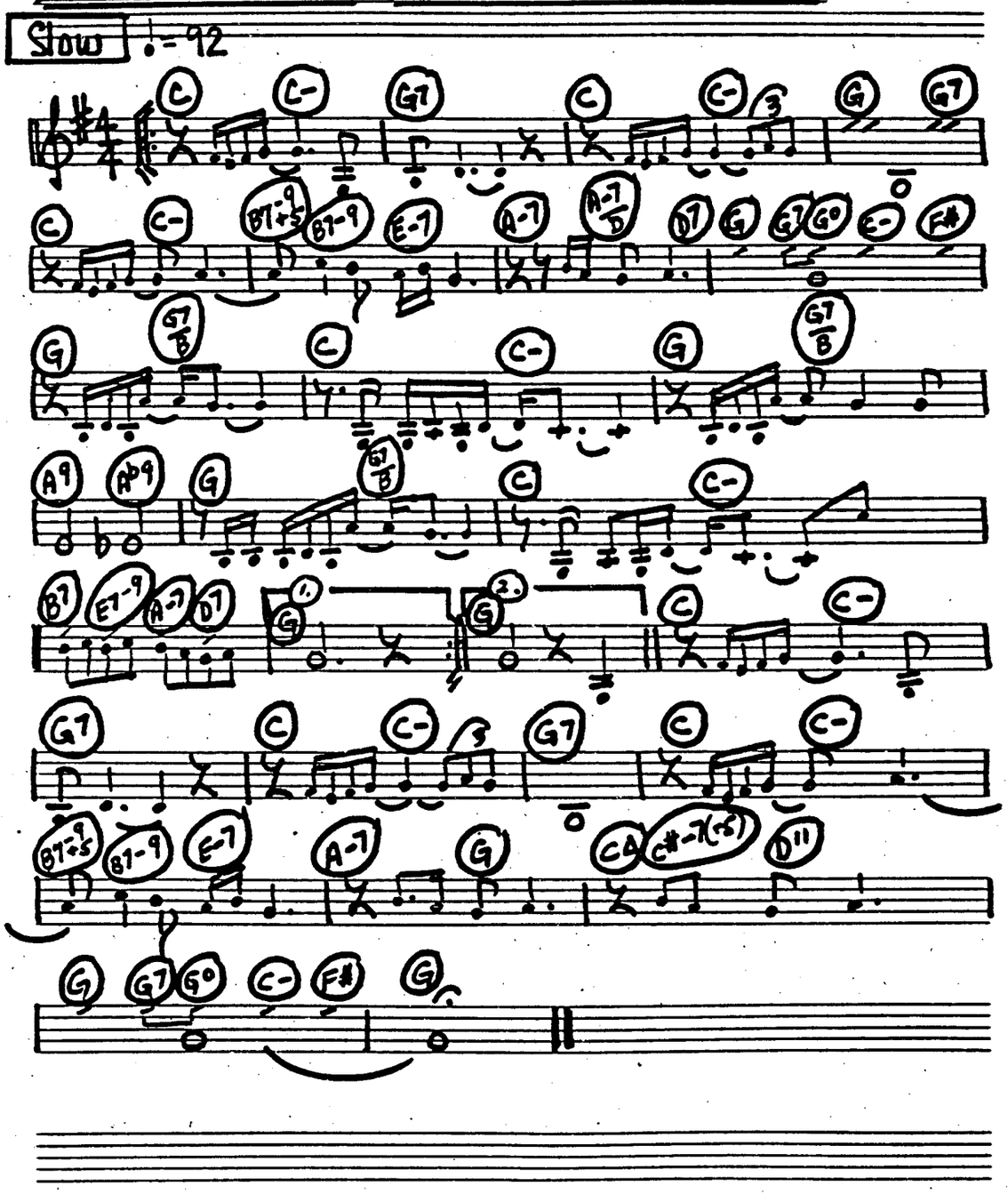


PAGE 2

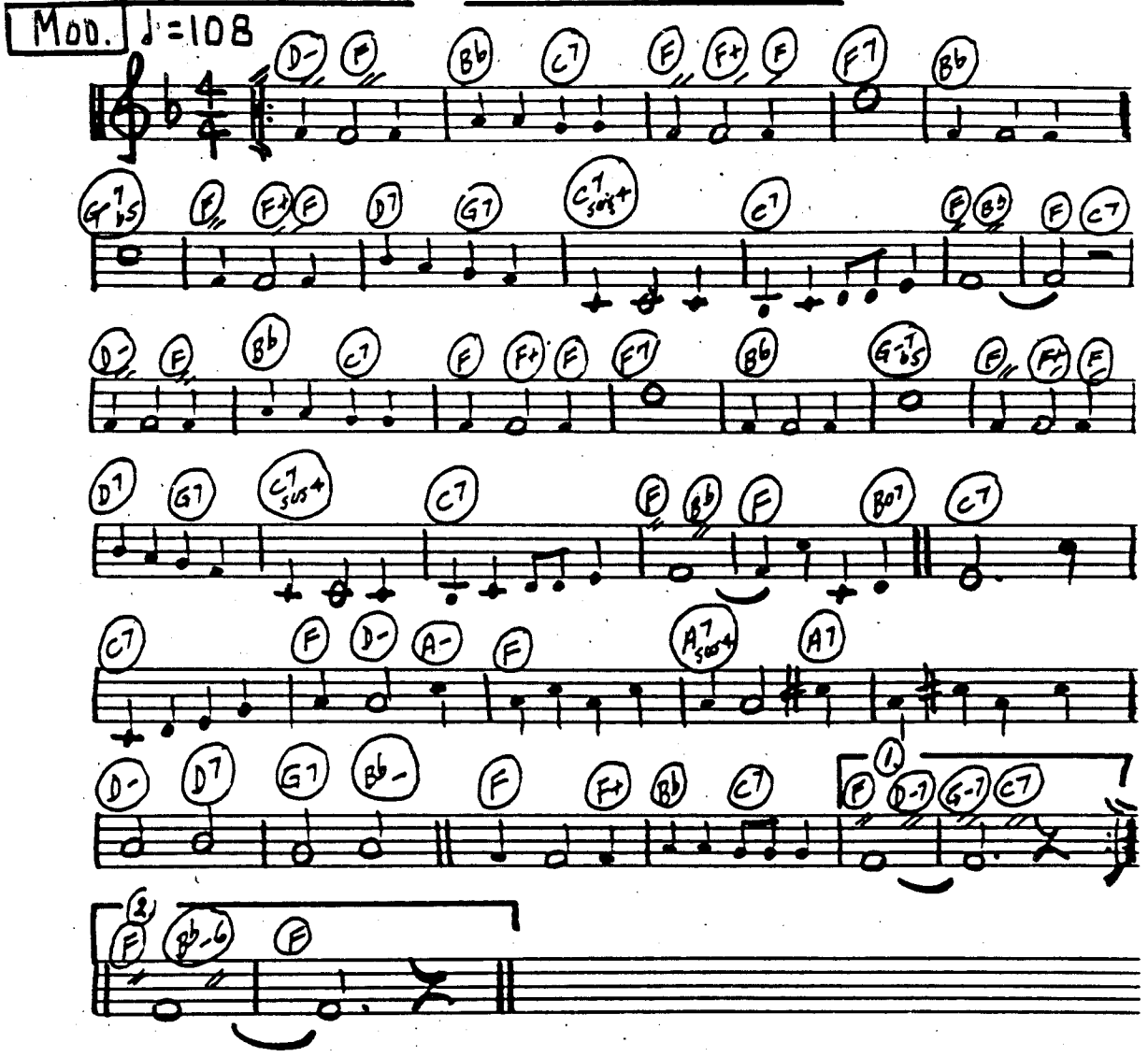
C INSTRUMENTS "STILL"



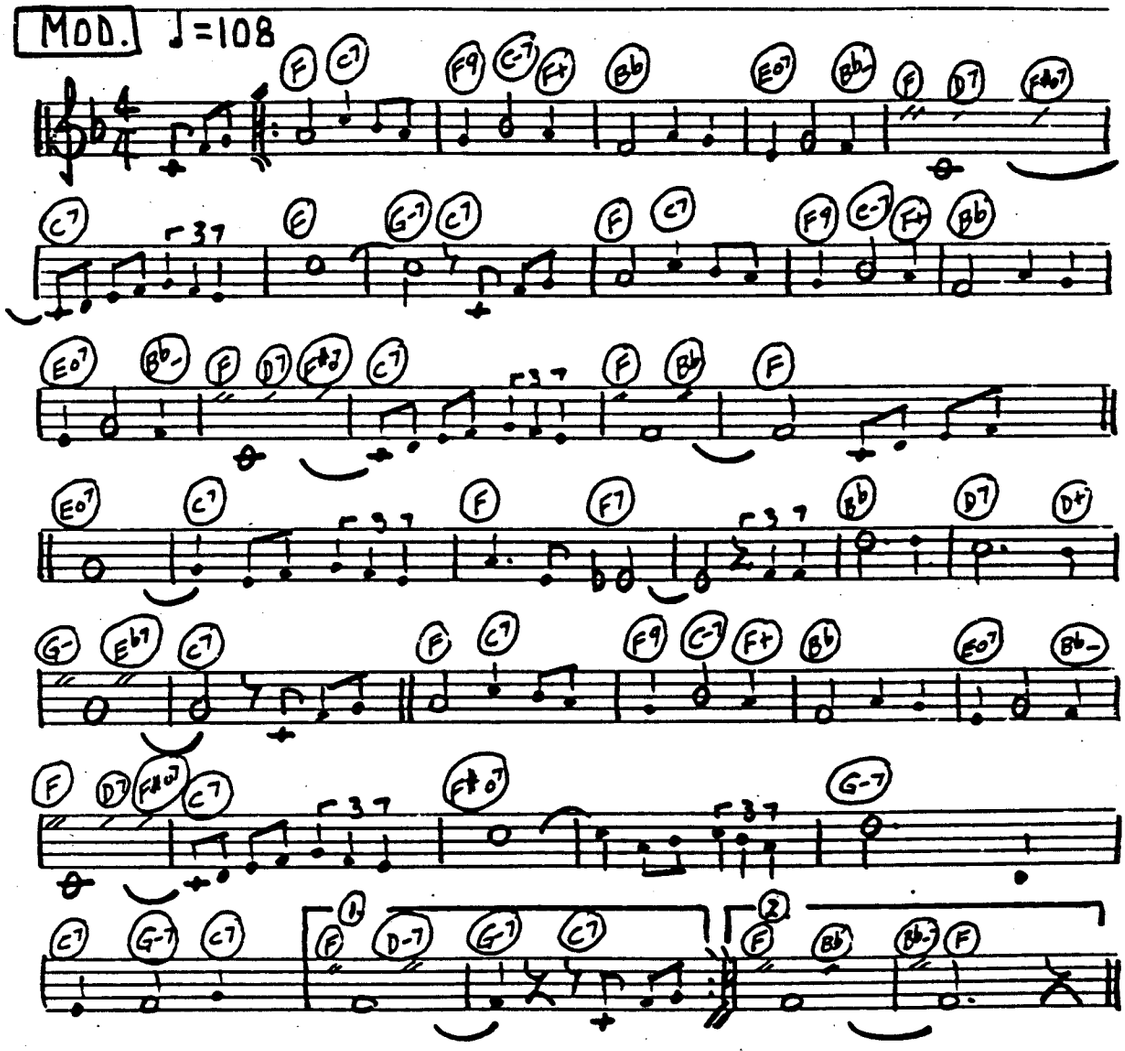
CINSTRUMENTS "NOBODY DOES IT BETTER"



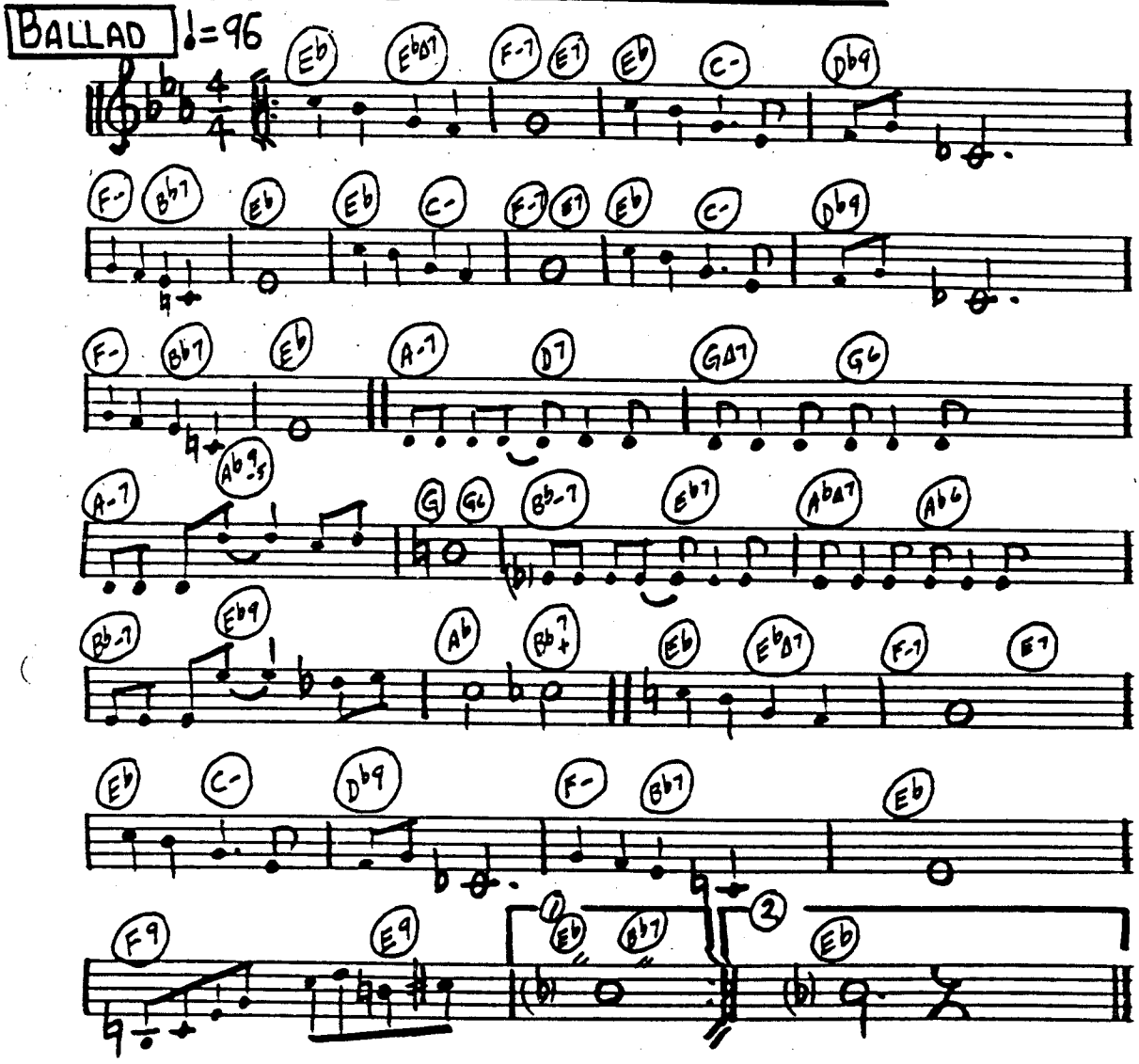
C INSTRUMENTS "LITTLE GIRL BLUE"



C INSTRUMENTS "NEARNESS OF YOU"

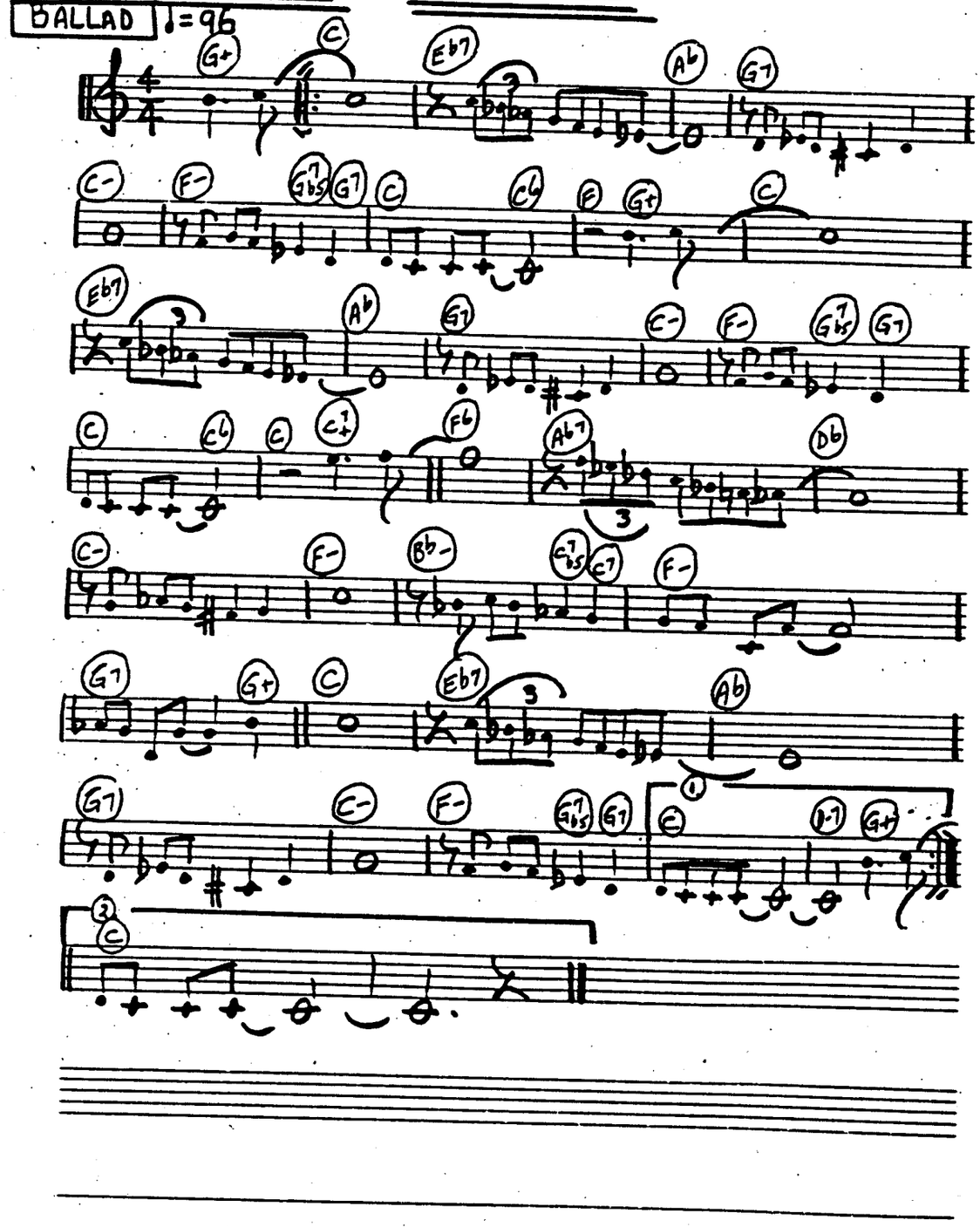


C INSTRUMENTS "MOONLIGHT IN VERMONT"

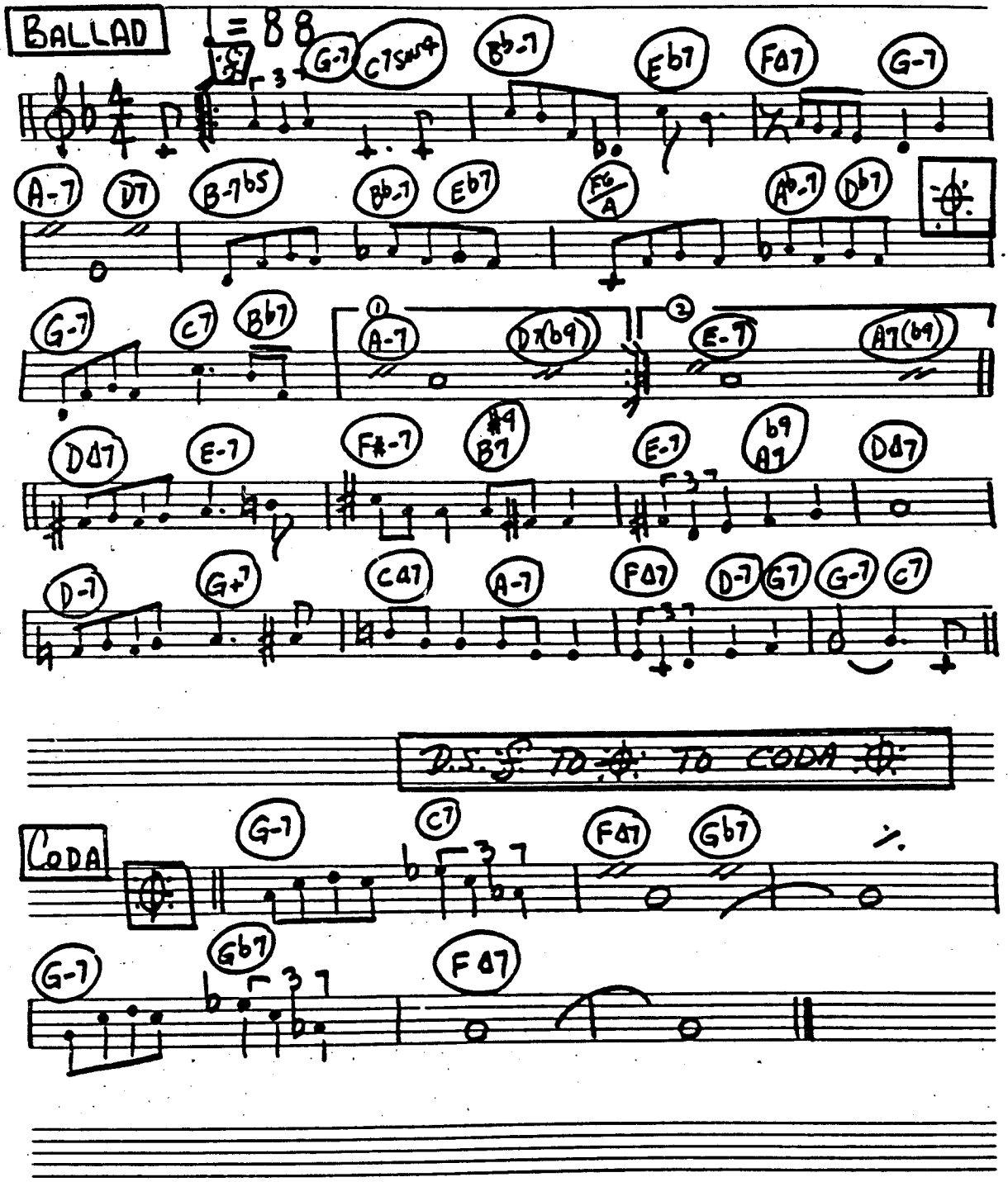


C INSTRUMENTS "WHAT'S NEW"

BALLAD ♩=96



C Instruments "When Sunny Gets Blue"



CINSTRUMENTS "AUTUMN IN NEW YORK"

BALLAD ♩ = 92

G-7 A-7 B♭6 C7 FΔ7 G-7 A-7 D7♭9

G-7 A-7 B♭6 C7 A-7♭5 D7

G-7 B♭-7 E♭7 A♭Δ7 D-7♭5

C-7 D-7 G7♭9 CΔ7 C7 C+7

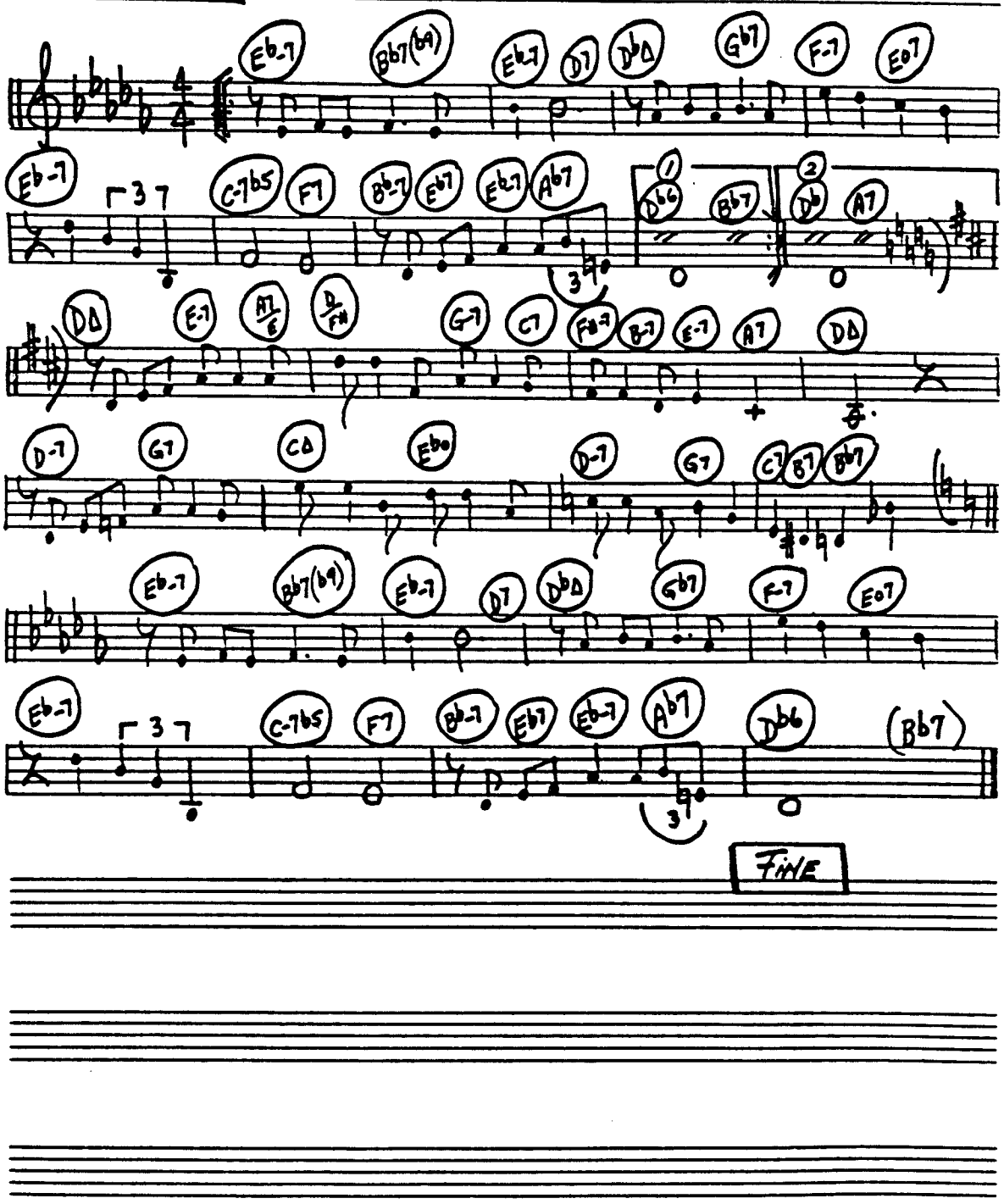
G-7 A-7 B♭6 C7 FΔ7 G-7 A-7 D7 D♭7

C-7 D-7 E♭-(6) F7 B♭-(6) A♭-7 G♭7

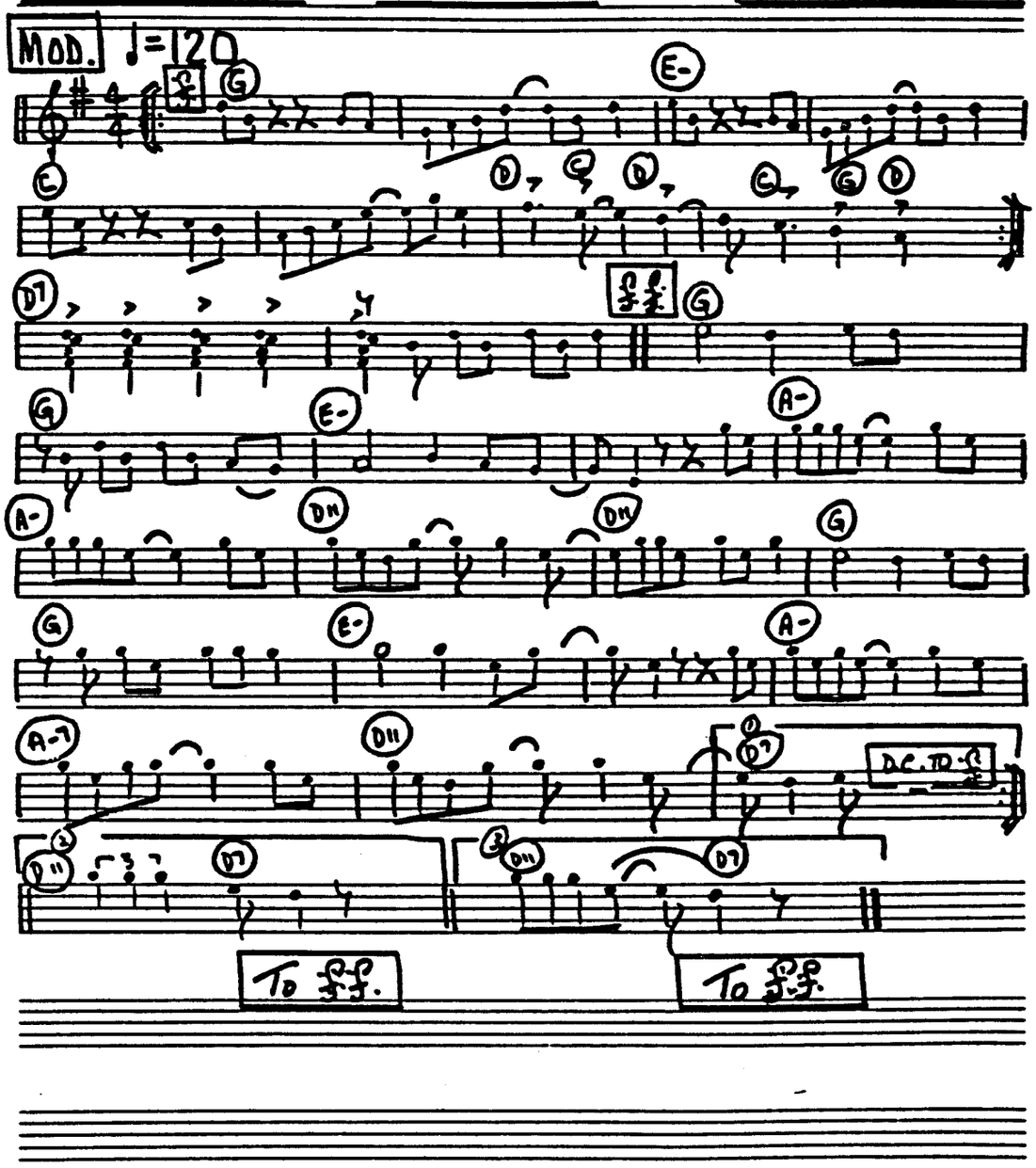
F-7 C7 F- A♭7 D♭Δ7 A♭7 D♭Δ7 A♭7

G-7 A-7 B♭-(6) C7♭9 F- (F- D7)

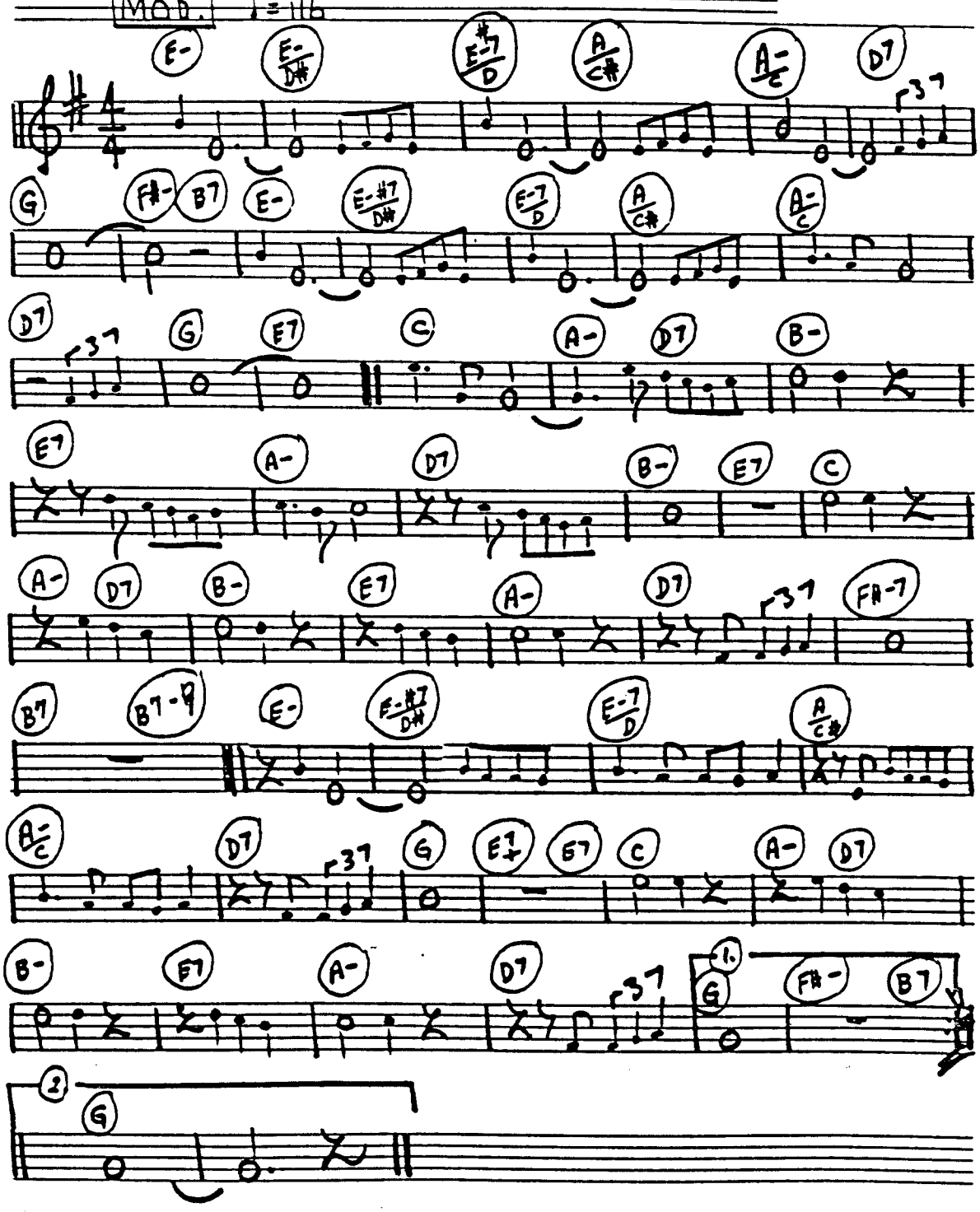
C INSTRUMENTS "BODY AND SOUL"



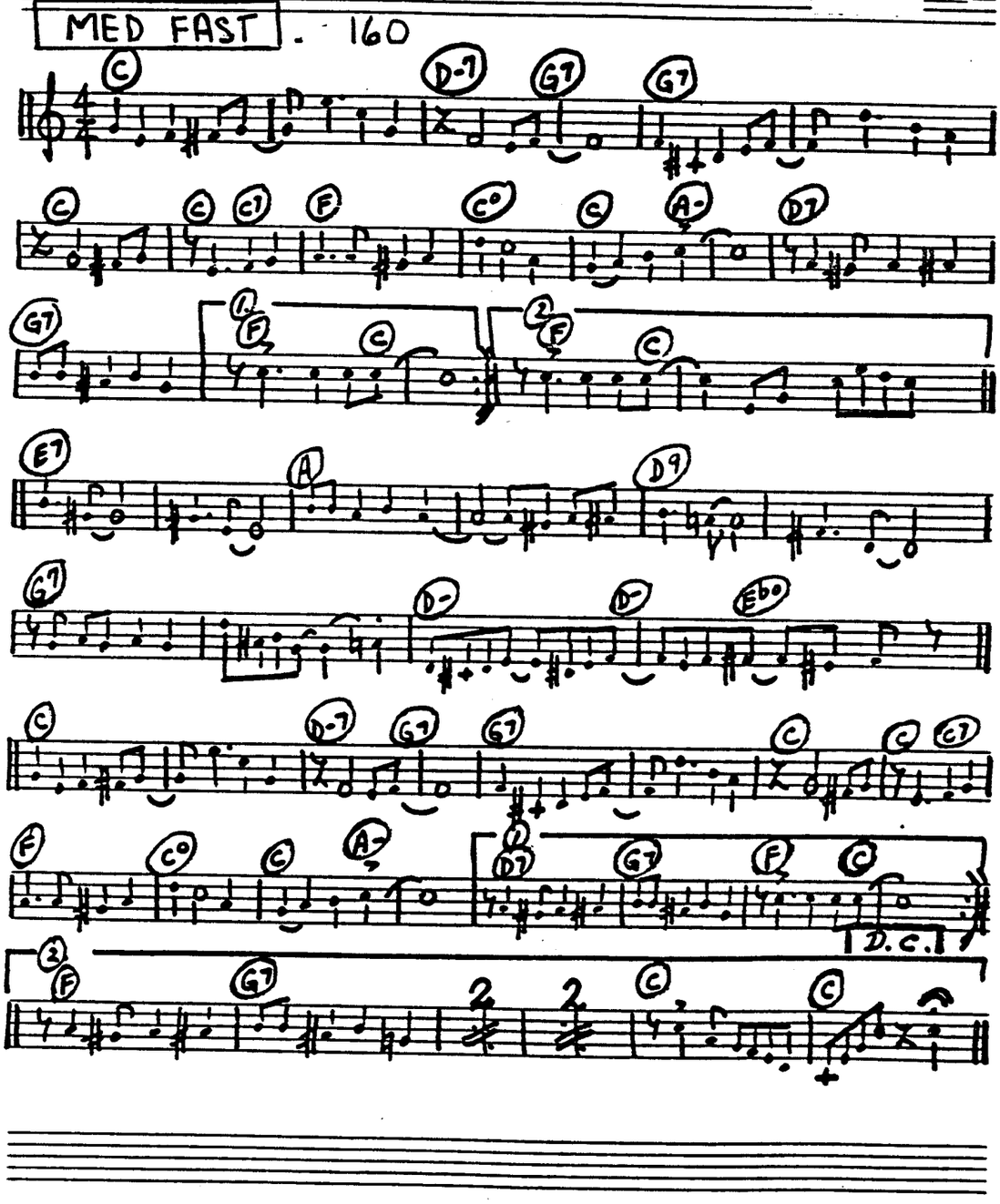
C INSTRUMENTS "Y.M.C.A." VILLAGE PEOPLE



C INSTRUMENTS - "FEELINGS"



C INSTRUMENTS "GYPSY ROSE"



C INSTRUMENTS - "ONE" CHORUS LINE 137.

BRIGHT ♩= 144

Eb△ A7 A7

Eb△ Bb-/G C7 C-6/Eb D7

G- D7 G- B-/G# C#7 F#- C#7/E# A7/E E7

Eb△ A7 A7 Ab△

A-7(b5) D7 G- G7 C9 F7 Bb7+5 G-7

C7 F7 Bb7 Eb Eb

F-7

D.C.

138.

C INSTRUMENTS - "DANCE: 10; LOOK$: 3" CHORUS LINE

BRIGHT ♩=144

A- A- F7

E7 N.C. D/F# E7/G# N.C. A- A- F7

A- FΔ E7 A- D-7 G7 CΔ C6

D-7 G7 C D-7 G7 C D7 N.C.

G N.C. C#o7 D-7 G7 CΔ C6 D-7 G7 C D-7 G7

C D9 N.C. FΔ G7b9 N.C. N.C. E-7 A- N.C. N.C. FΔ G7b9 N.C.

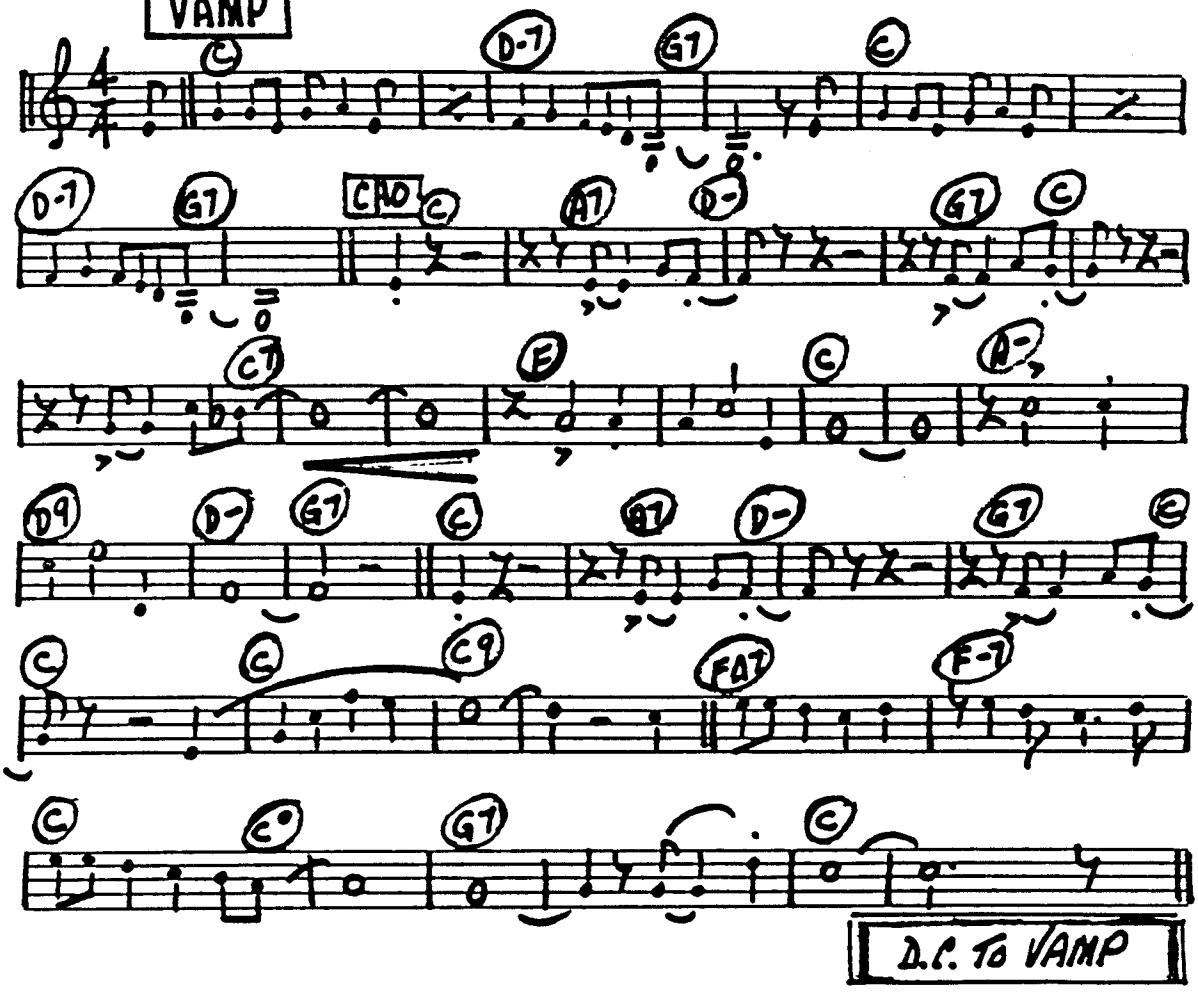
N.C. E-7-5 A7 N.C. D7 G7 C F7 N.C.

LAST TIME FINE

F7 E7 N.C. D.C.

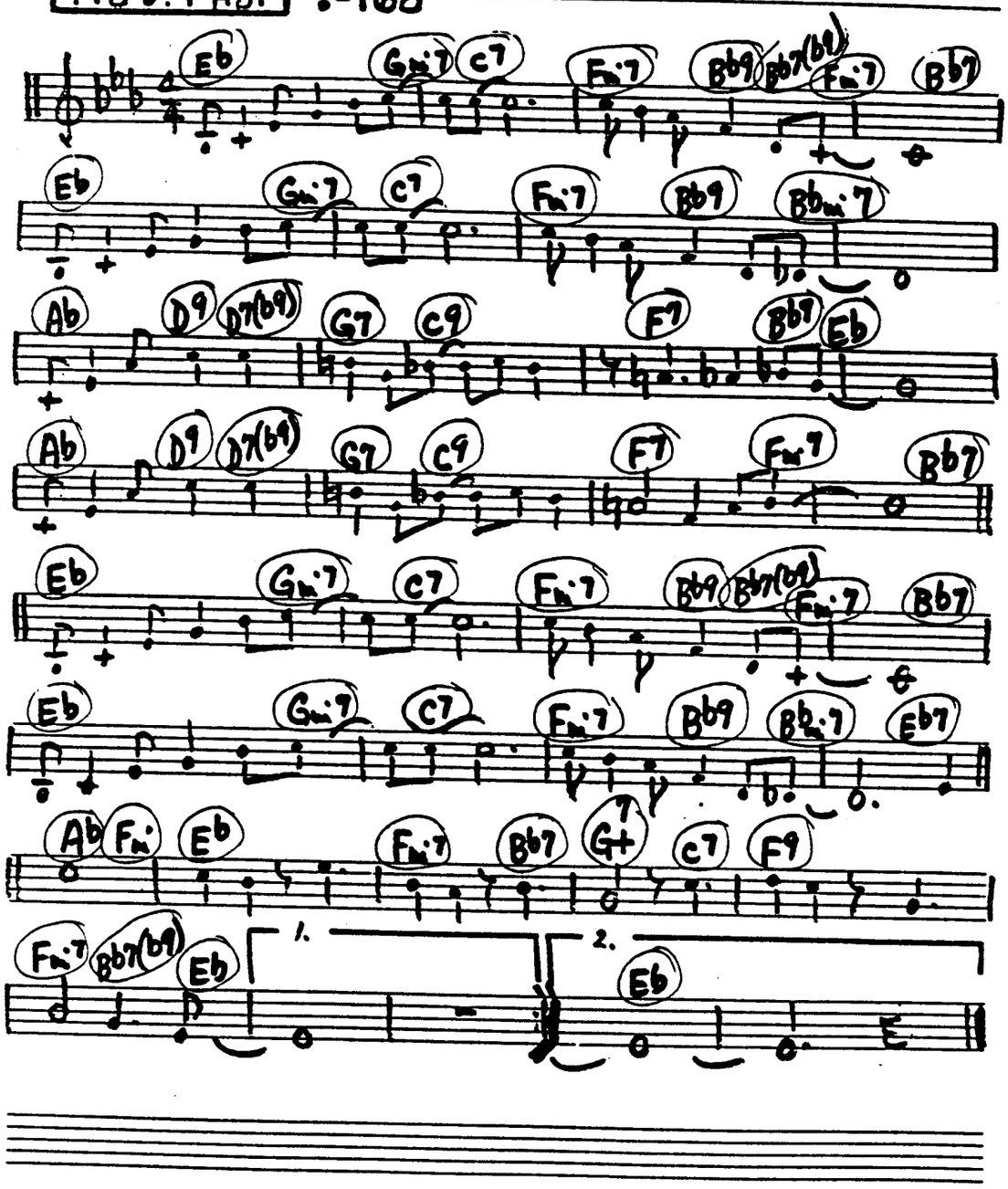
C INSTRUMENTS "SING"

MED FAST ♩ = 100

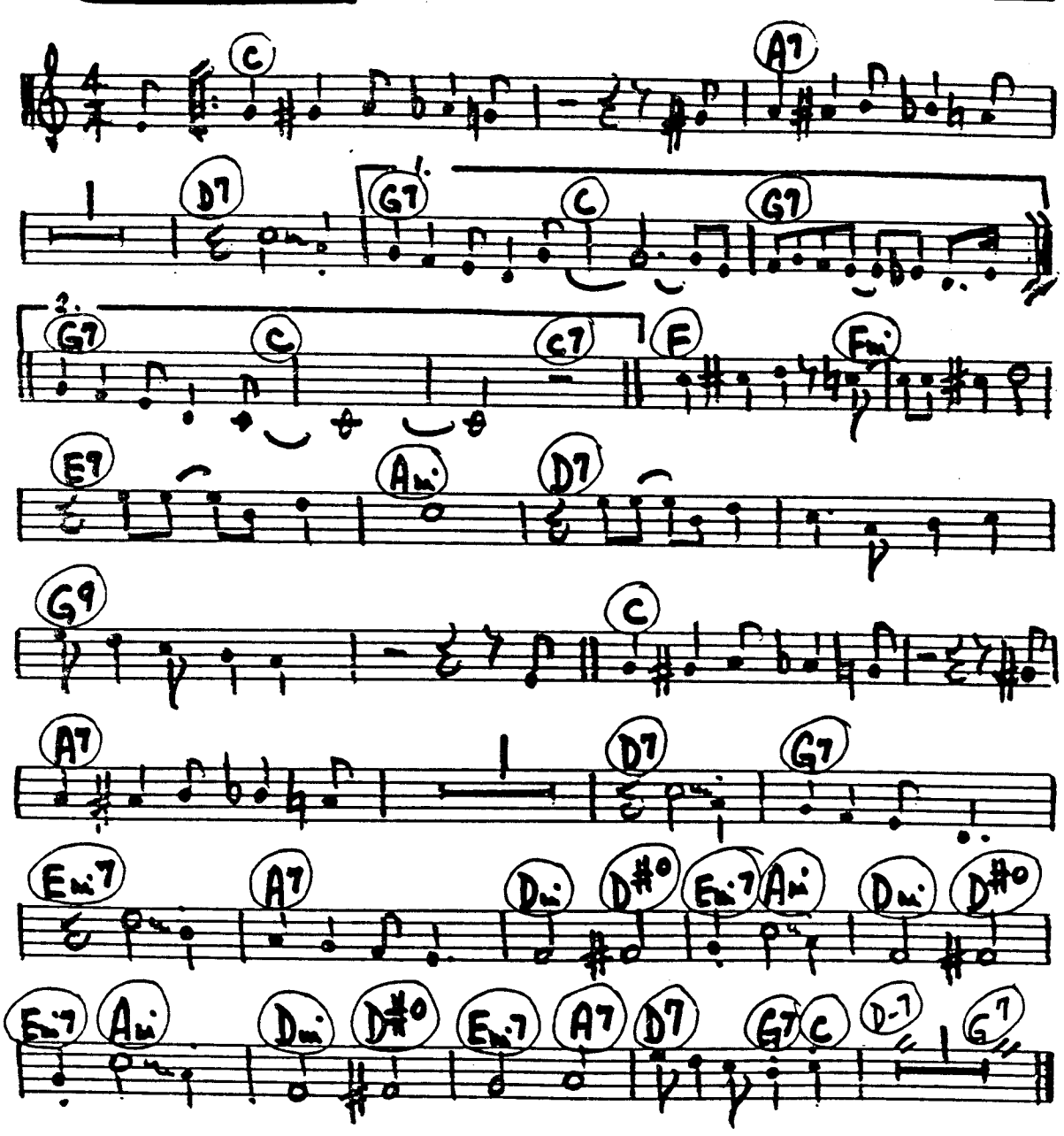


C Inst. "Put On A Happy Face"

"BYE-BYE-BIRDIE"

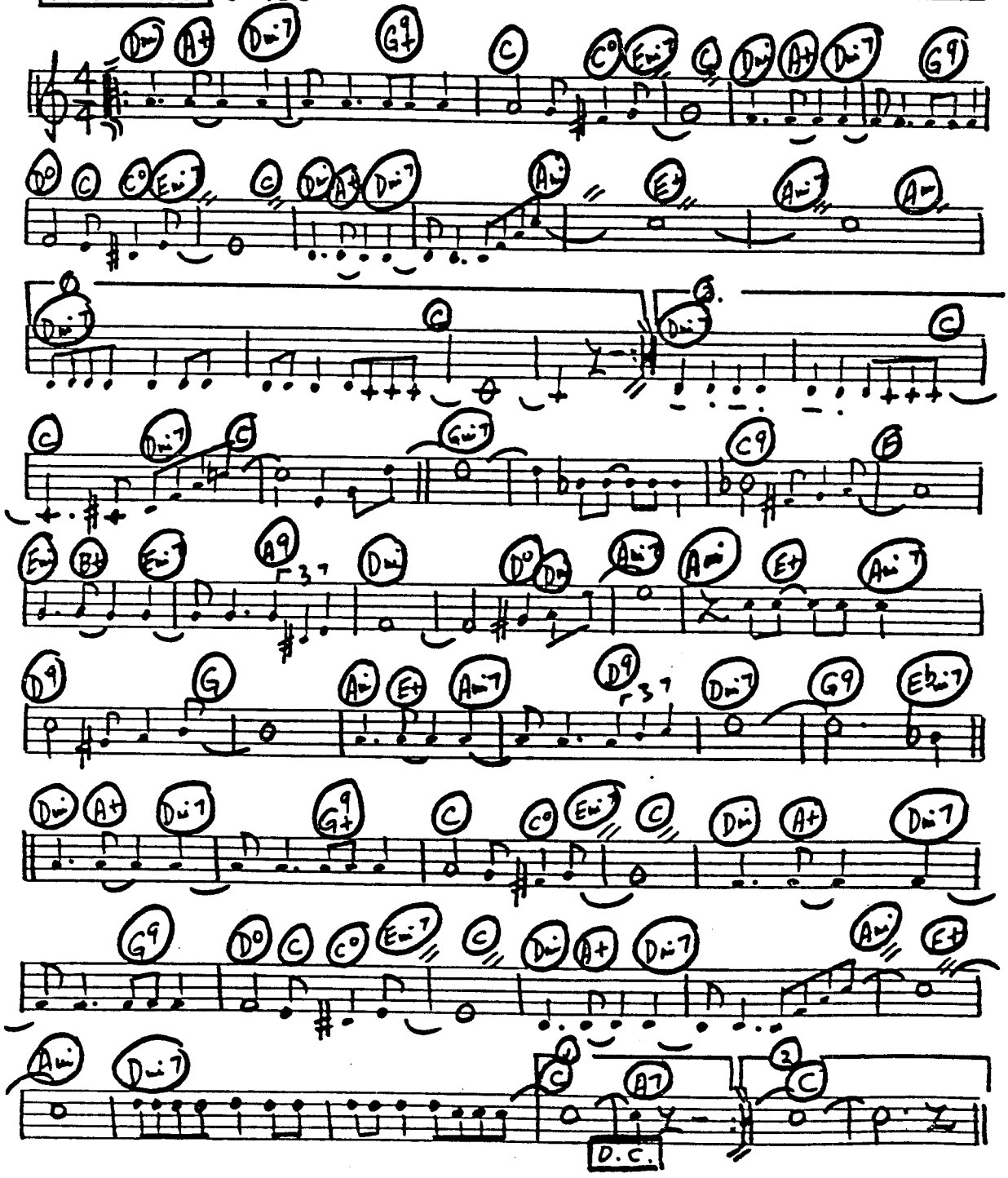


C Inst. "So What's New"

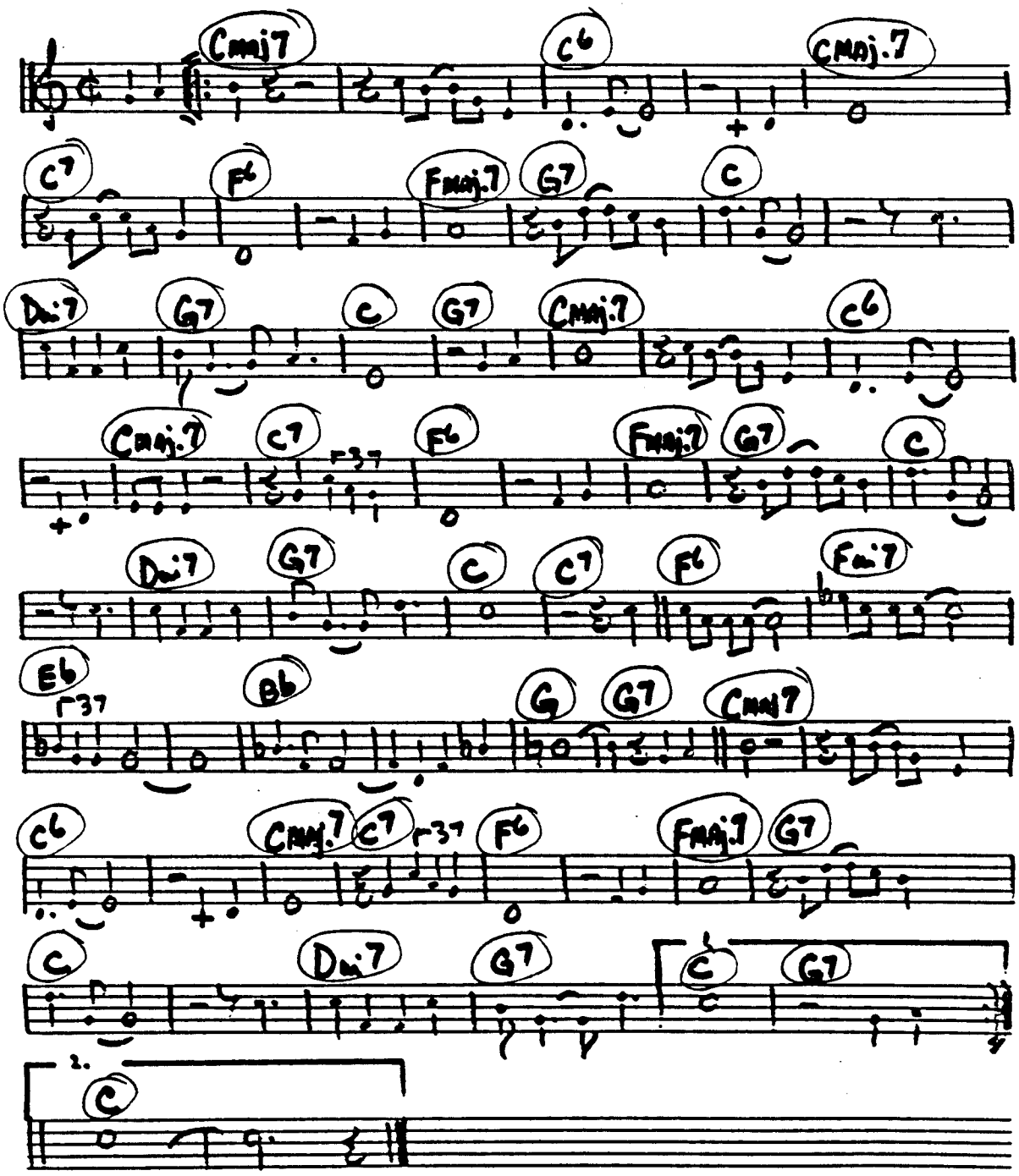


C INSTRUMENTS "SOMETHINGS GOTTA GIVE" PICT: "DADDY LONGLEGS"

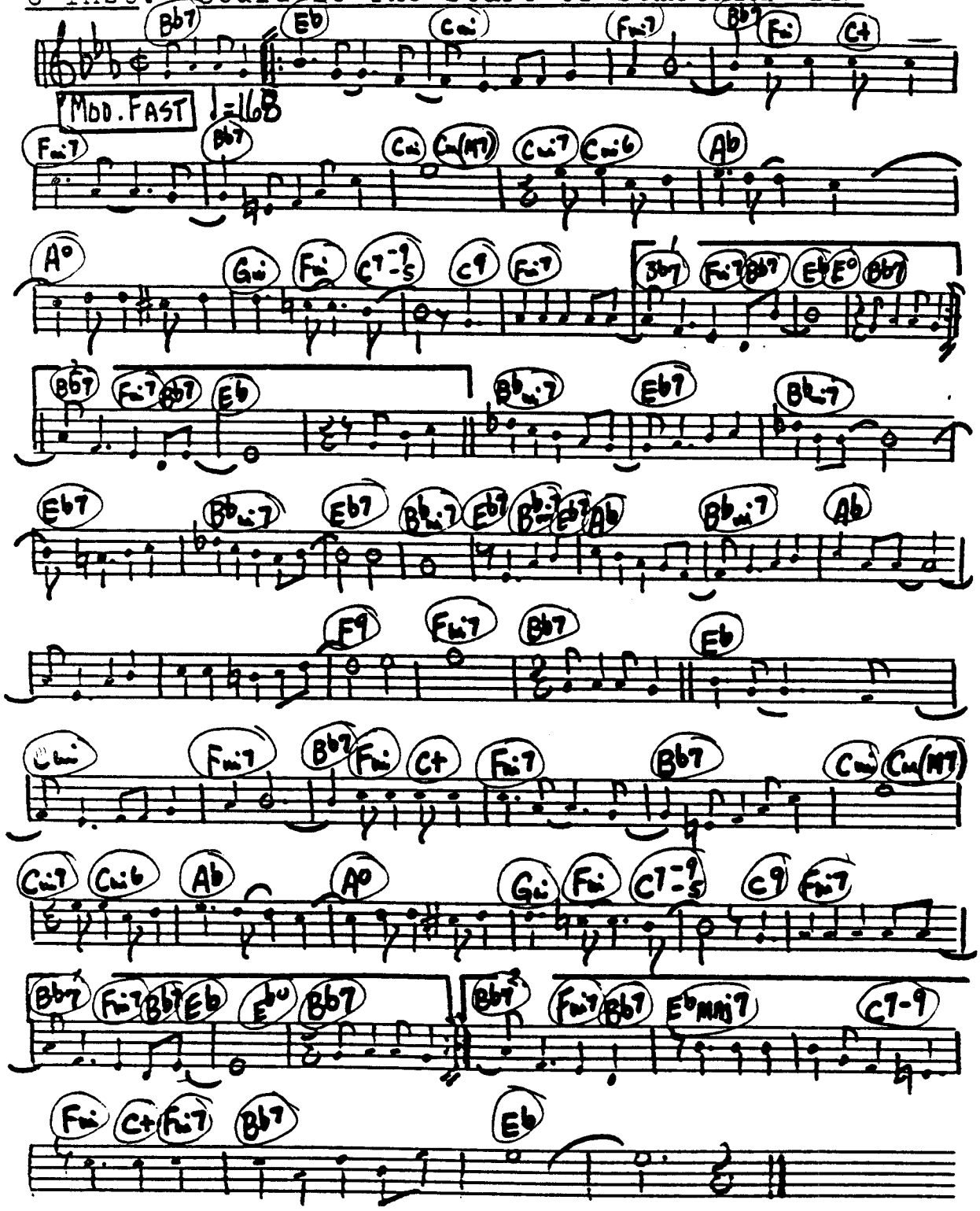
MOD. FAST ♩=168



C Inst. "A Lot Of Livin' To Do" -BYE-BYE BIRDIE



C Inst. "Could Be The Start Of Something Big"



HELLO DOLLY

C Inst. "Hello Dolly"

MOD. FAST ♩=168

Bb Gmi

Bbmaj7 Bbo Cmi7 F7 Cm Cm(M7)

Cmi7 Cm(+5) Cmi Cmi7 F7

Bb6 Bbo F7 Bb Gmi

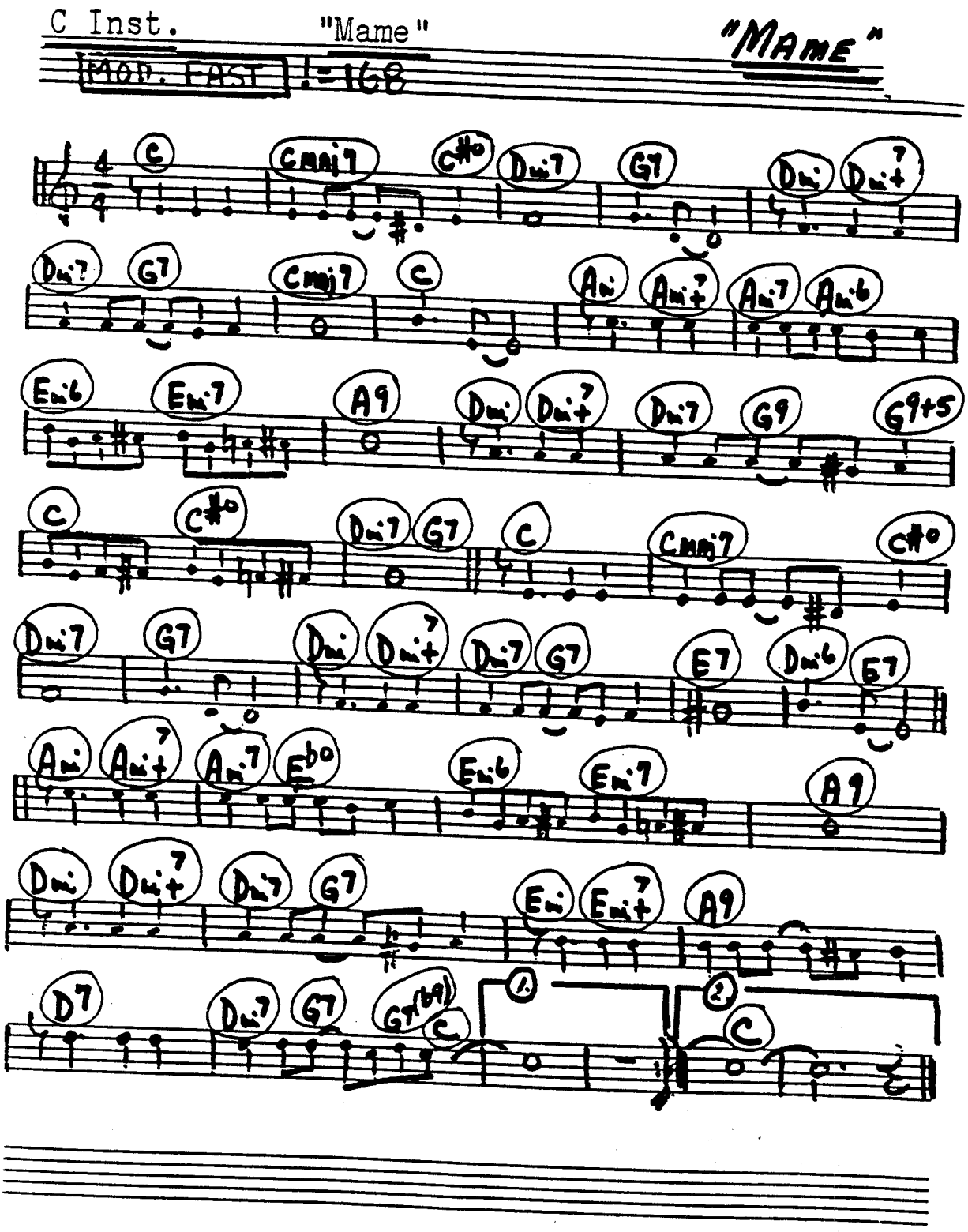
Fmi7 Bb7 Fmi7 Bb7 Ebmaj7 Cmi6 D7

Gmi Dmi Gmi Dmi C9 C9+5

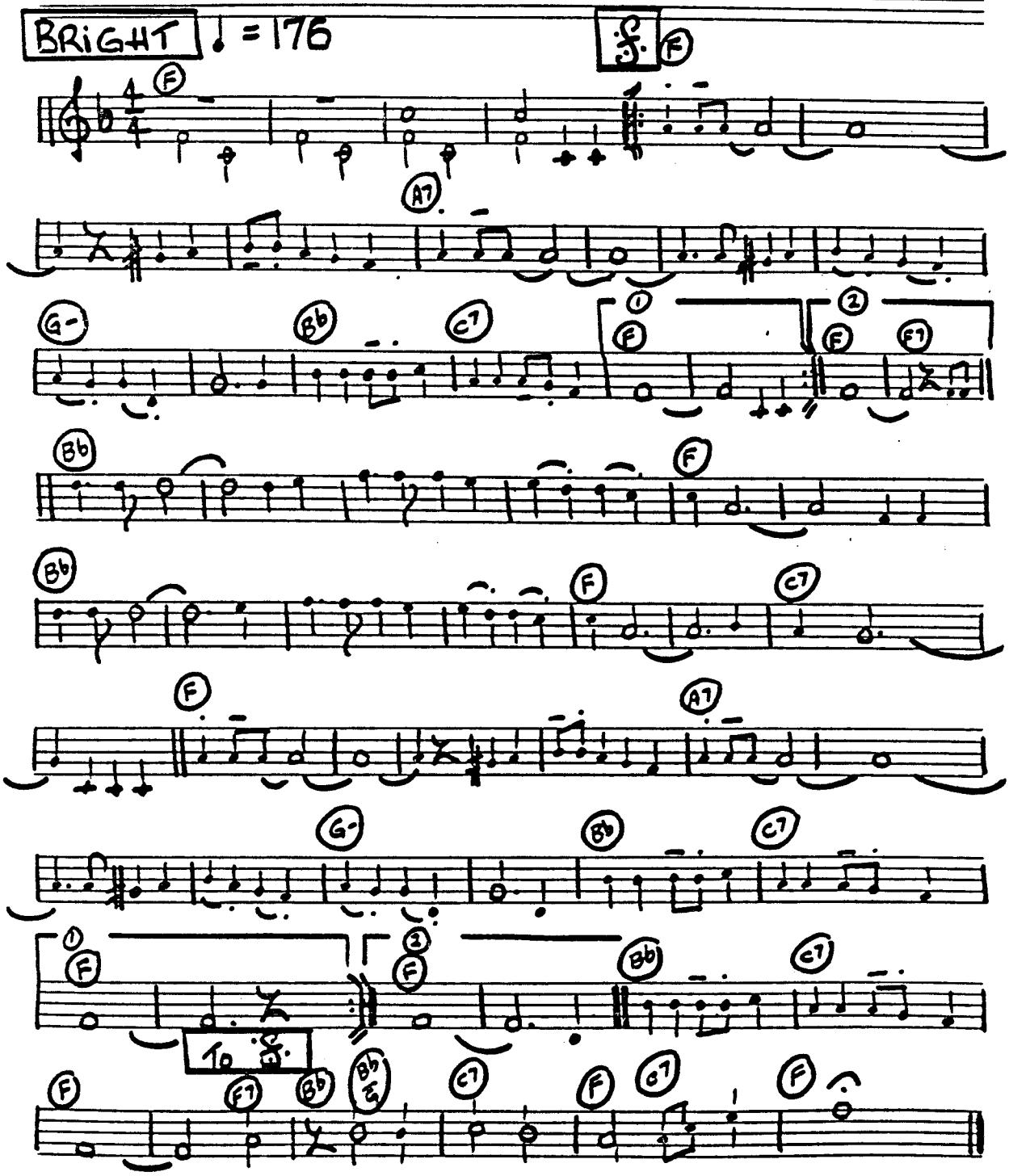
1 Cmi7 F9 Bb Bo Cmi7 F7 2 Cmi7 F9

C9 C9+5 Cmi7 F9 C9 C9+5 Cmi7 F9 Bb

C Inst. "Mame"

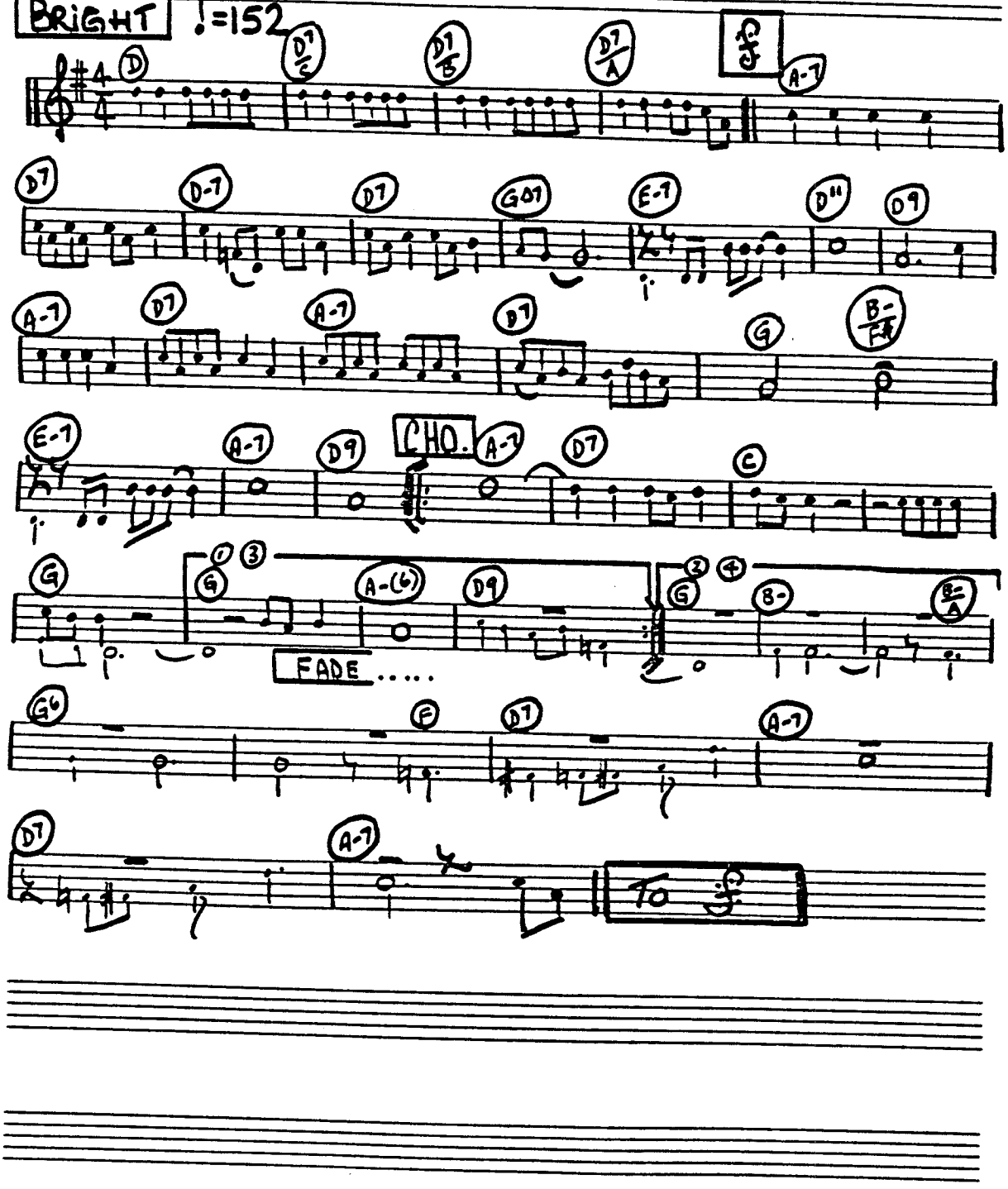

"MAME"
MOD. FAST ♩=168
C
Cmaj7
C#o
Dmi7
G7
Dmi
Dmi7+
Dmi7
G7
Cmaj7
C
Ami
Ami7+
Ami7
Ami6
Emi6
Emi7
A9
Dmi
Dmi7+
Dmi7
G9
G9+5
C
C#o
Dmi7
G7
C
Cmaj7
C#o
Dmi7
G7
Dmi
Dmi7+
Dmi7
G7
E7
Dmi6
E7
Ami
Ami7+
Ami7
Eb o
Emi6
Emi7
A9
Dmi
Dmi7+
Dmi7
G7
Emi
Emi7+
A9
D7
Dmi7
G7
G7(b9)
C
1.
2.
C

C INSTRUMENTS "ON THE ROAD AGAIN" - Willie Nelson -



C INSTRUMENTS "DRIVIN' MY LIFE AWAY"

-EDDIE RABBITT-



C INSTRUMENTS "CABARET" "CABARET"

MOD. FAST ♩=168

Eb Bb9 Bb+ Eb Bb7+ Eb

Eb7 Ab F#o G- C9

F-7 Bb7 (1) Eb F-7 Bb7 Bb7 (2) Eb

Ab- Eb G-9 G7 C- C-7 F7

Bb7 Eb Bb7 Bb+ Eb Bb7+

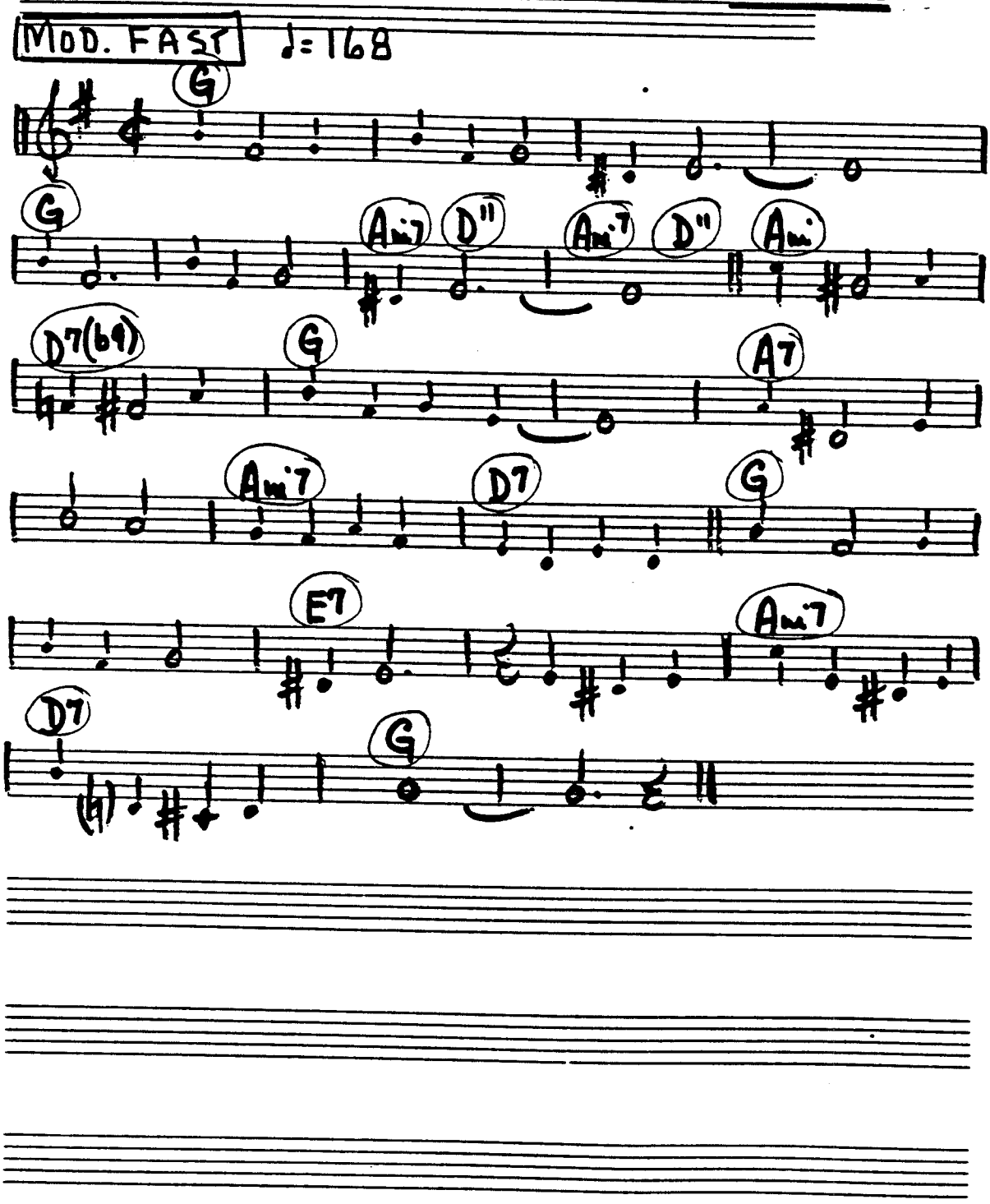
Eb Bb-7 Eb7 LAST X TO CODA Ab F#o G- C9

C9 F-7 Bb7 Eb D.C.

CODA Ab F#o G- C9 F-7

F-7 Bb7 Eb Ab Ab-7 Eb

C Inst. "Wilkommen" "CABARET"



C INSTRUMENTS - "Too Close For Comfort"

BRIGHT ♩=142

C C- G- A7 F-

G7 C D-7 G7 C C- G- A7

F- G7 C C+ F

F- G7(b9) C C7 F F7 F- G7(b9)

Ab7 G7 C C- G- A7

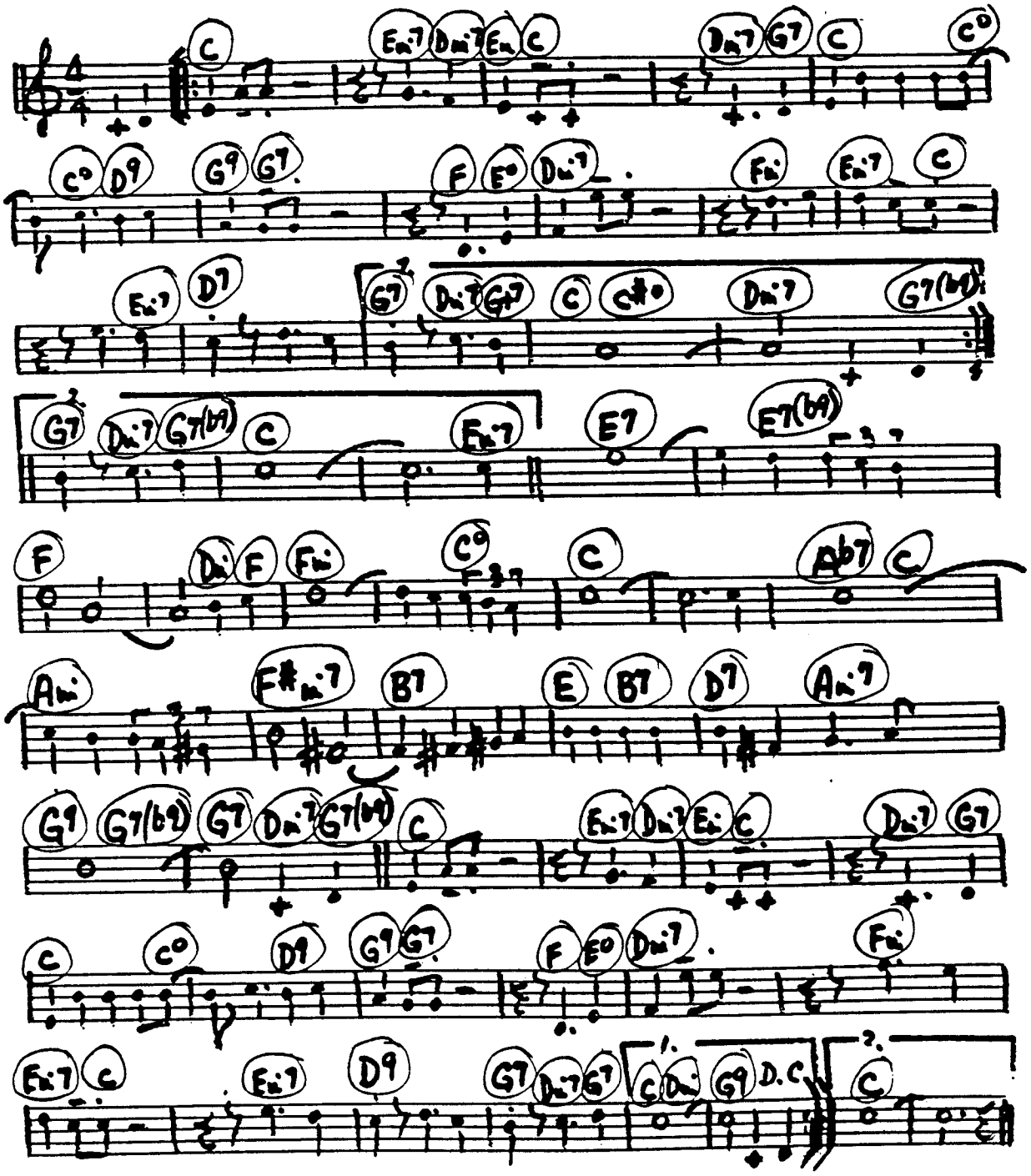
F- G7 C C+ F

F- G7(b9) C- D7 Ab7 G7 F- G7(b9)

1 C- D7 G7 2 C- Ab7 C-

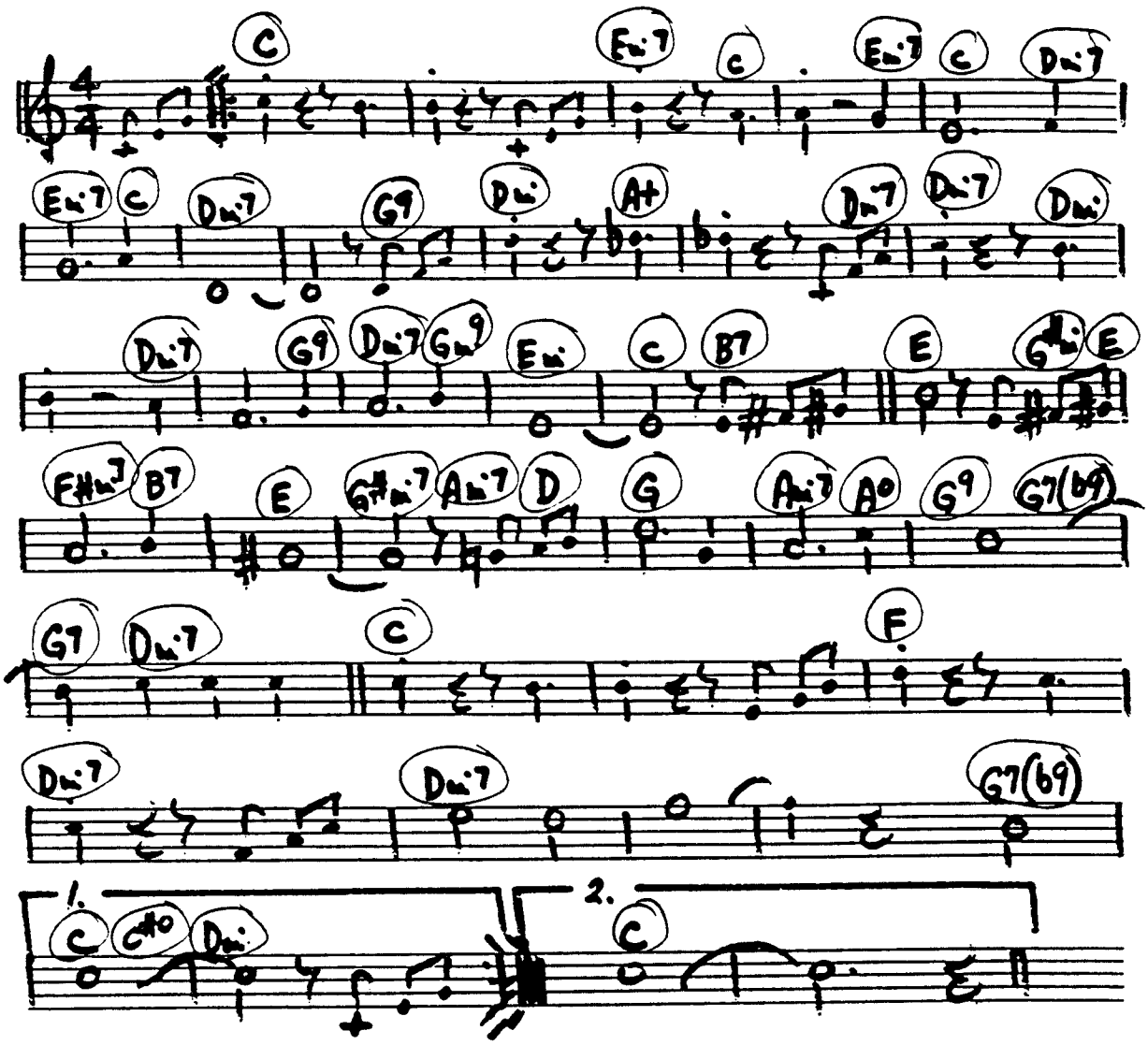
C Inst."Street Where You Live"

"MY FAIR LADY"

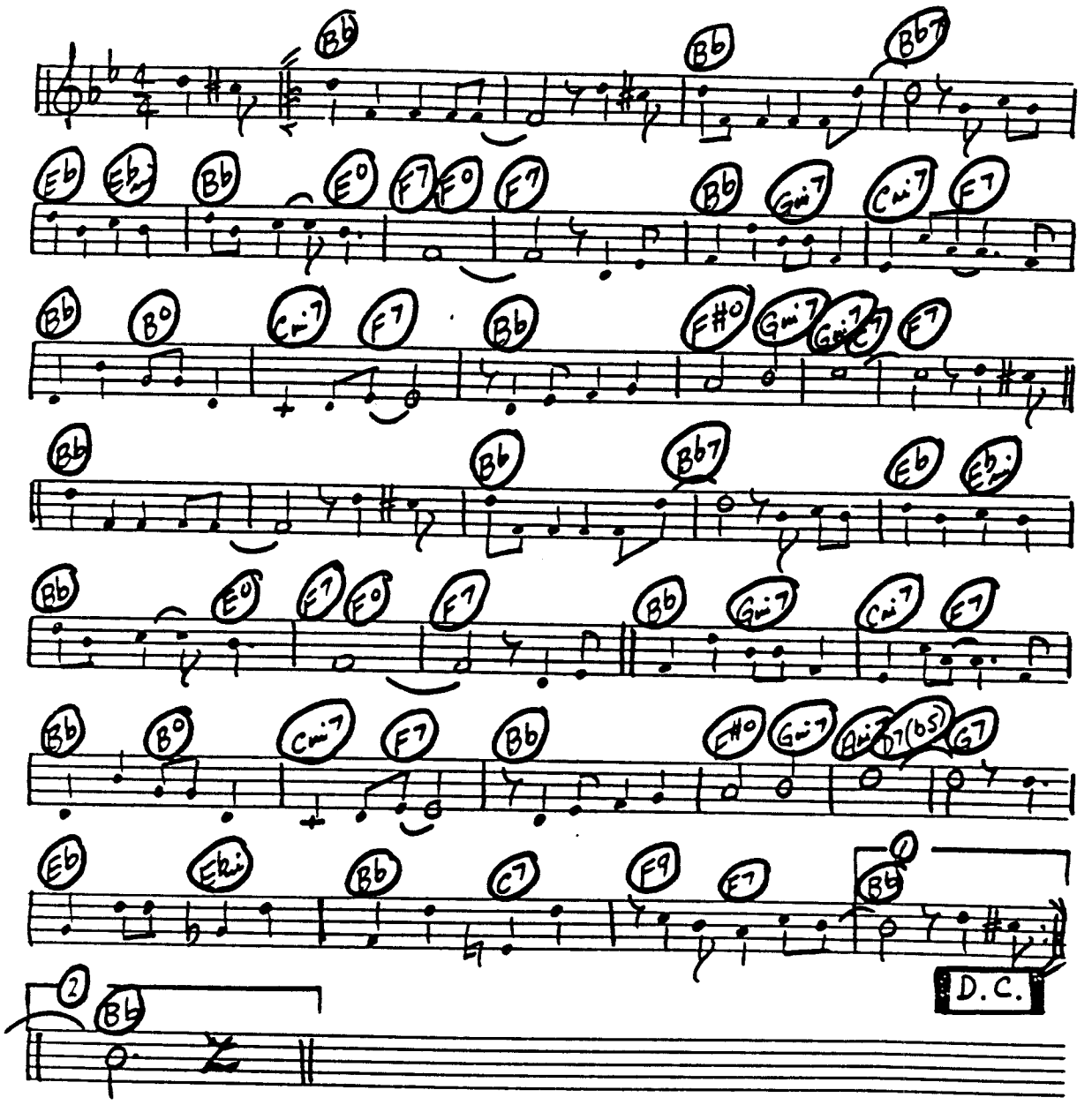


C Inst. "Danced All Night"

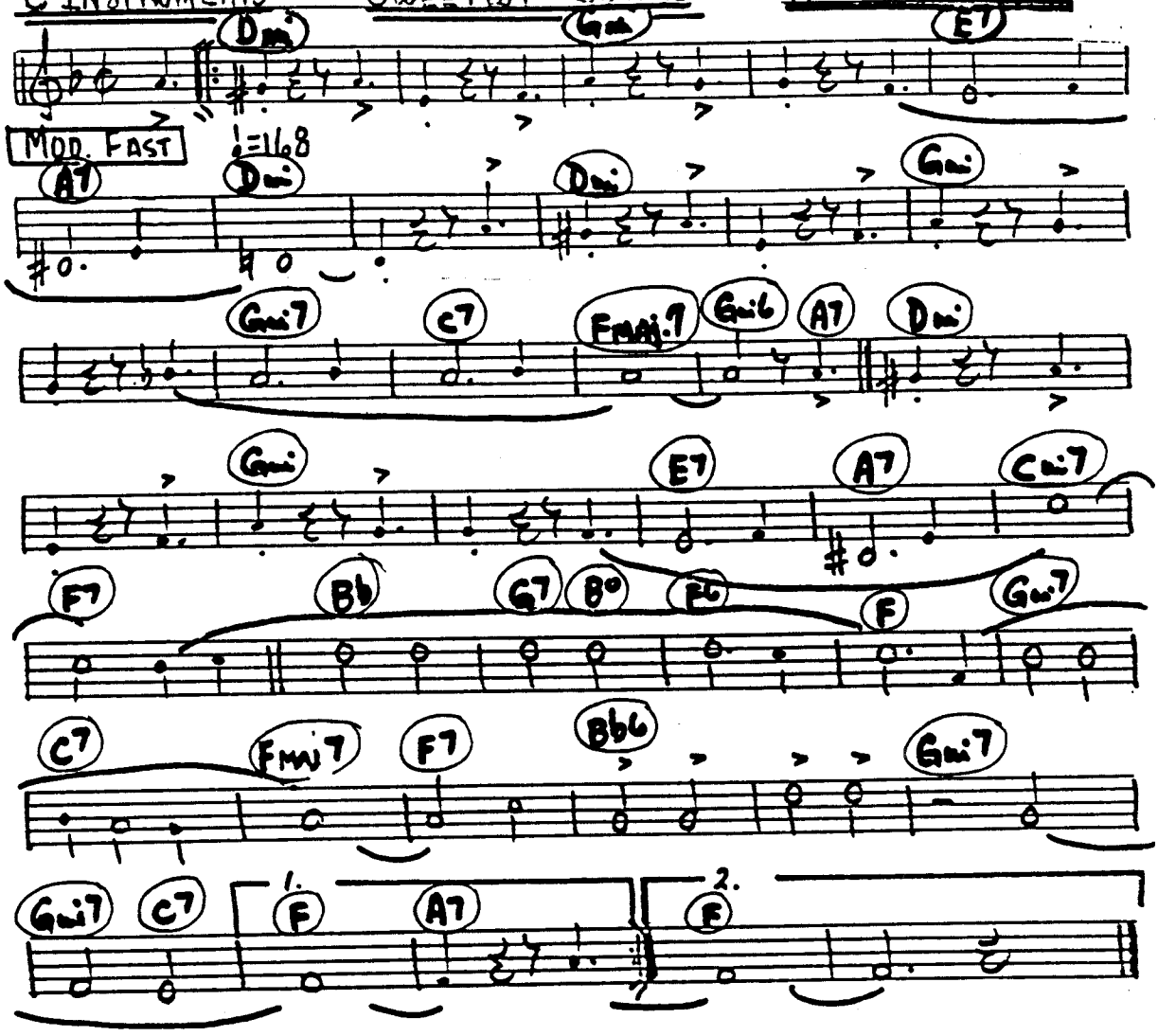
"MY FAIR LADY"



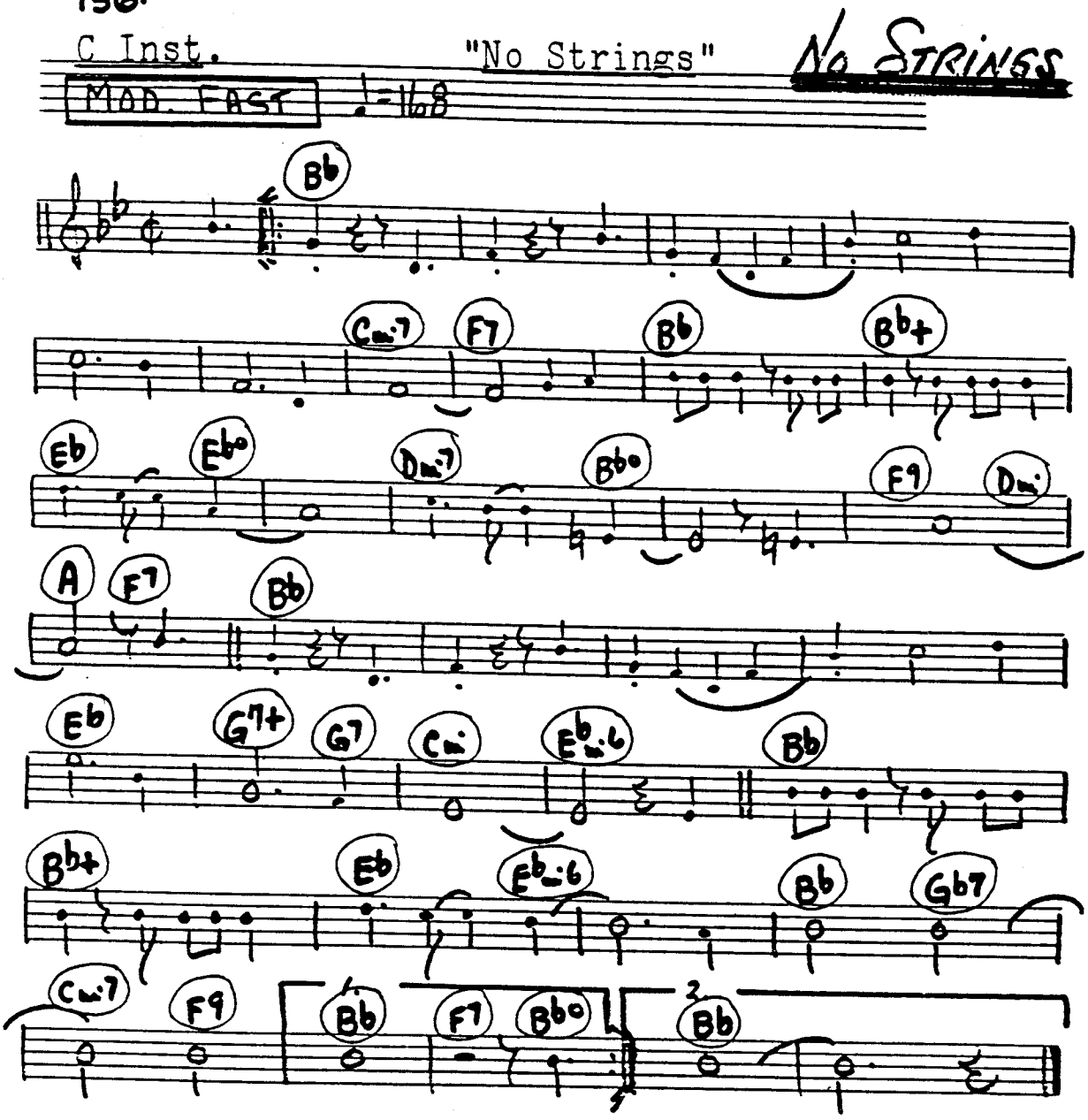
C INSTRUMENTS "It's A Lovely Day Today" "Call Me Madam"



C INSTRUMENTS "SWEETEST SOUNDS" NO STRINGS 155.

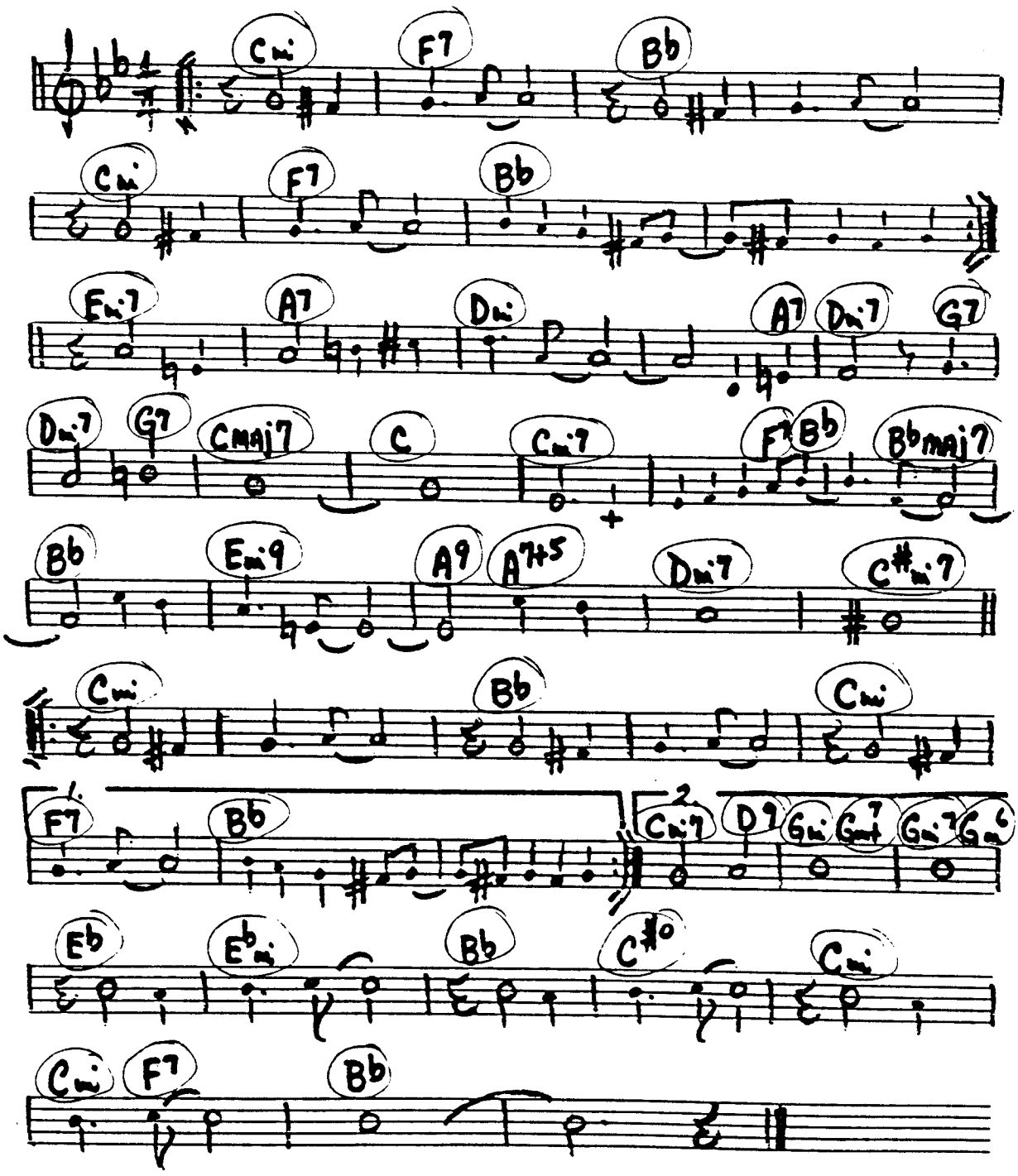


C Inst. "No Strings"

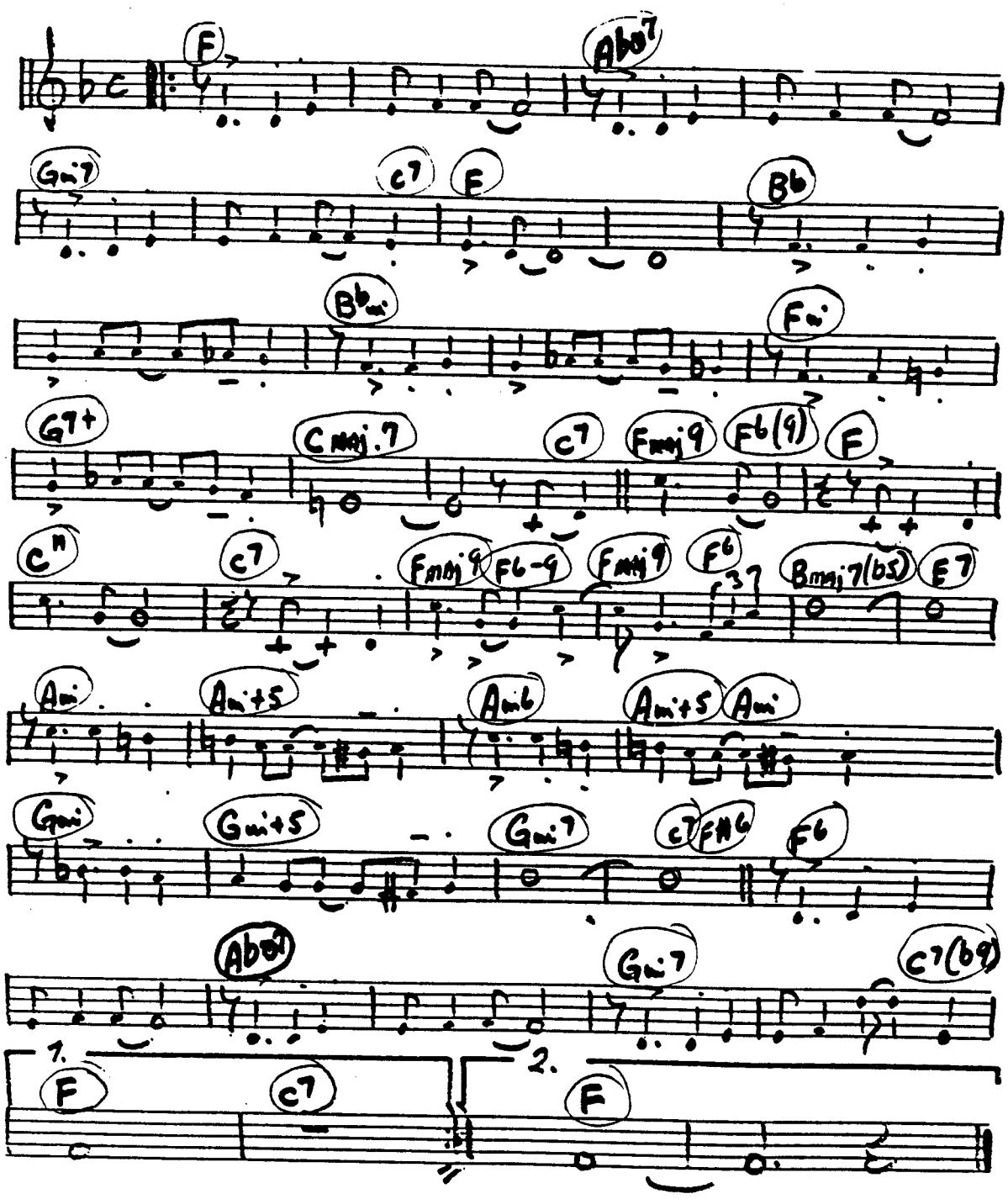


C Inst. "Steady-Steady"

BRAVO GIOVANNI

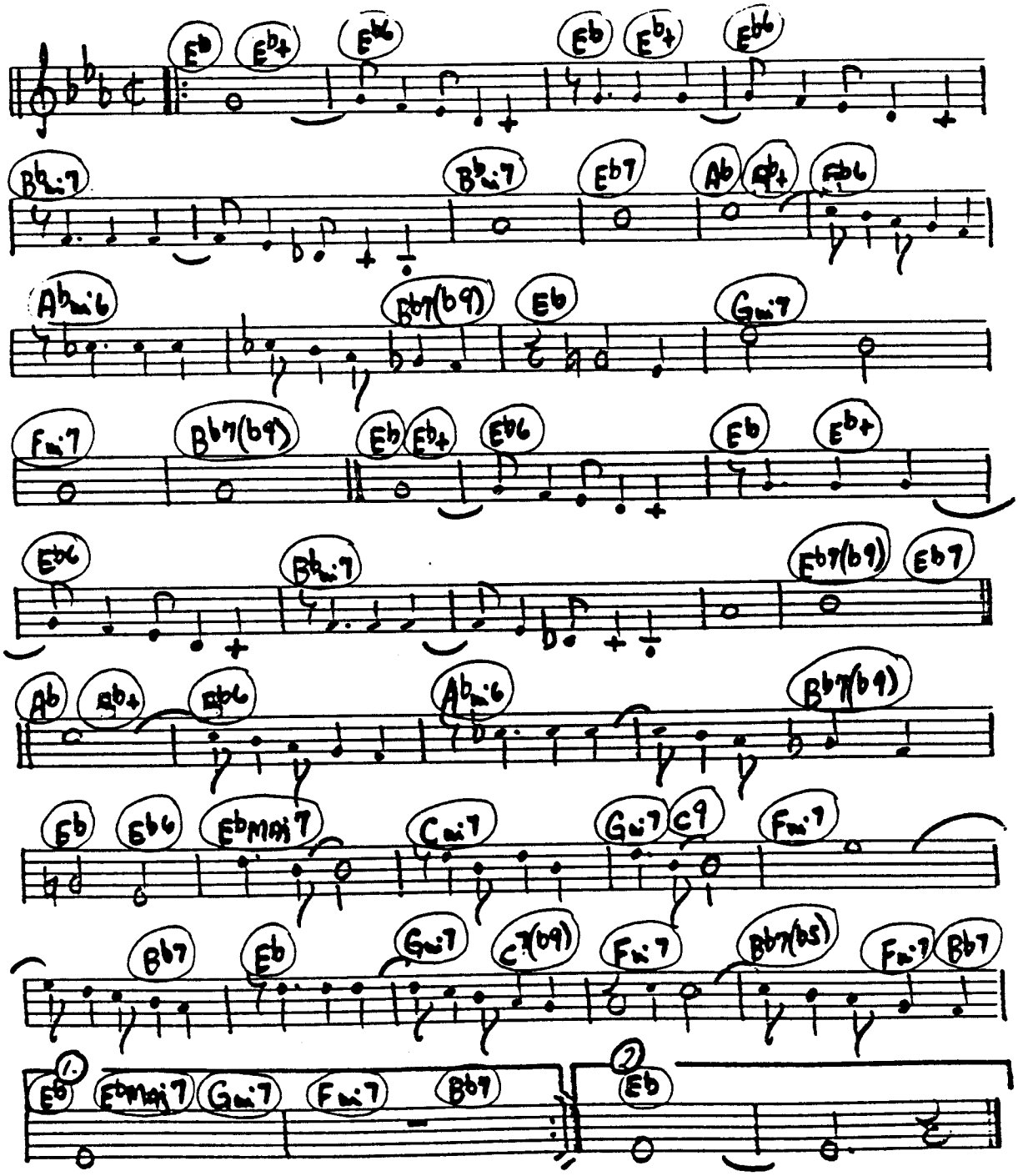


C Inst. "Witchcraft"



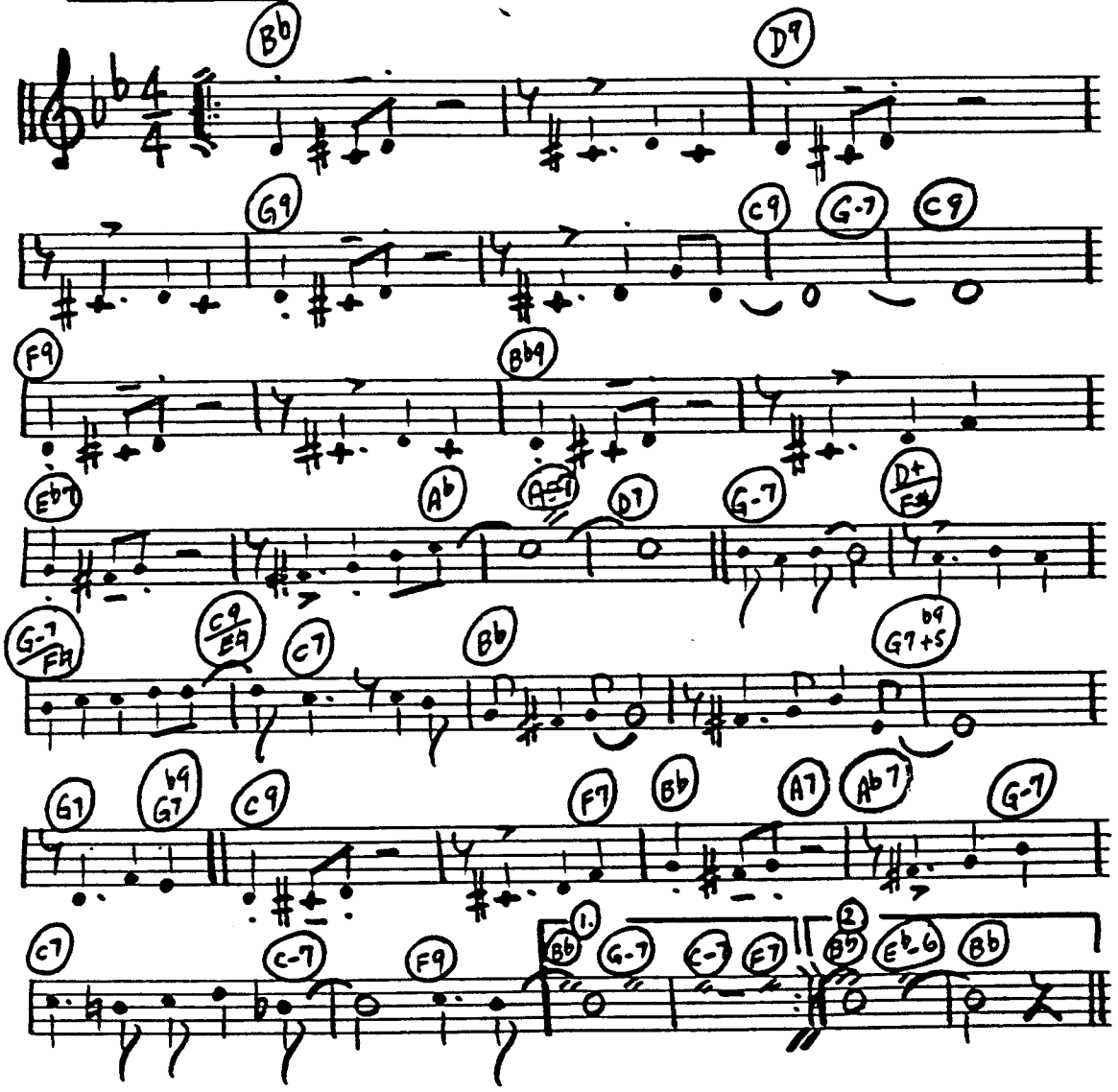
C INSTRUMENTS "MAKE SOMEONE HAPPY"

MOD. FAST ♩ = 168

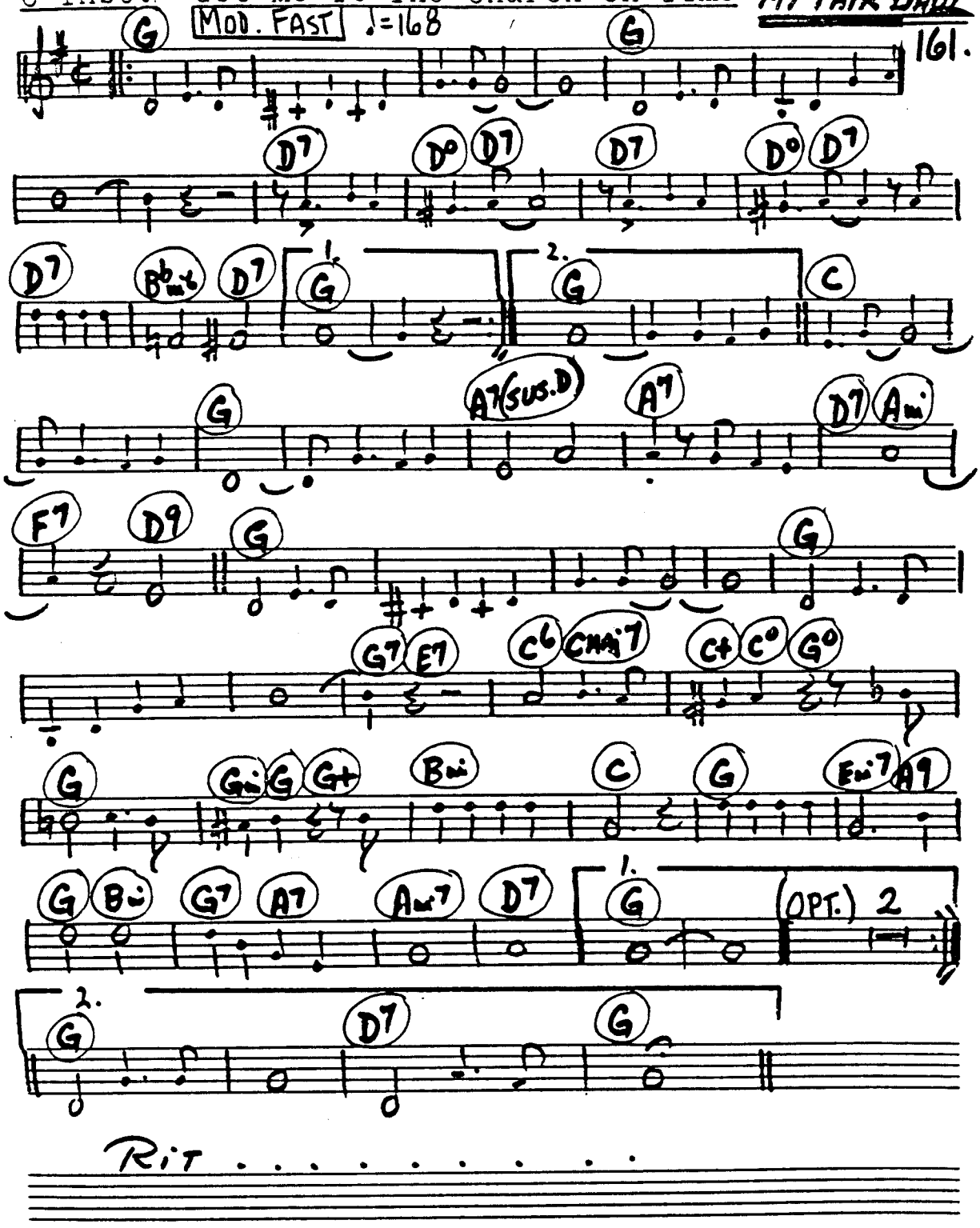


C INSTRUMENTS "JUST IN TIME"

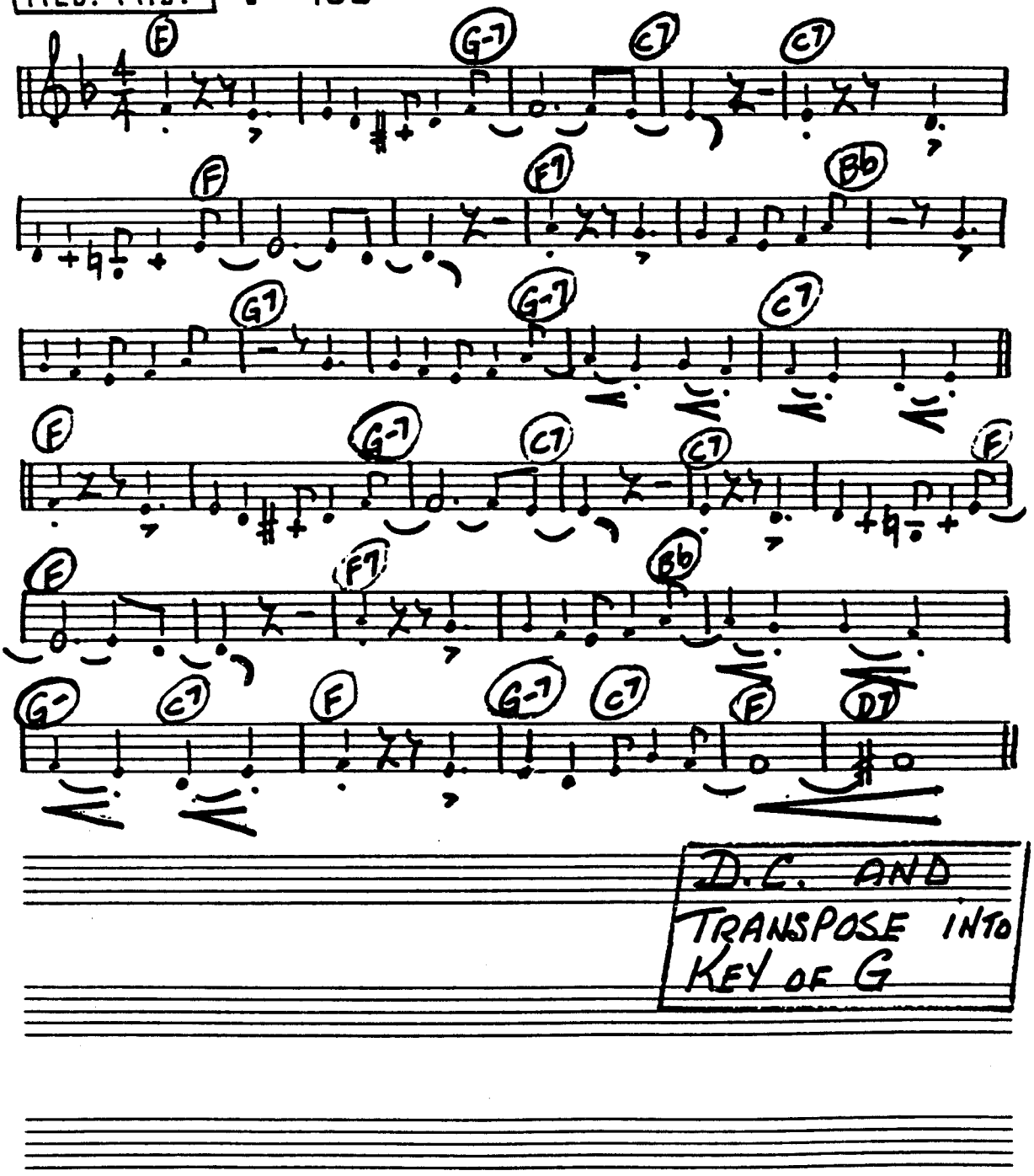
MOD. FAST ♩=168



C Inst. "Get Me To The Church On Time" *MY FAIR LADY*

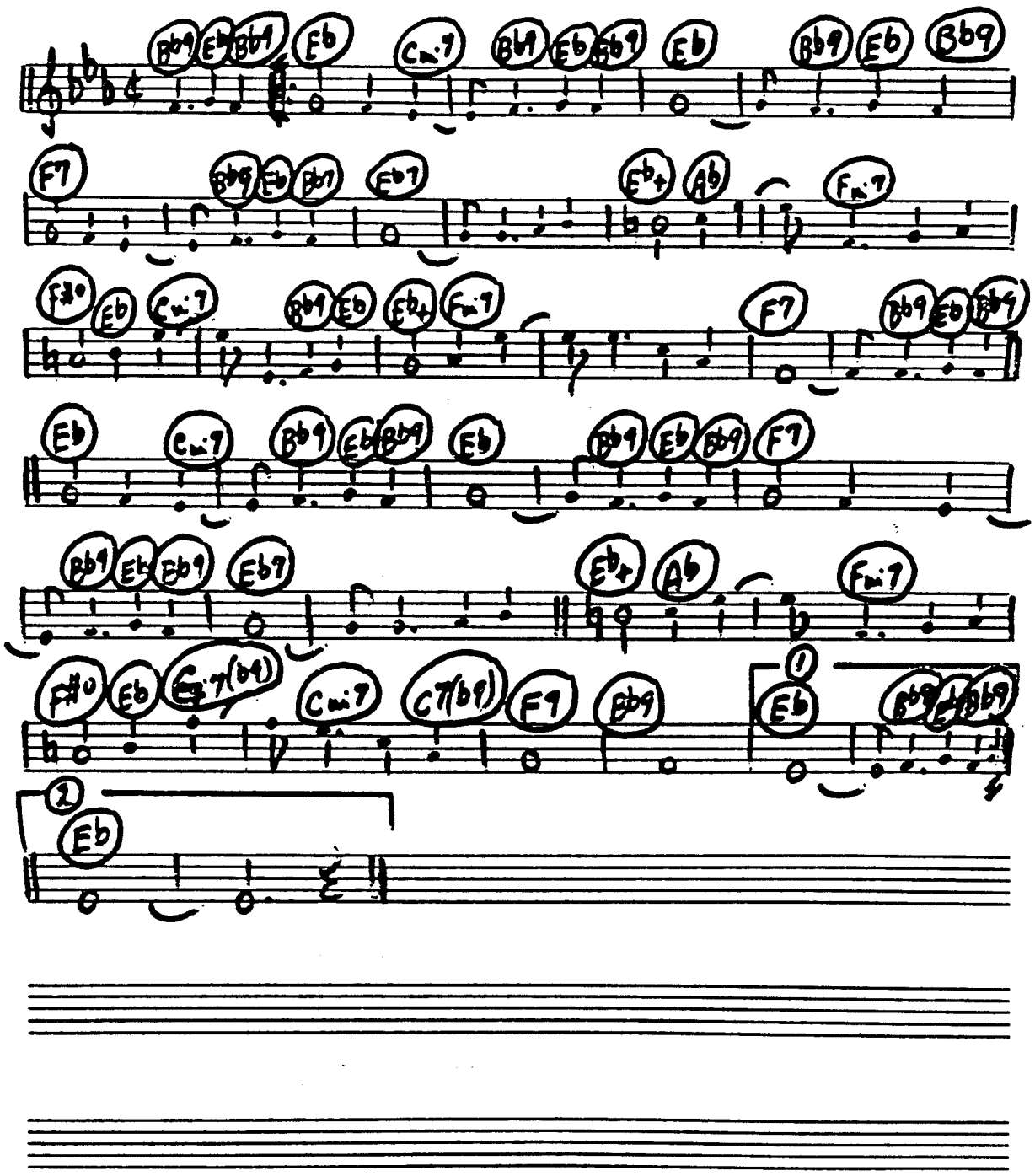


C INSTRUMENTS - "LOVE"



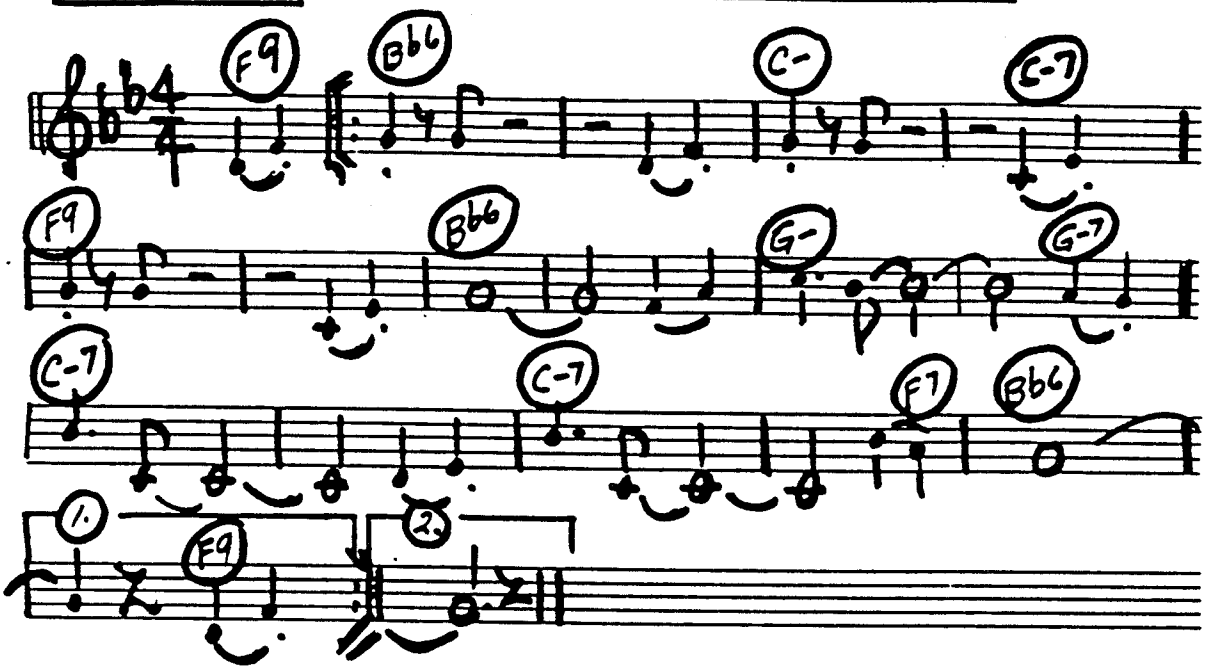
C Inst. "But Not For Me"

"GIRL CRAZY"



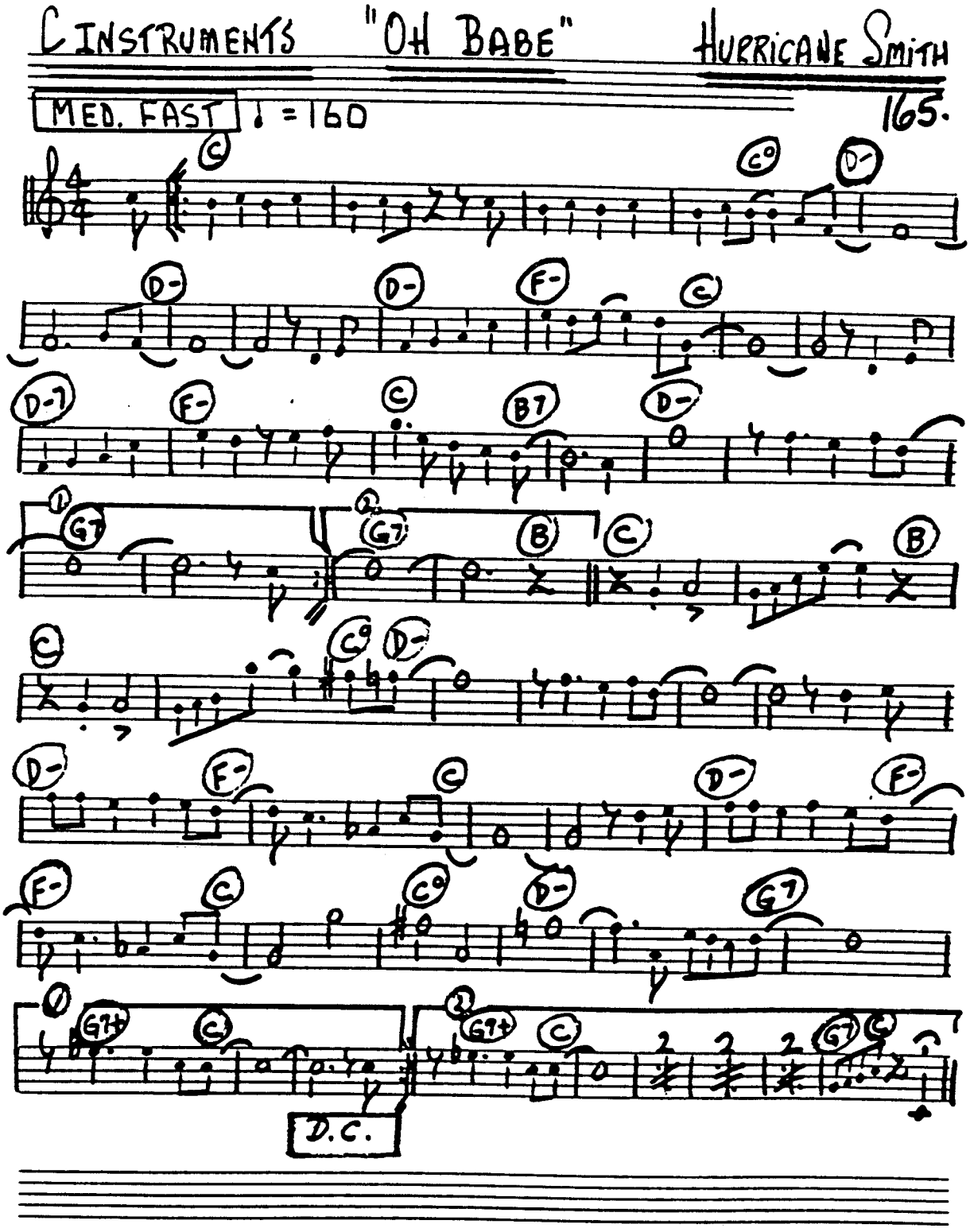
C INSTRUMENTS - "MACK KNIFE" "THE 3 PENNY OPERA"

MOD. FAST ♩=176

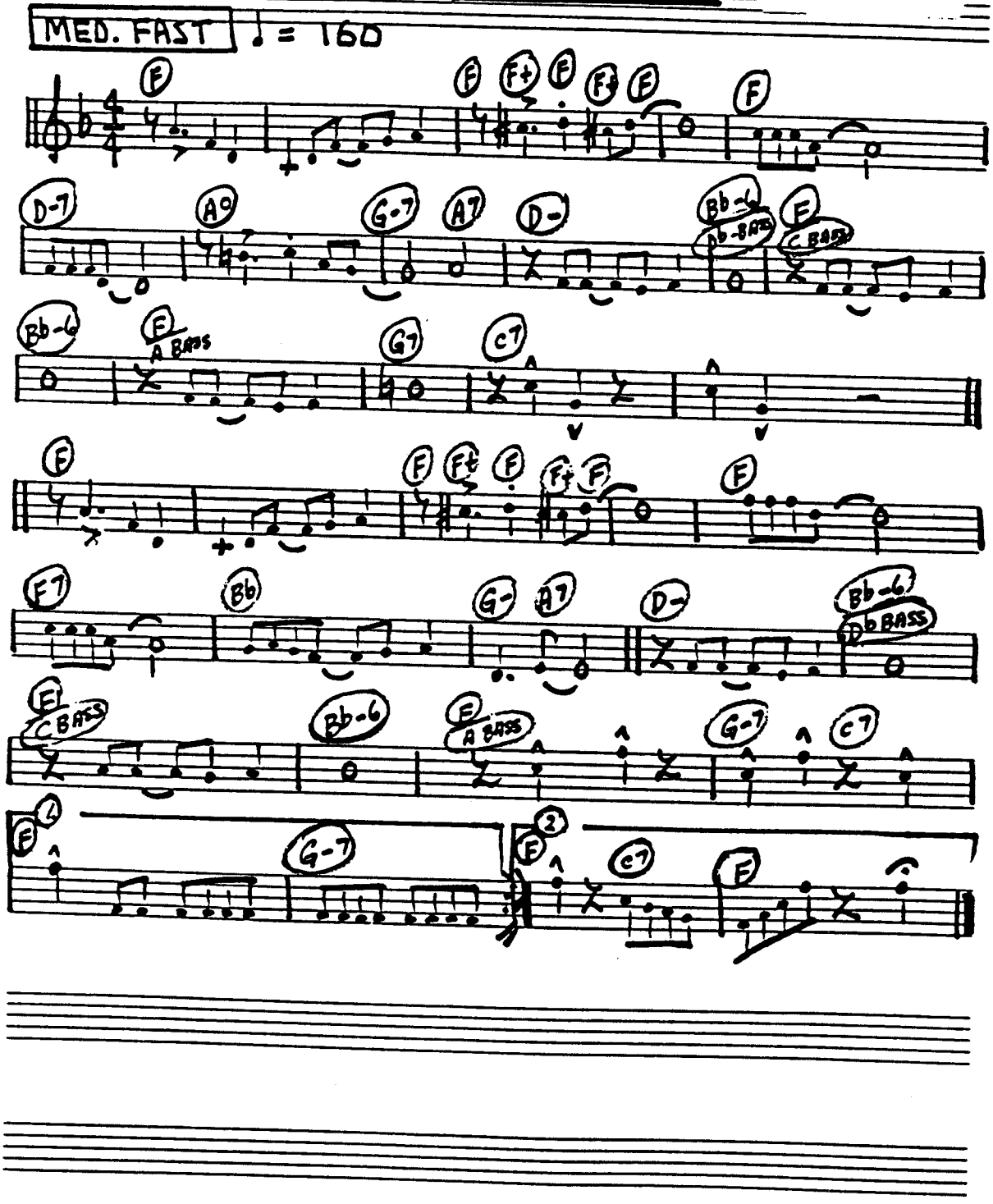


TRANSPOSITIONS TO: KEY OF C
KEY OF Db
KEY OF Eb

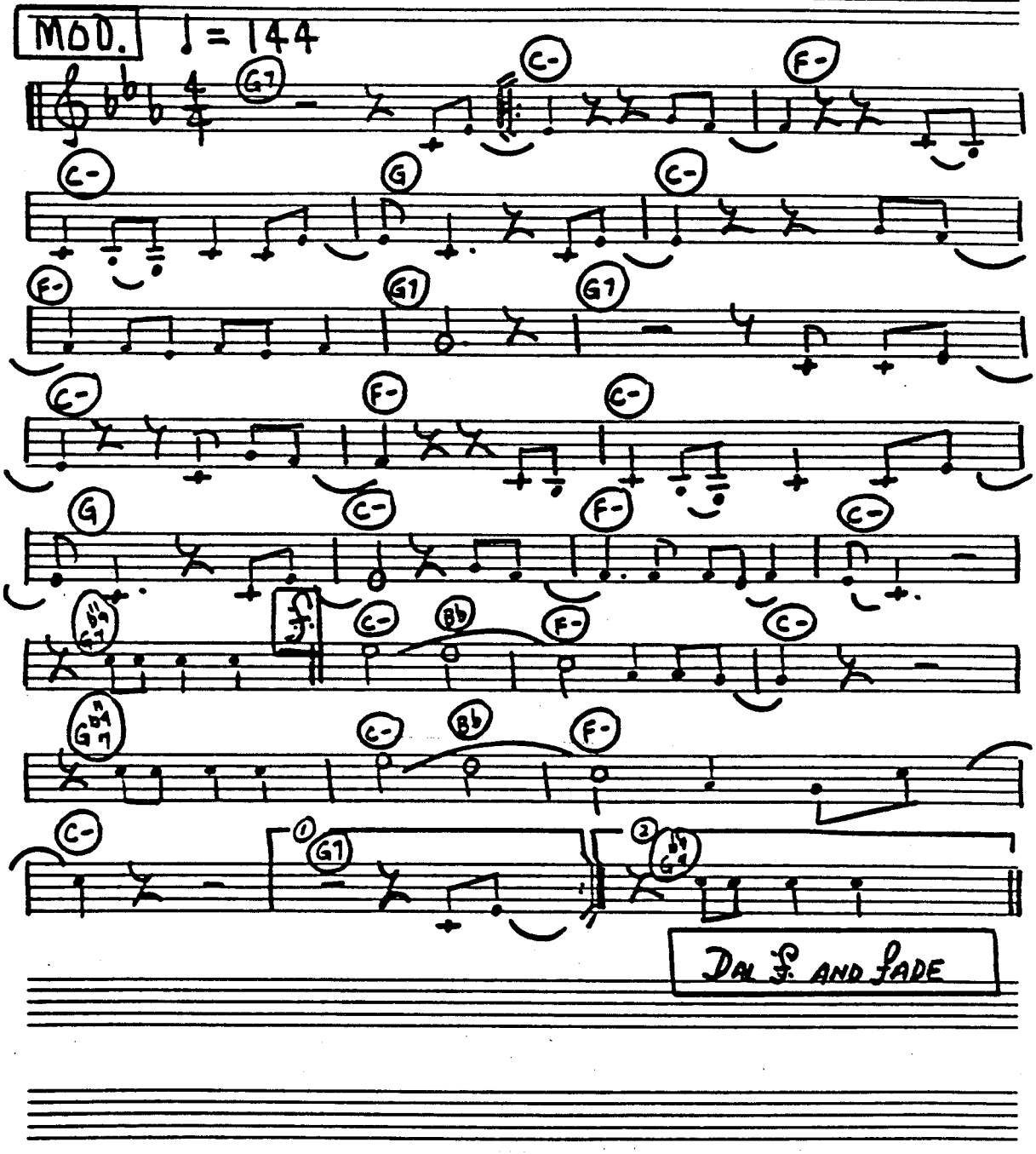
C INSTRUMENTS "OH BABE" HURRICANE SMITH



G INSTRUMENTS "APPLAUSE"

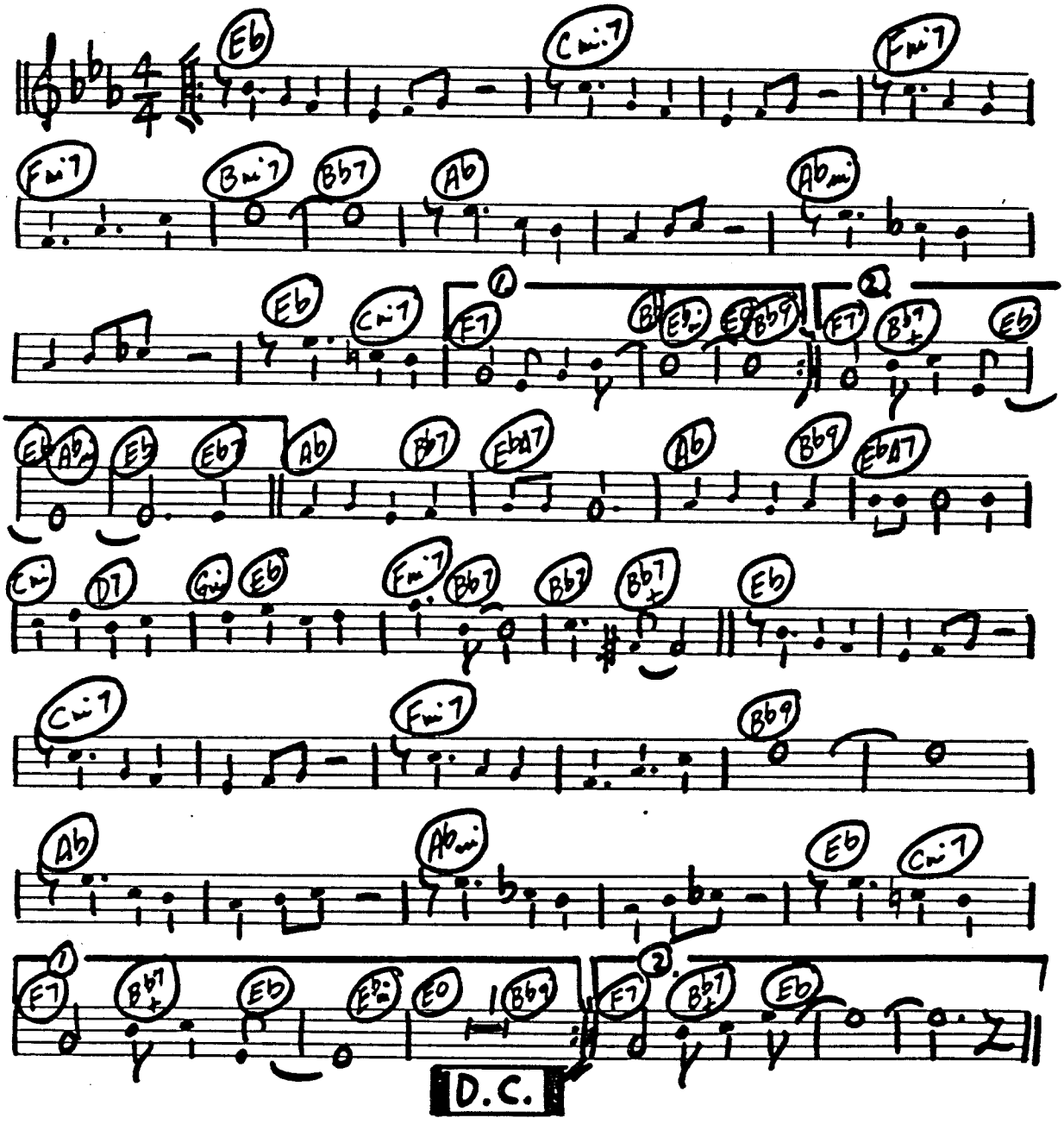


C INSTRUMENTS "RING MY BELL"



C INSTRUMENTS "ZING WENT THE STRINGS" "THUMBS UP"

MOD. FAST ♩=168



C INSTRUMENTS "KIDS" "BYE BYE BIRDIE

MOD. FAST ♩=168

C | C | Emi7 | C | Dmi7 | C | Dmi7 | G9 | E7 | A7 | Ami7 | D7 | Ami7 | D7 | Dmi7 | G7 | G7 | C | Emi7 | C | Gmi7 | C9 | Ami7 | F | F | C° | C | Emi7 | A7+ | A7 | Dmi7 | Dmi7 | G9 | C | G7 | D.C.

2 C

C INSTRUMENTS "THE LADY IS A TRAMP"

"BABES IN ARMS"

MOD. FAST ♩=168

C | Emi7 | Cmi7 | Dmi7 | G7 | C | Emi7 | Cmi7 |

Dmi7 | G7 | G7(A) | C | C7 | F | Fmi |

C | Ami7 | Dmi7 | G7 | C | Ebo | Dmi7 | G9 | C |

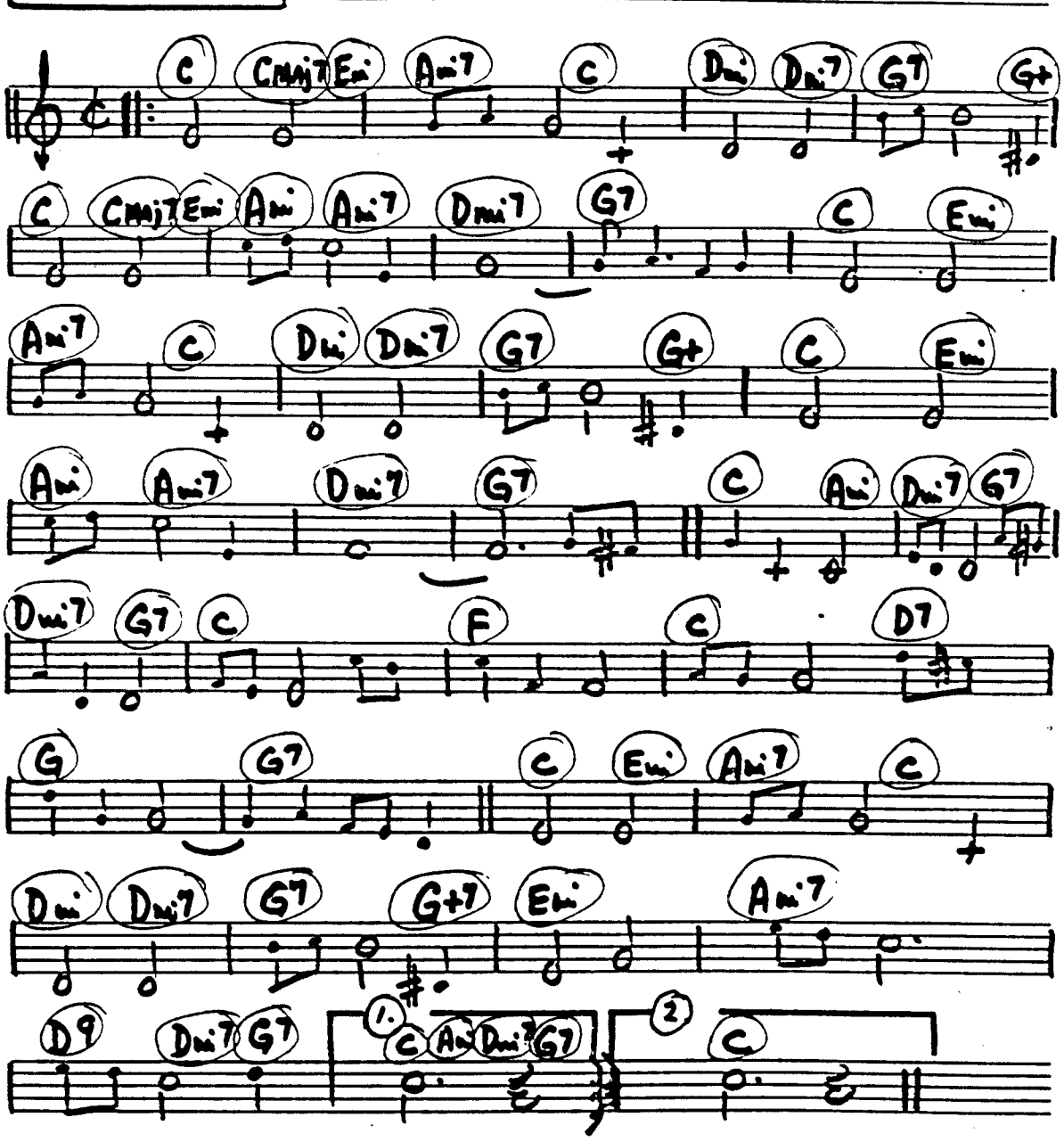
Dmi7 | G9 | G7 | C | Ami7 | Dmi7 | G7 |

C | A7 | Dmi7 | G7 | C | Emi7 | Cmi7 | Dmi7 | E7 |

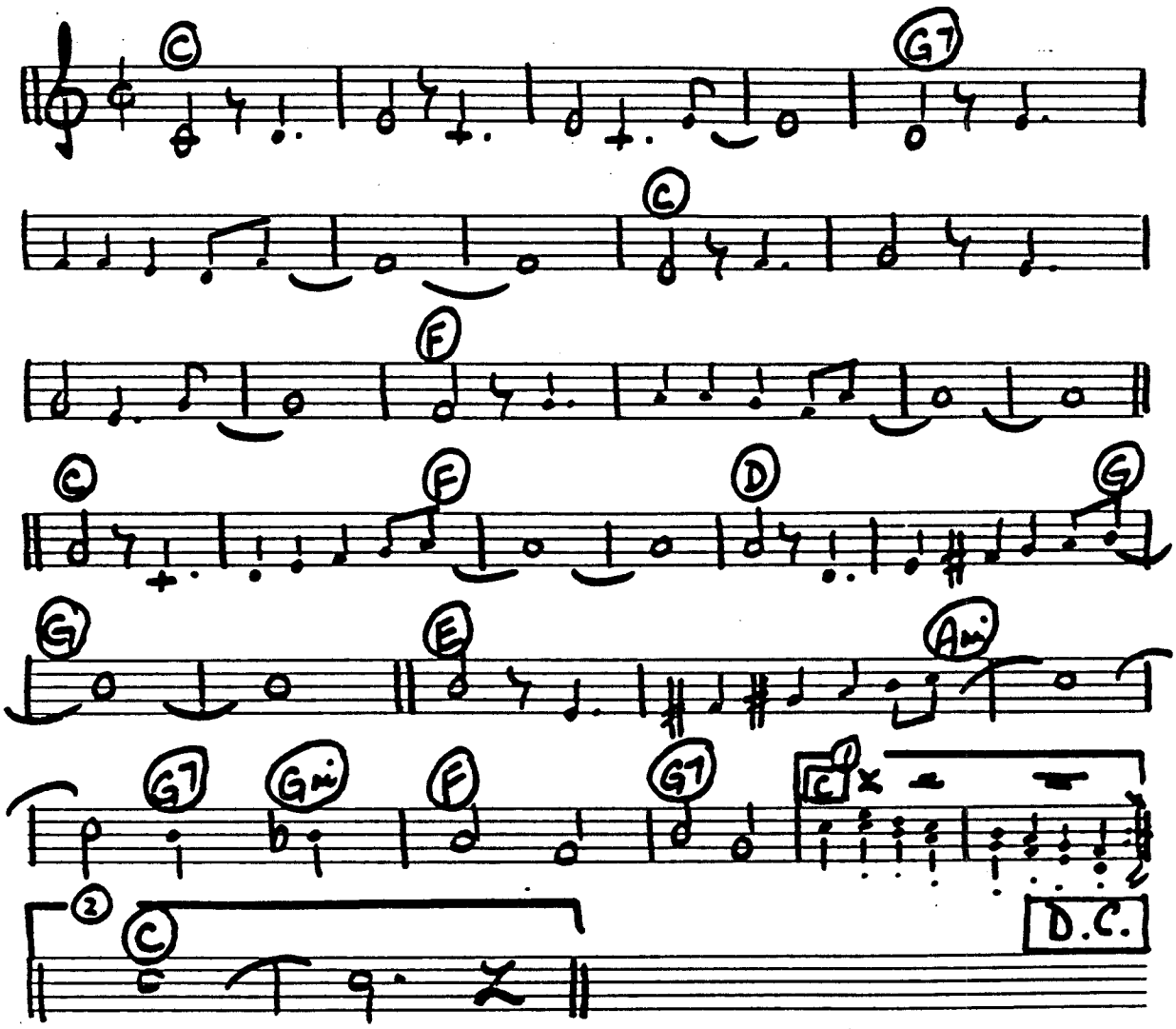
Ami7 | Ab7 | Dmi7 | G9 | C | 1 Ebo | Dmi7 | G7 | 2 C |

D.C.

C Inst. "I'd Do Anything"

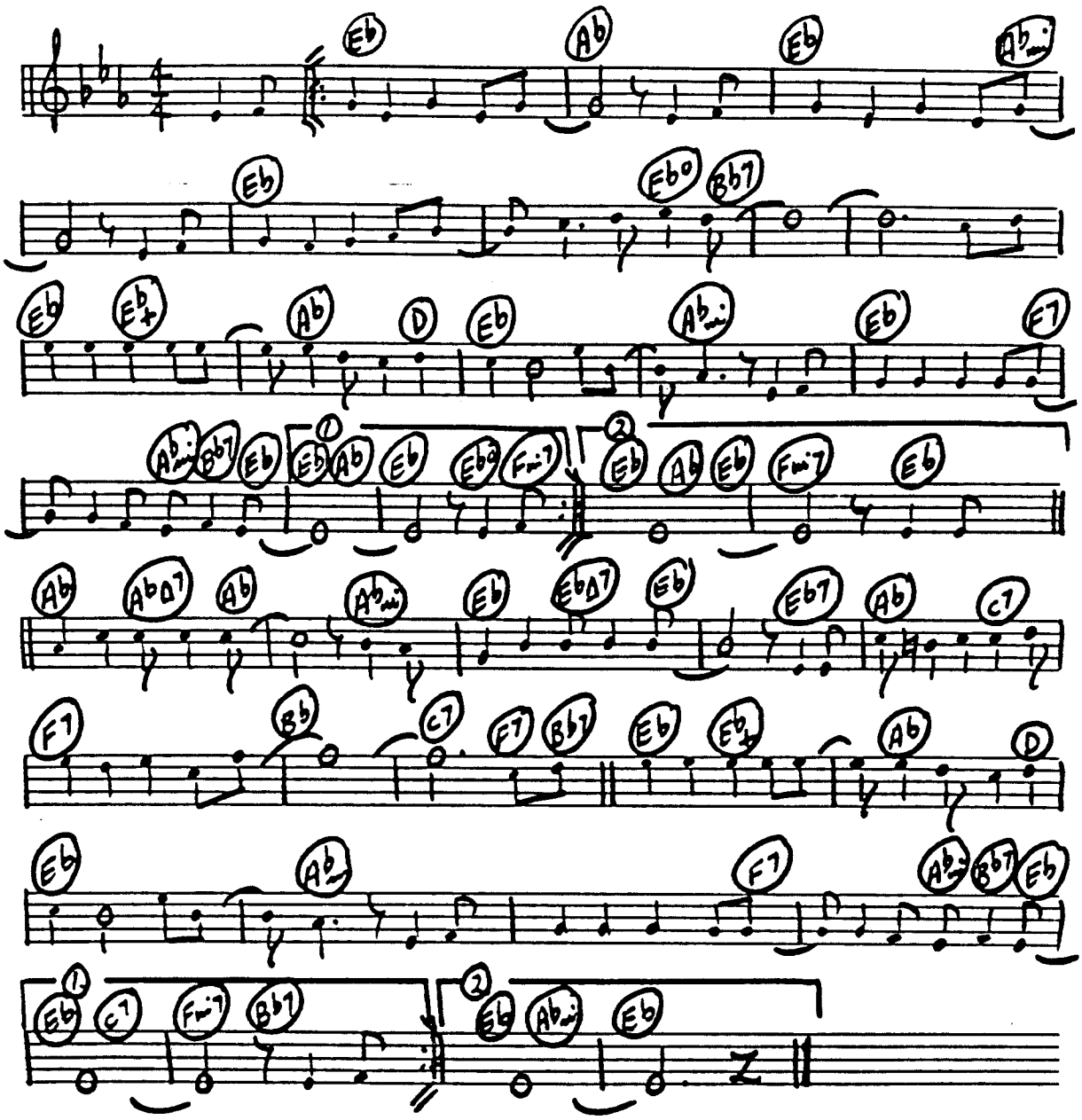


C INSTRUMENTS "DO RE MI" "SOUND OF MUSIC"

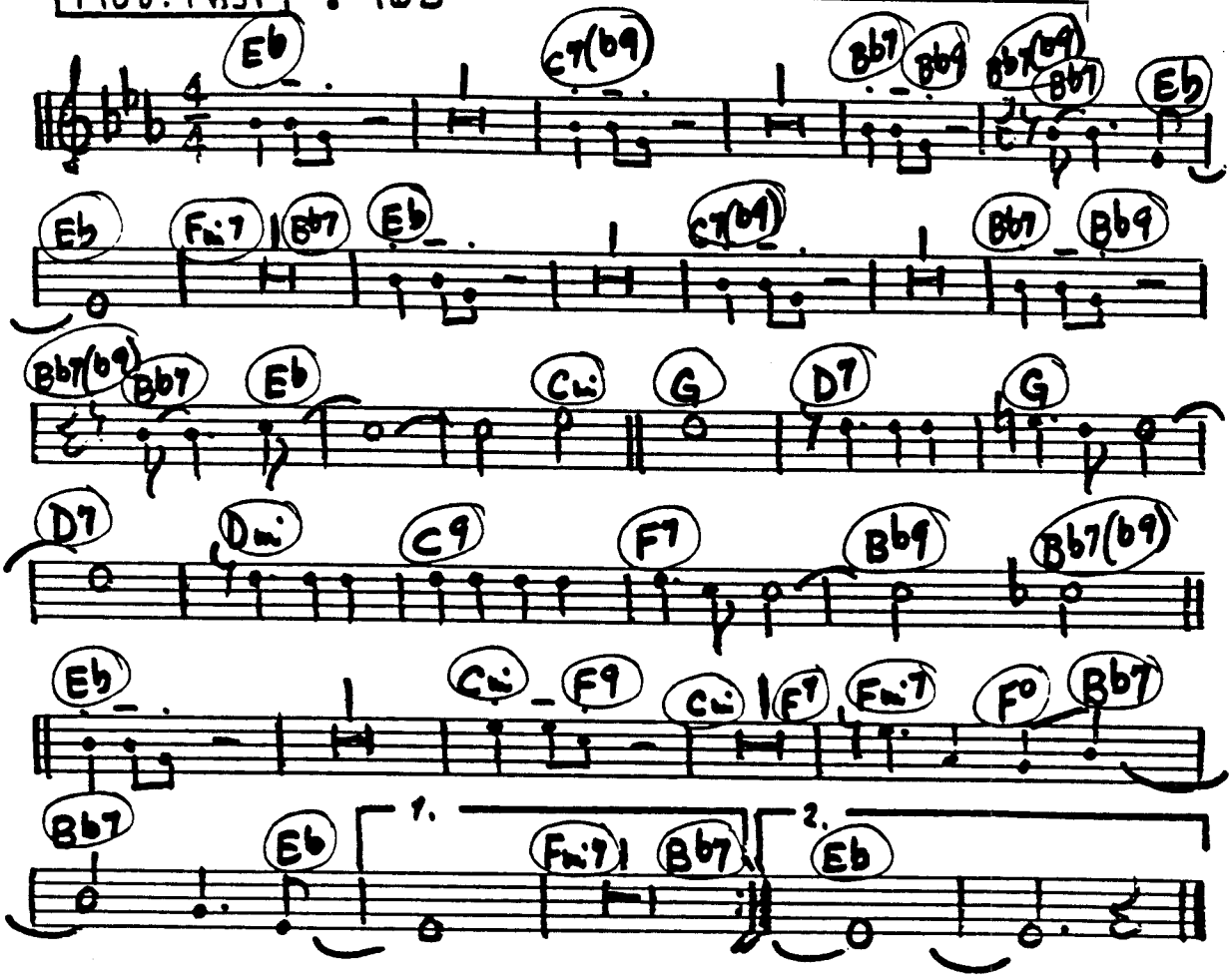


C INSTRUMENTS "ALWAYS TRUE TO YOU IN MY FASHION" "KISS ME KATE"

MOD. FAST ♩=168

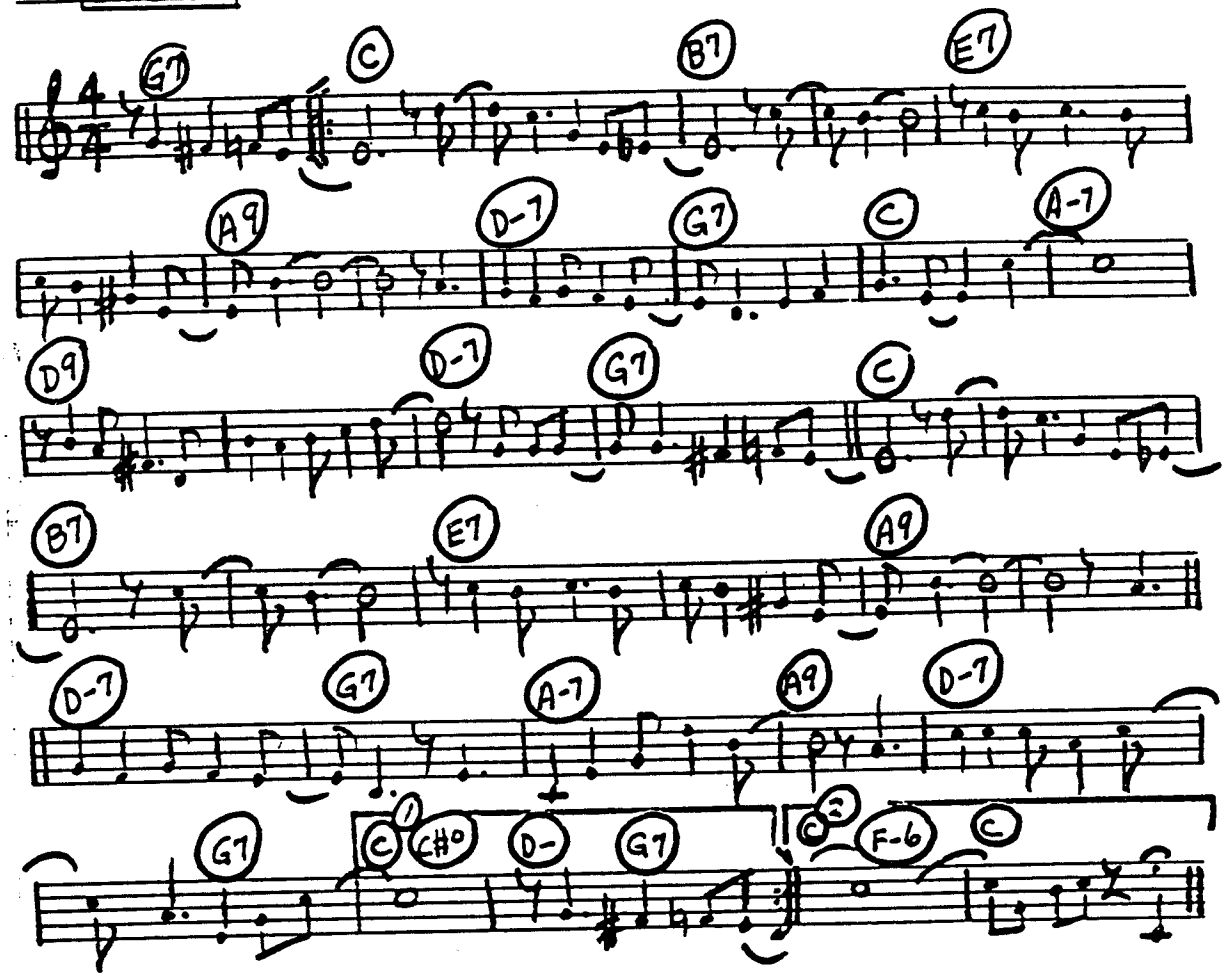


C Inst. "S'Wonderful" "FUNNY FACE"

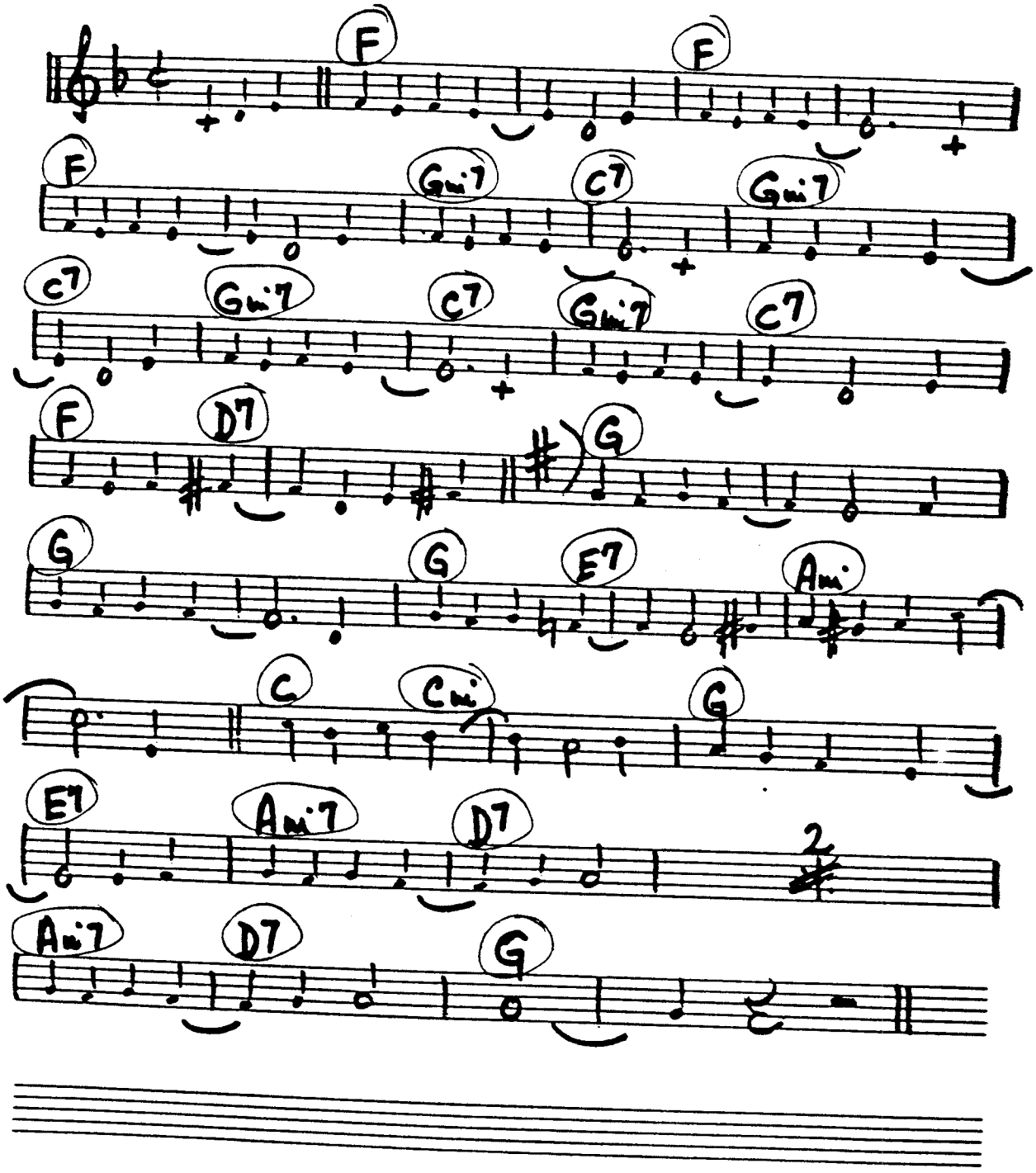


C INSTRUMENTS - "RED ROSES FOR A BLUE LADY"

BRIGHT ♩ = 144

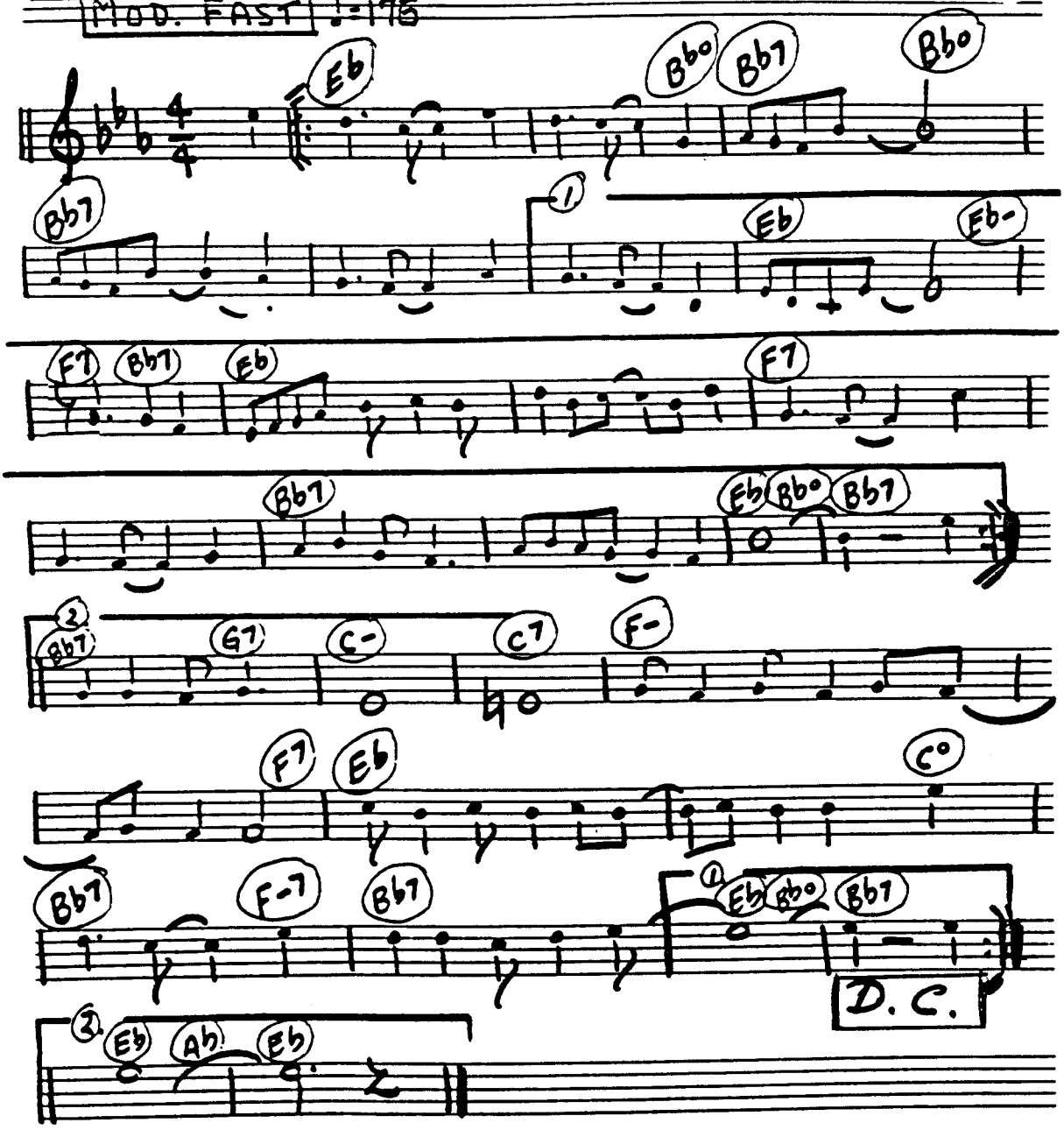


C Inst. "One Of Those Songs"

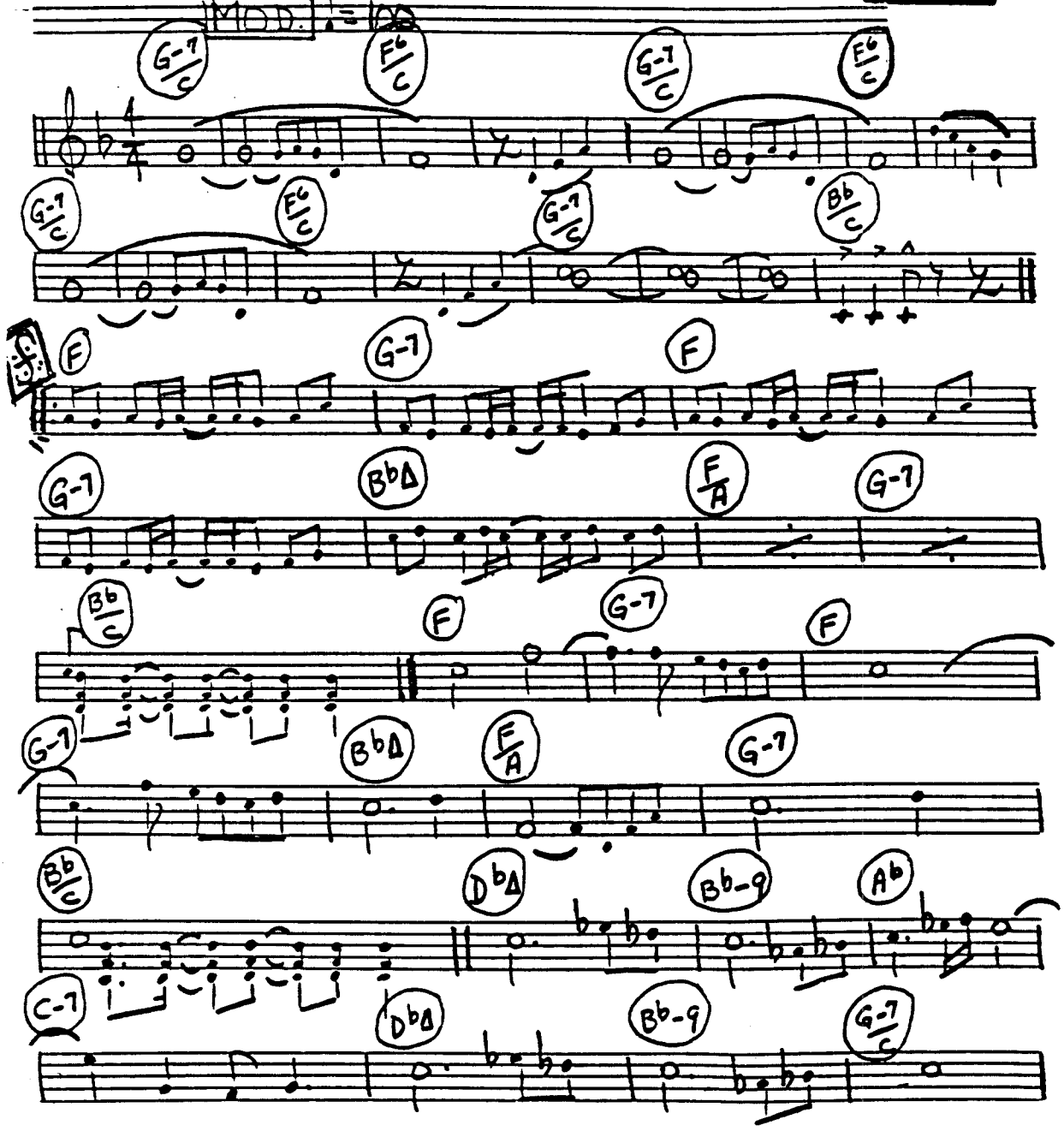


C INSTRUMENTS - "CHICAGO"

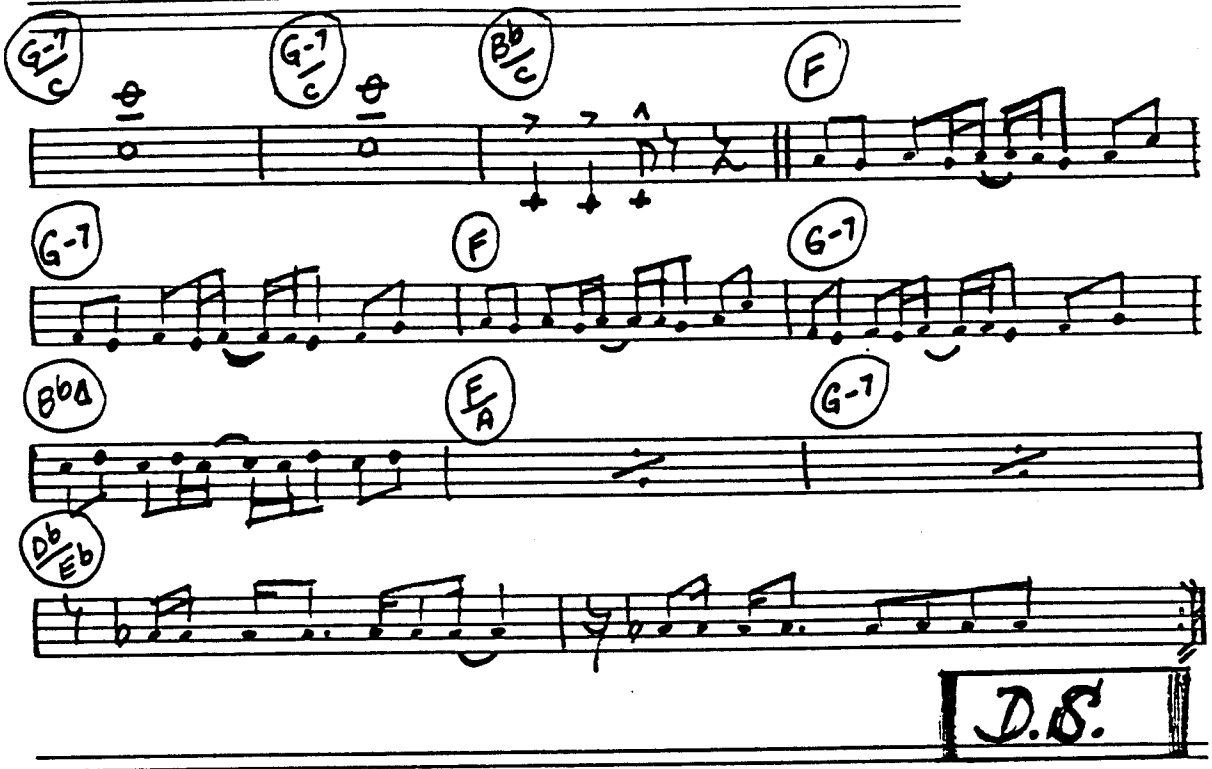
MOD. FAST ♩=176



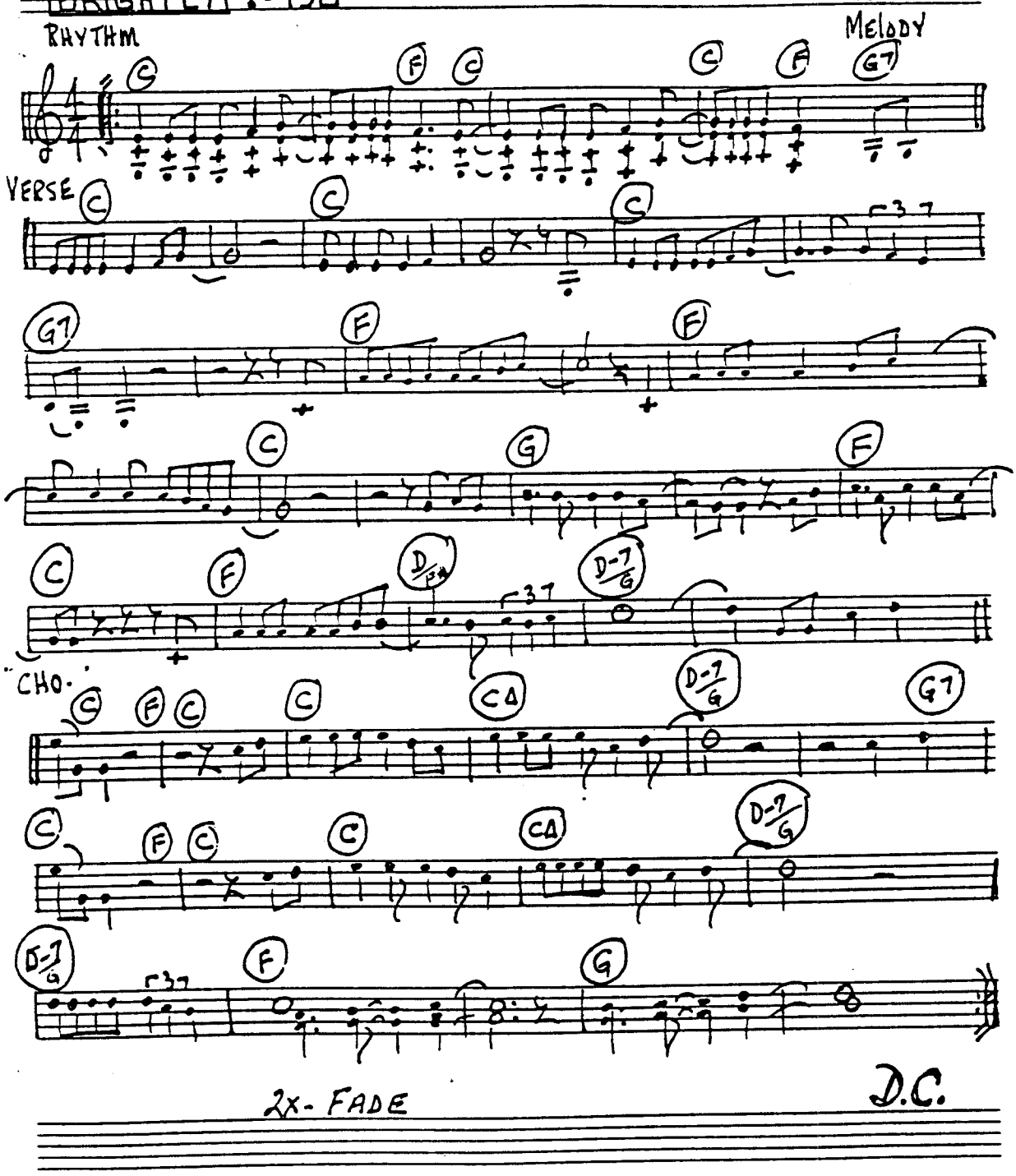
C INSTRUMENTS - "THE HUSTLE" - PAGE 1



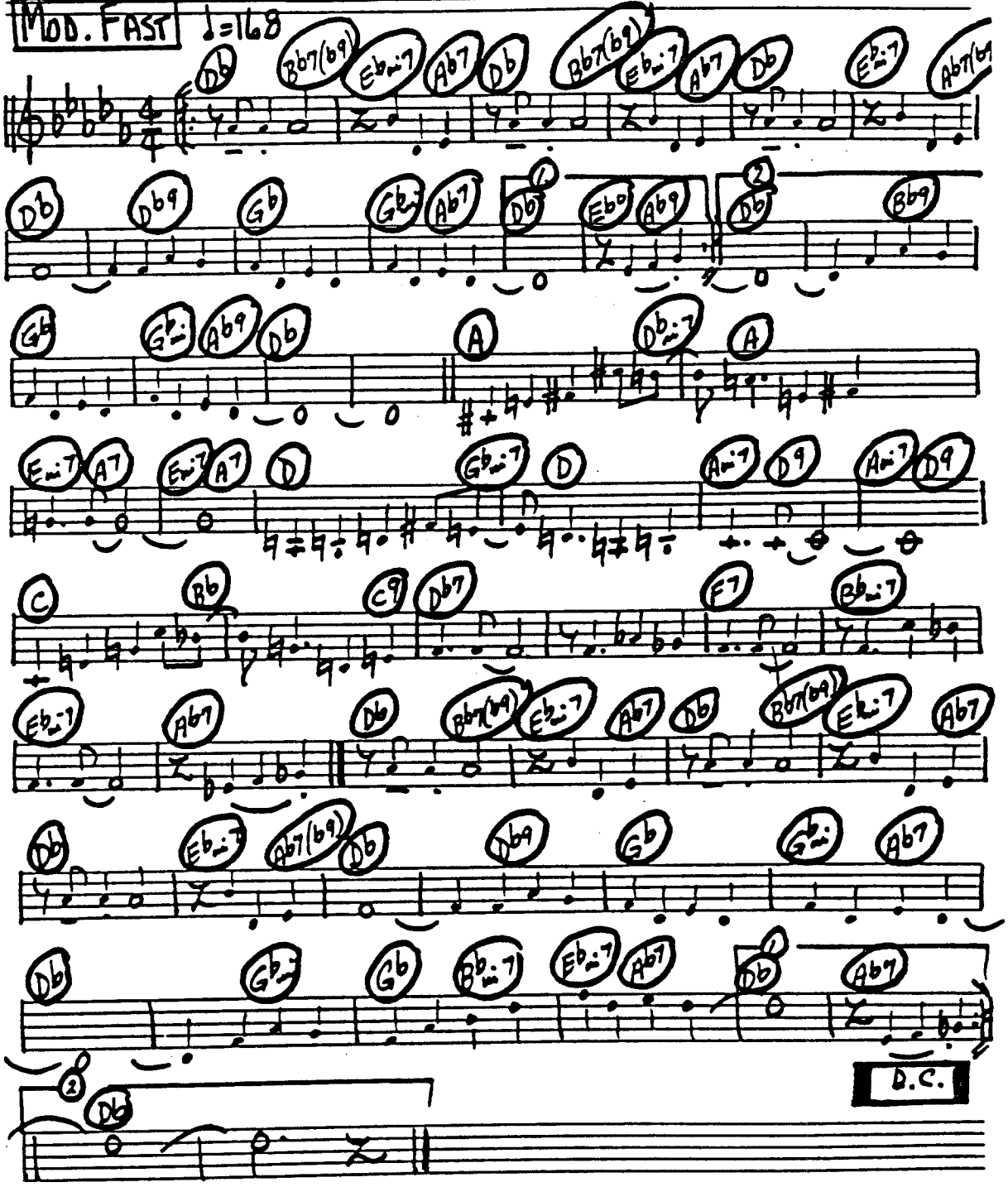
- "THE HUSTLE" - PAGE 2



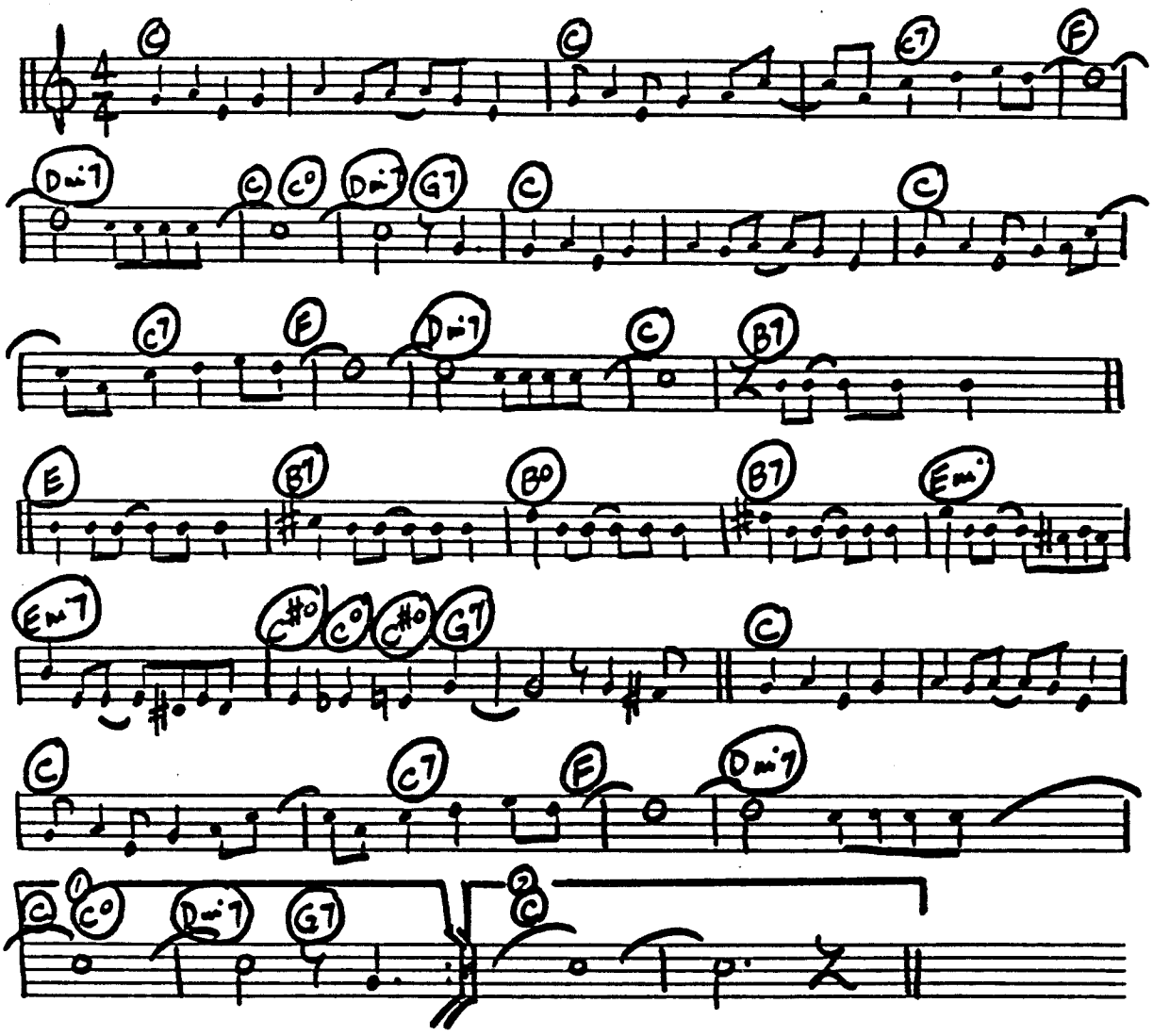
INSTRUMENTS - "RHINESTONE COWBOY"



C INSTRUMENTS "I WON'T DANCE" "ROBERTA"

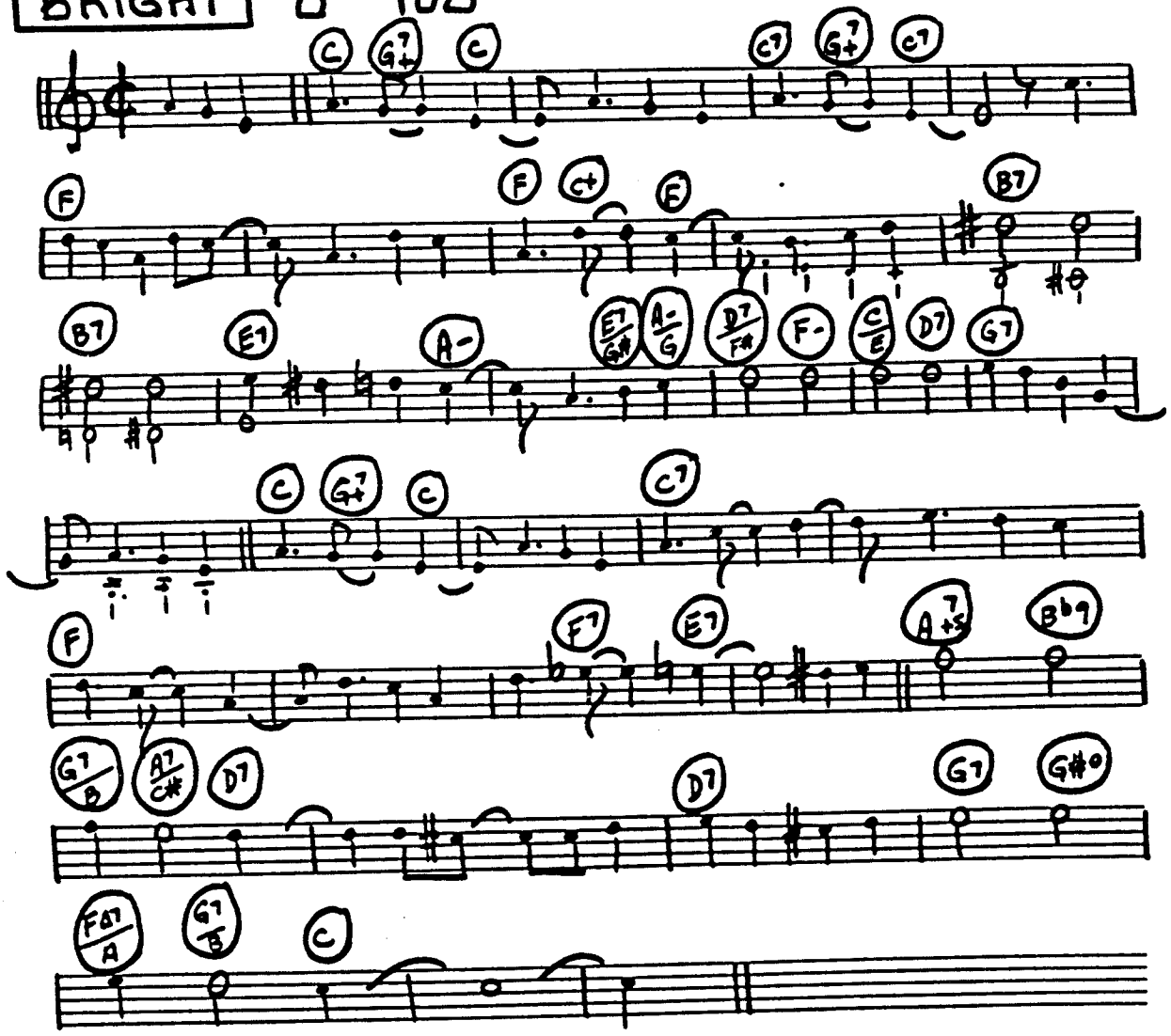


C INSTRUMENTS "ANYTHING GOES" "ANYTHING GOES"

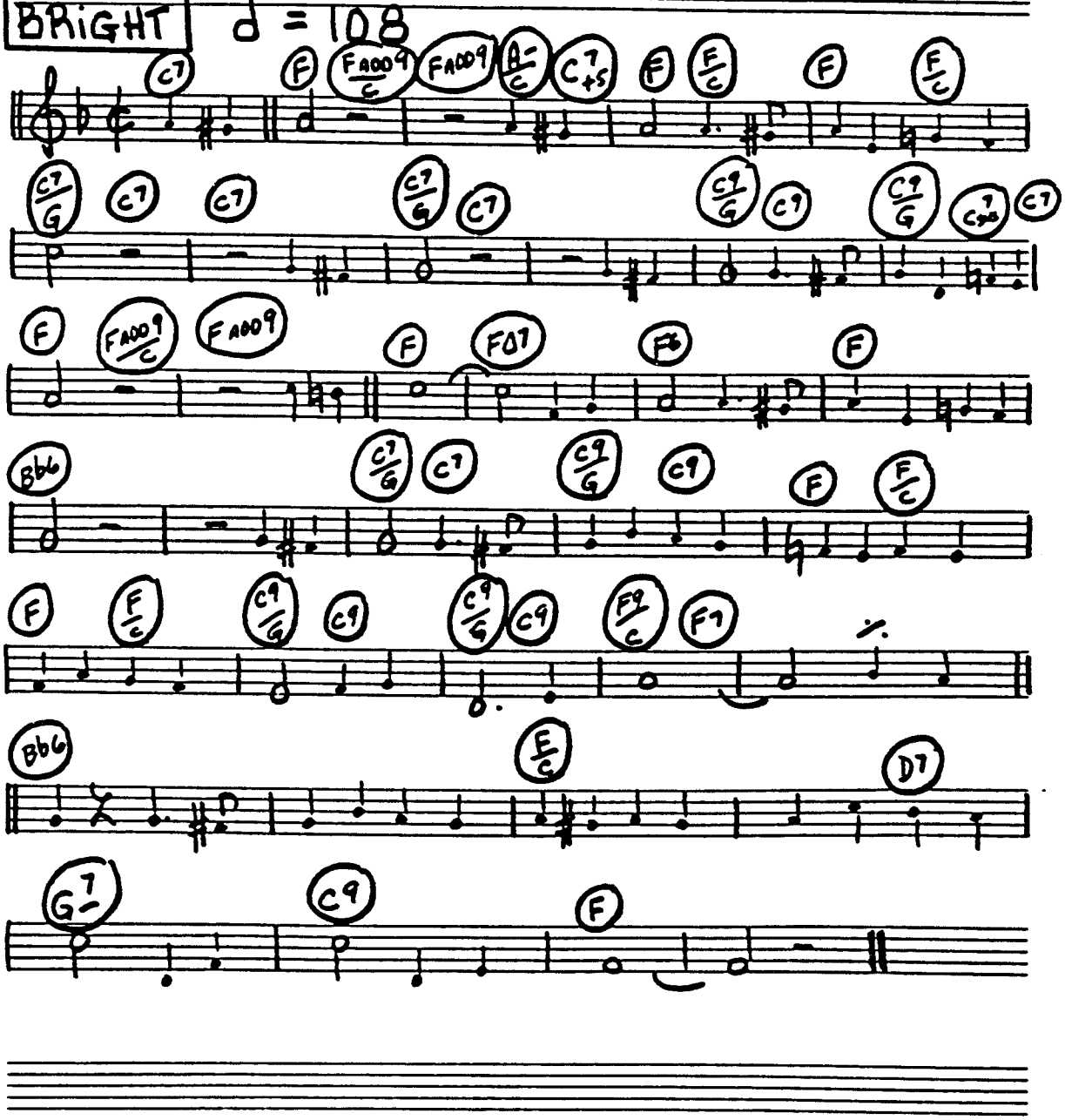


C INSTRUMENTS "IF MY FRIENDS COULD SEE ME NOW"

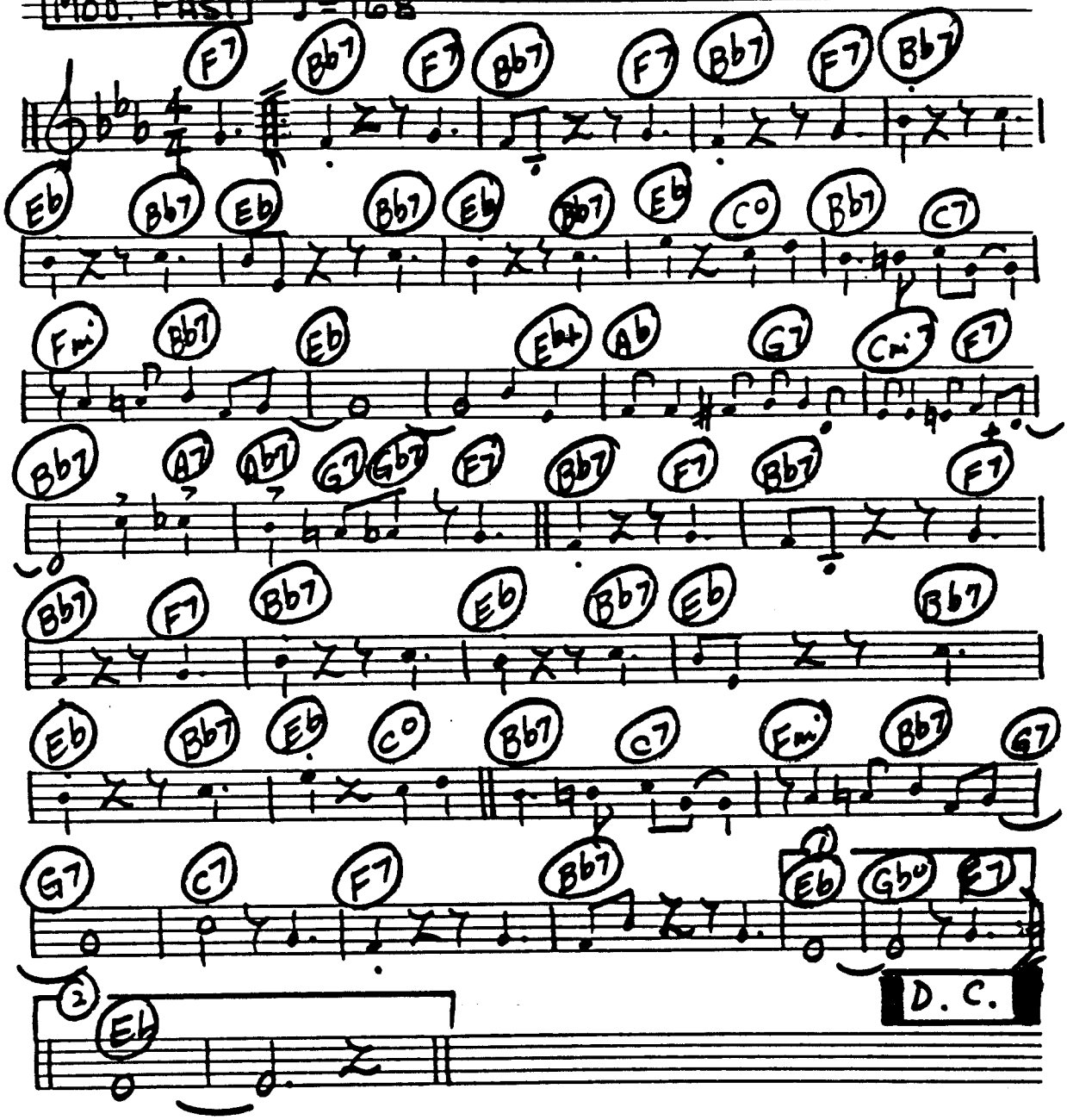
BRIGHT ♩ = 108



C INSTRUMENTS "SHALL WE DANCE"

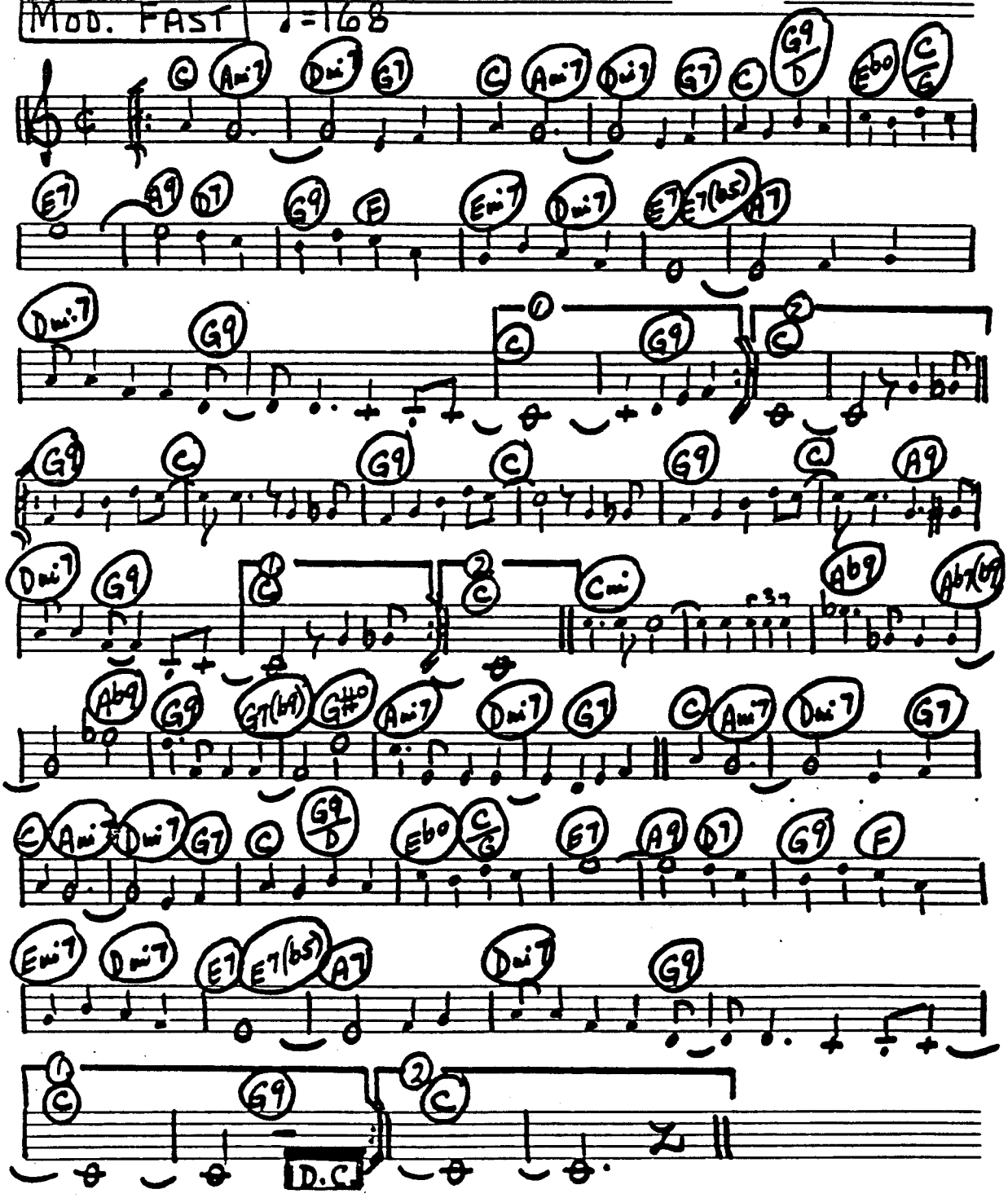


C INSTRUMENTS "THOU SWELL" "CONNECTICUT YANKEE"



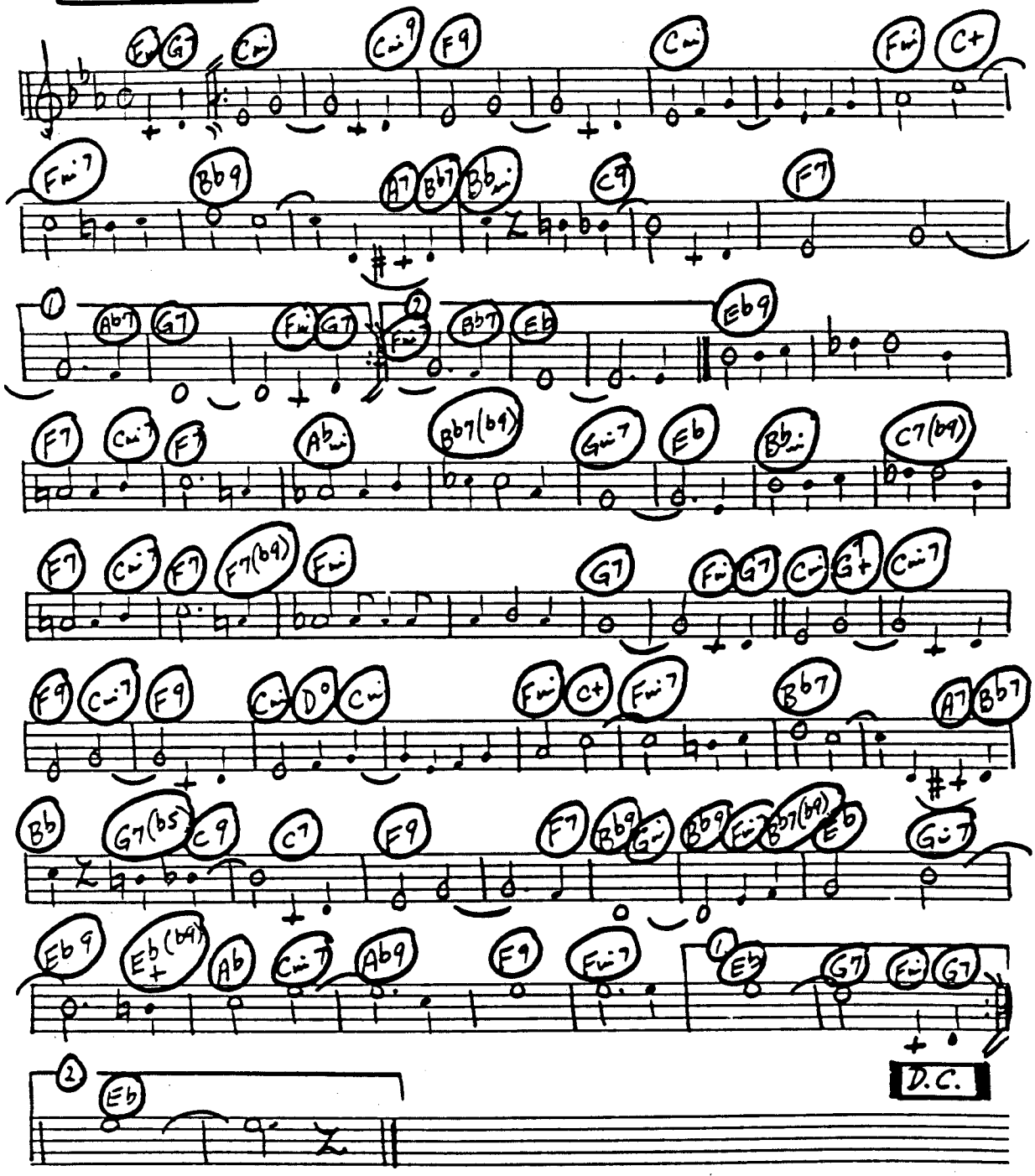
C INSTRUMENTS "CHEEK TO CHEEK" "TOP HAT"

MOD. FAST ♩=168

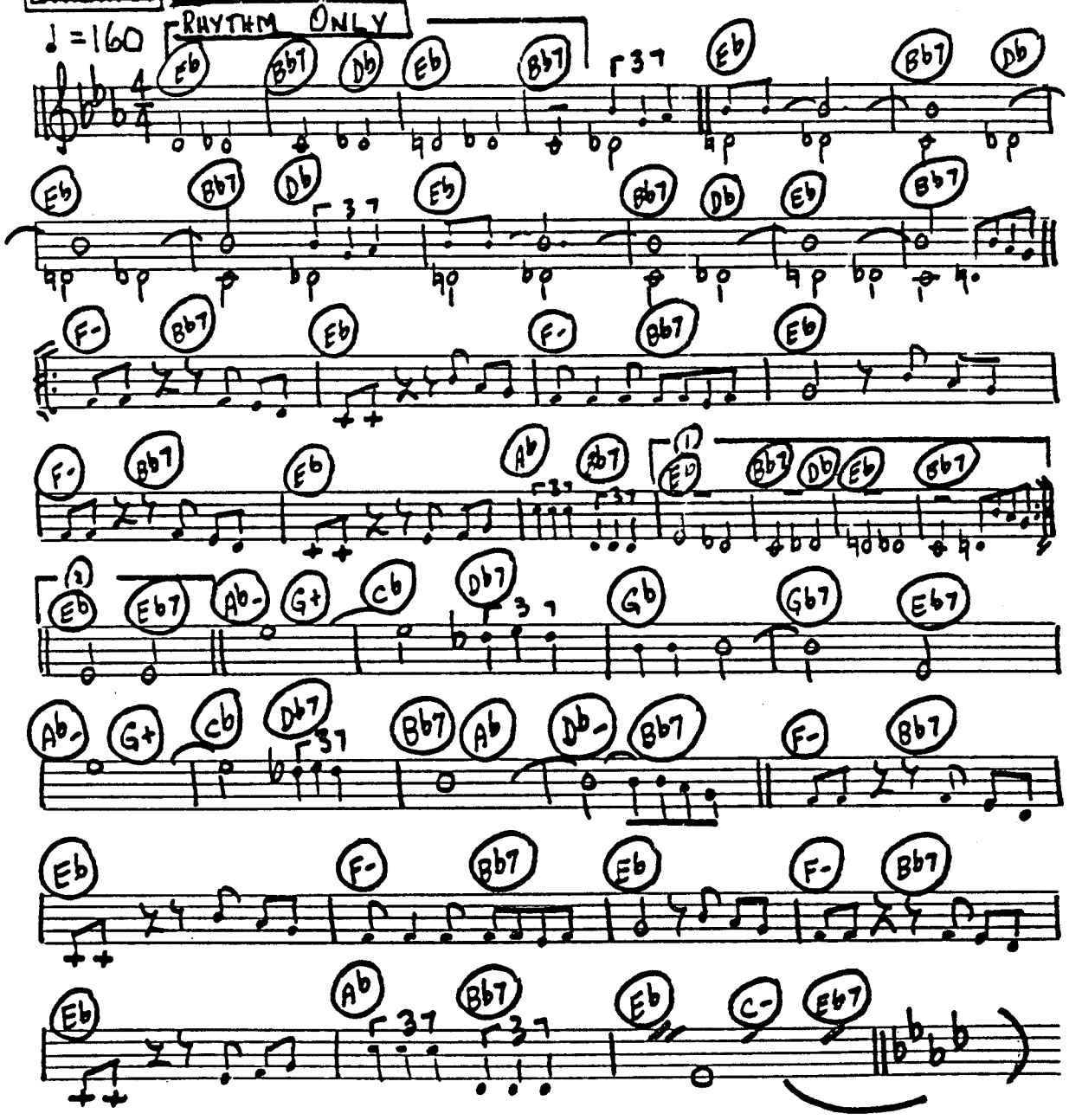


C INSTRUMENTS "IT'S ALL RIGHT WITH ME" "CAN CAN"

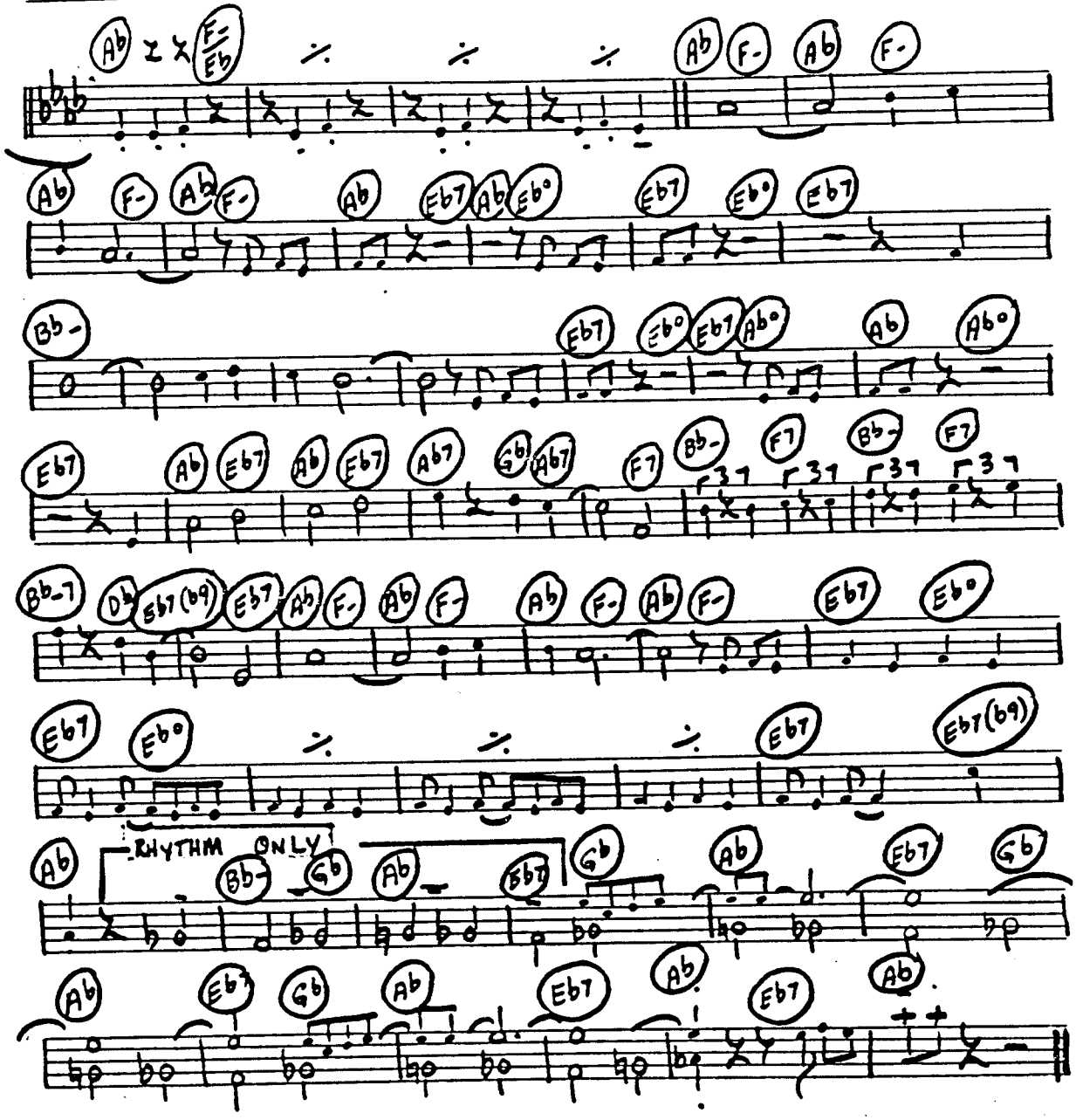
MOD. FAST ♩=168



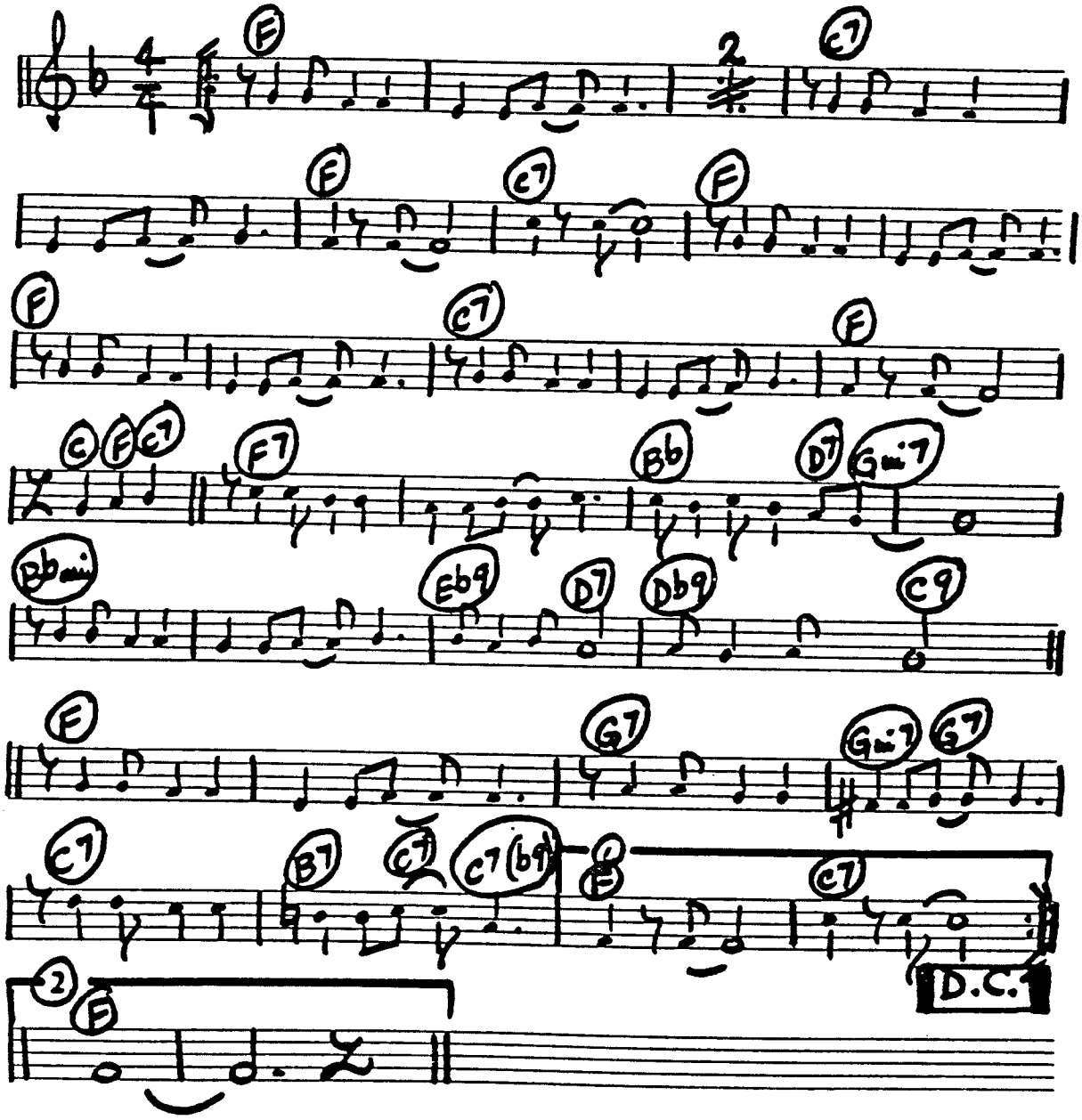
C INSTRUMENTS - "THE CONTINENTAL" -



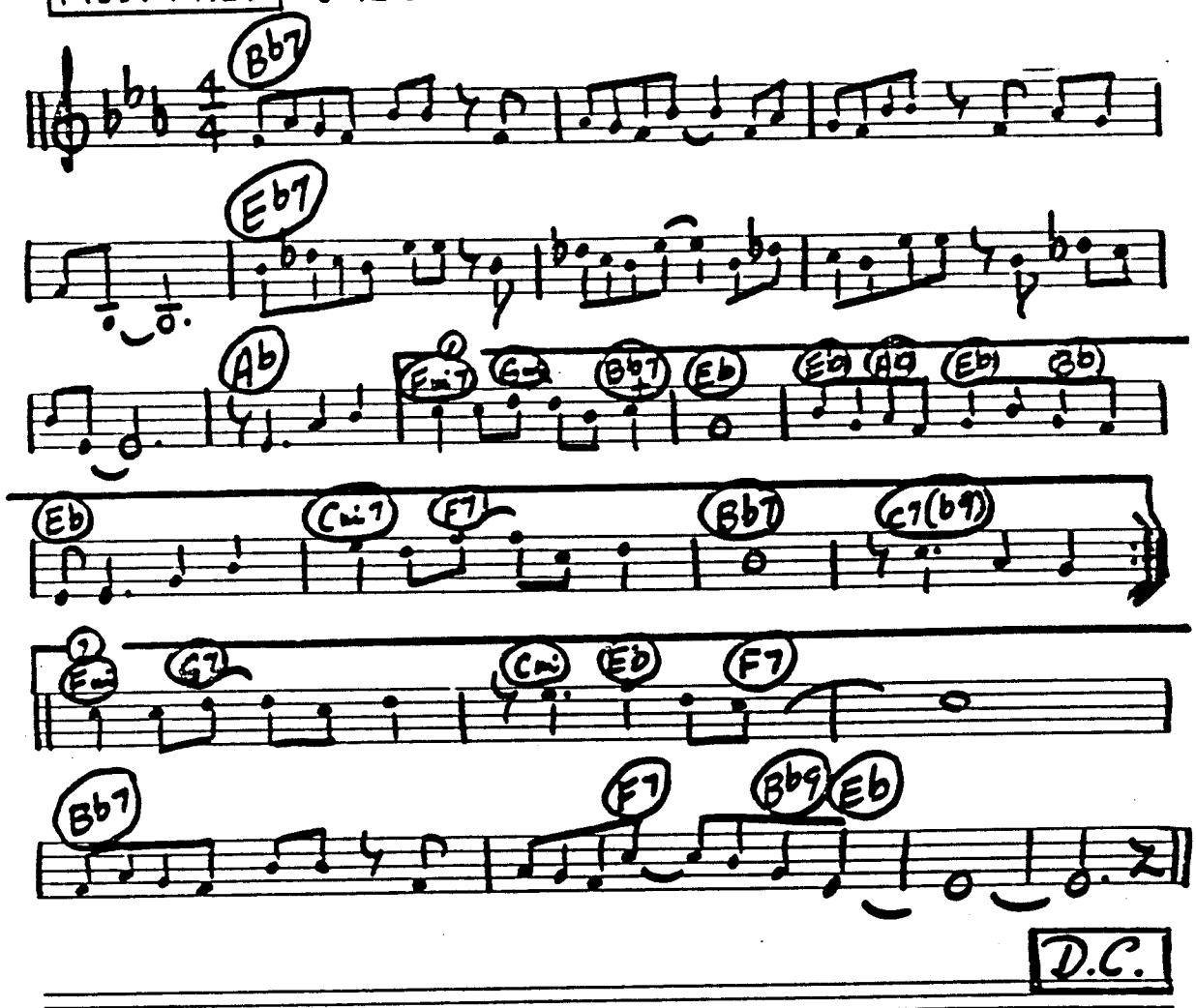
"THE CONTINENTAL"



C INSTRUMENTS "CRAZY RHYTHM"

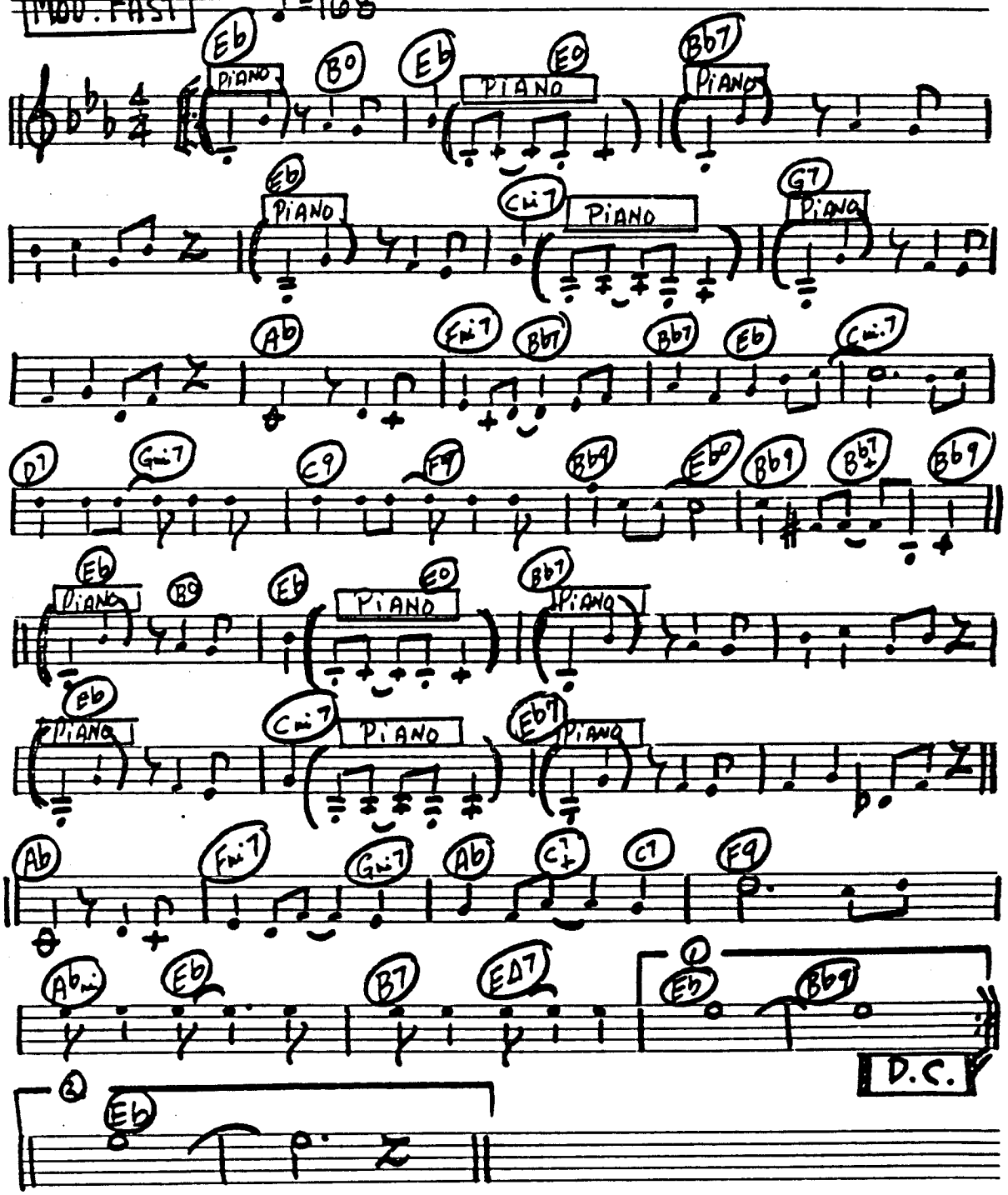


C INSTRUMENTS "FASCINATING RHYTHM" "LADY BE GOOD"



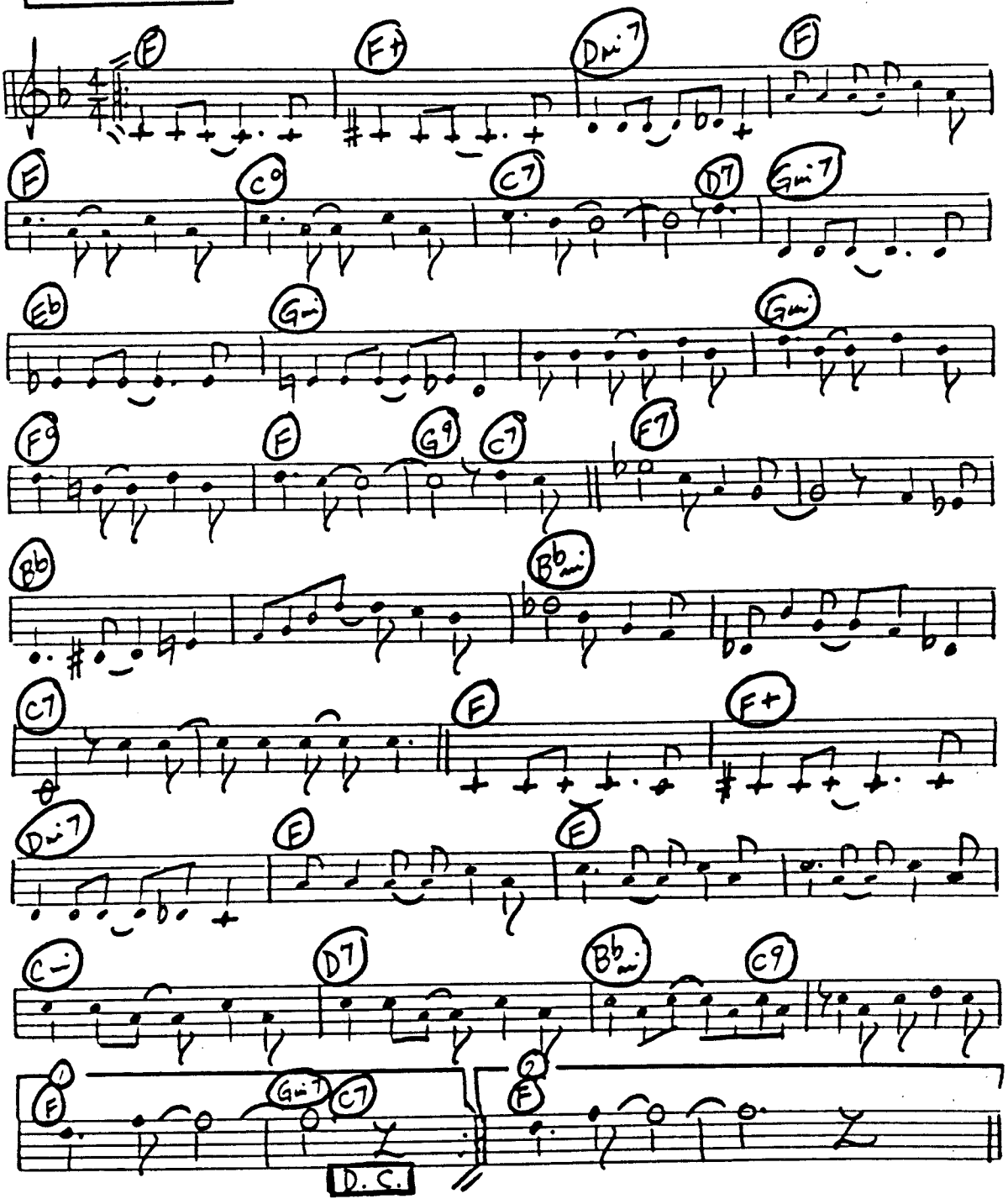
CINSTRUMENTS "YOU'RE THE TOP"

PORTER



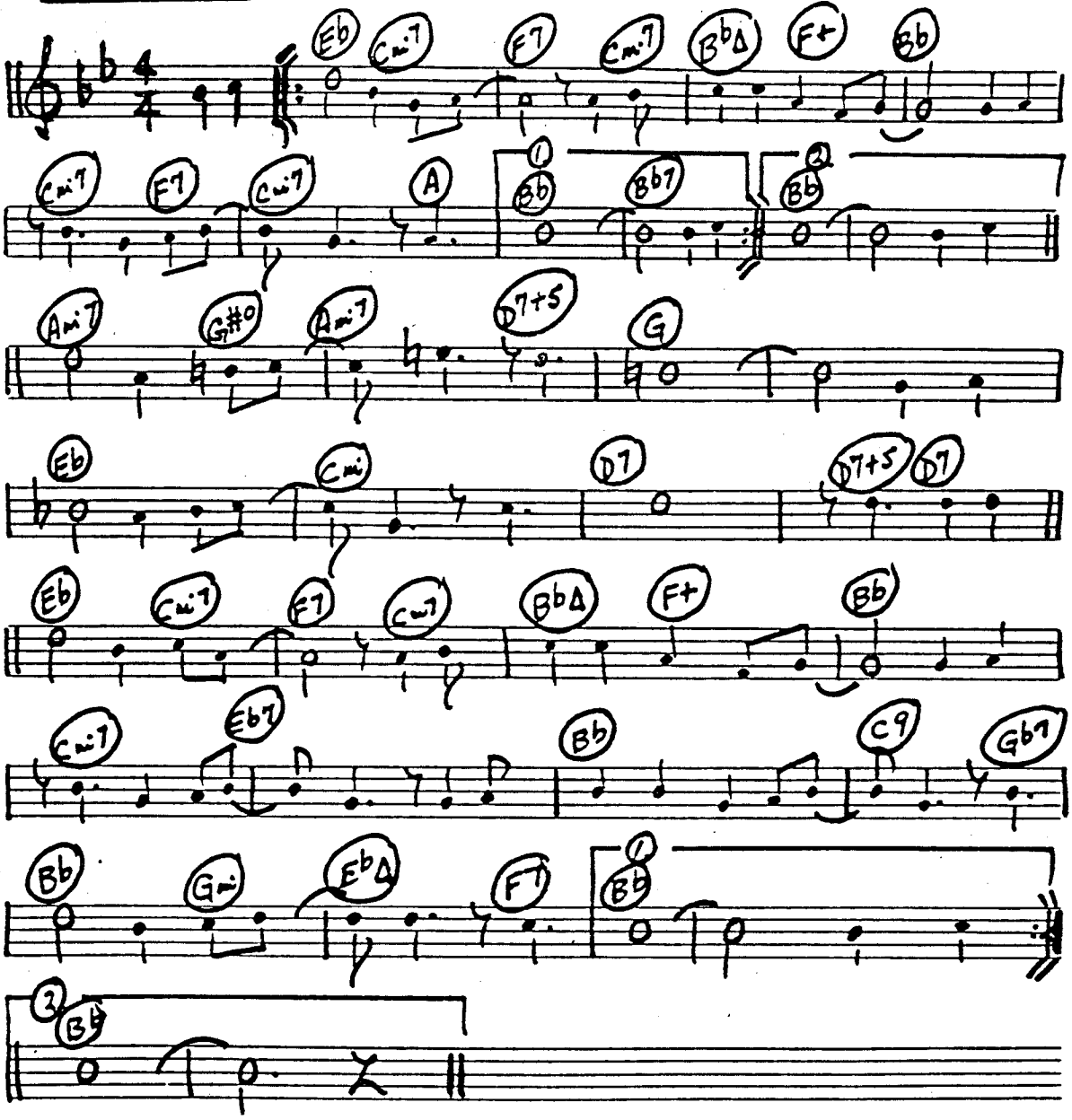
C INSTRUMENTS "IT'S DELOVELY" "RED HOT AND BLUE"

MOD. FAST ♩=168

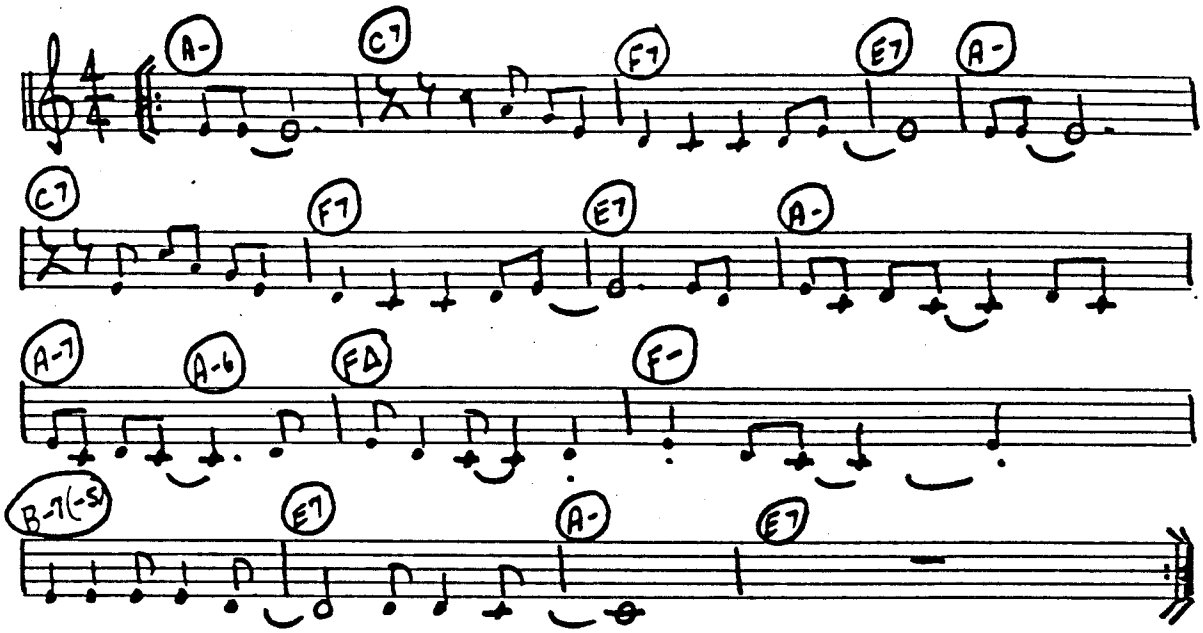


C INSTRUMENTS "ALMOST LIKE BEING IN LOVE" "BRIGADOON"

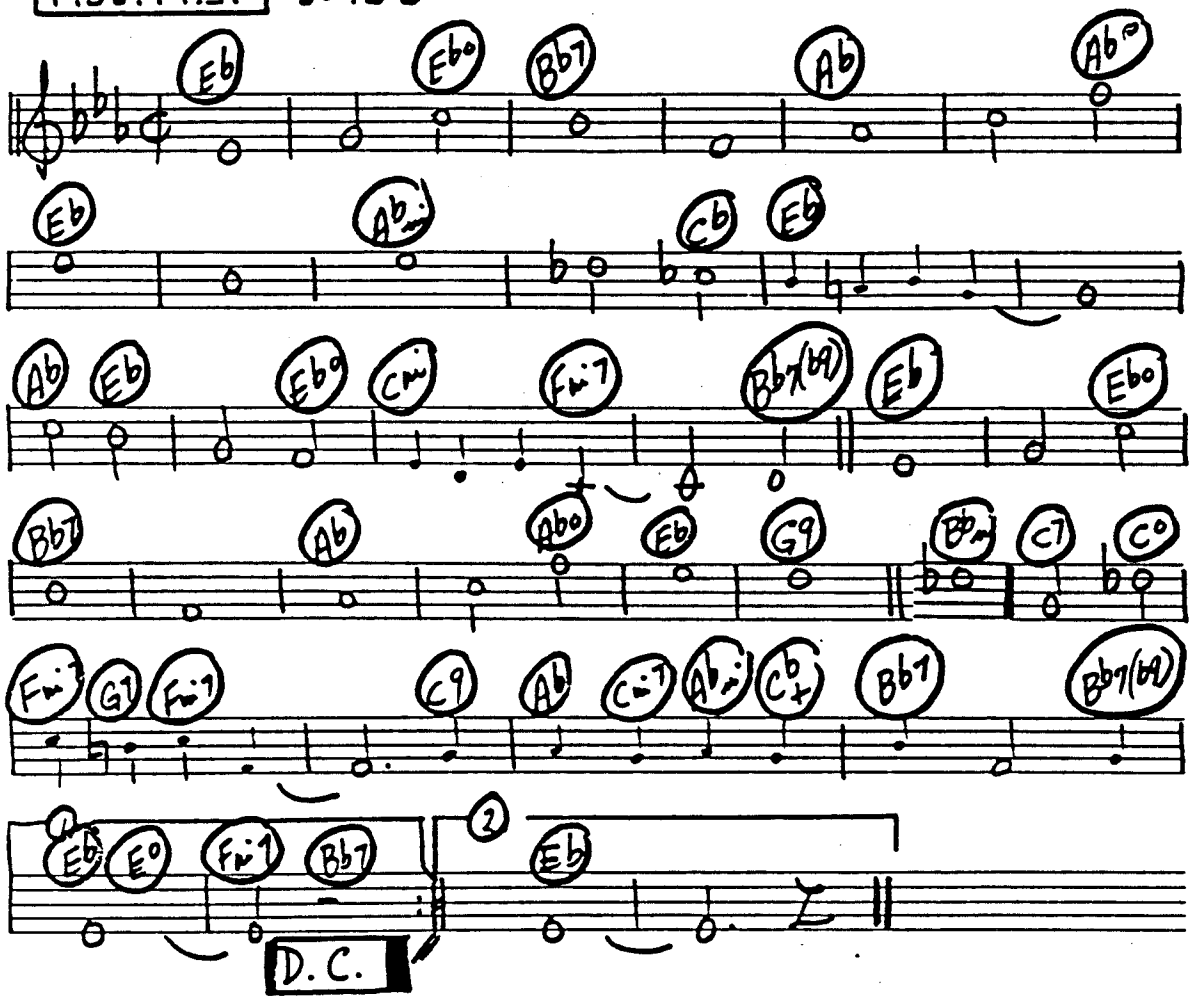
MOD. FAST ♩=168



C INSTRUMENTS - "SUNNY"

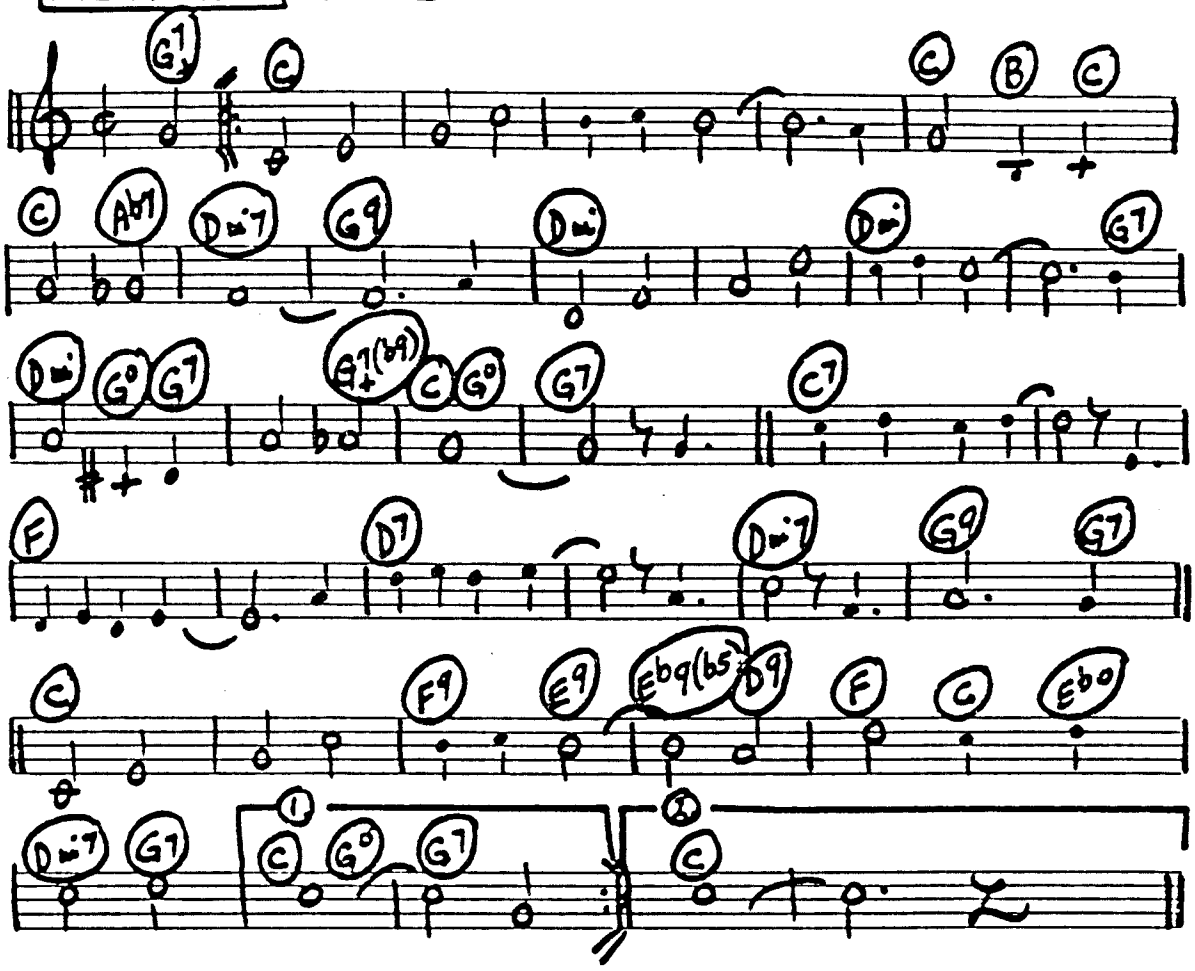


C INSTRUMENTS "SAY IT WITH MUSIC" "MUSIC BOX REVIEW"



C INSTRUMENTS "BEST THINGS IN LIFE ARE FREE"

MOD. FAST ♩=168

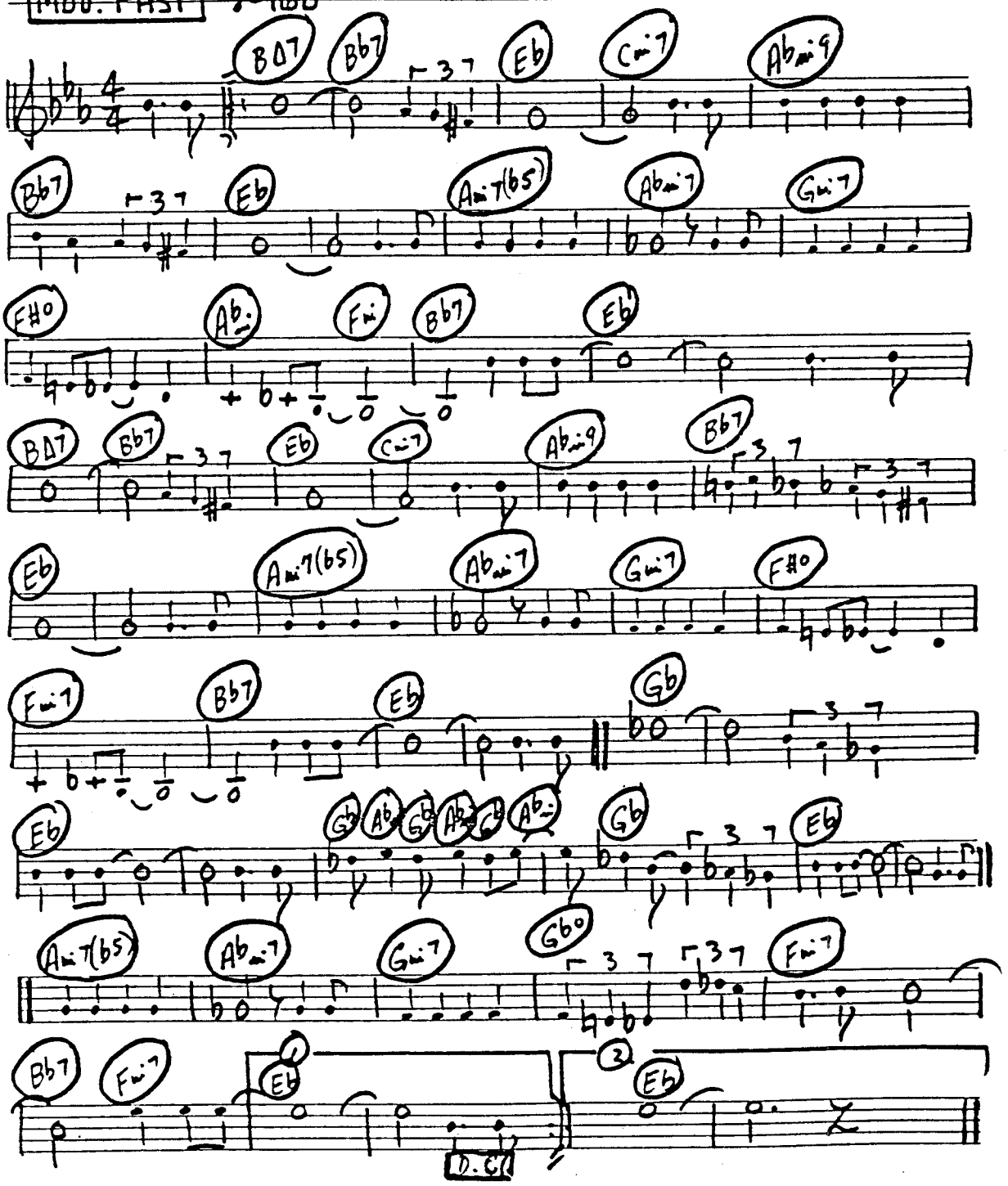


C INSTRUMENTS

"NIGHT AND DAY"

"GAY DIVORCEE"

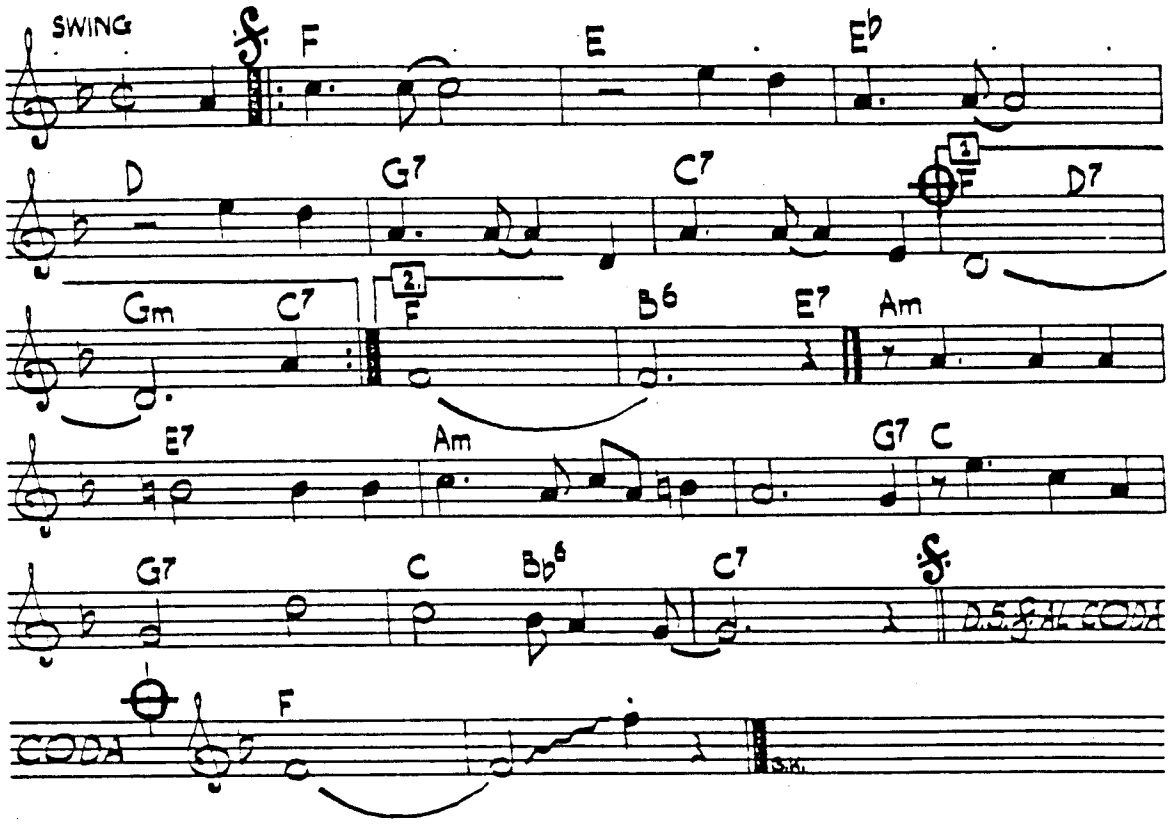
MOD. FAST ♩=168



PIANO

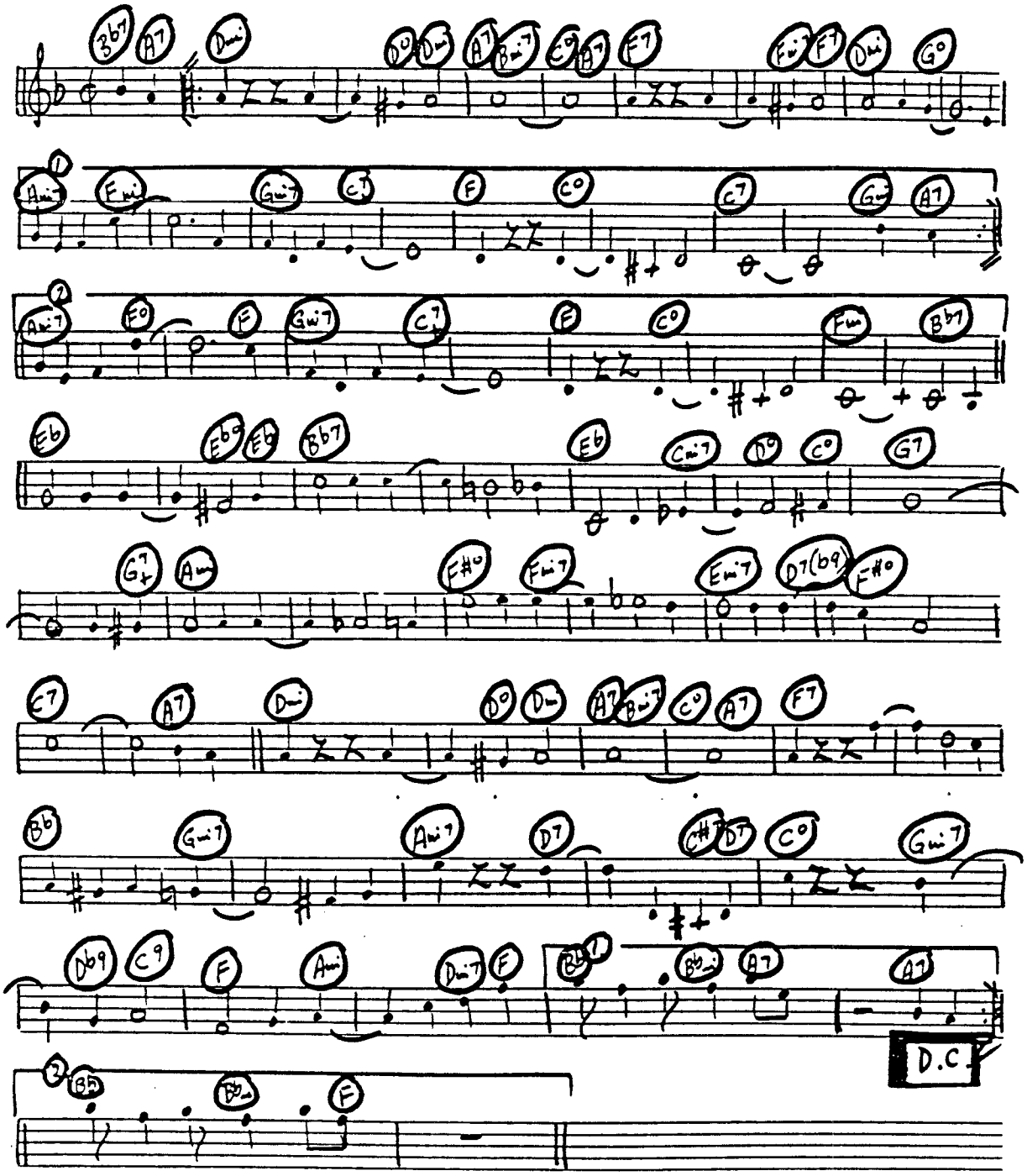
BRIGHT ♩=168

ROSETTA

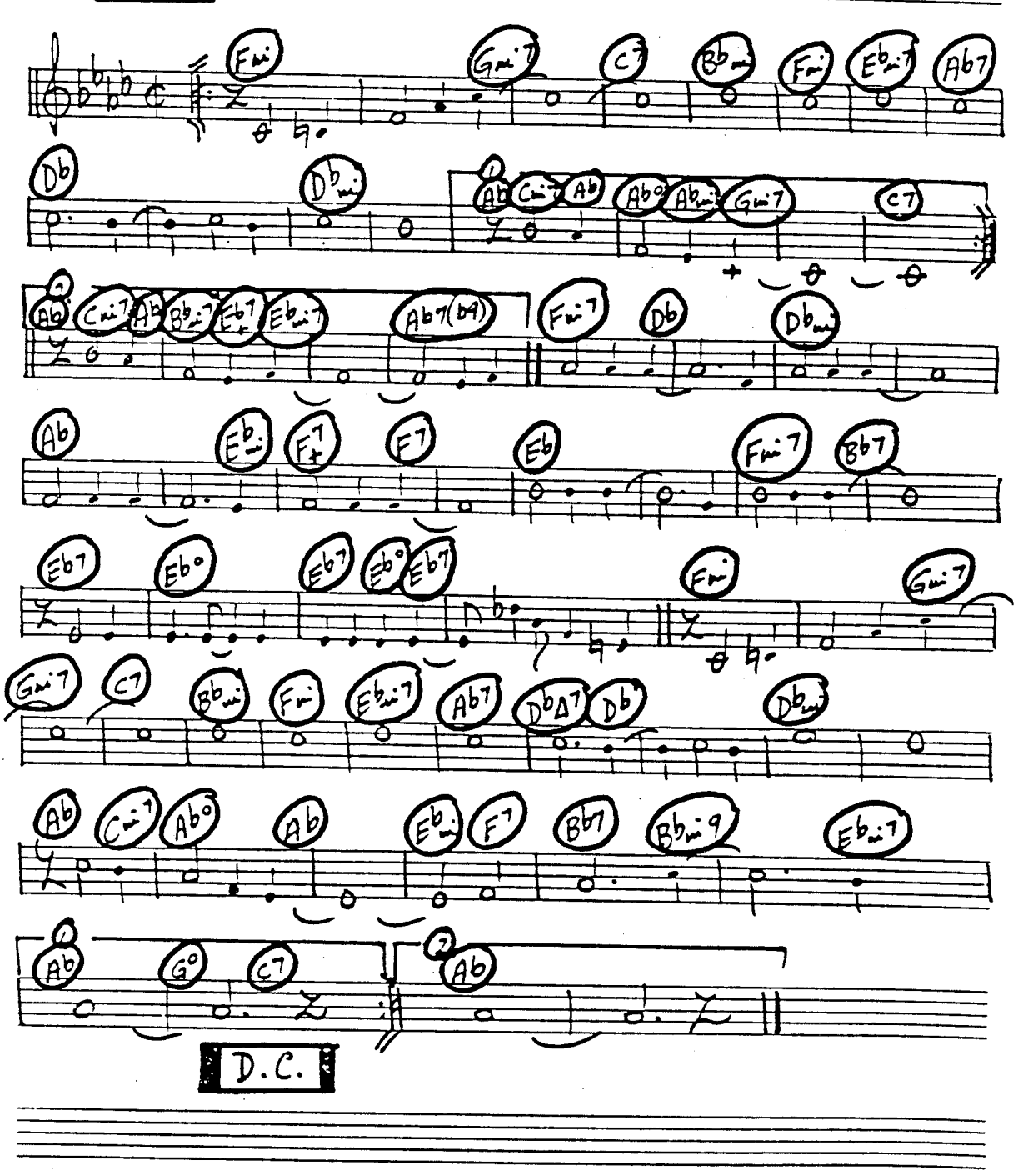


C INSTRUMENTS "JUST ONE OF THOSE THINGS"

"JUBILEE"



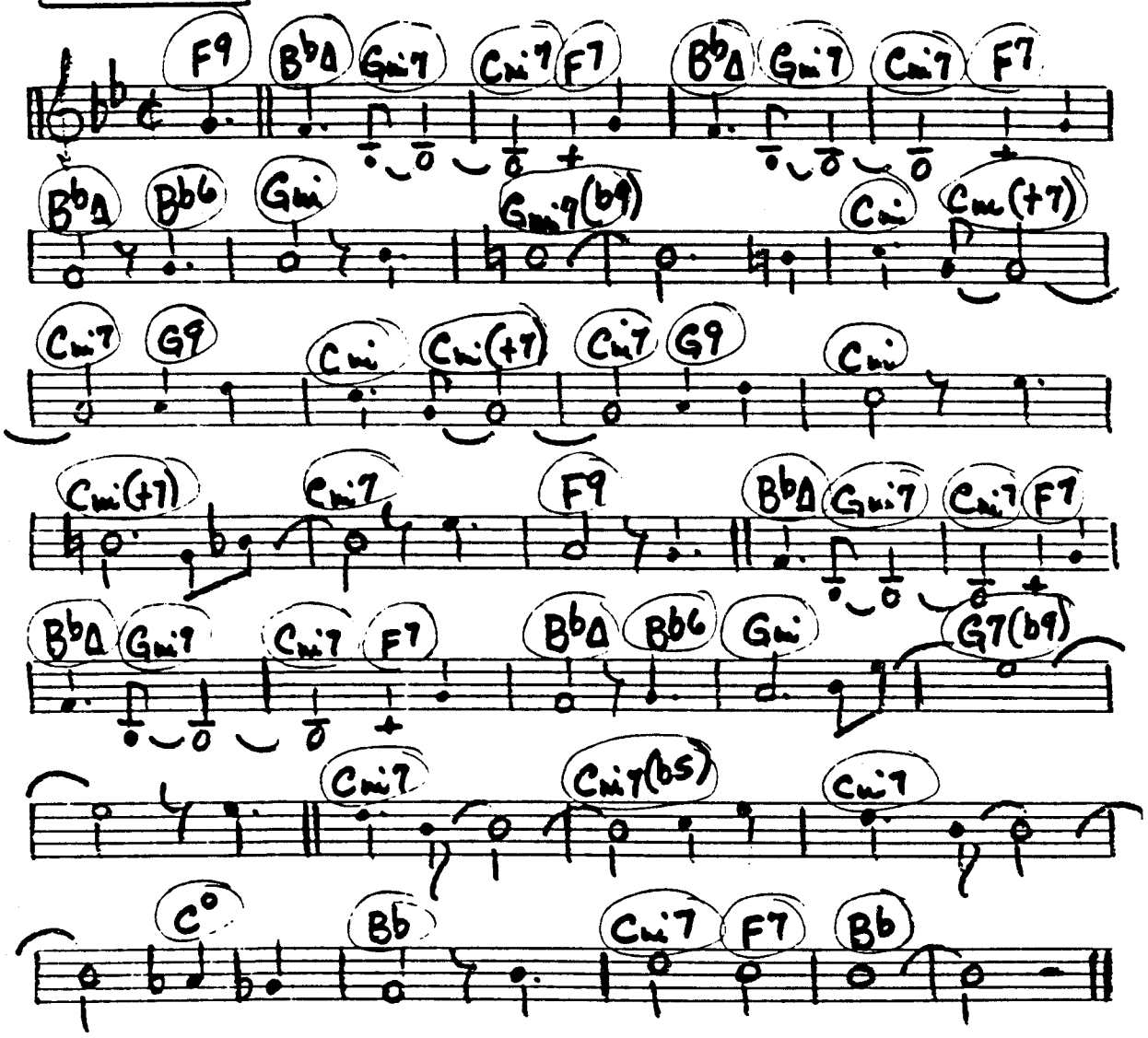
C INSTRUMENTS "FROM THIS MOMENT ON" "OUT OF THIS WORLD"



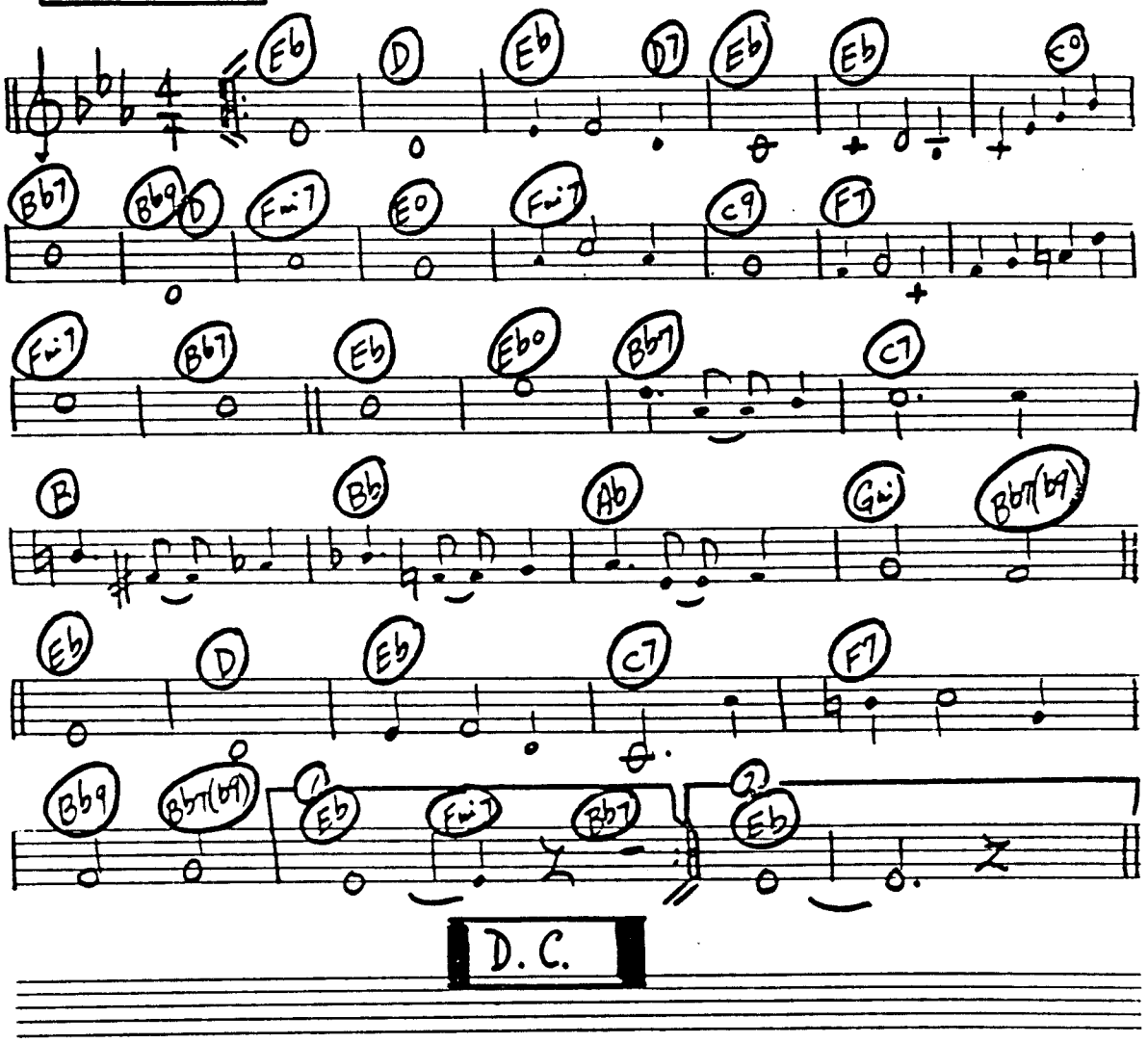
C Inst. "It Only Takes A Moment"

"HELLO DOLLY"

MOD. FAST ♩ = 168



C INSTRUMENTS "YOU DO SOMETHING TO ME" "50 MILLION FRENCHMEN"

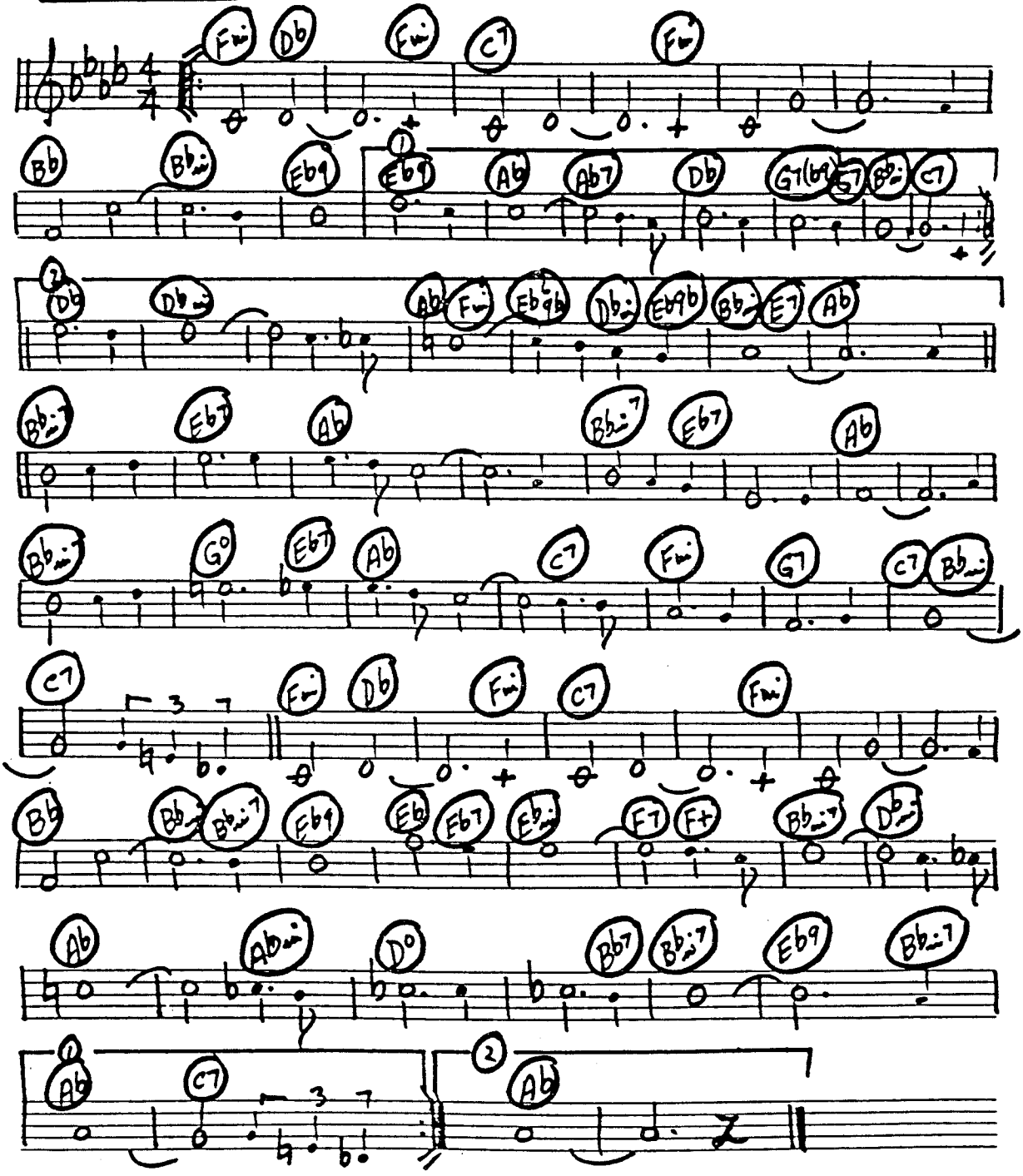


C INSTRUMENTS

"So In Love"

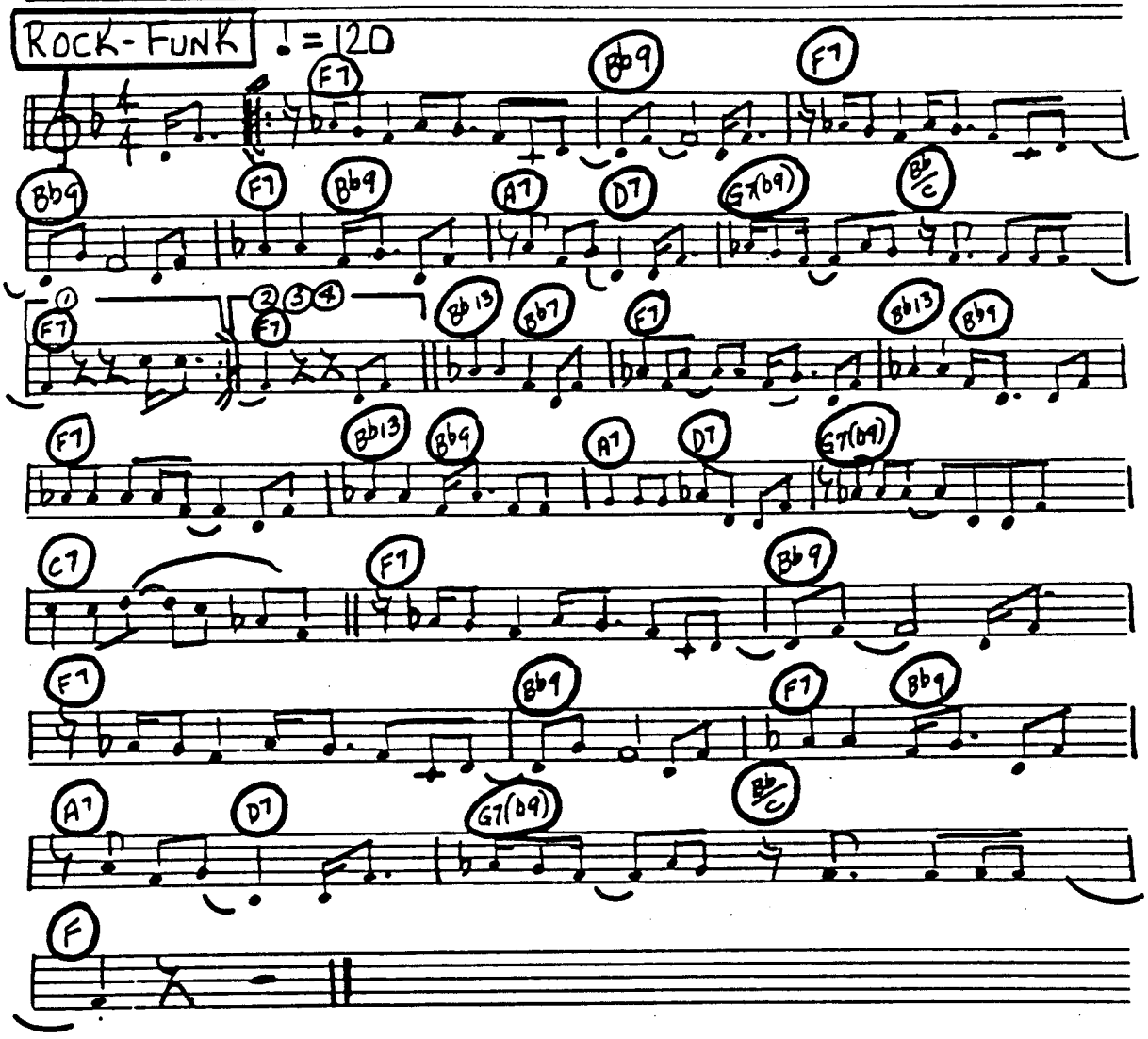
"Kiss Me Kate"

MOD. FAST ♩=168



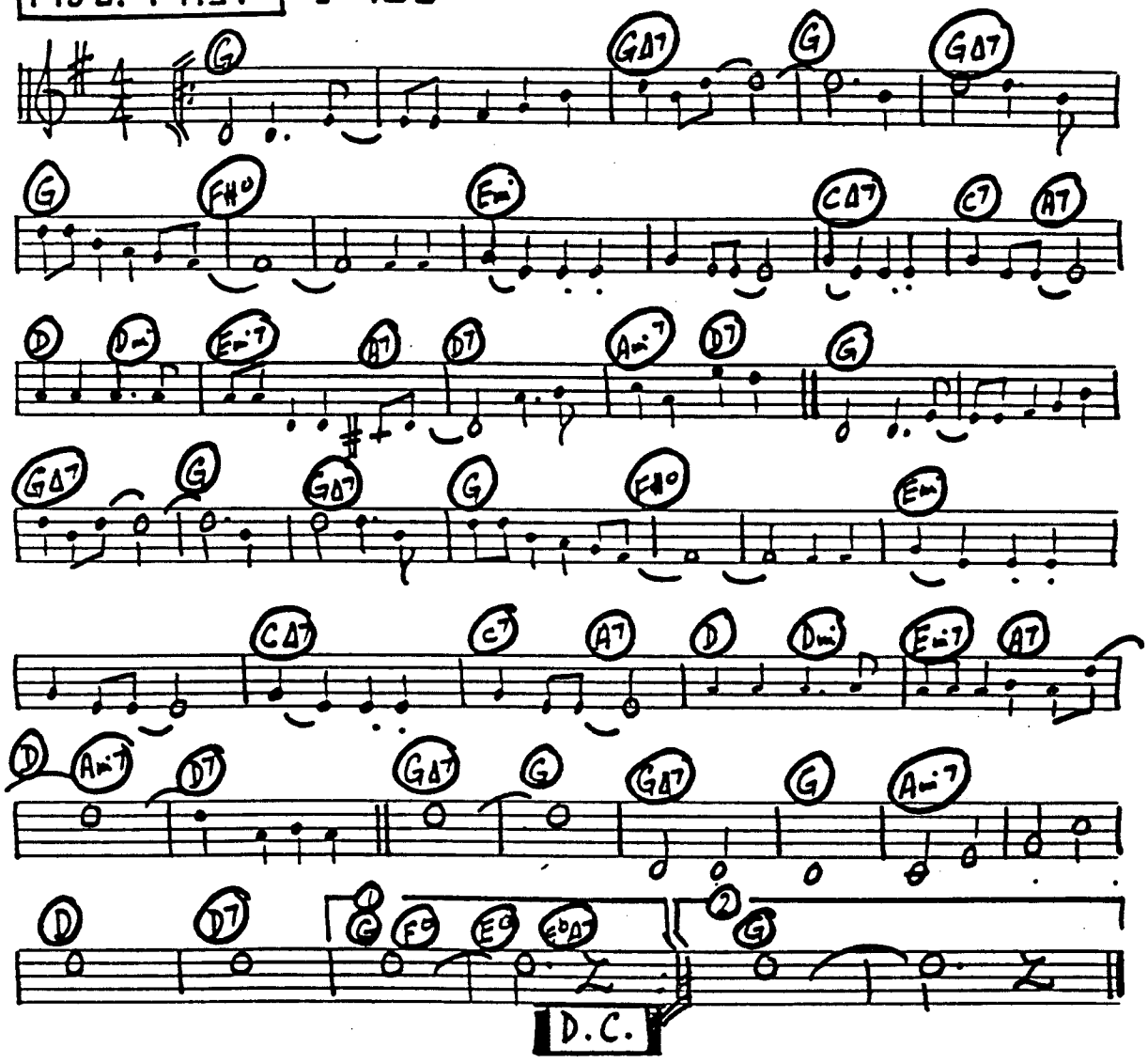
C INSTRUMENTS "EASE ON DOWN THE ROAD" Wiz

ROCK-FUNK ♩ = 120

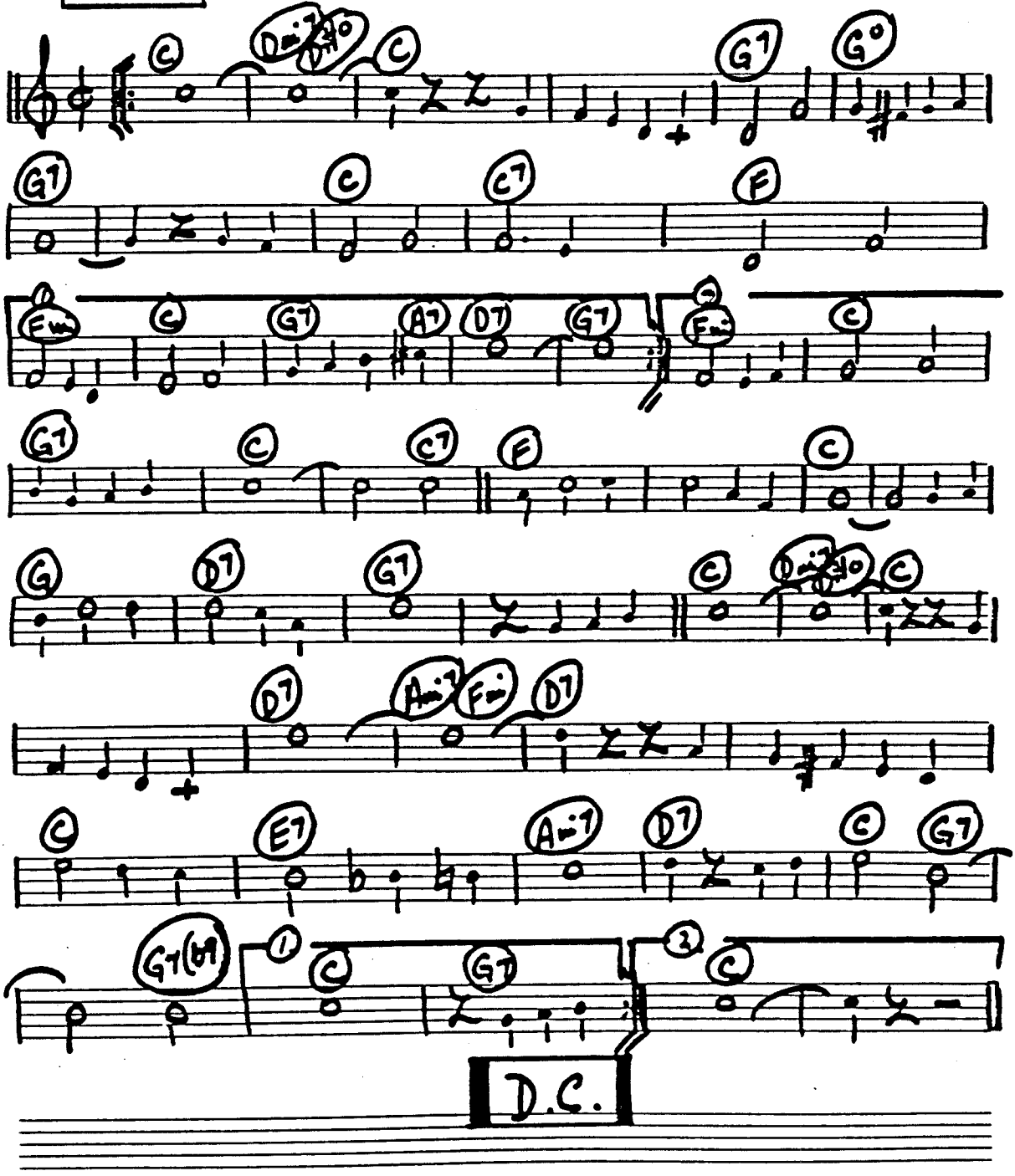


C INSTRUMENTS "JUNE IS BUSTING OUT ALL OVER" CAROUSEL"

MOD. FAST ♩=168



C INSTRUMENTS "OKLAHOMA"



C INSTRUMENTS "PEOPLE WILL SAY WE'RE IN LOVE" "OKLAHOMA"

MOD. FAST ♩= 168

Db | Db△7 | Db | Db | Ab7 | Db | Eb9 |

Ebm | Gb | Ebm | D7 | D#7 | D9 | Db | Ebm7 | Ab7 | Ebm | Gb | Ebm | D9 |

Db | Ebm | Db° | Db | Dbm7 | Gb7 | Bb° | Cb | Cb | Cb△7 | Cb |

Ebm | F7 | D° | Bb | Bb7 | Bbm7 | Eb7 | Gb | Ab7 | Db |

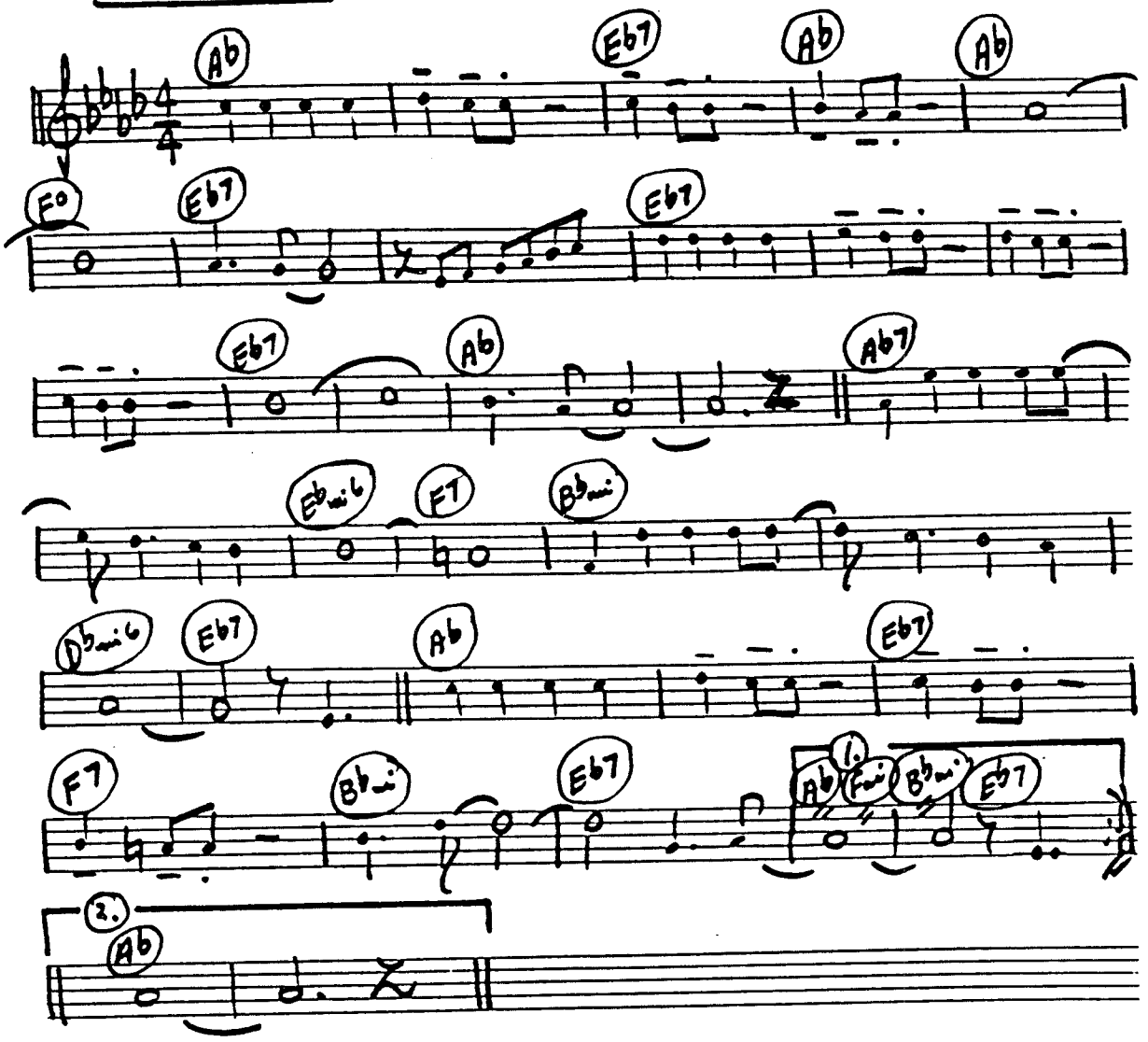
Bbm7 | Eb7 | Eb7(b9) | Eb7 | Db | C7 | Db | Ab7 | Ab° | Ab7 | Db | Ebm9 | Ab7 |

D.C.

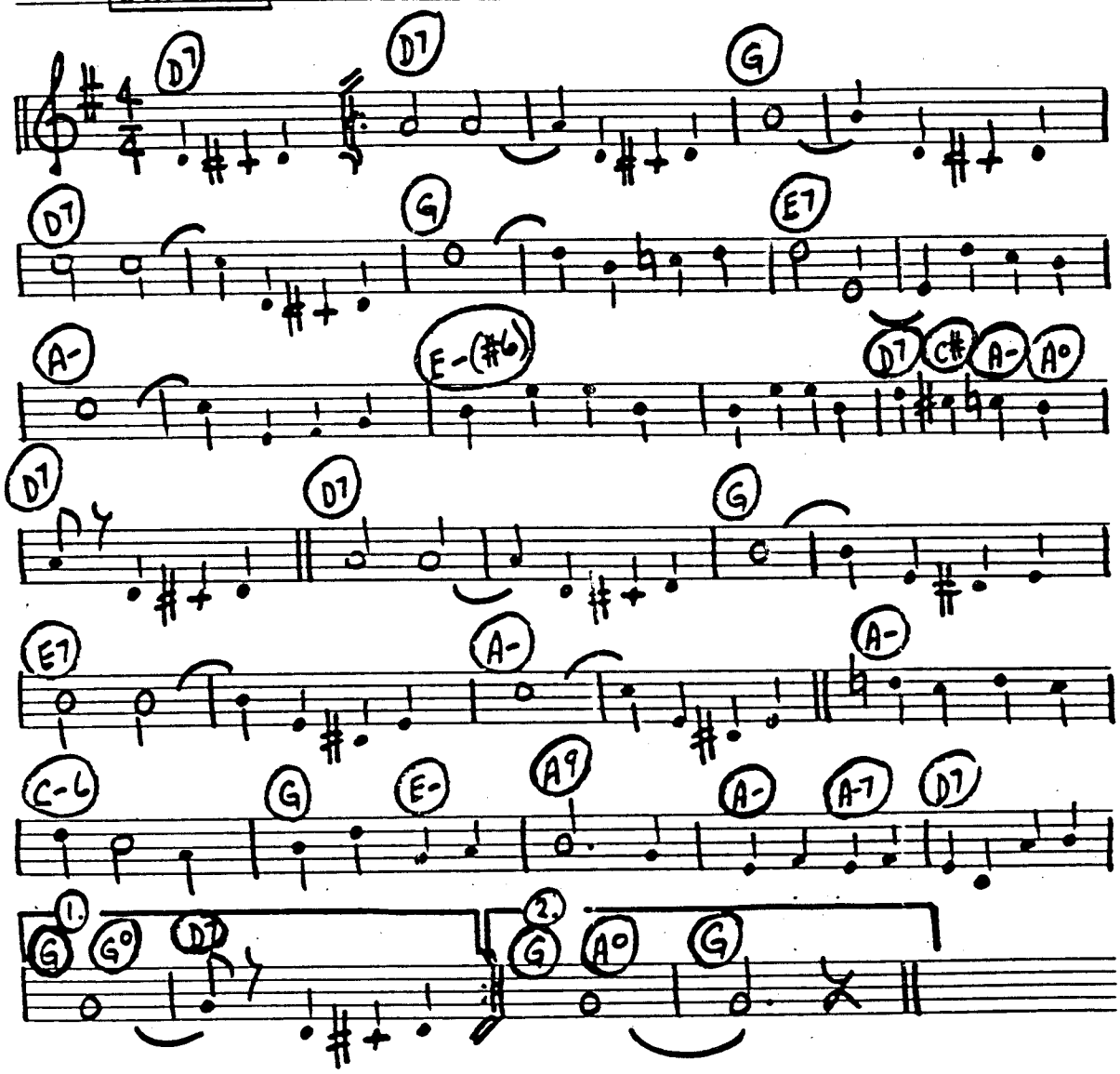
Db

C INSTRUMENTS- "BYE BYE BLACKBIRD"

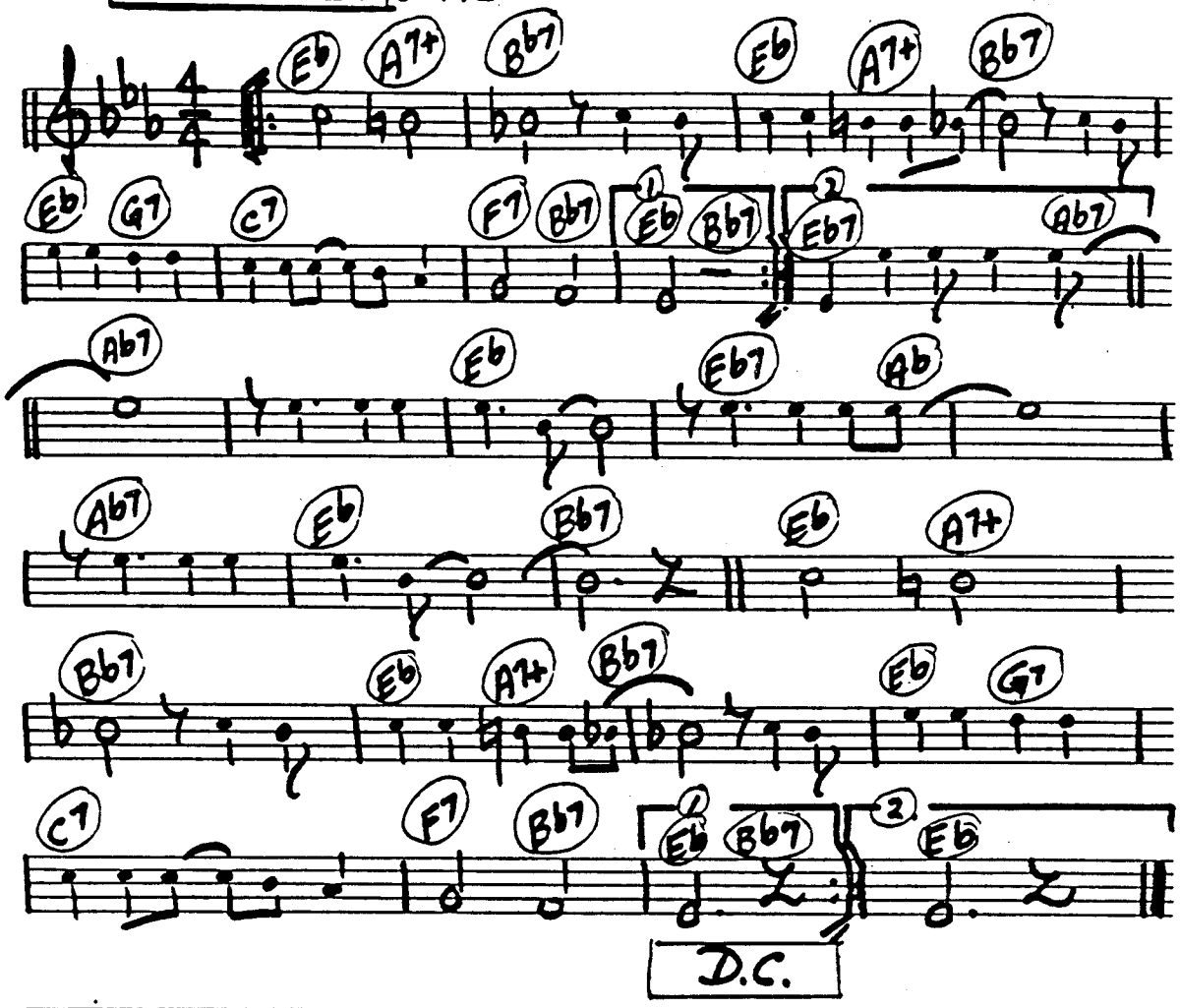
MOD. FAST ♩=176



C INSTRUMENTS - "APRIL SHOWERS" -

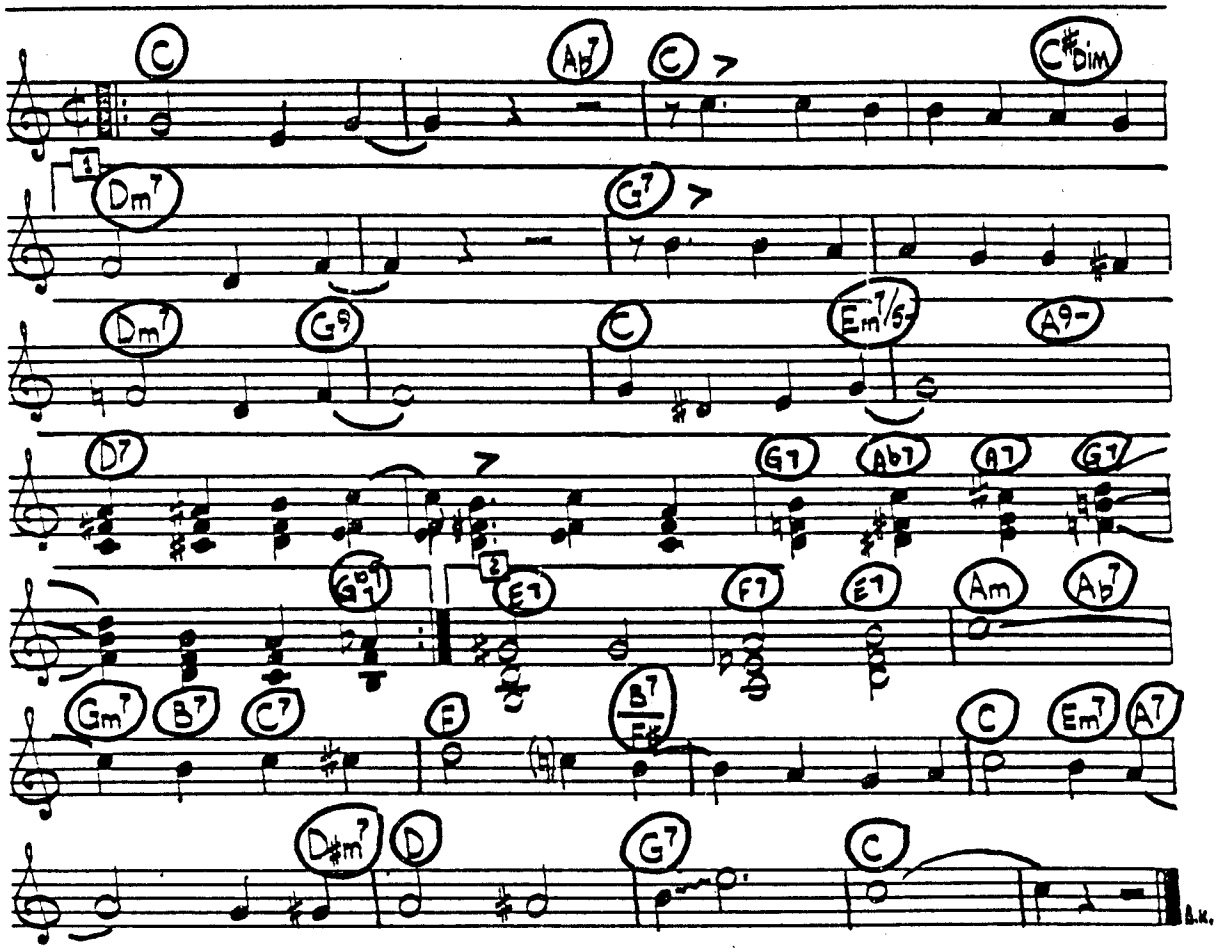


C INSTRUMENTS - "AIN'T SHE SWEET"



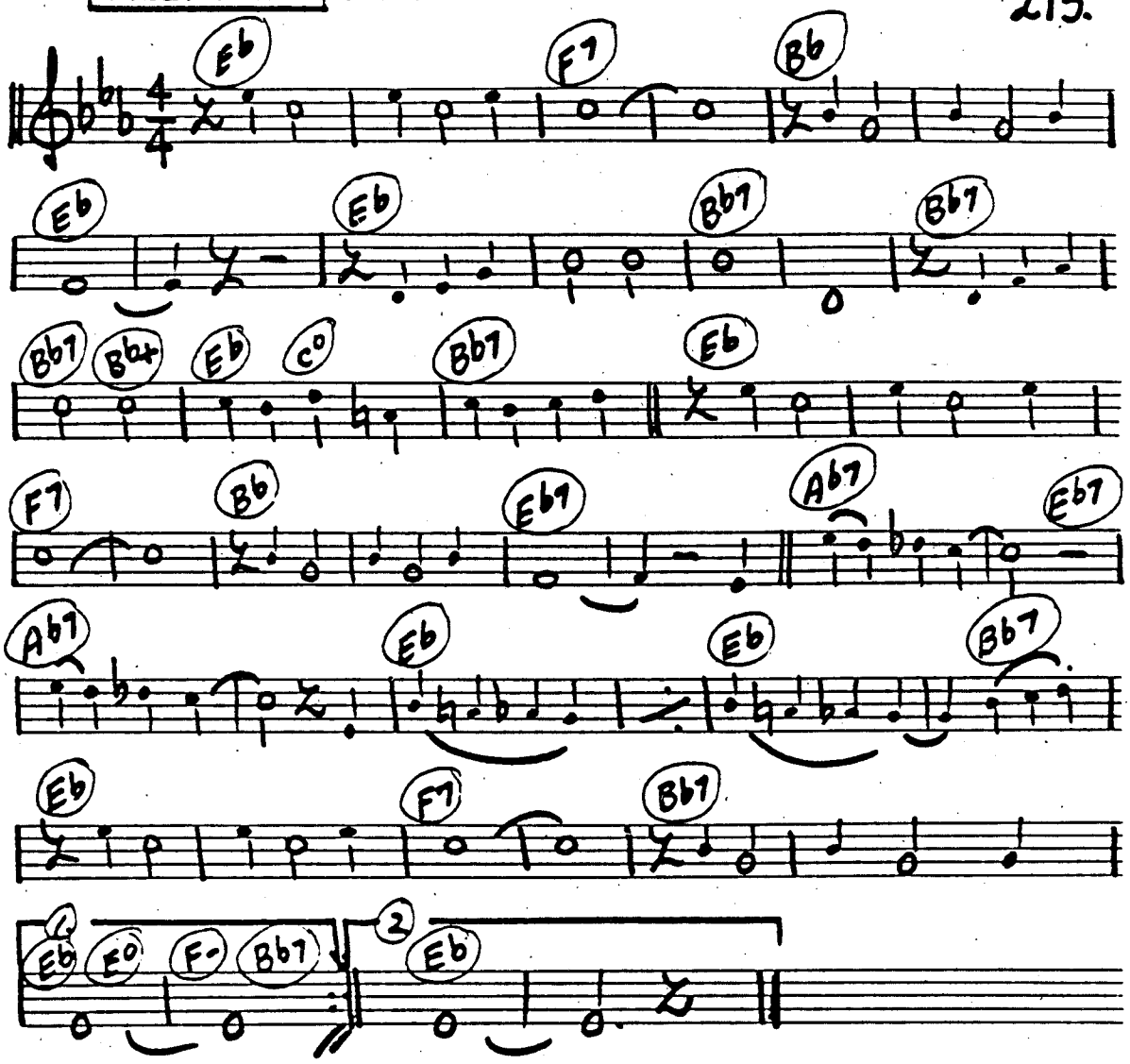
PIANO 214.

MOD. FAST ♩=176 BABY FACE



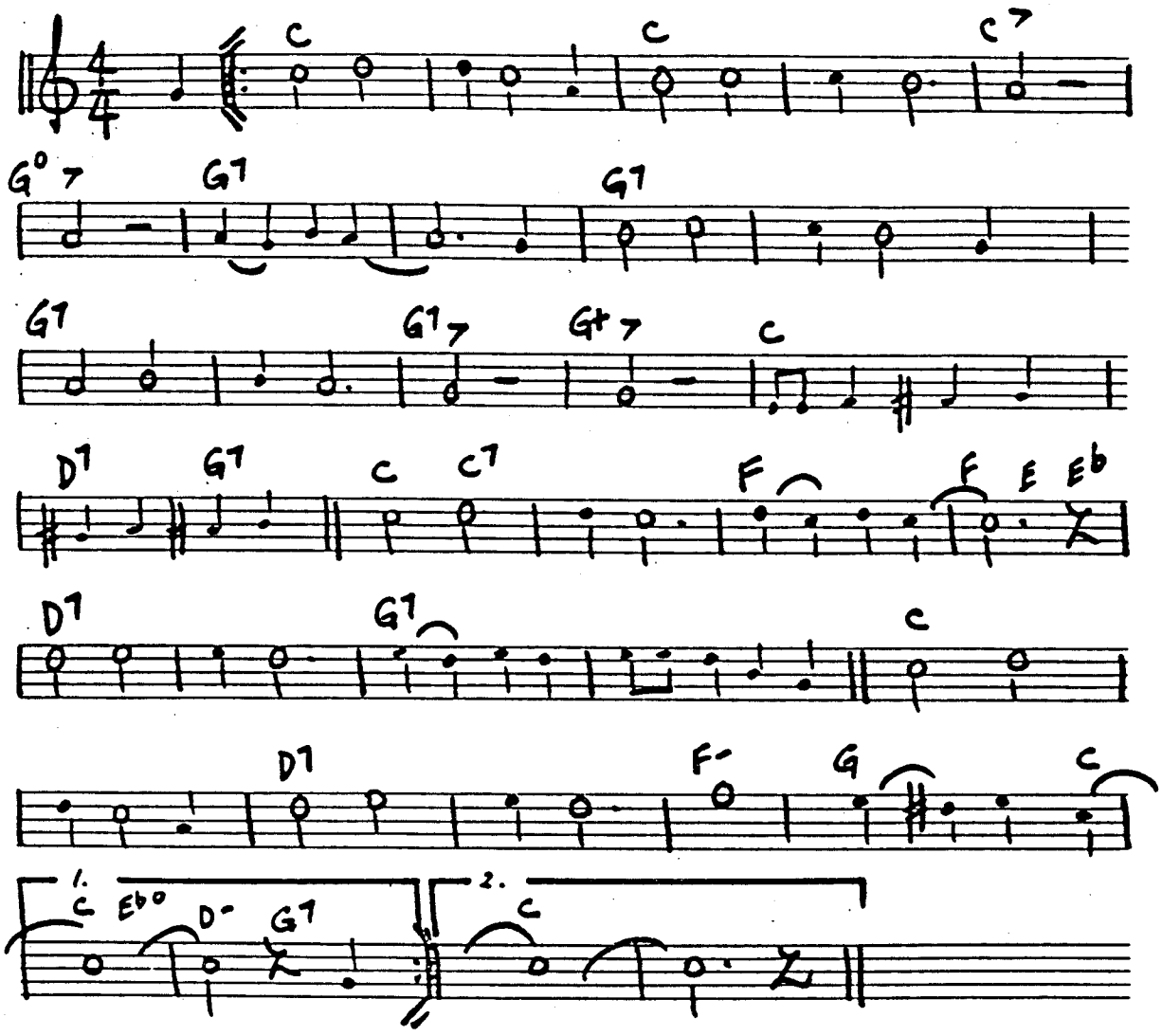
G INSTRUMENTS - "TOOT, TOOT, TOOTSIE" - JOLSON STORY

MOD. FAST ♩=196

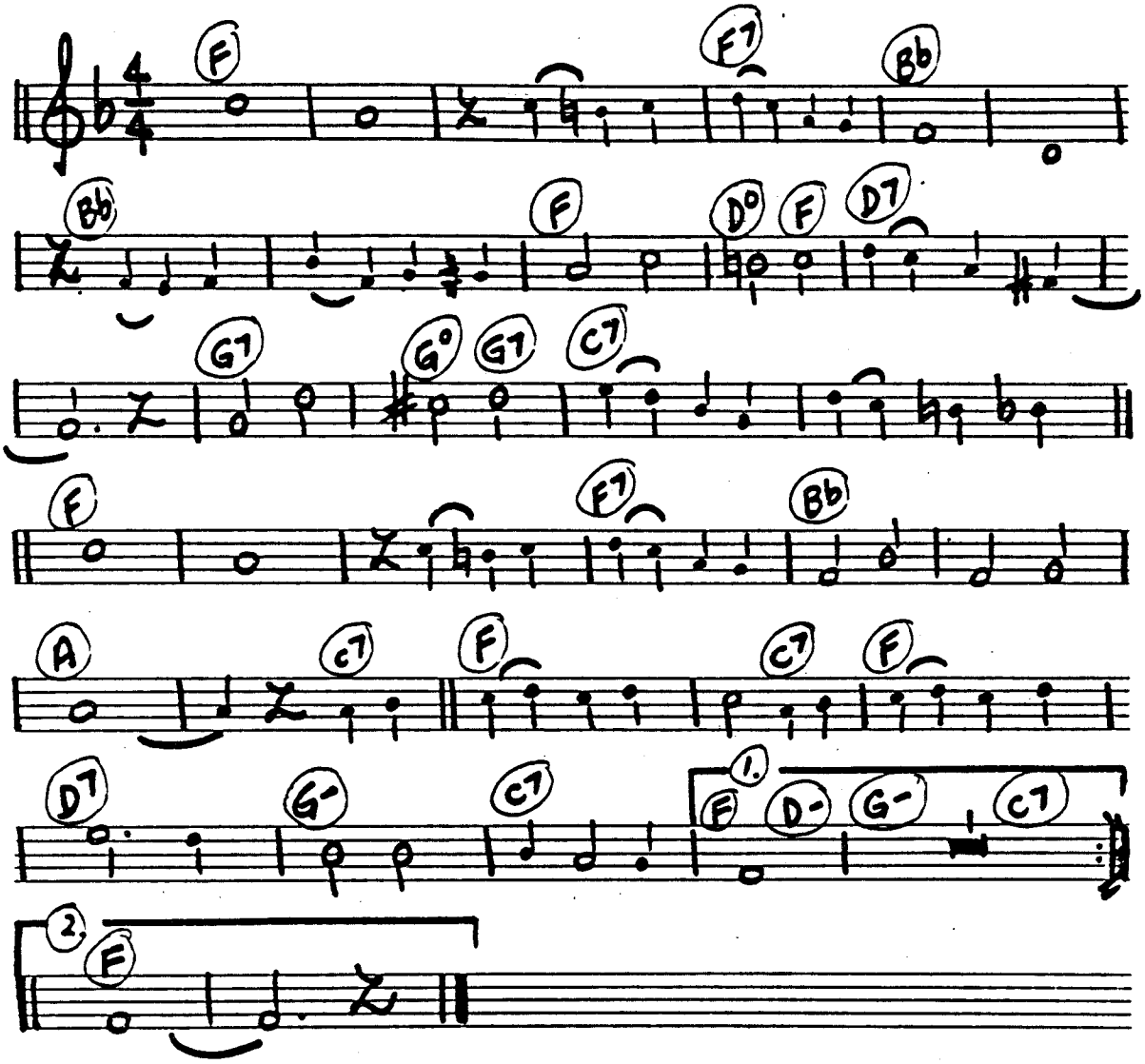


C INSTRUMENTS - "IF YOU KNEW SUZIE"

MOD. FAST ♩=176



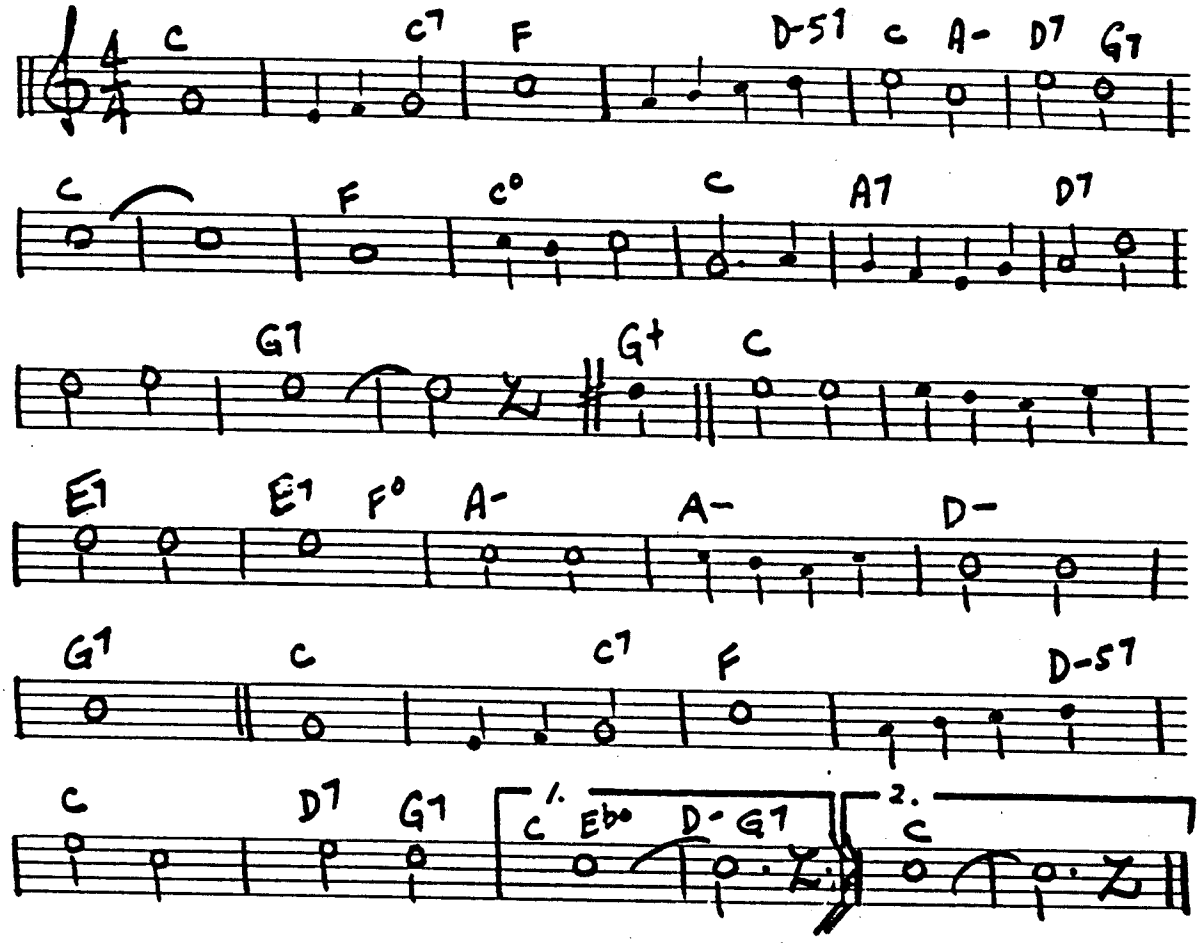
C INSTRUMENTS - "MARGIE"



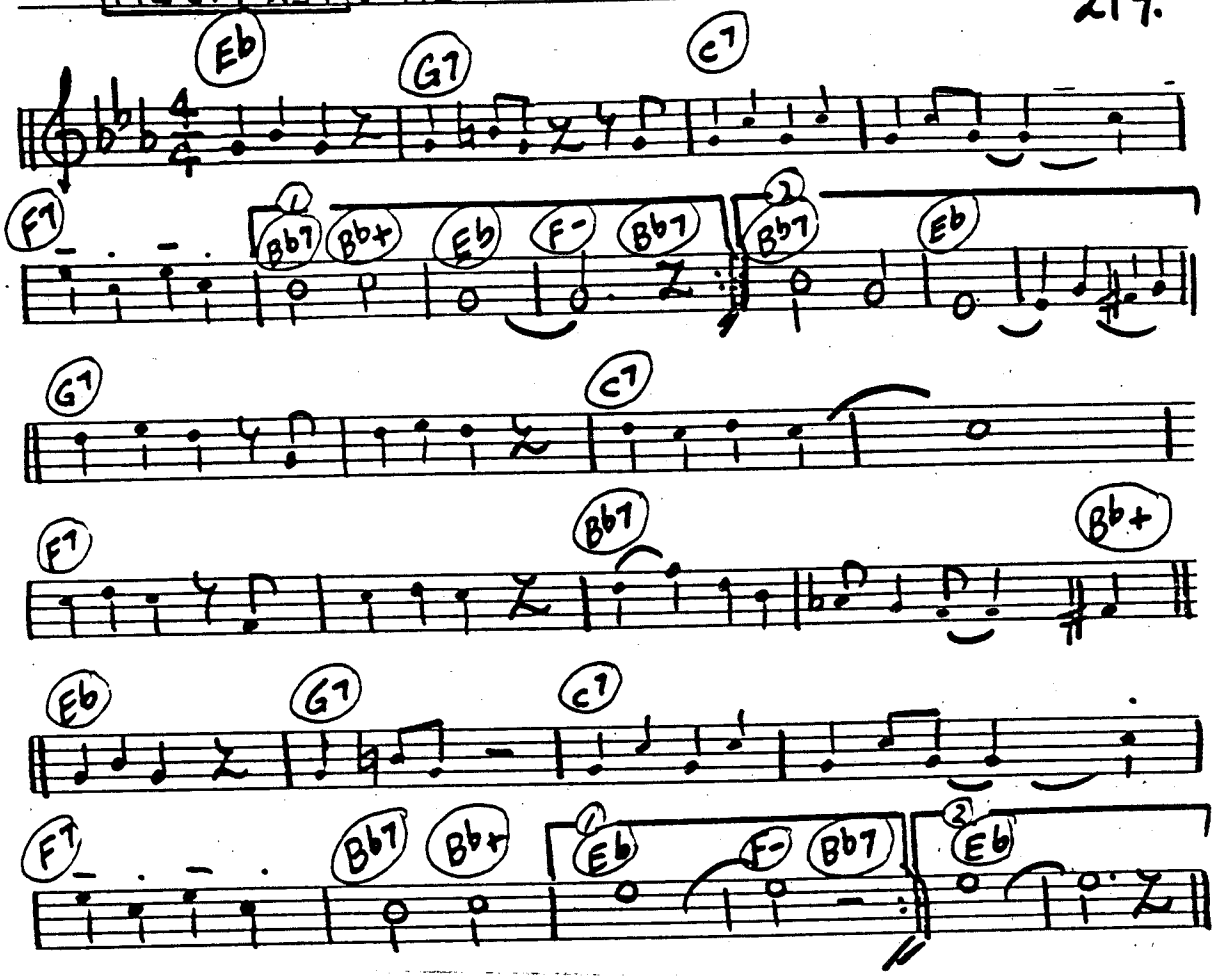
218.

G INSTRUMENTS - "I WANT A GIRL"

MOD. FAST ♩=176

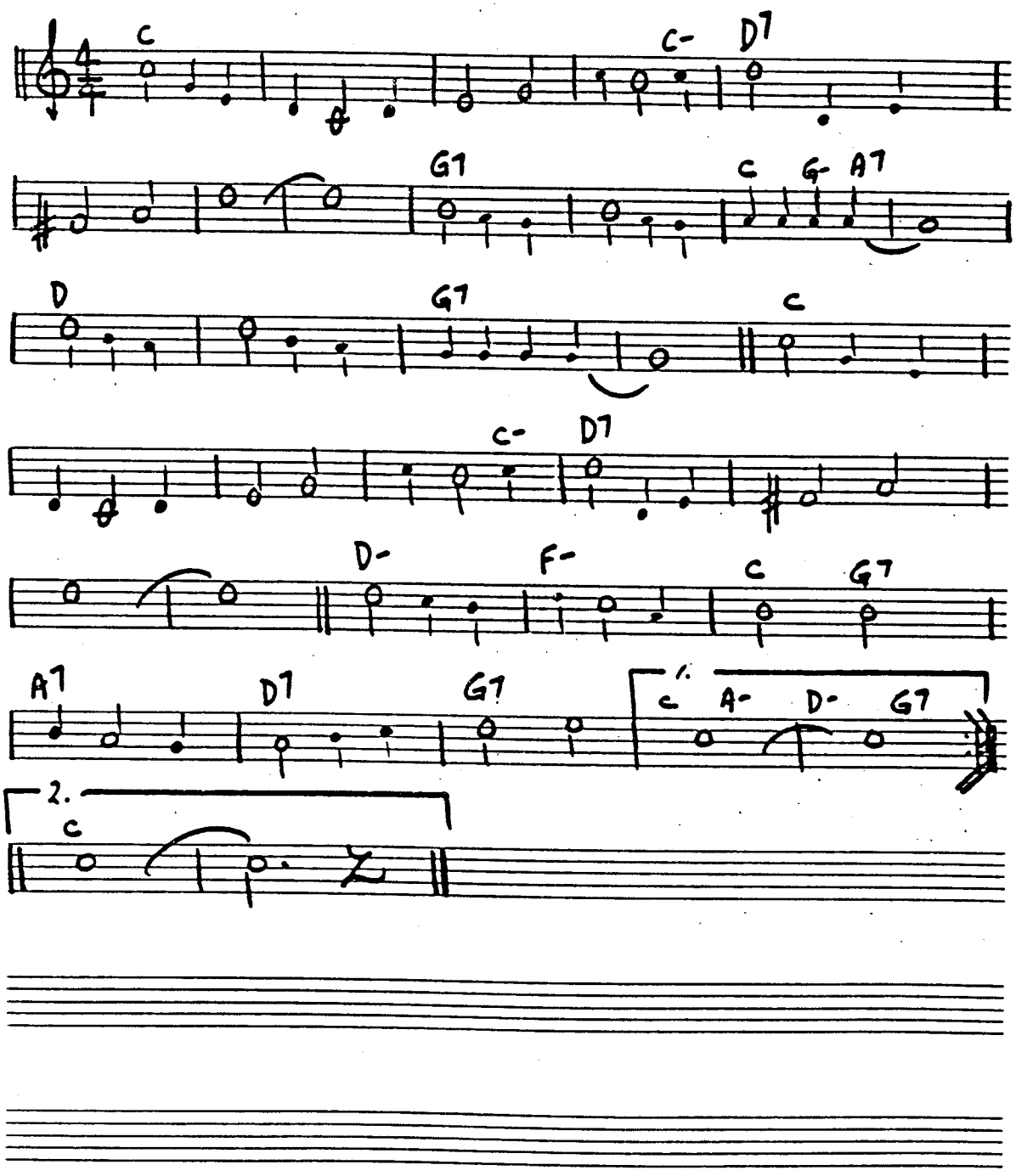


C INSTRUMENTS - "FIVE FOOT TWO, EYES OF BLUE"



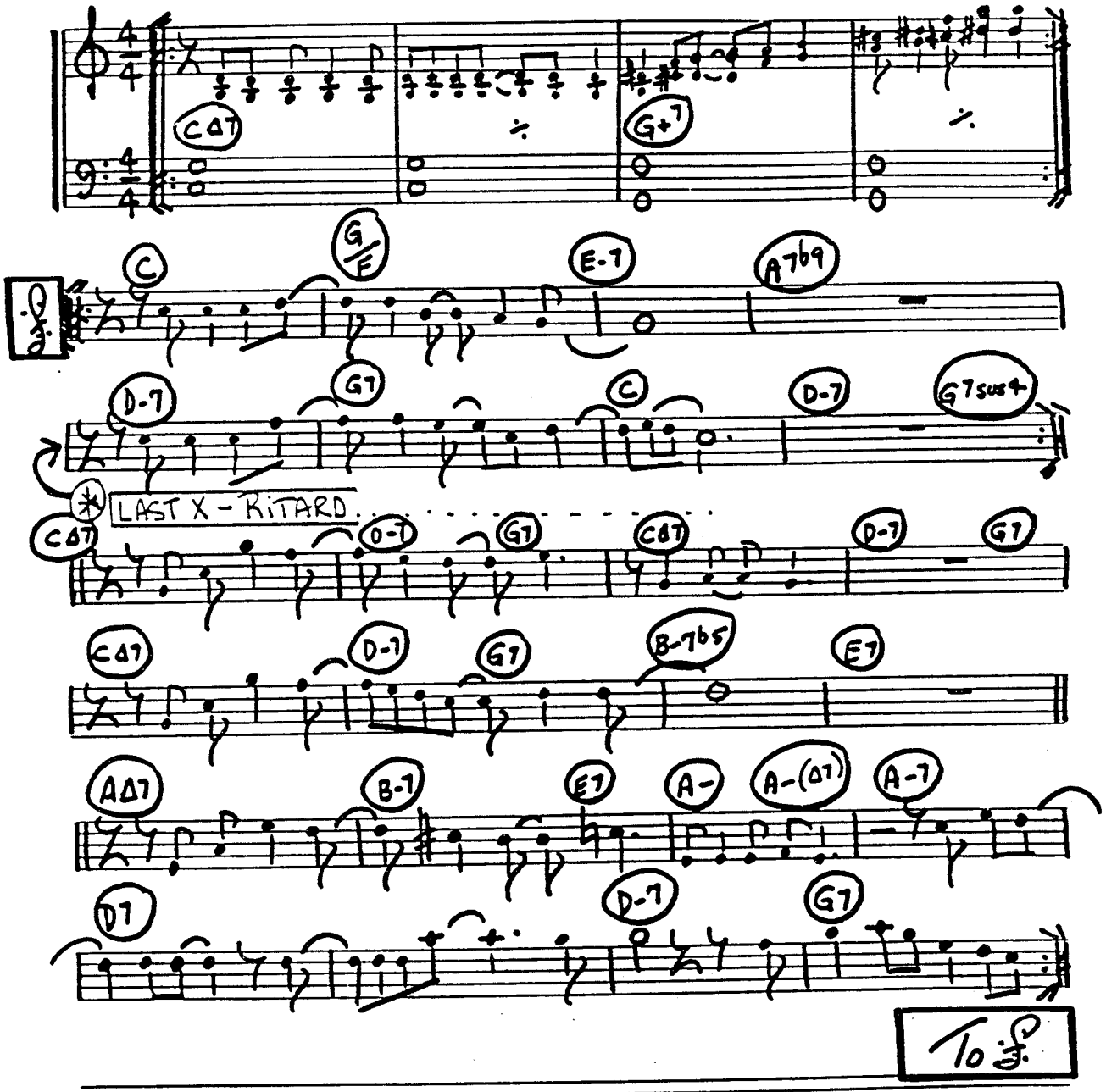
220.

C INSTRUMENTS- "FOUR LEAF CLOVER"



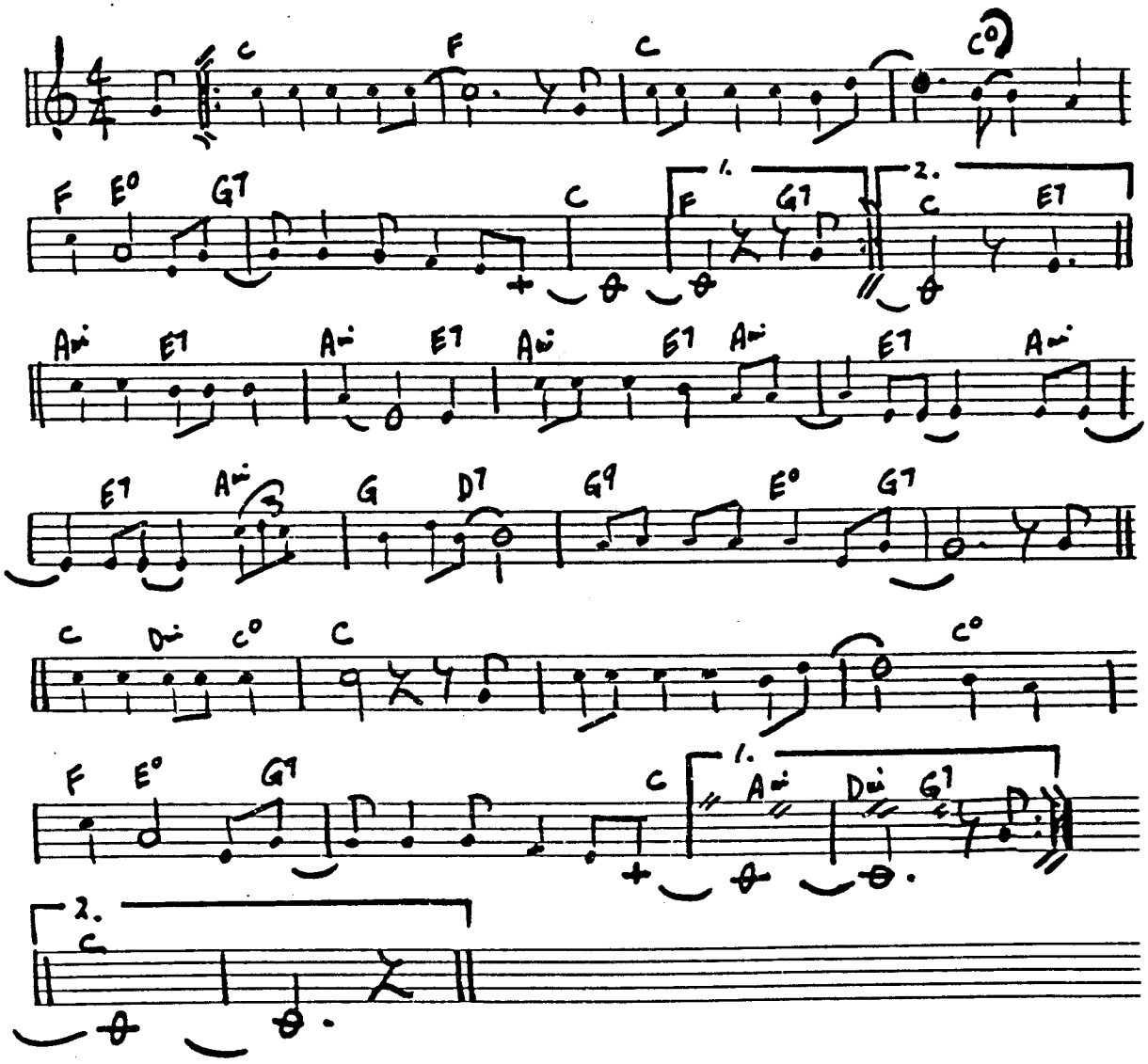
C INSTRUMENTS "YOU ARE THE SUNSHINE OF MY LIFE"

MOD. ♩=136



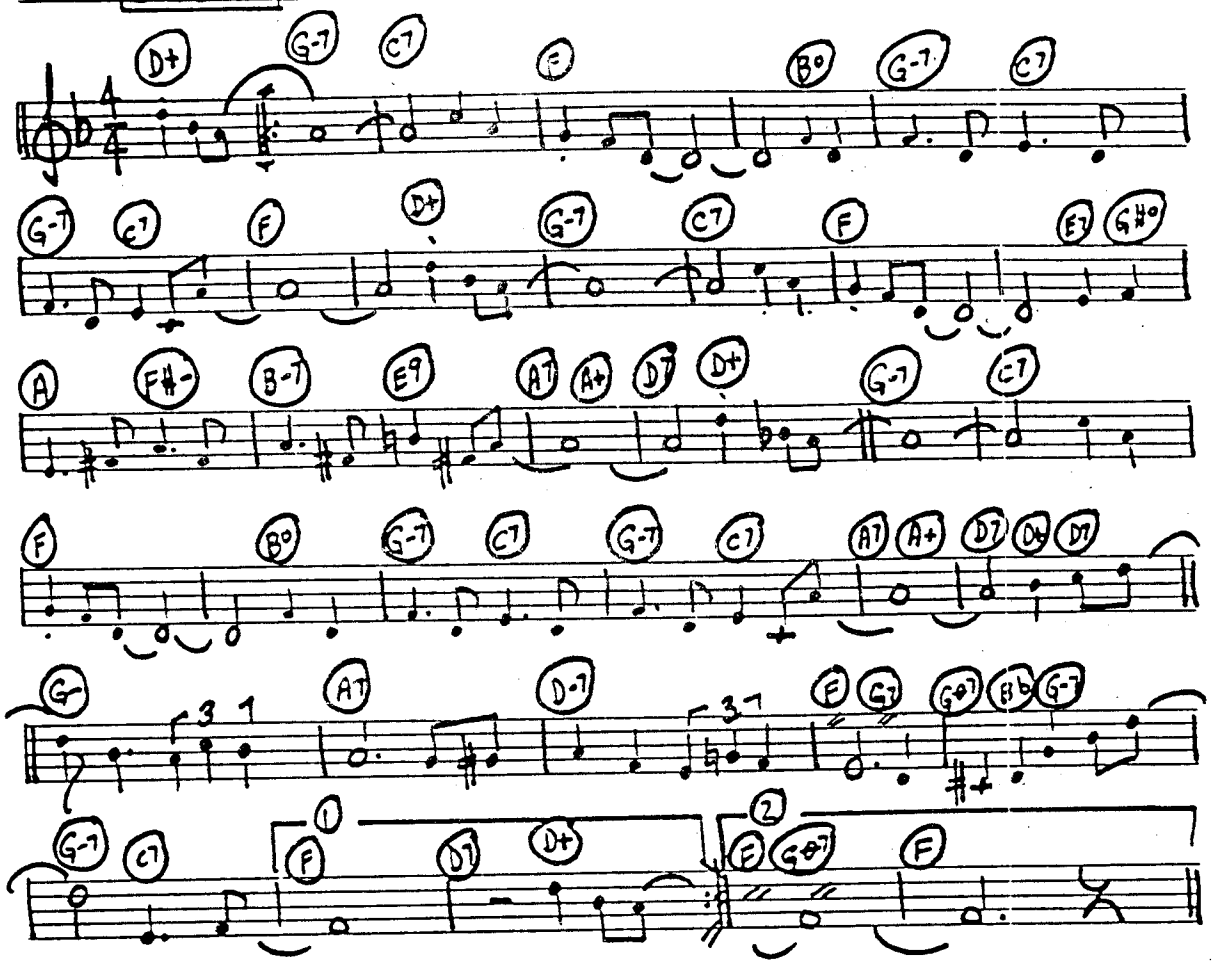
222.

C INSTRUMENTS - "MUSIC GOES 'ROUND AND AROUND"



C INSTRUMENTS - "TANGERINE"

BRIGHT ♩ = 138



C INSTRUMENTS "FOGGY DAY" "DAMSEL IN DISTRESS"

MOD. FAST ♩=168

C7 F Eb- Gmi7 C9 E° F F+ Fmi

G7 G+ C9 C+ FΔ7 G9 C+ Cmi7 F9 Bb Bb-

FΔ7 D9 G9 C9 C7 F Eb-

Gmi7 C9 E° F7 F+ Fmi Gmi Fmi G7 G+ C9

Cmi F9 A° BbΔ7 Bb- F Bb

F Bb Dmi7 G9 Bb C7(b9) F D7(b9) Gmi7 C7

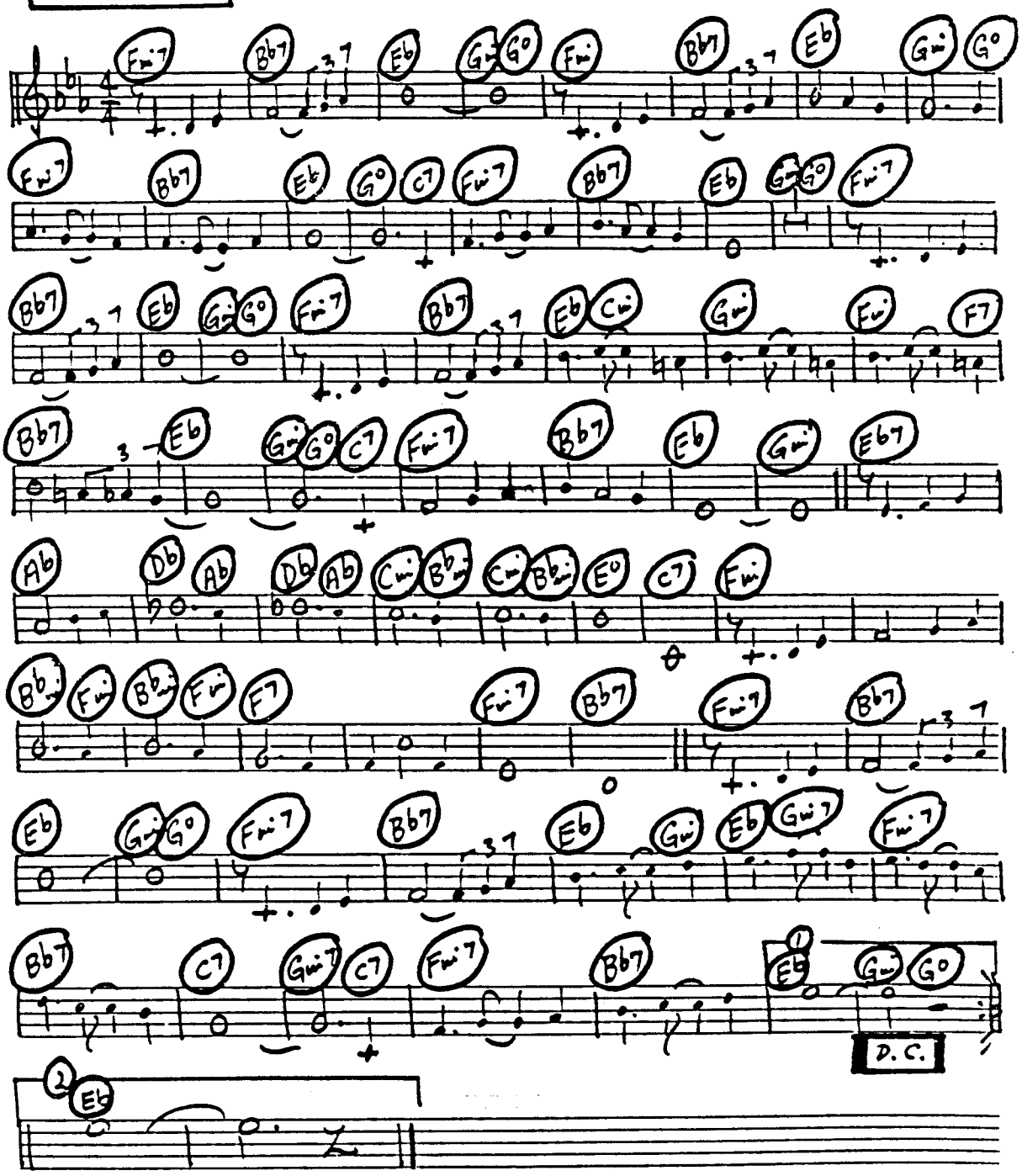
2 F

D.C.

C INSTRUMENTS "I GET A KICK OUT OF YOU"

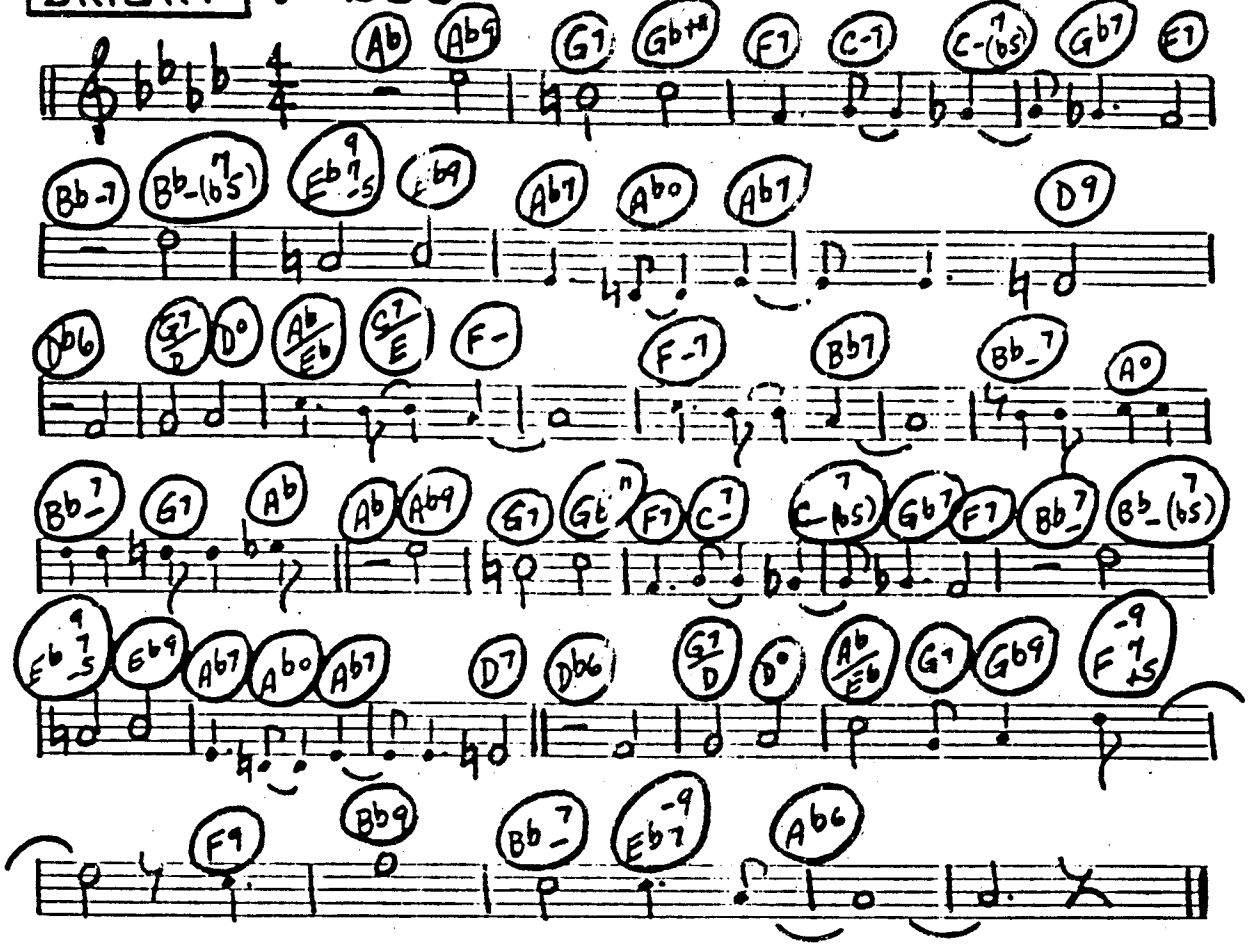
"ANYTHING GOES"

MOD. FAST ♩=168



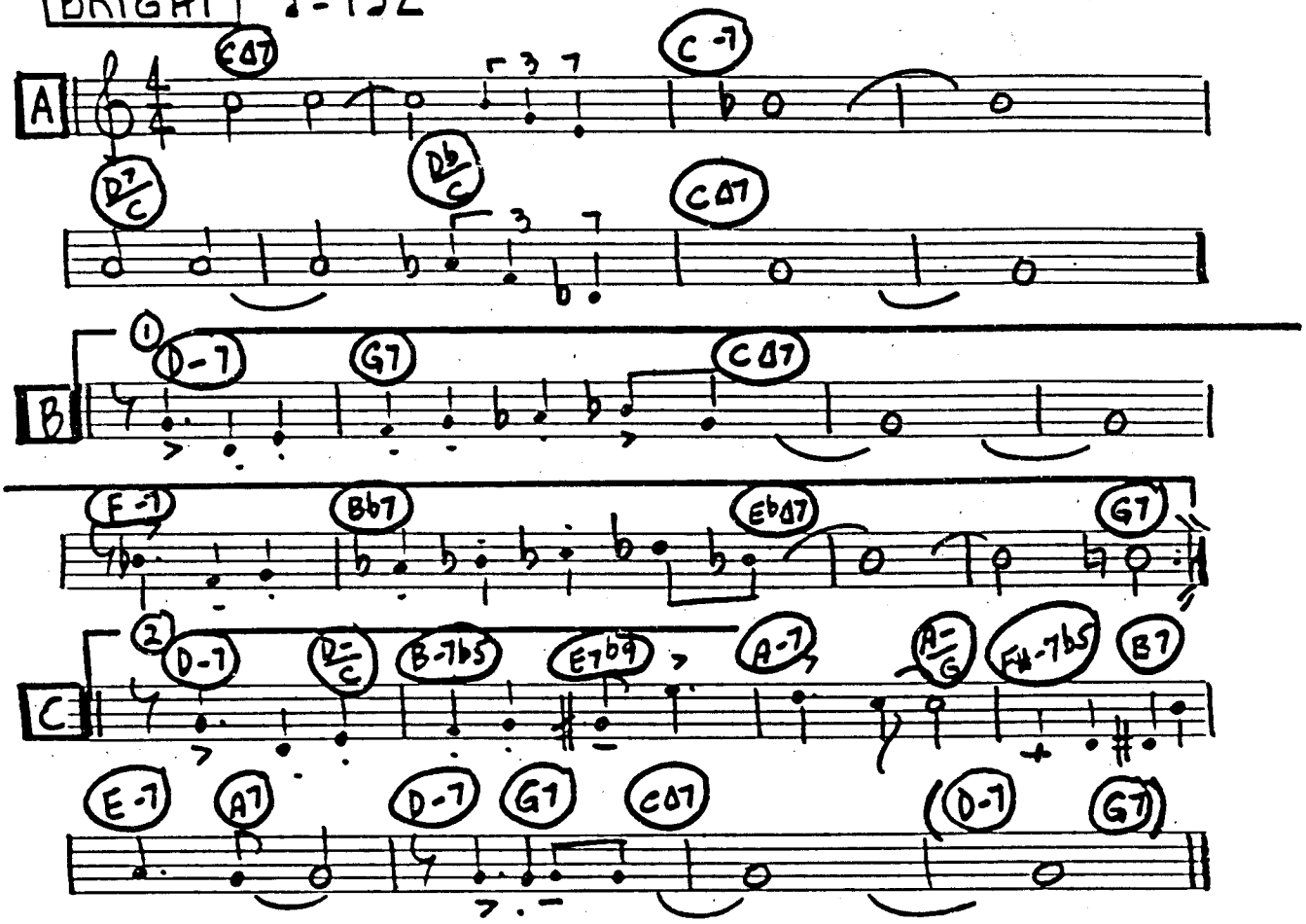
C INSTRUMENTS "MY KIND OF TOWN"

BRIGHT ♩=200



C INSTRUMENTS "GREEN DOLPHIN STREET"

BRIGHT ♩=152

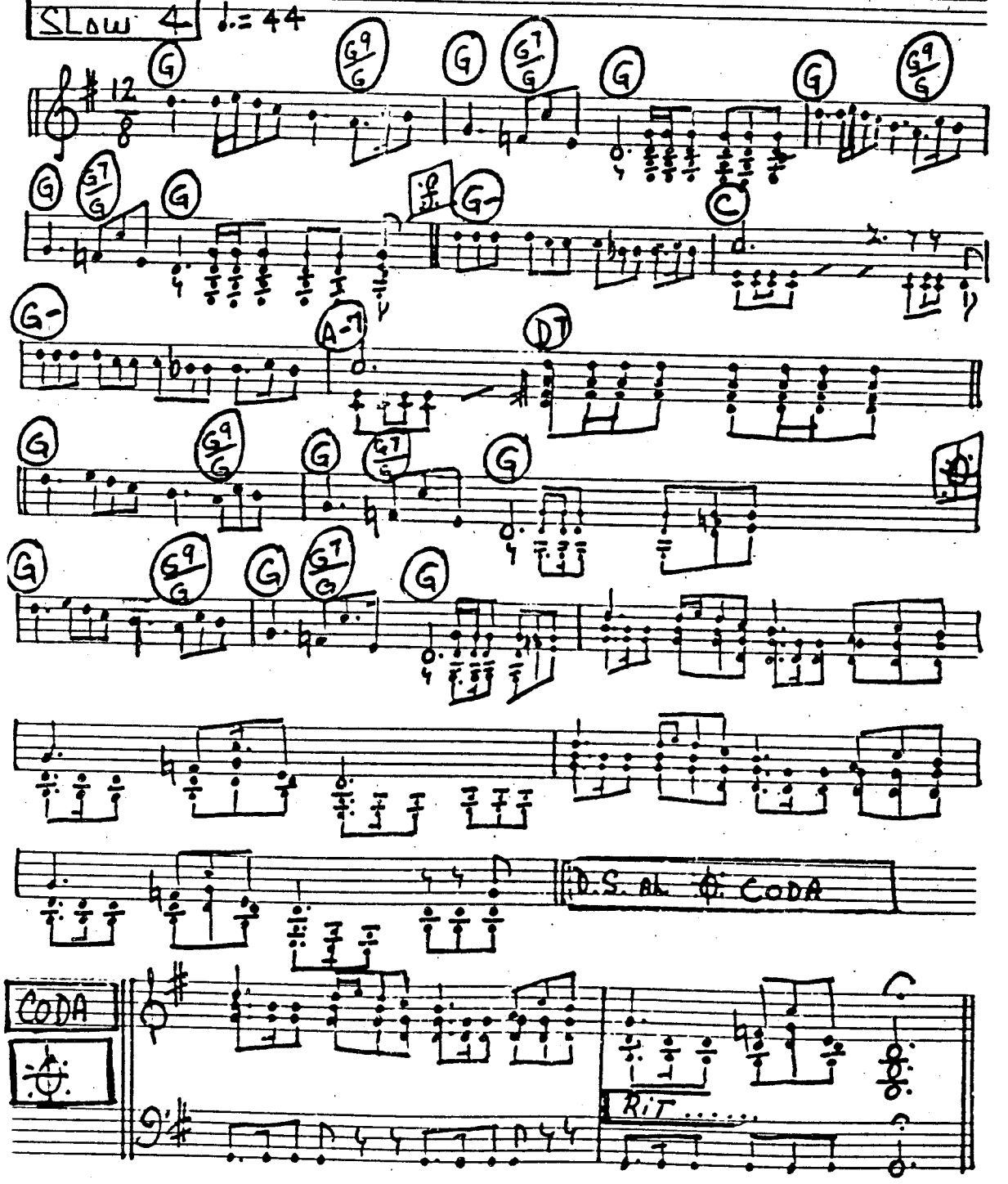


A LATIN FEEL

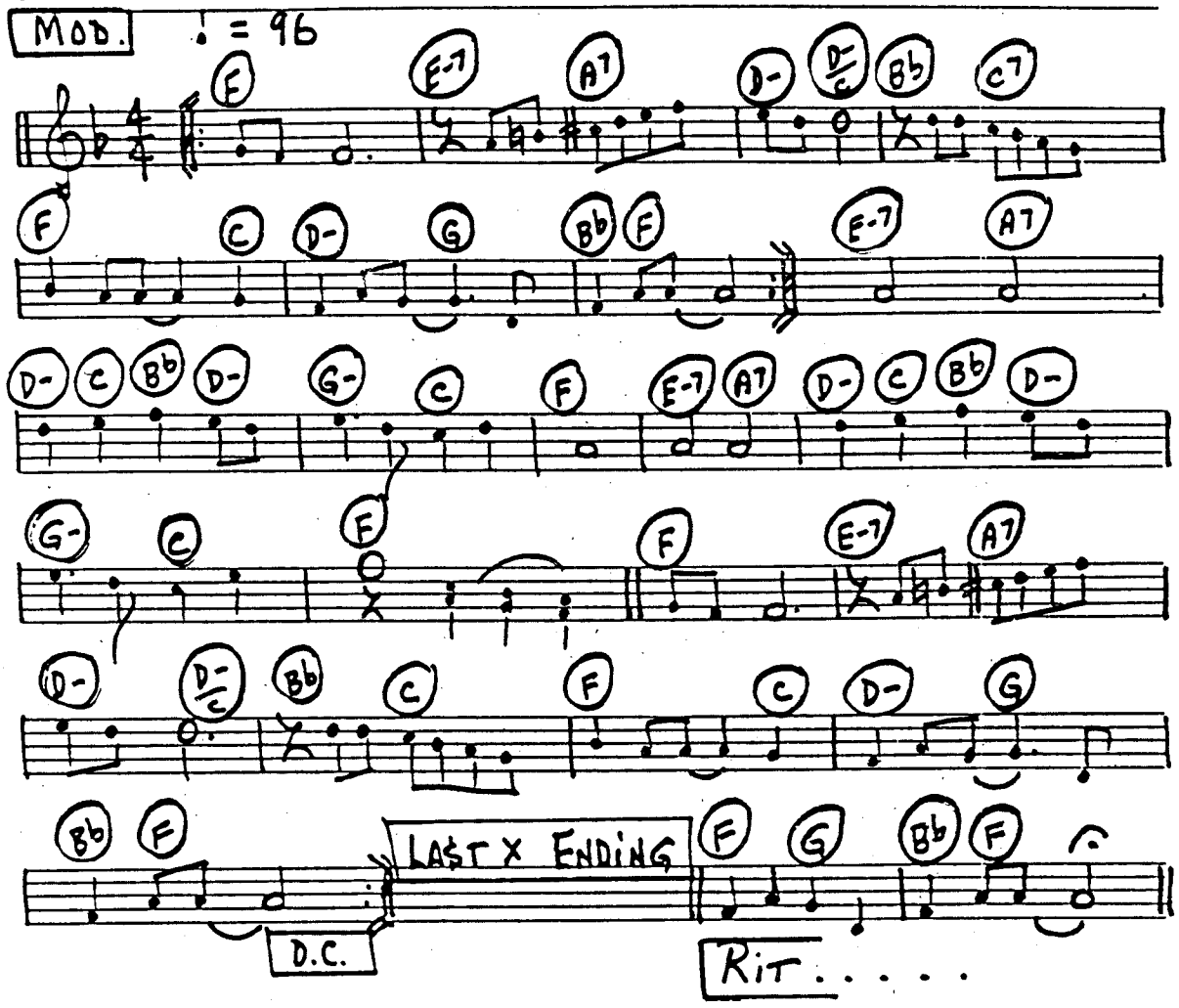
B SWING FEEL

C SWING FEEL

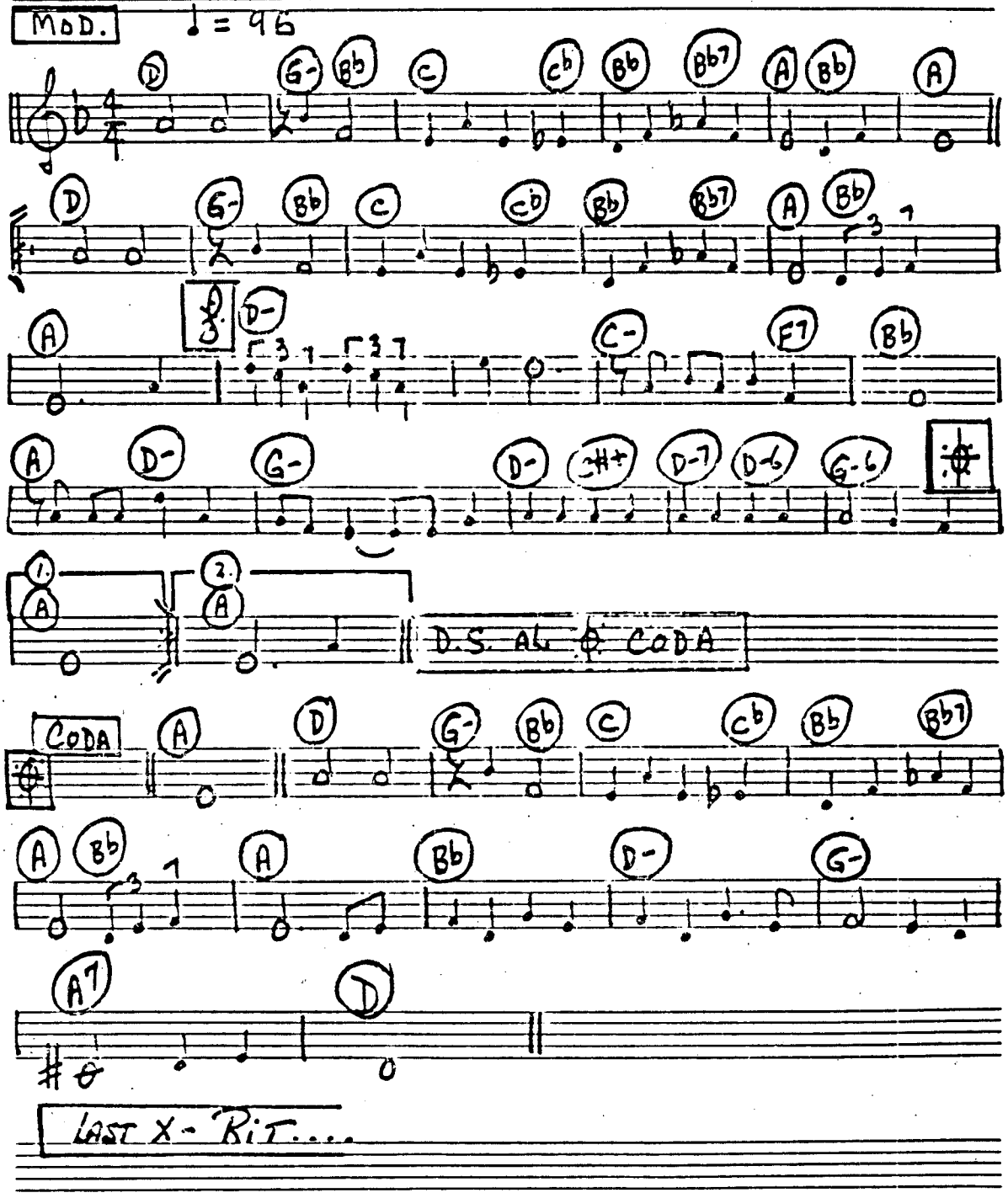
CINSTRUMENTS "NORWEGIAN WOOD" THE BEATLES



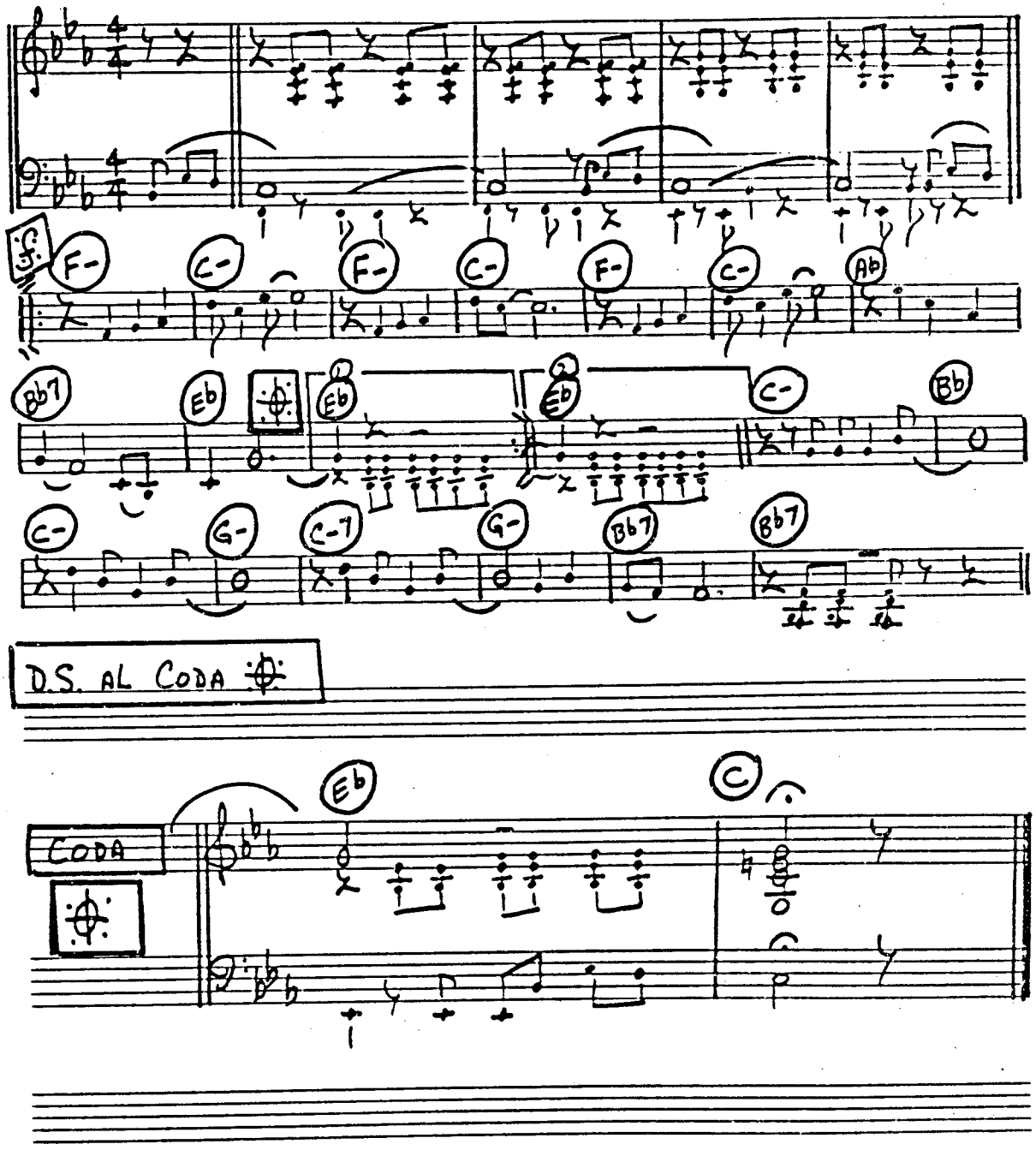
C INSTRUMENTS "YESTERDAY" THE BEATLES



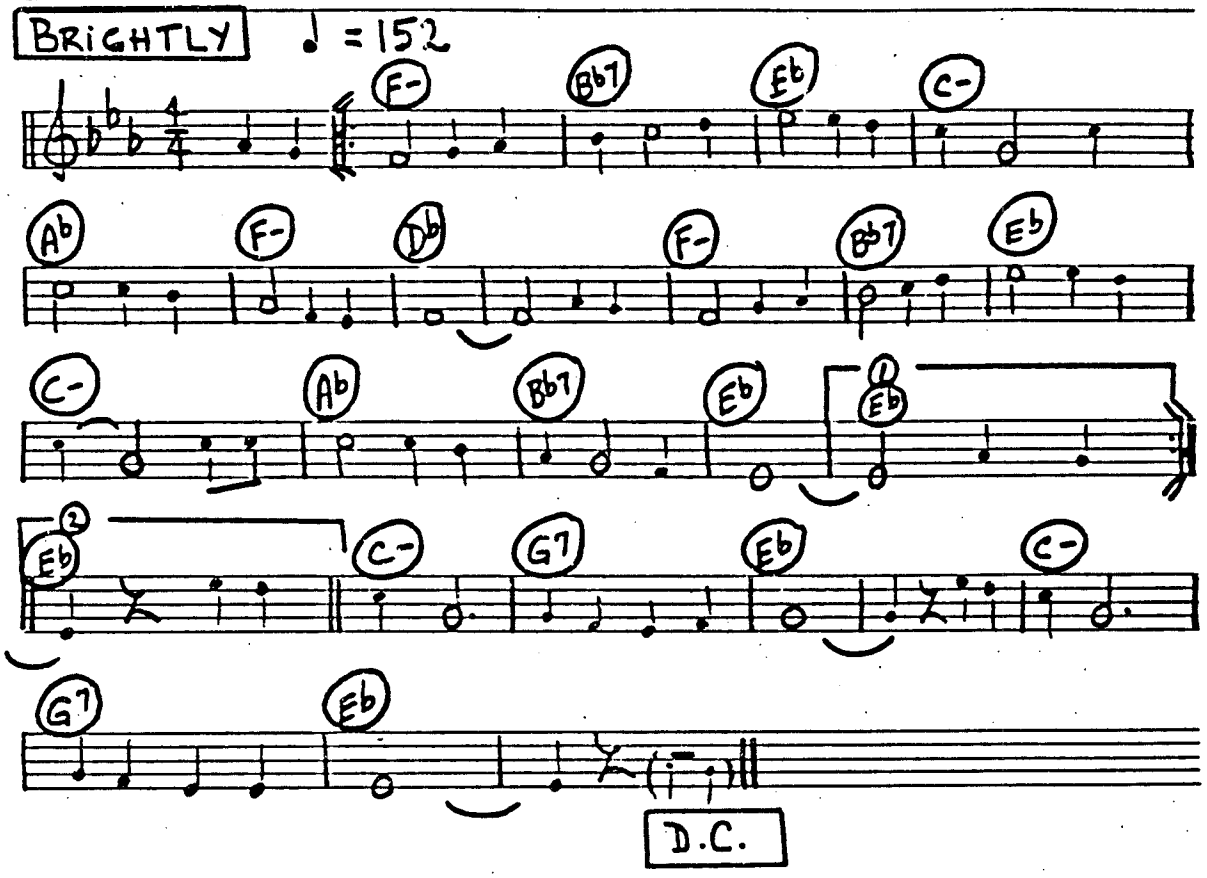
C INSTRUMENTS "MICHELLE" THE BEATLES



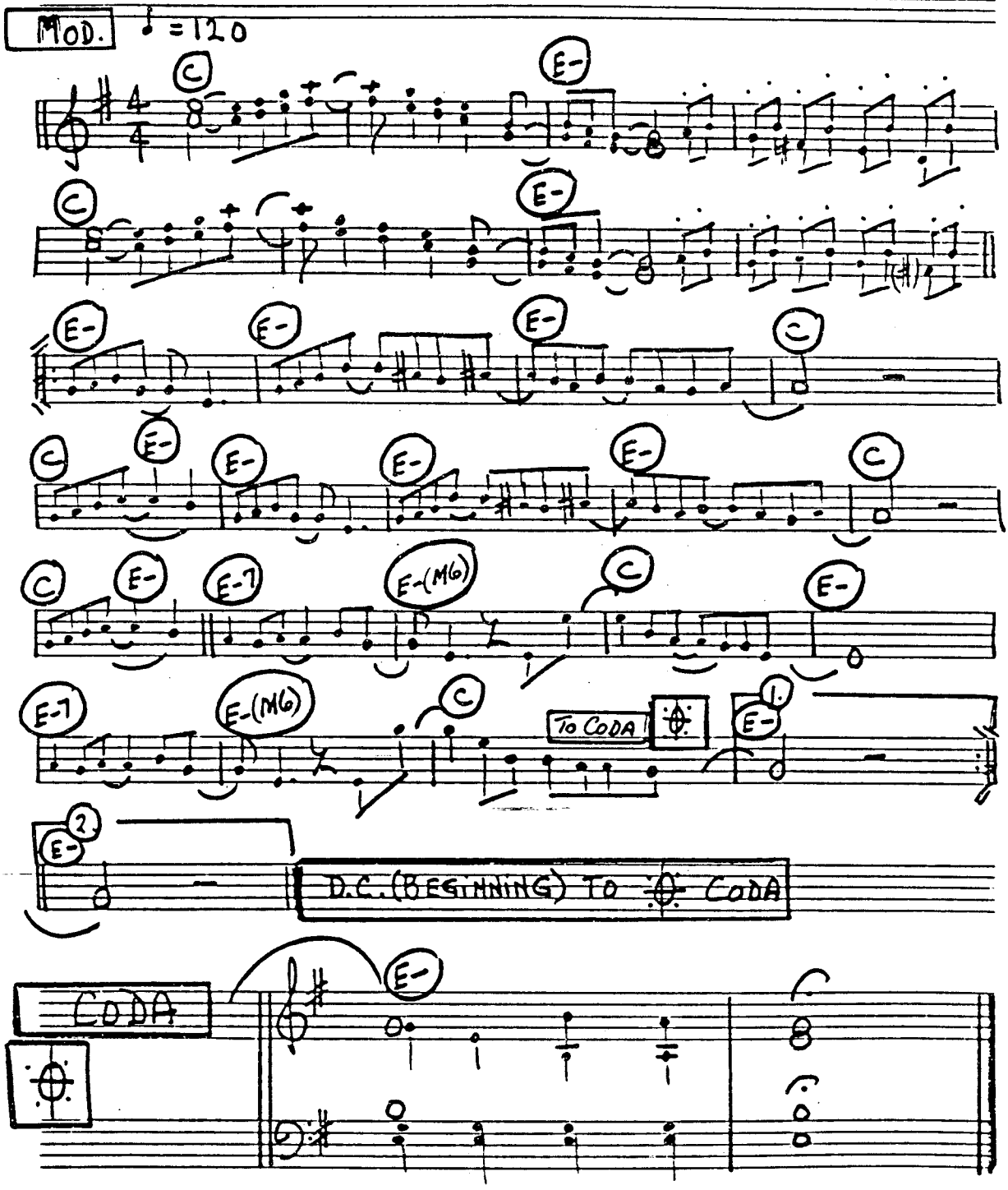
C INSTRUMENTS "AND I LOVE HER" THE BEATLES



C INSTRUMENTS "ALL MY LOVING" THE BEATLES

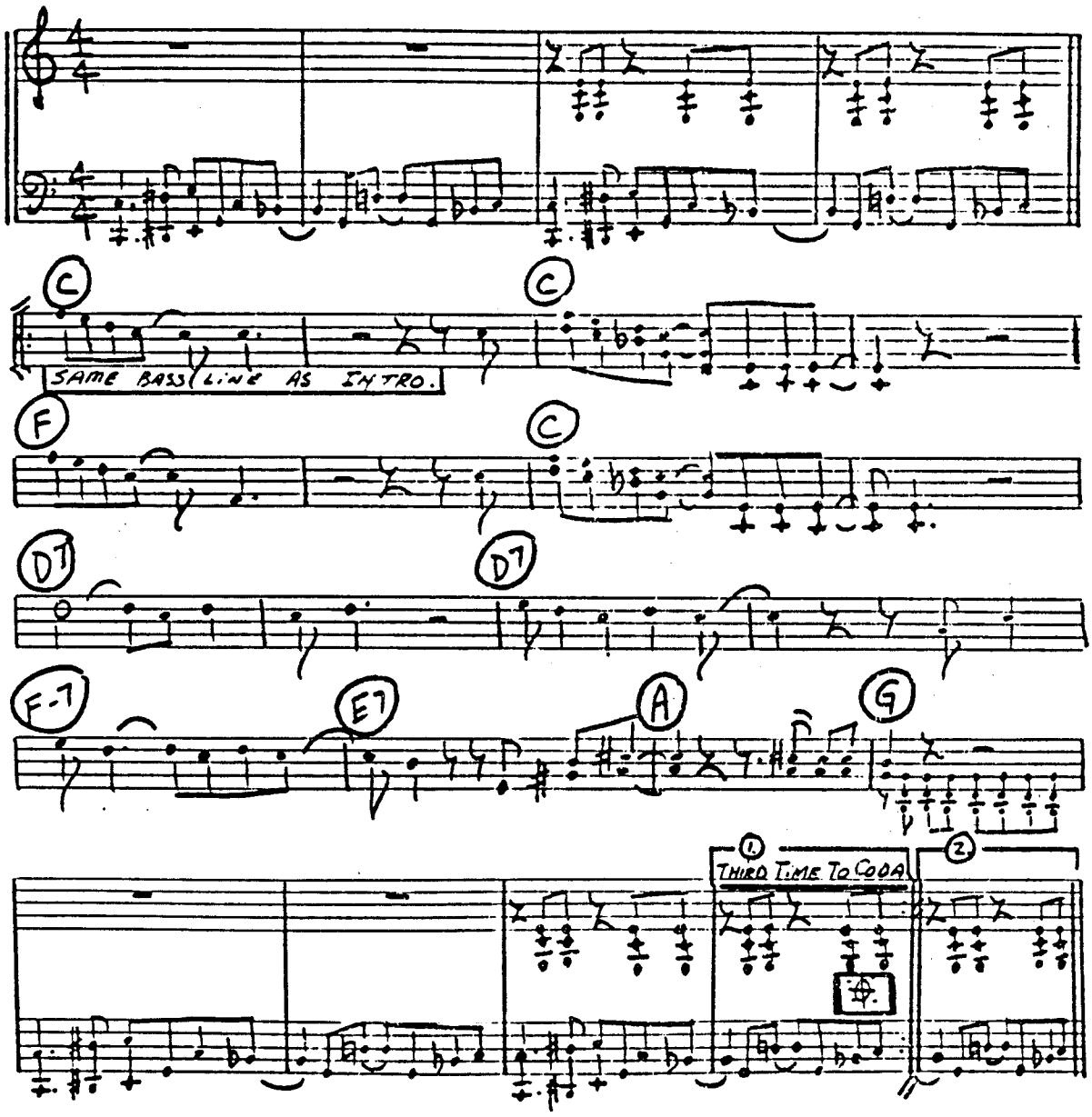


C INSTRUMENTS "ELEANOR RIGBY" THE BEATLES



C INSTRUMENTS "DAY TRIPPER" THE BEATLES

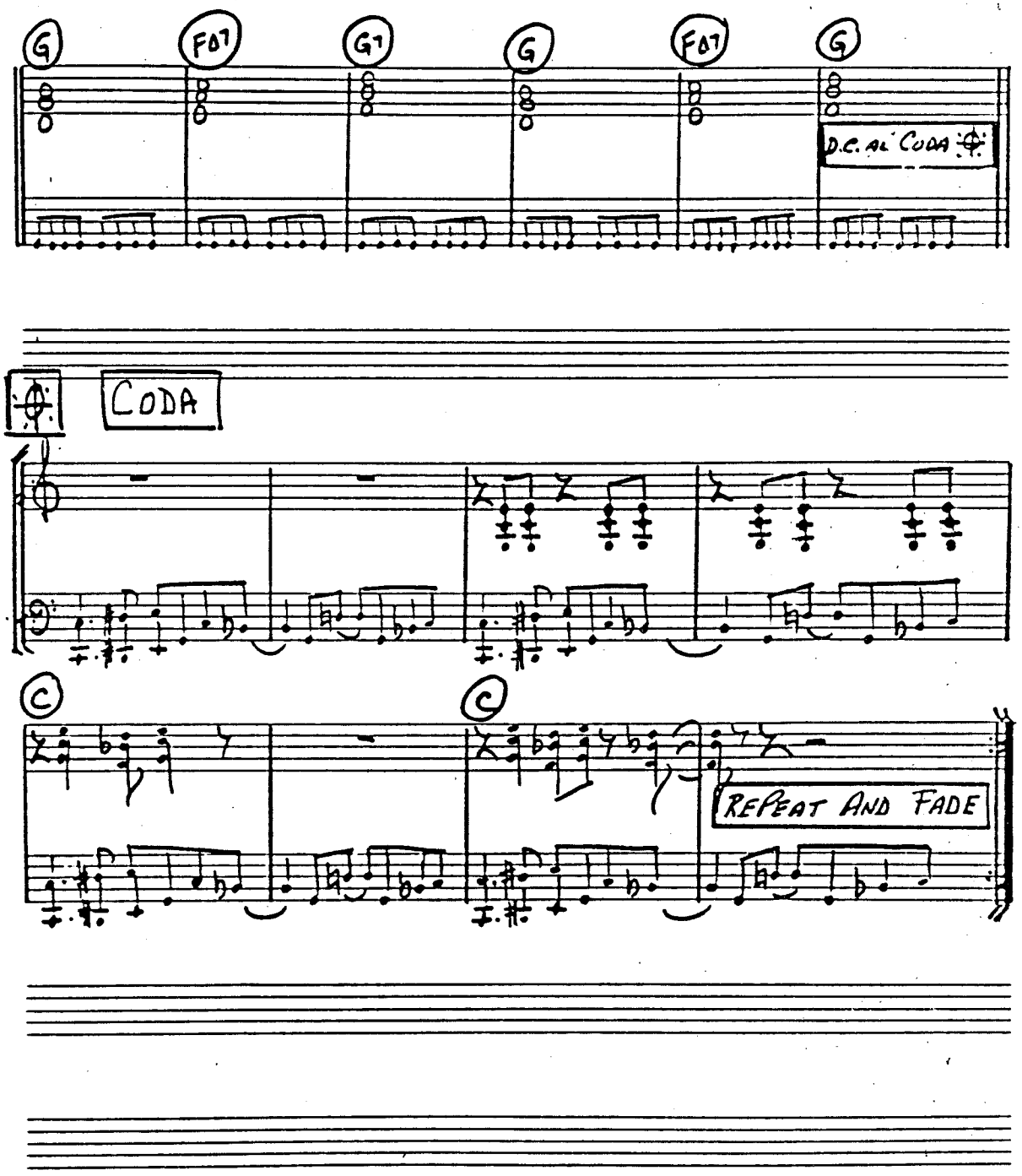
MOD. ♩ = 132



"DAY TRIPPER"

THE BEATLES

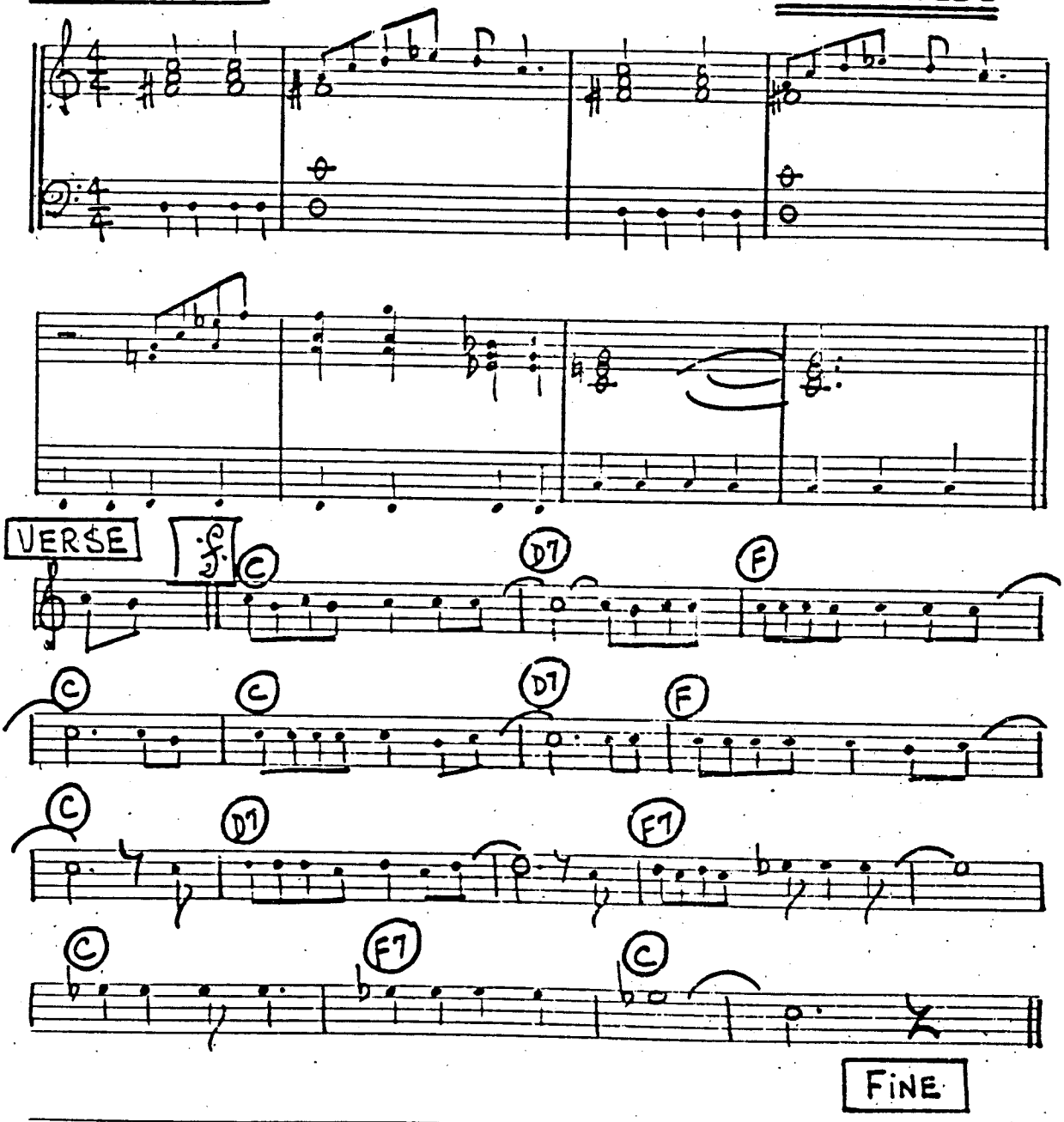
235.



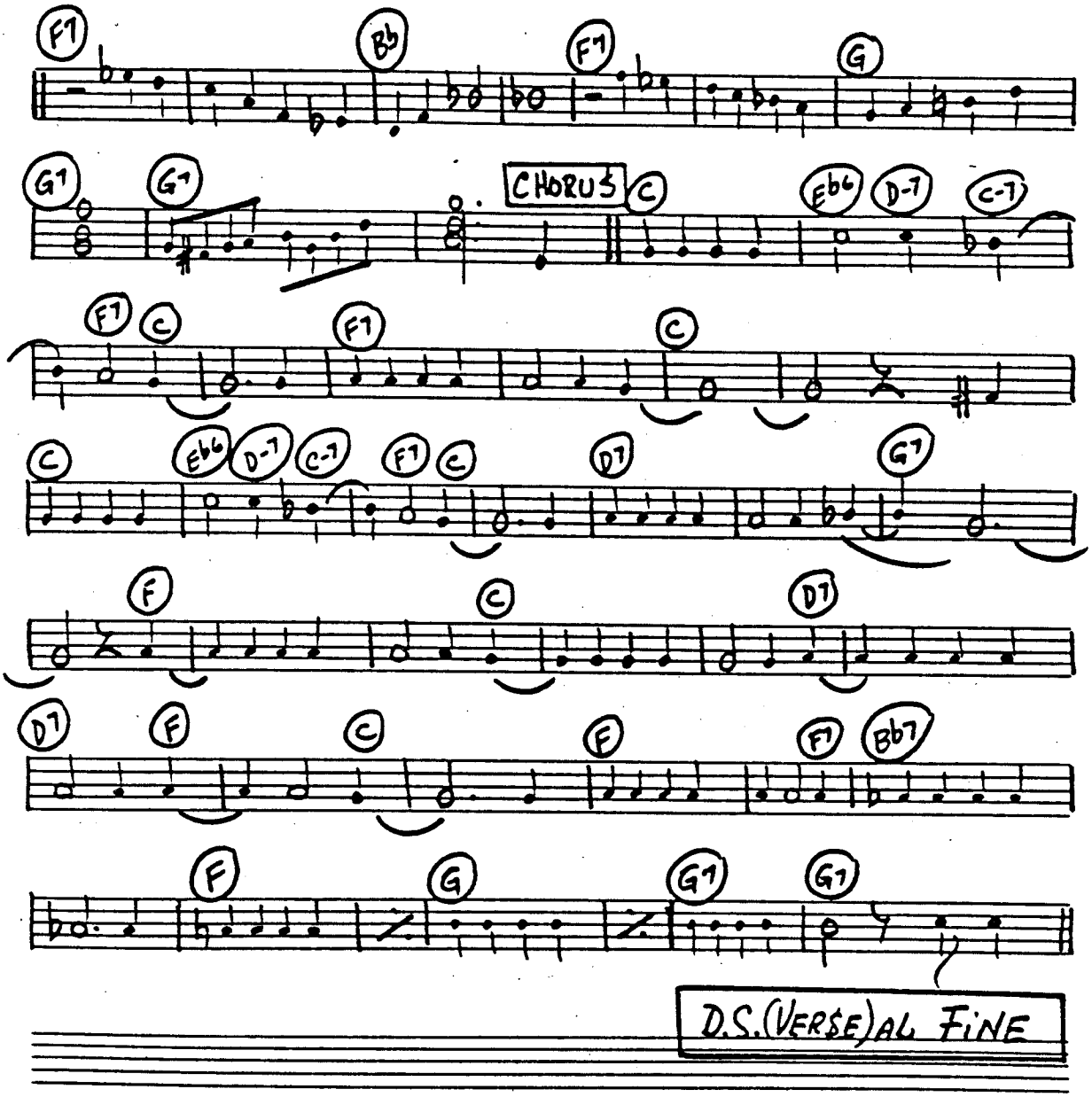
C INSTRUMENTS "SGT. PEPPER'S LONELY HEARTS CLUB BAND"

MOD. BRIGHT ♩ = 184

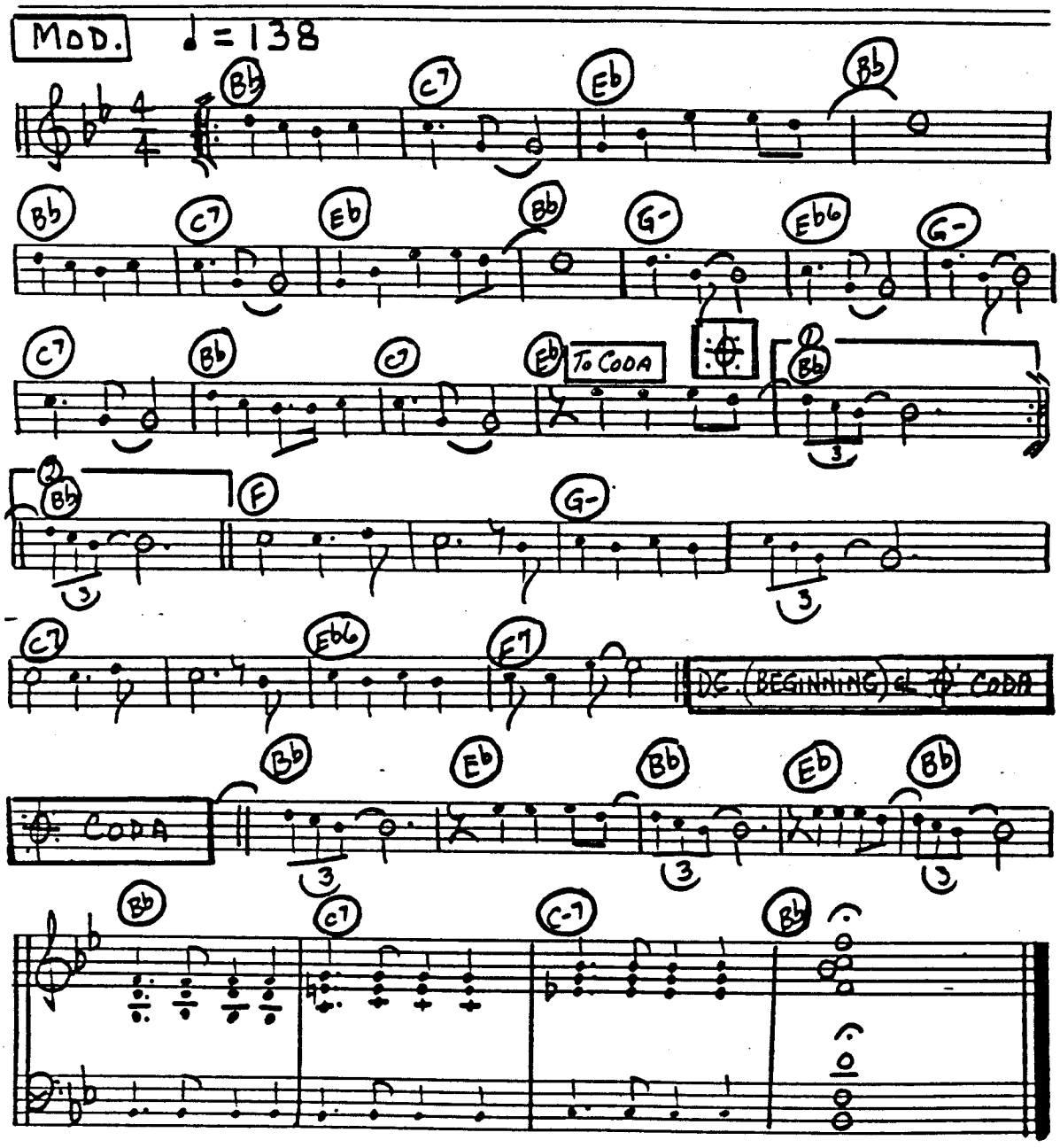
THE BEATLES



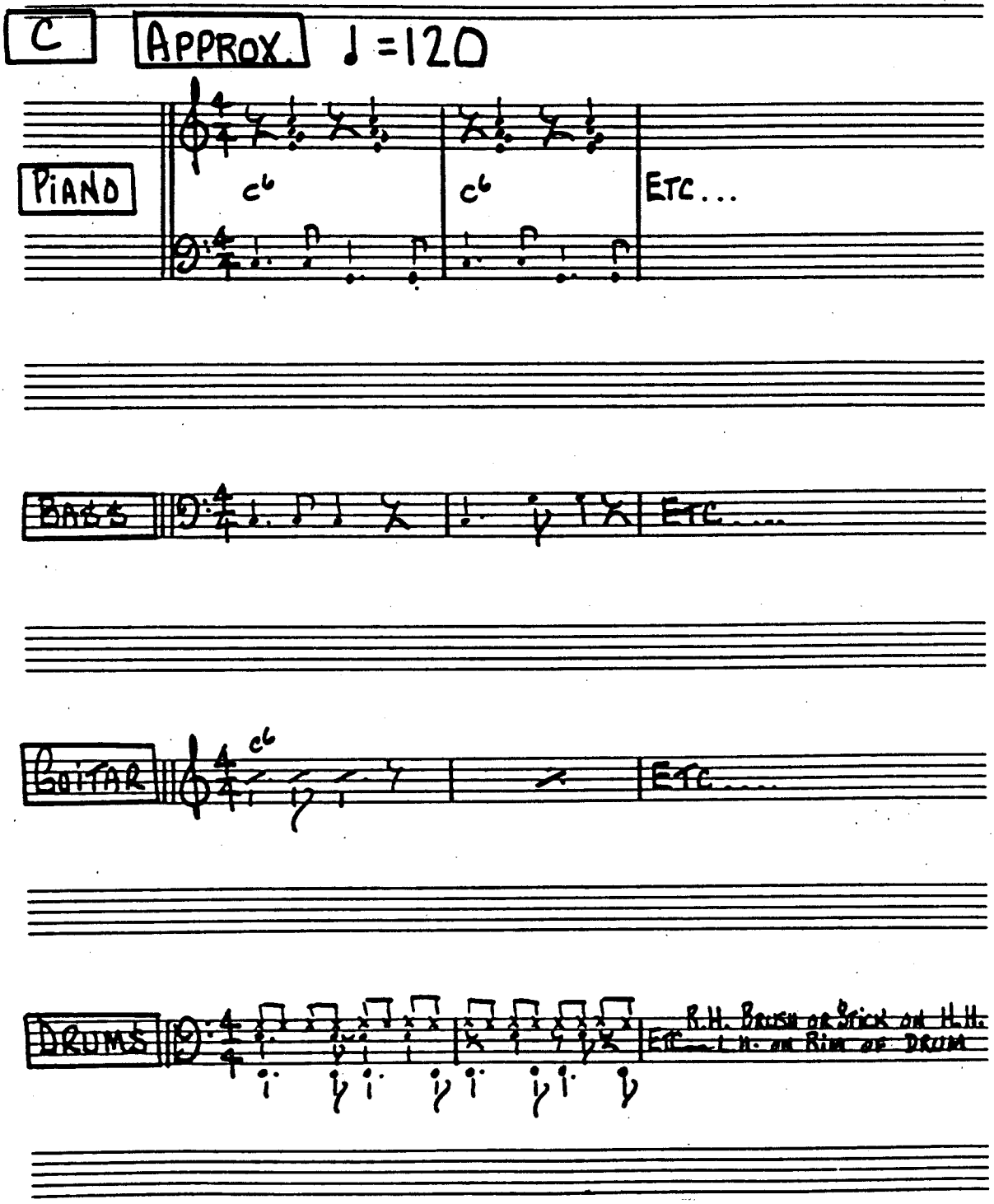
"SGT. PEPPER'S LONELY HEART'S CLUB BAND" THE BEATLES



CINSTRUMENTS "EIGHT DAYS A WEEK" THE BEATLES

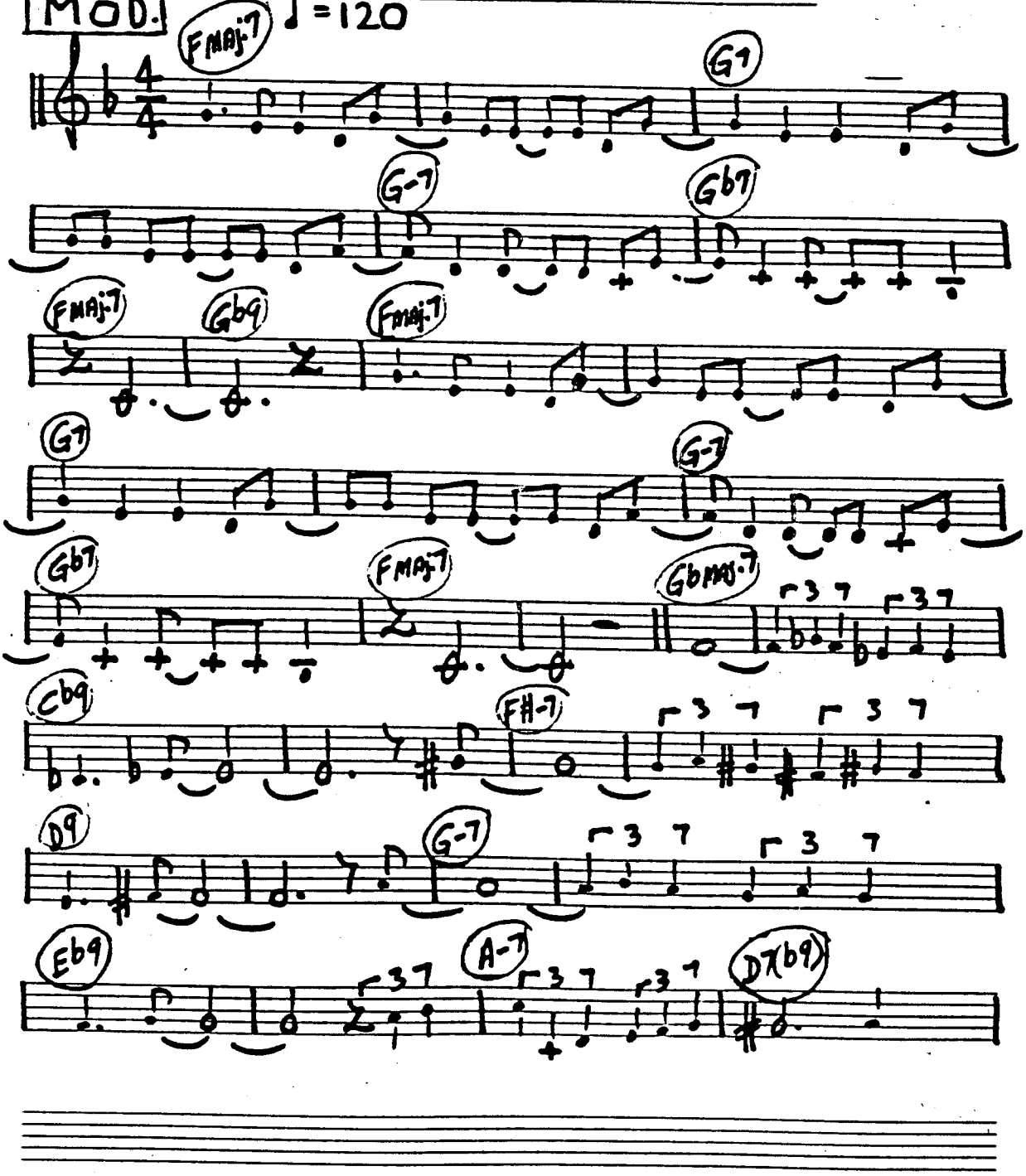


BASIC RHYTHM FOR BOSSA NOVA



C INSTRUMENTS - "IPANEMA" - BASSA NOVA

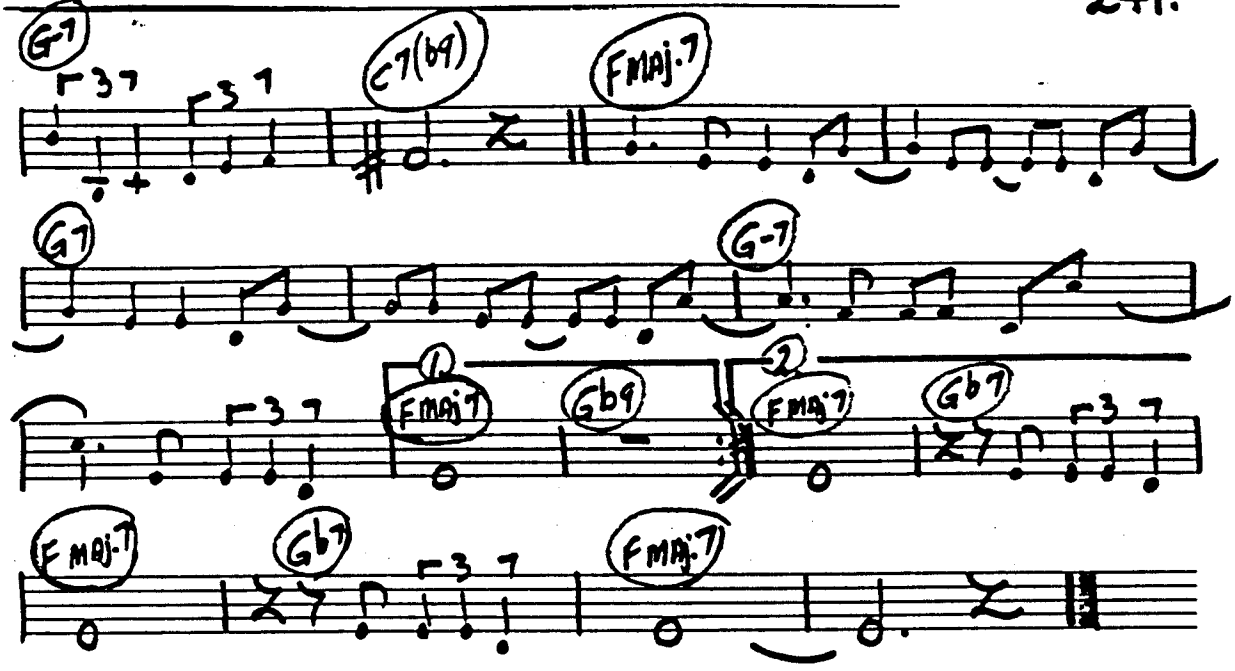
MOD.



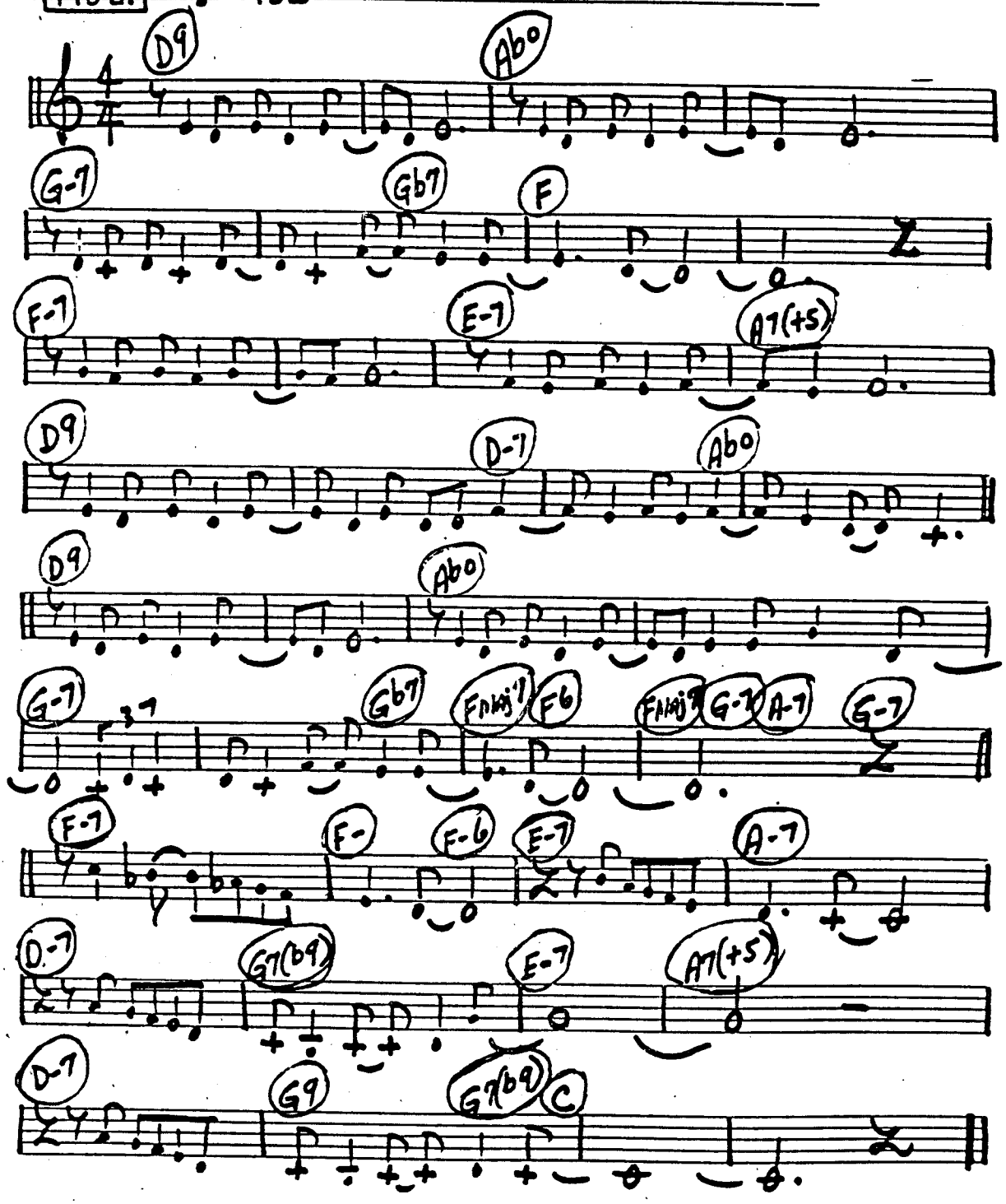
"IPANEMA"

BASSA NOVA

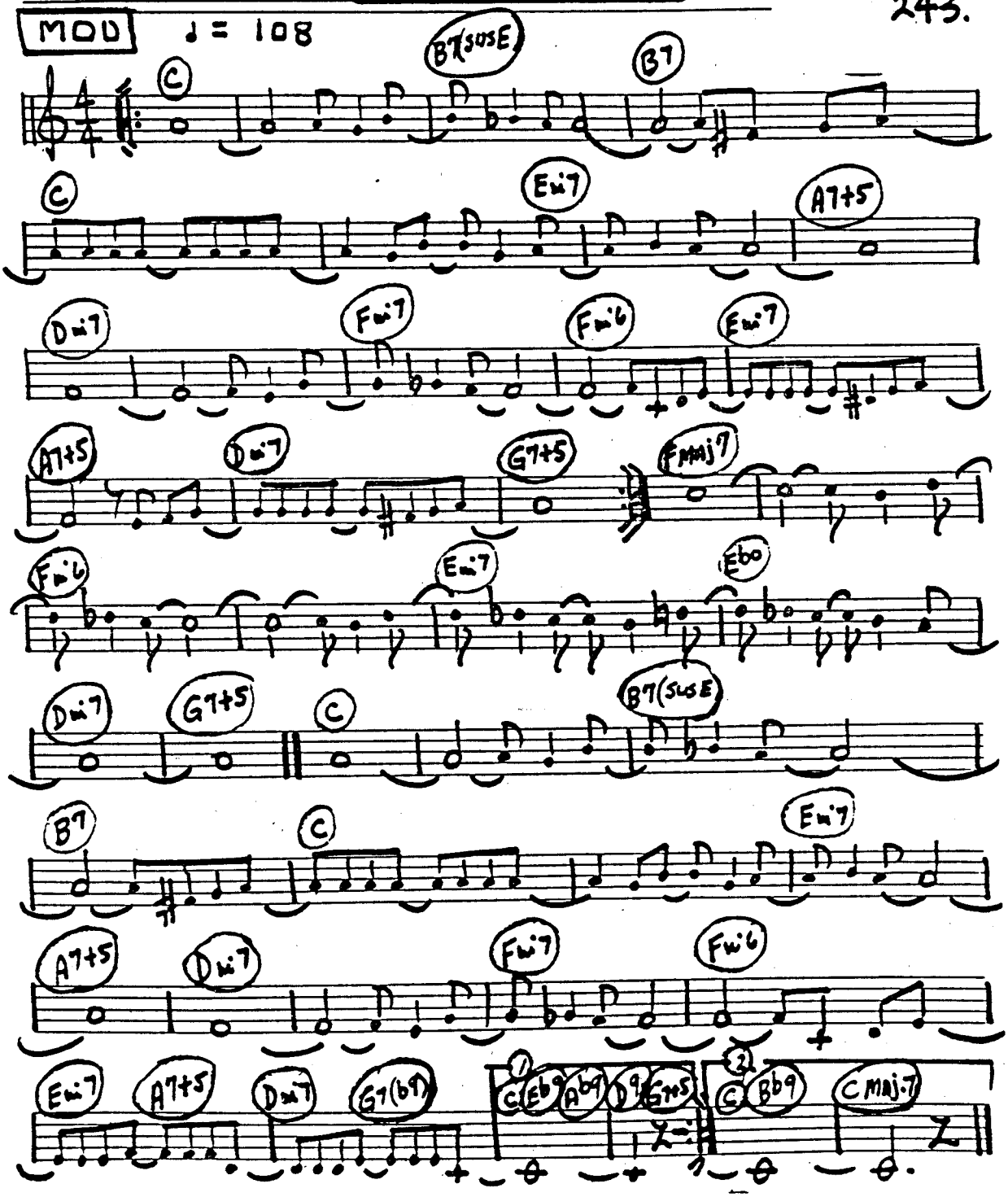
241.



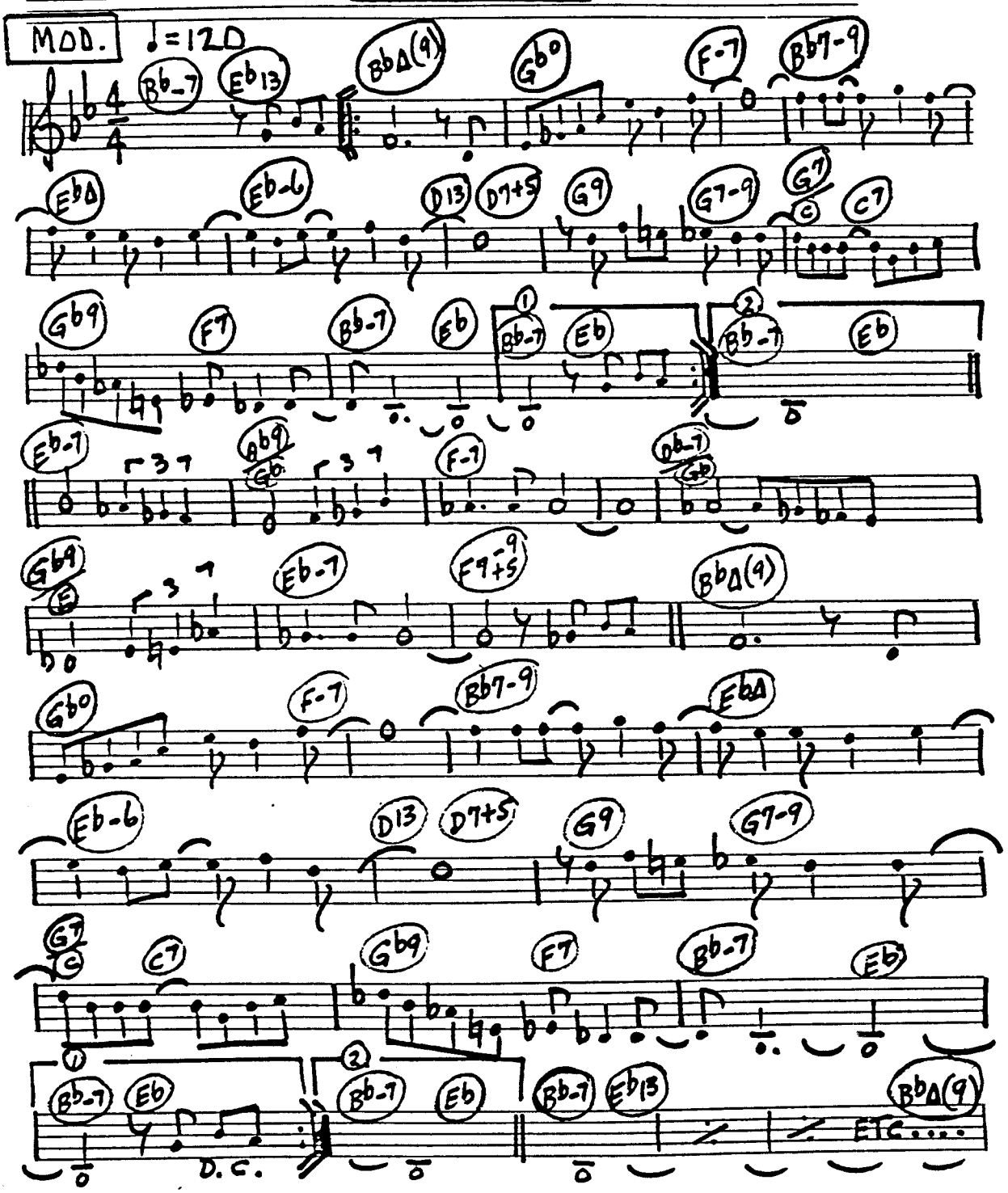
C INSTRUMENTS - "QUIET NIGHTS" - BASSA NOVA



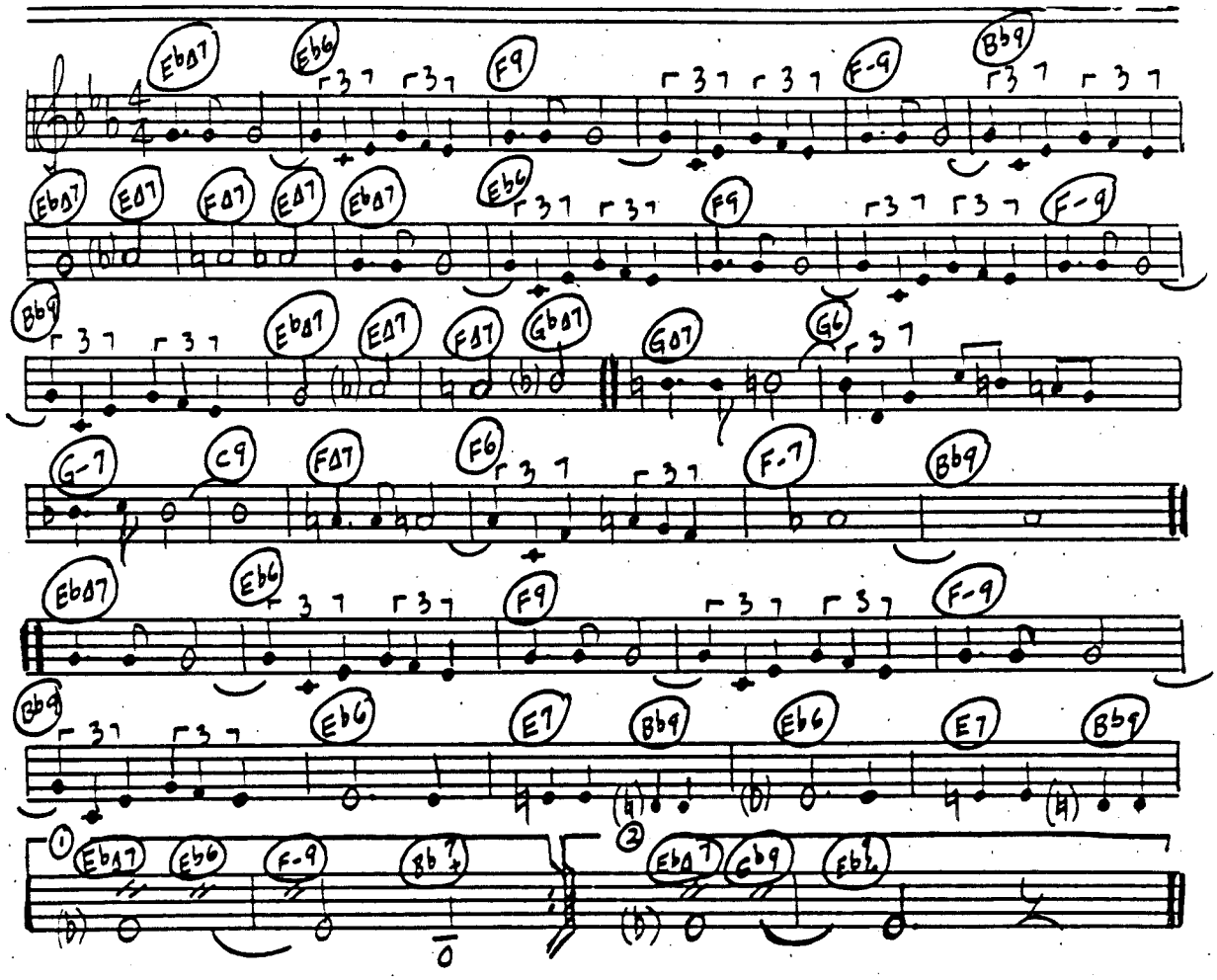
C INSTRUMENTS - "MEDITATION" - BASSA NOVA



CINSTRUMENTS - "WAVE" BASSA NOVA

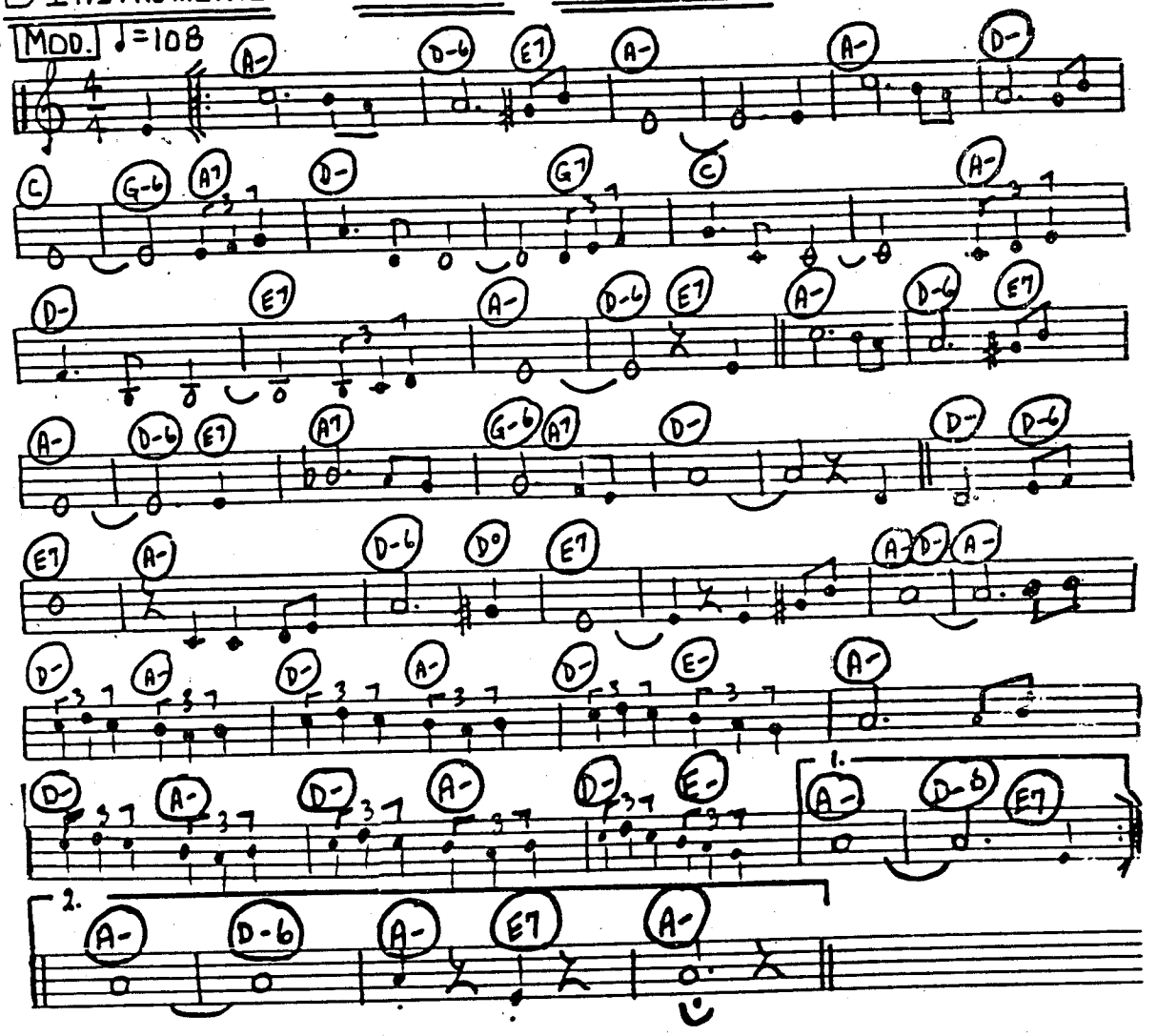


C INSTRUMENTS WATCH WHAT HAPPENS - BASA NOVA



246.

C INSTRUMENTS - "ORPHEUS" BOSSA NOVA



C INSTRUMENTS - "RECADO" - BOSSA NOVA

MOD. ♩=108

G-6 | D7 | G7 | C-6 | C-6 | G-6 | A7 | D7-9 | G-6 | D7 | G7 | G7 | C-6 | C-6 | G-6 | G-6 | Ab7 | D7 | ① G-9

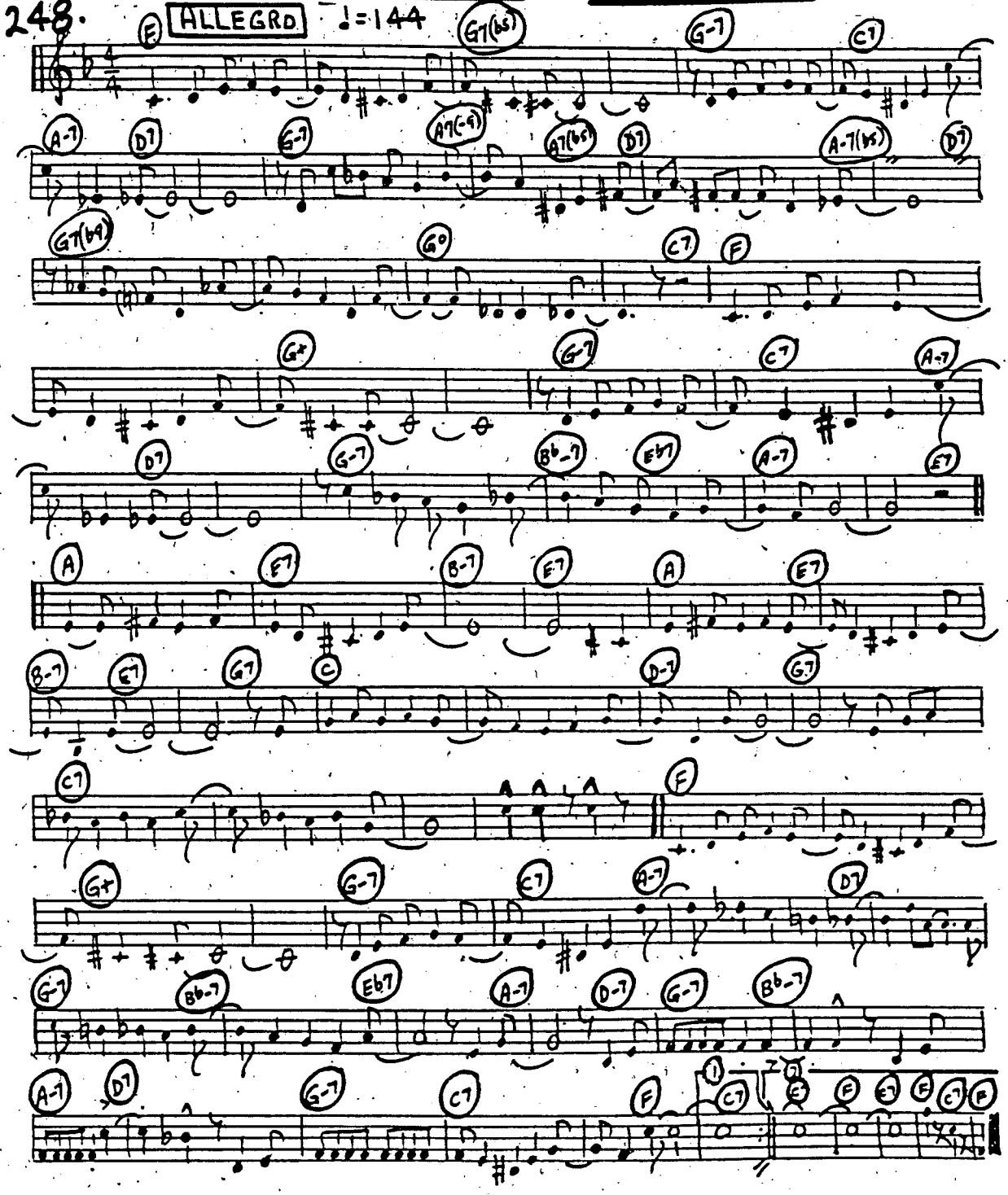
II ENDING TO BE USED ONLY AS AN OUT ENDING

② G-9 | Ab7 | D7 | G-6 | Ab7 | D7 | G-6 | Ab7 | D7 | G-6

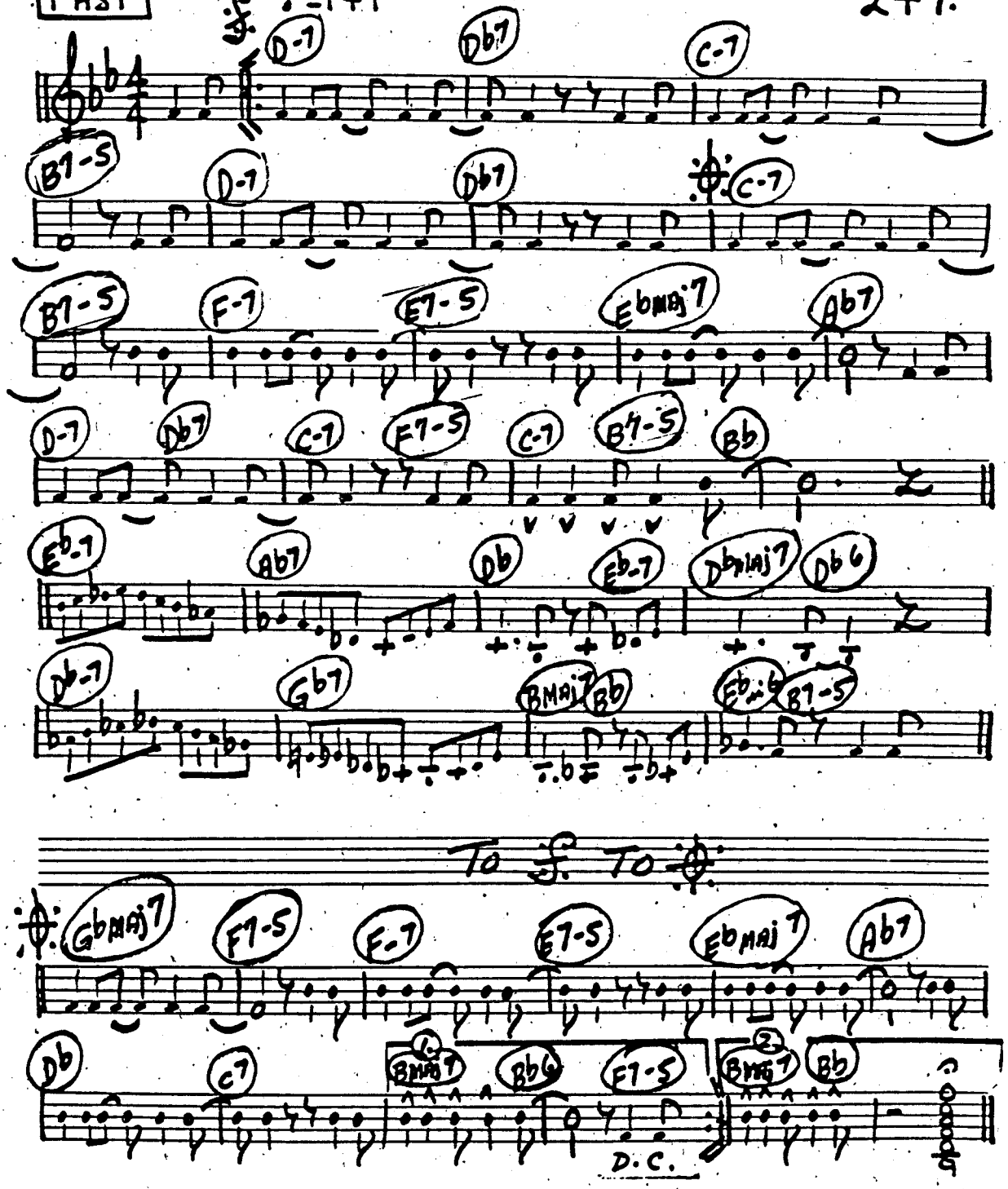
FADE OUT.....

C INSTRUMENTS "DESAFINADO" - BASSA NOVA

248.

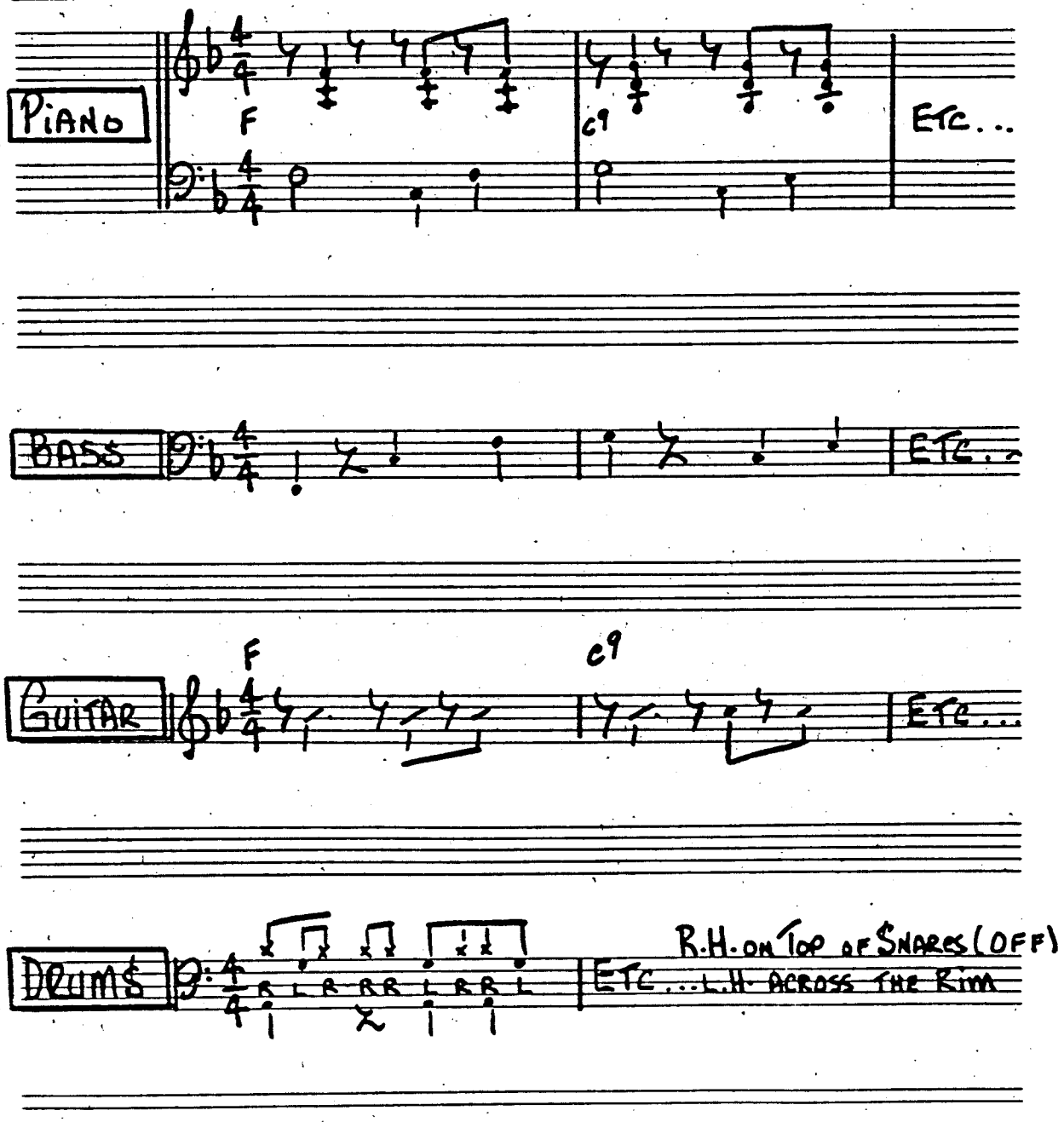


C INSTRUMENTS - "ONE NOTE" - BASSA NOVA

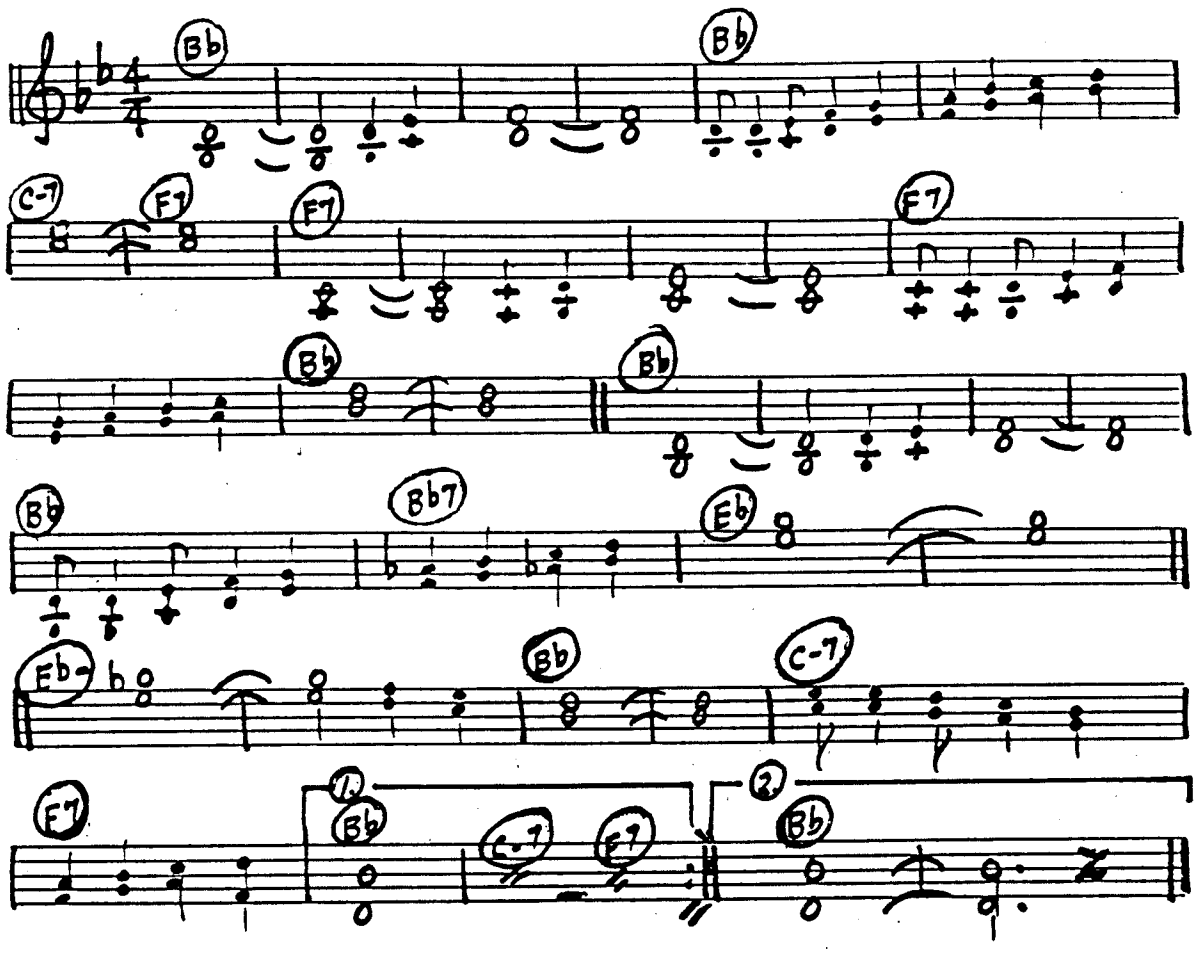


C BASIC RHYTHM FOR SLOW RHUMBA (BOLERO)

APPROX. ♩ = 116

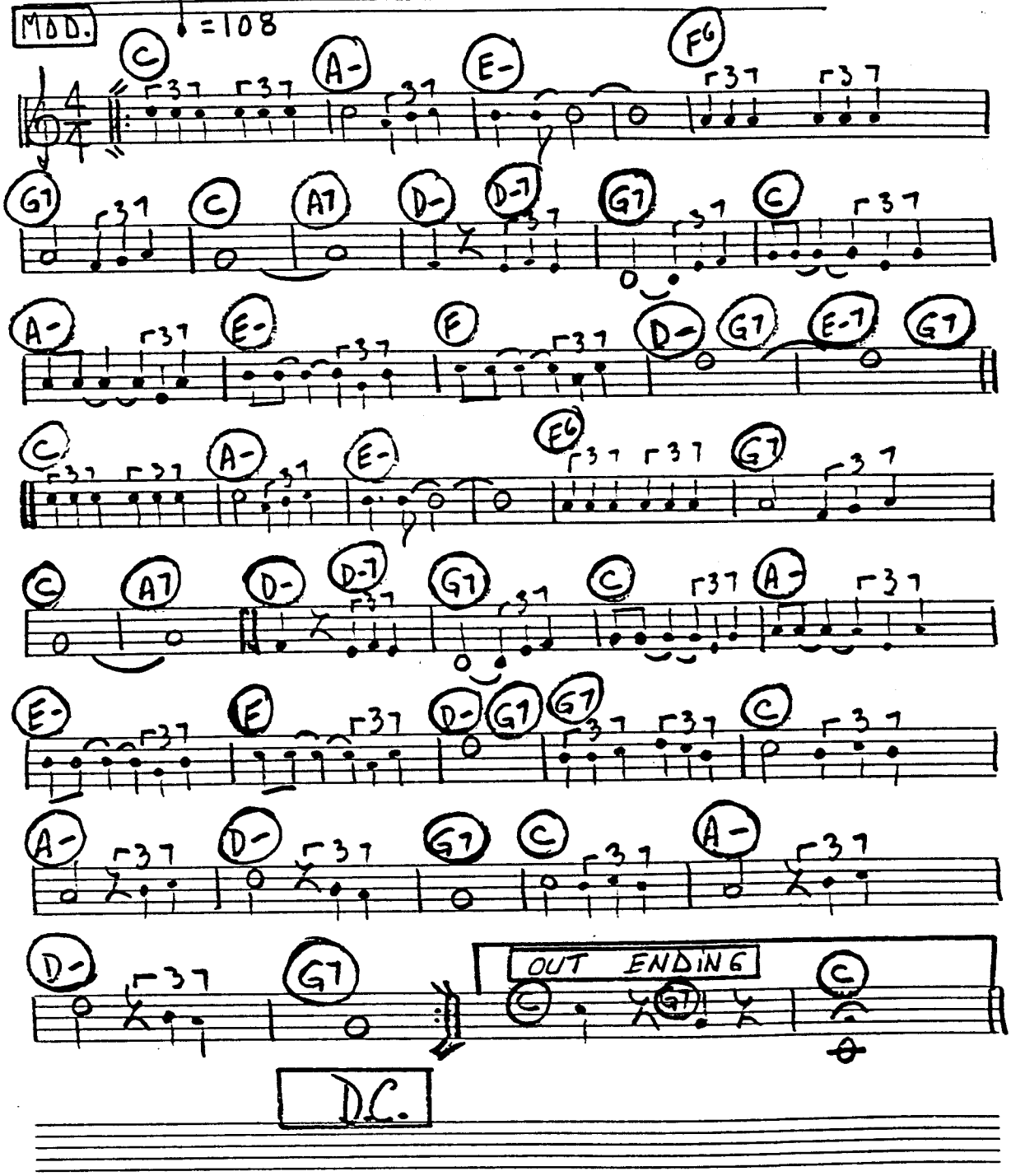


C INSTRUMENTS "SPANISH EYES"

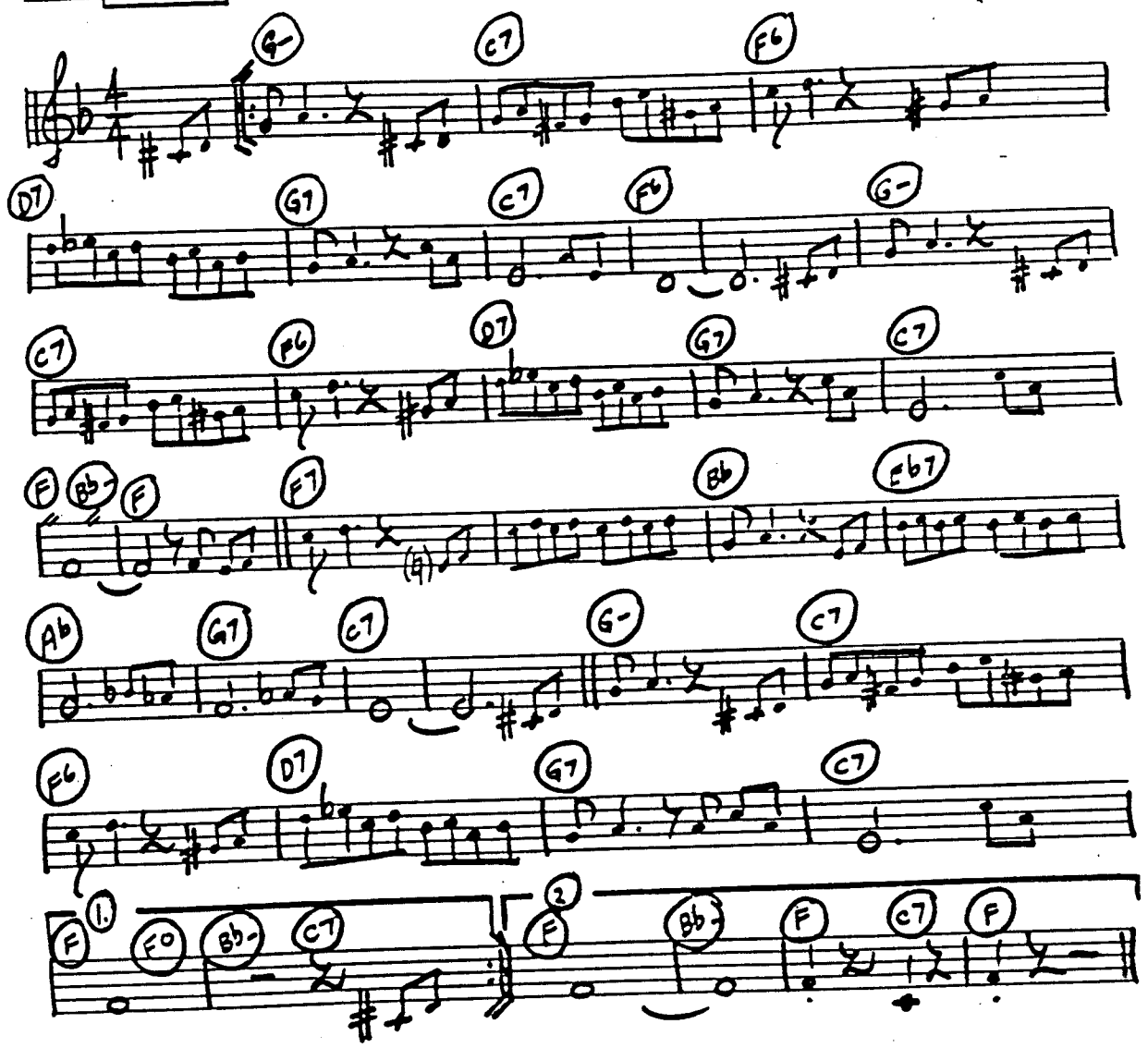


252.

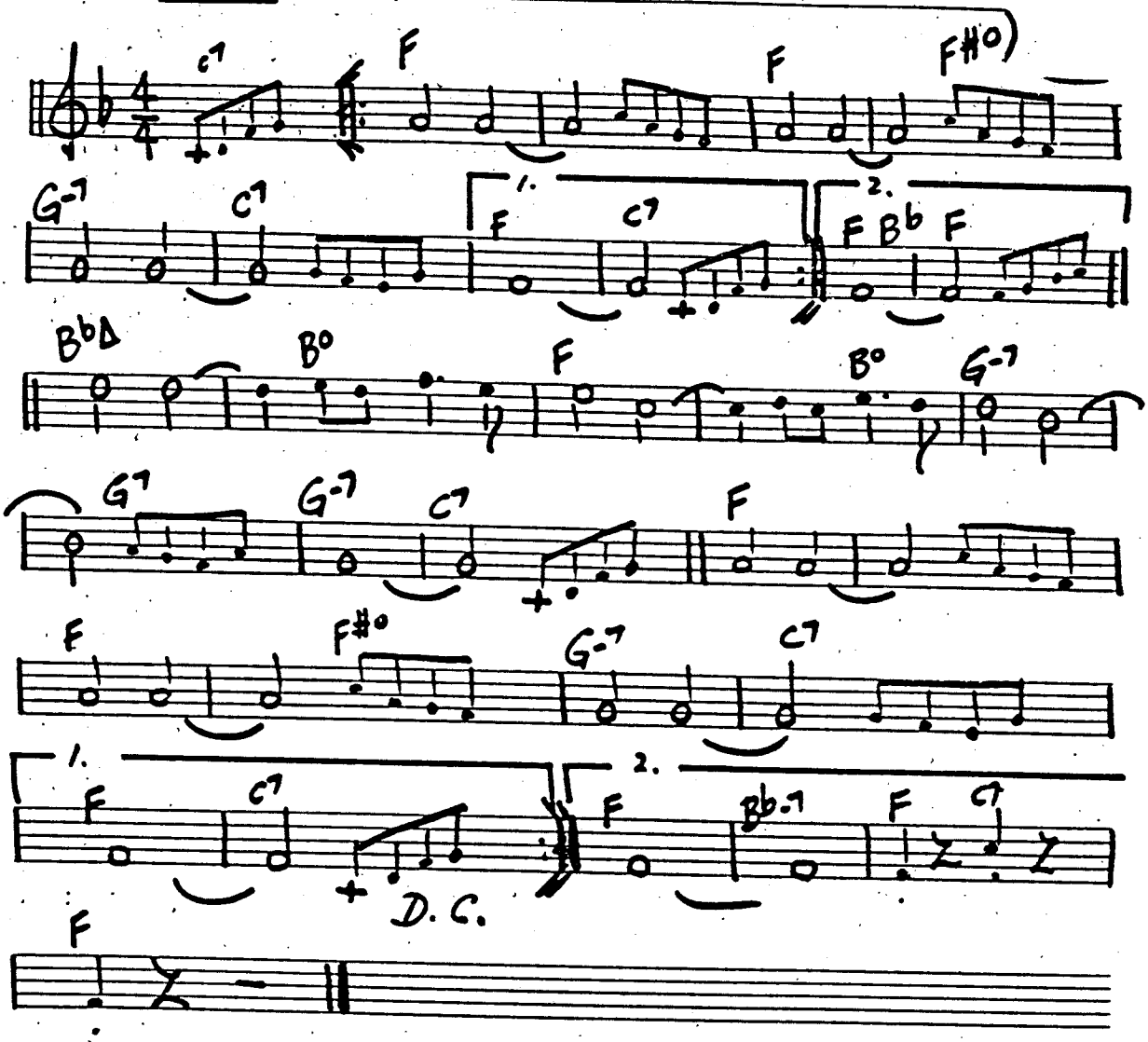
CINSTRUMENTS "CUANDO CALIENTA EL SOL" BOLERO



C INSTRUMENTS - "YELLOW DAYS" (LA MENTIRA) BOLERO



C INSTRUMENTS - MAGIC IS THE MOONLIGHT BOLERO



C INSTRUMENTS - GREEN EYES - BOLERO

MOD. ♩=108

Bb7 Eb Eb

G-7(b5) Ab7 G-7(b5) C7 F-7 Bb7 F-7

Bb7 C7 F7 Bb7

Eb Eb

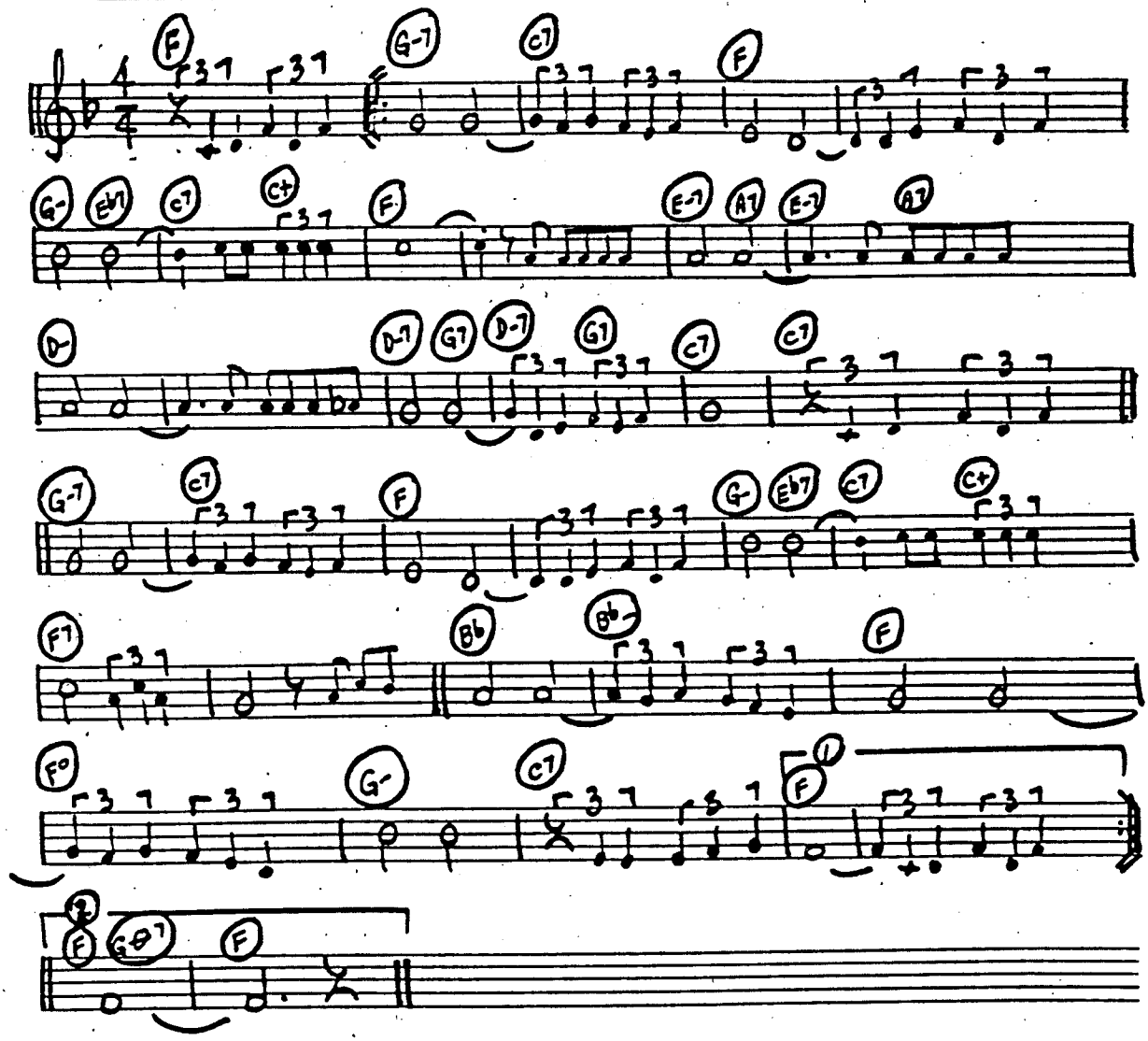
G-7(b5) Ab7 G-7(b5) F- C7 F- F-

Db7 D7 Eb Db7 G-7(b5) C7 F7

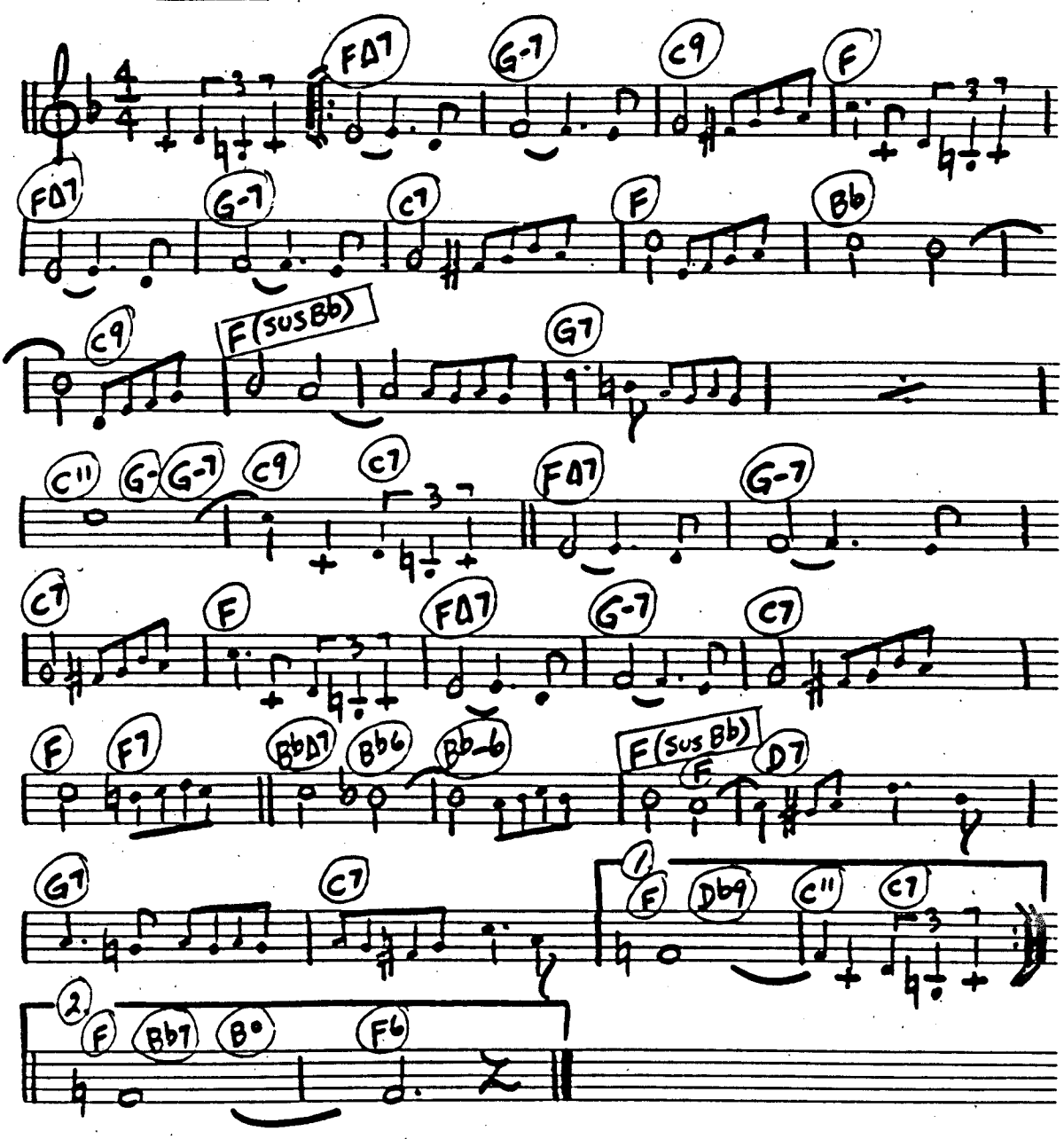
Bb7 1. Eb Bb7 2. Eb Ab-7 Eb Bb7

Eb

C INSTRUMENTS - "WHAT A DIFF'RENCE A DAY MADE"

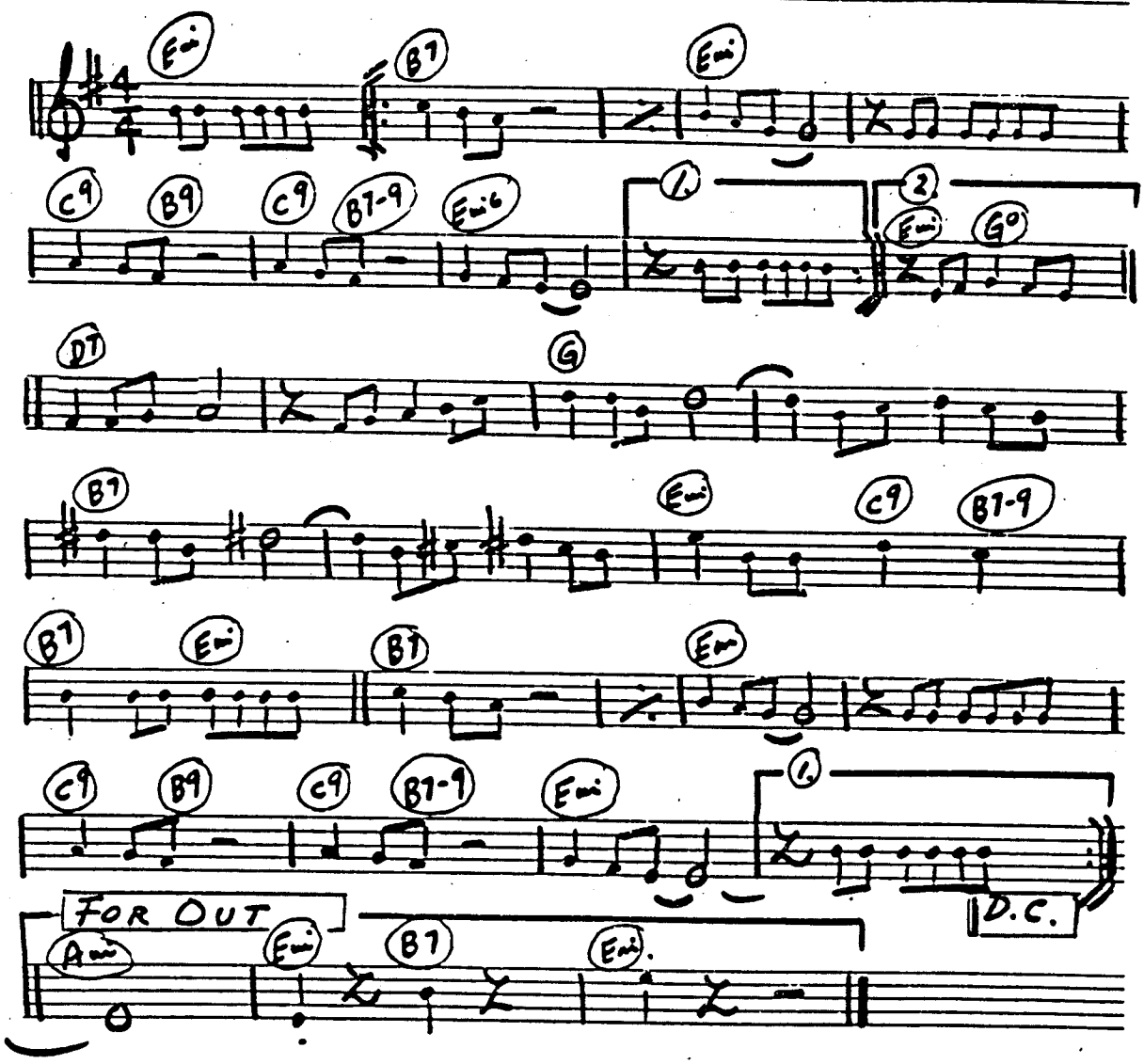


C INSTRUMENTS - "COME CLOSER TO ME" - BOLERO



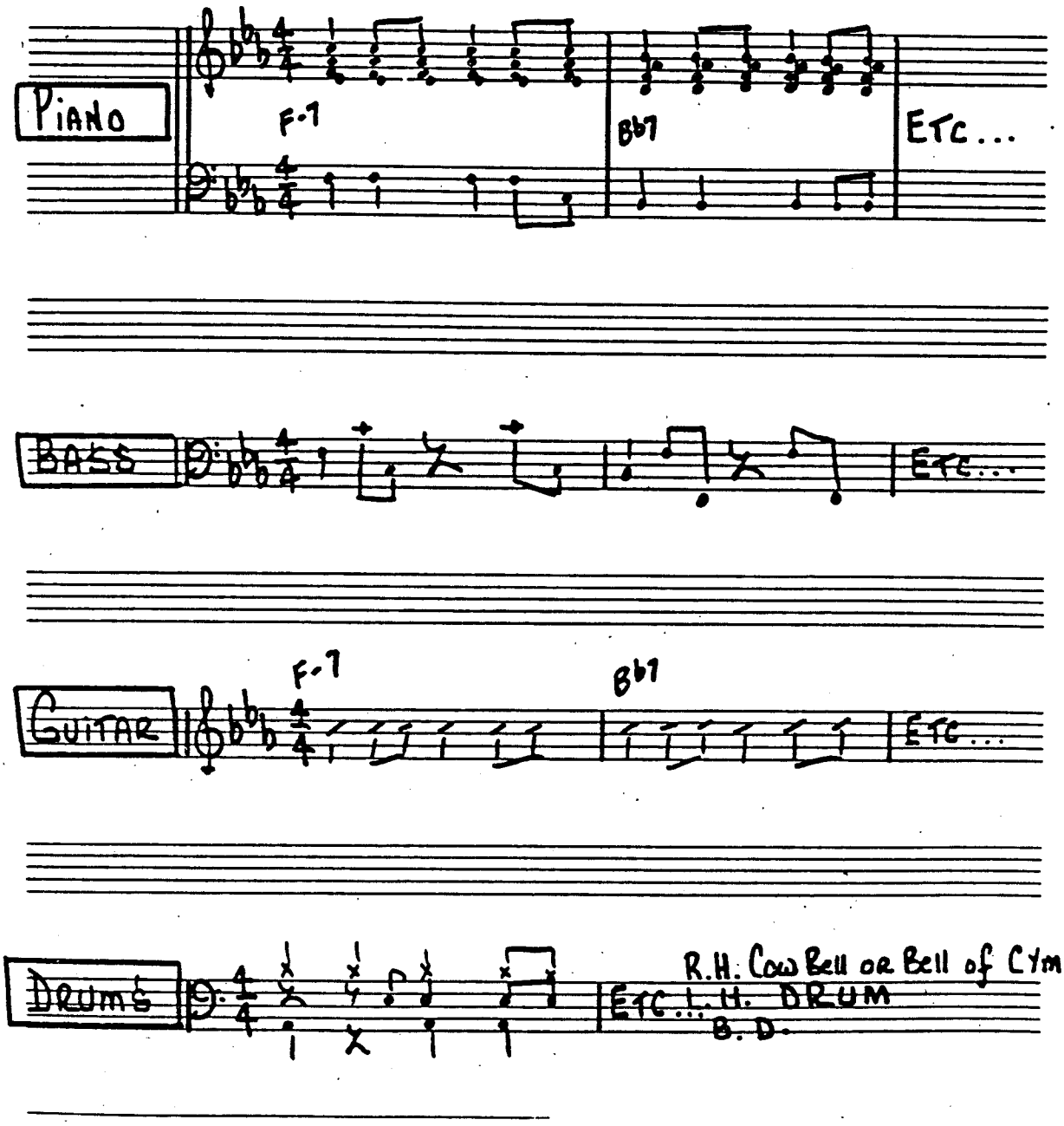
258.

G INSTRUMENTS - "SWAY" - BOLERO

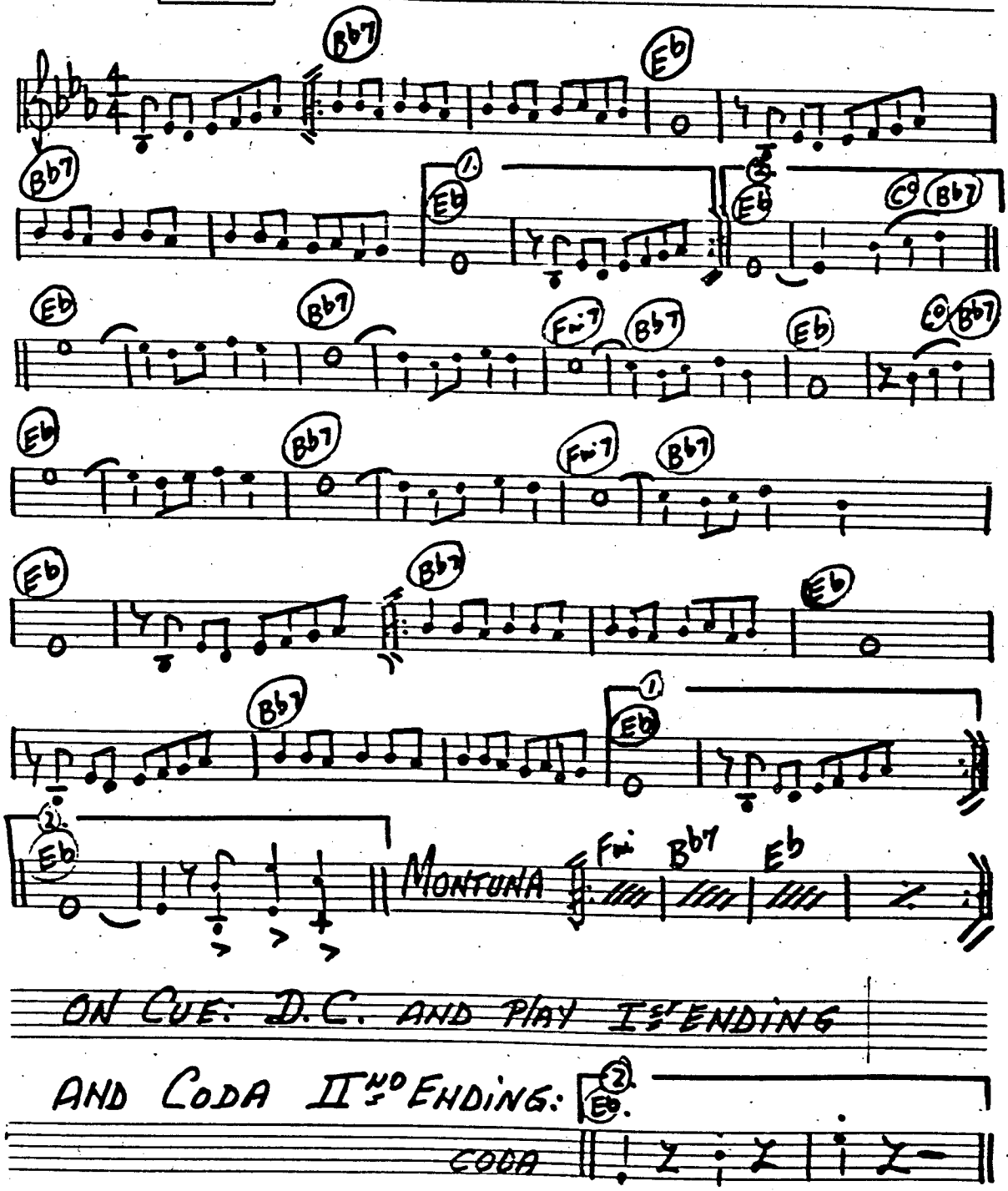


C BASIC RHYTHM FOR CHA-CHA

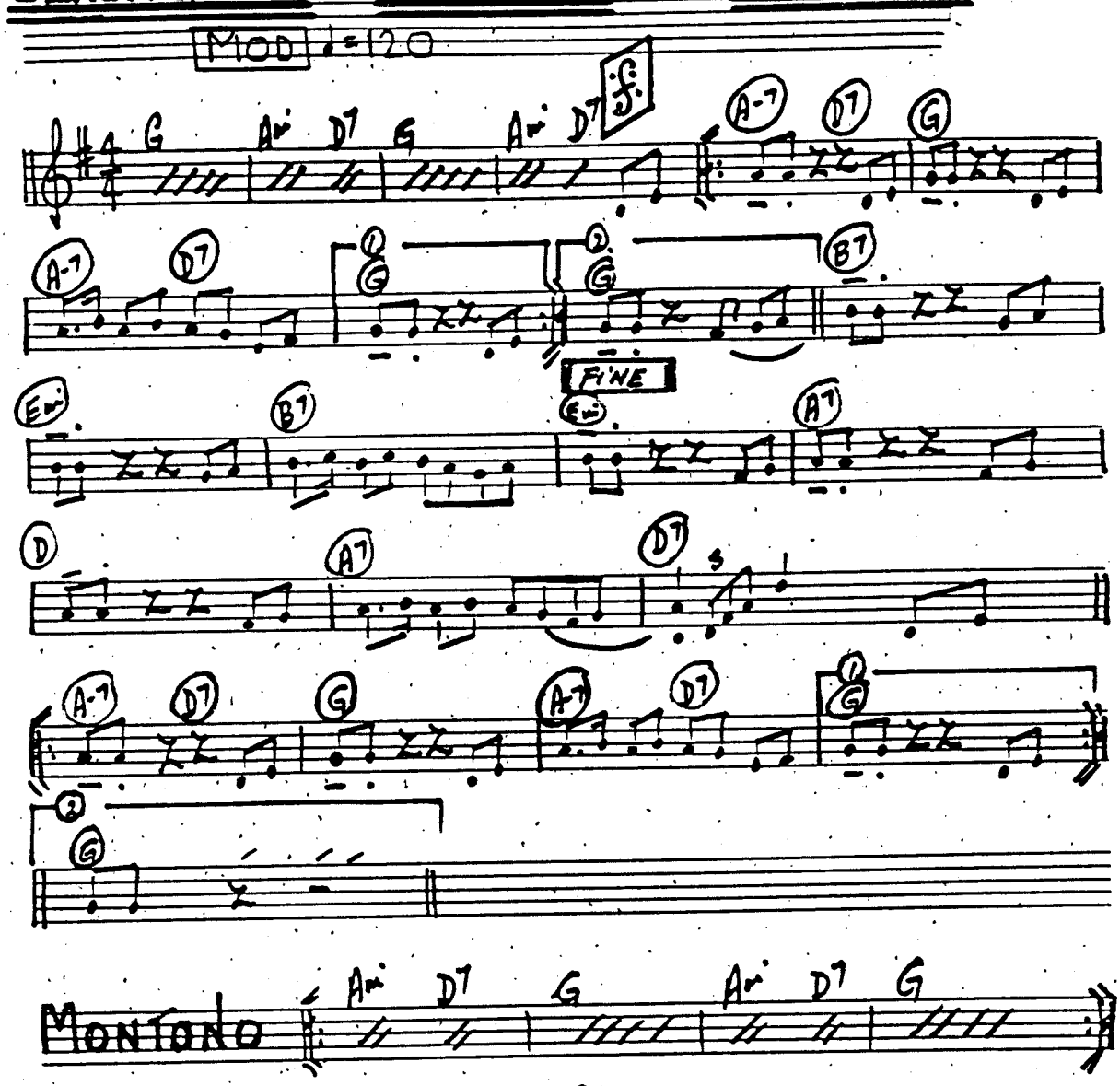
APPROX. ♩ = 120



C INSTRUMENTS - "NEVER ON SUNDAY" - CHA-CHA

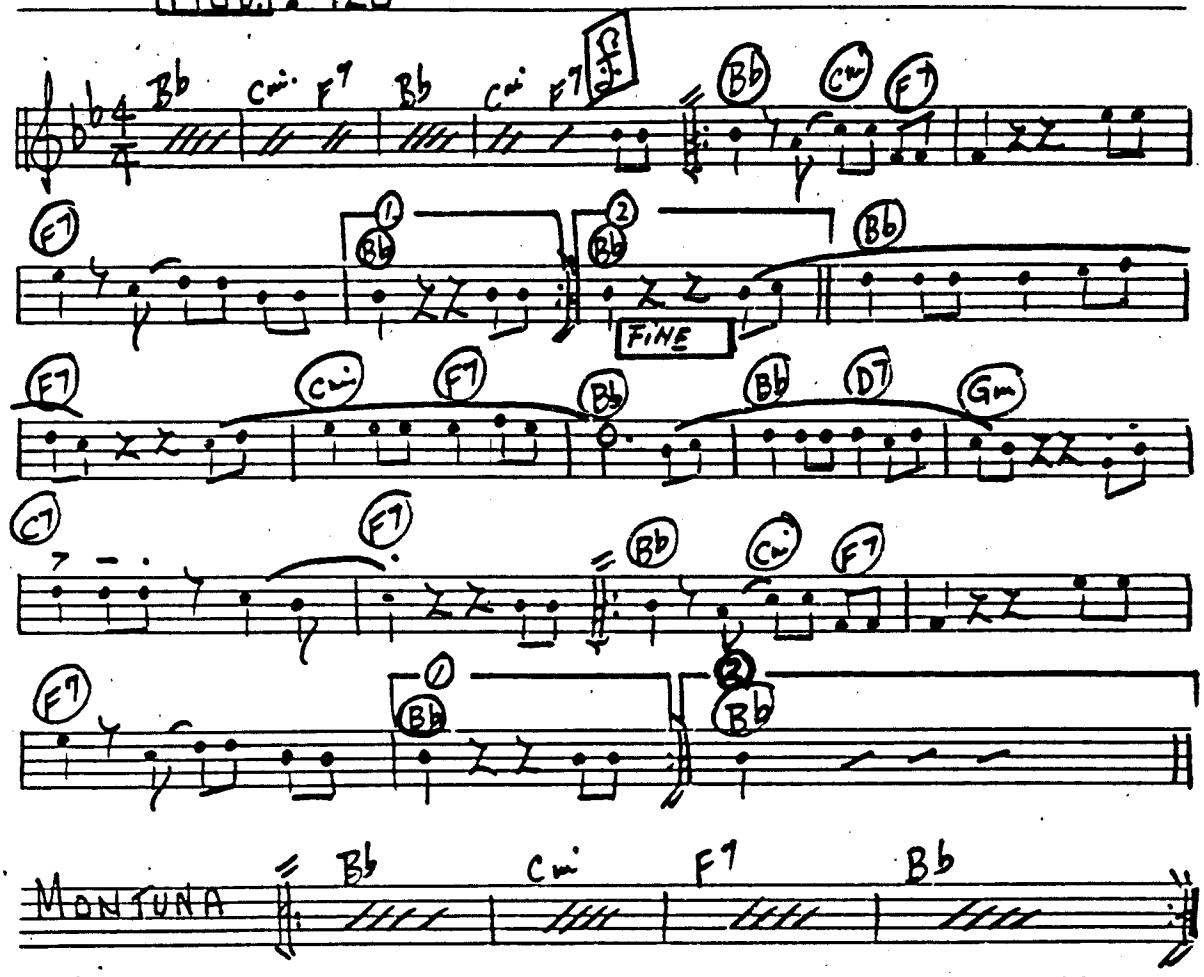


C INSTRUMENTS - "POCO PELO" - CHA-CHA



C. INSTRUMENTS - "VASILON" CHA-CHA

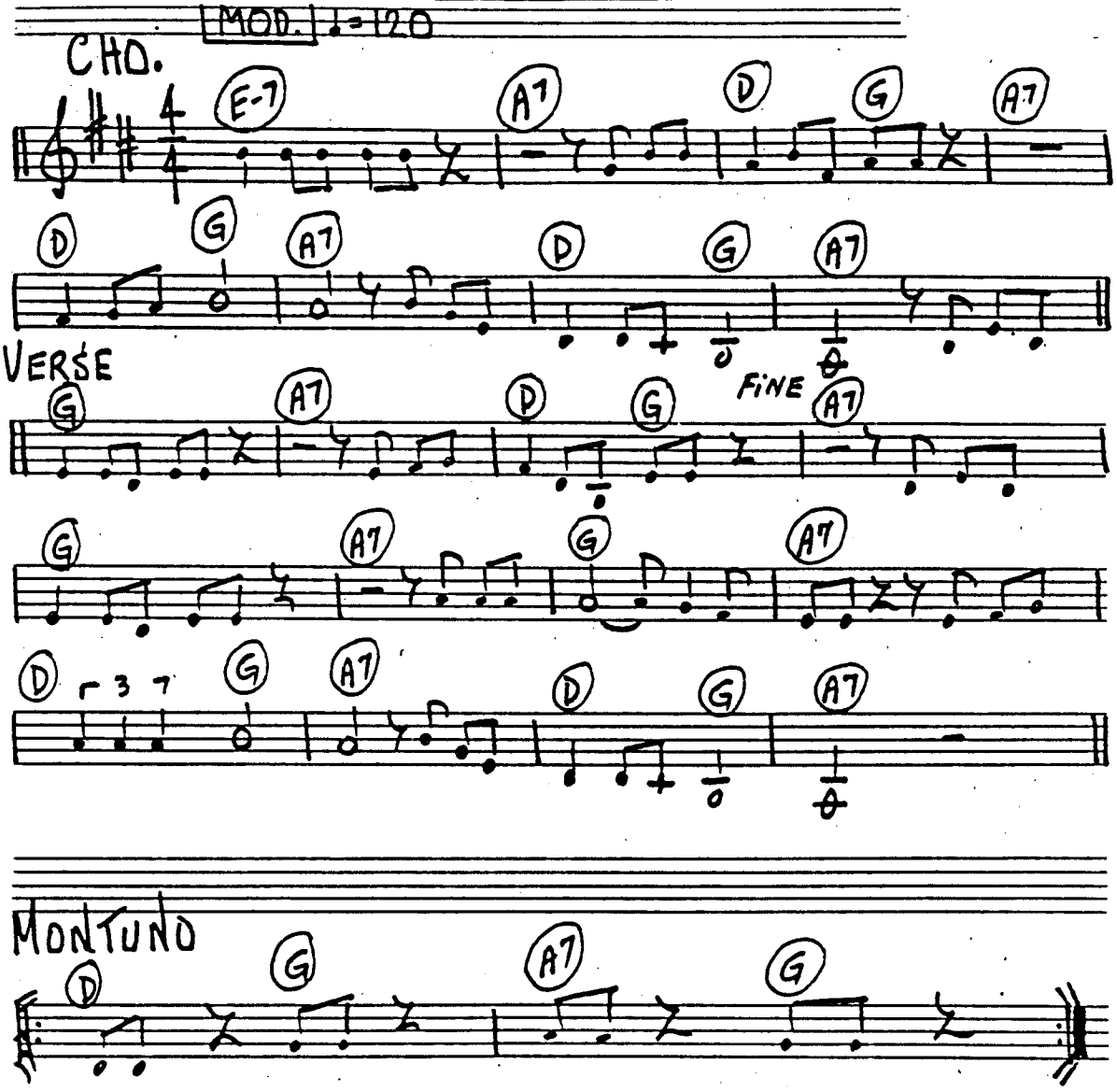
MOD. ♩=120



MONTUNA

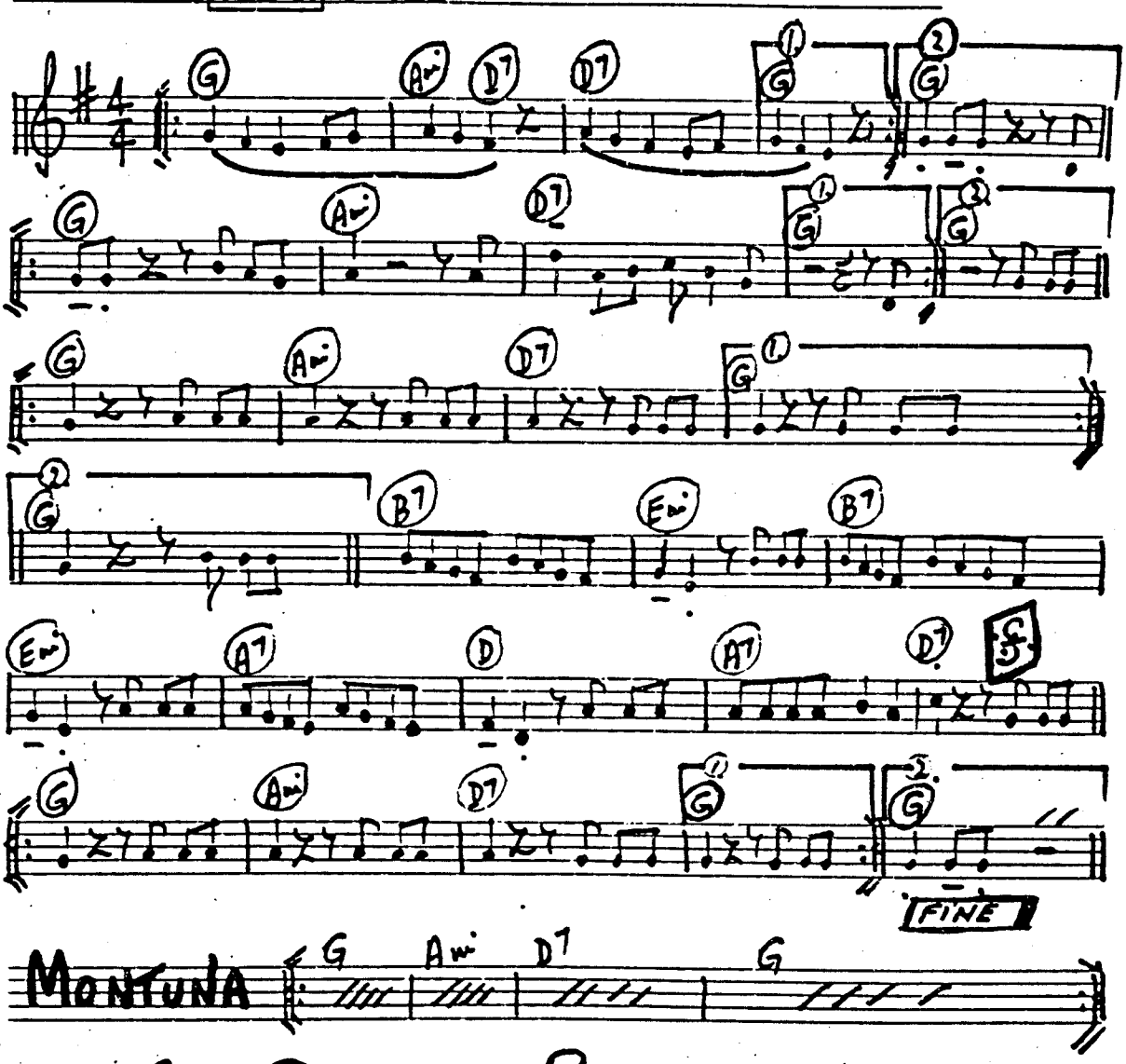
ON CUE: PICK-UP AT 𝄋 TO FINE

C INSTRUMENTS - "GUANTANAMERA" 263.



TO GO OUT - GO TO D.C. TO FINE (RIT...)

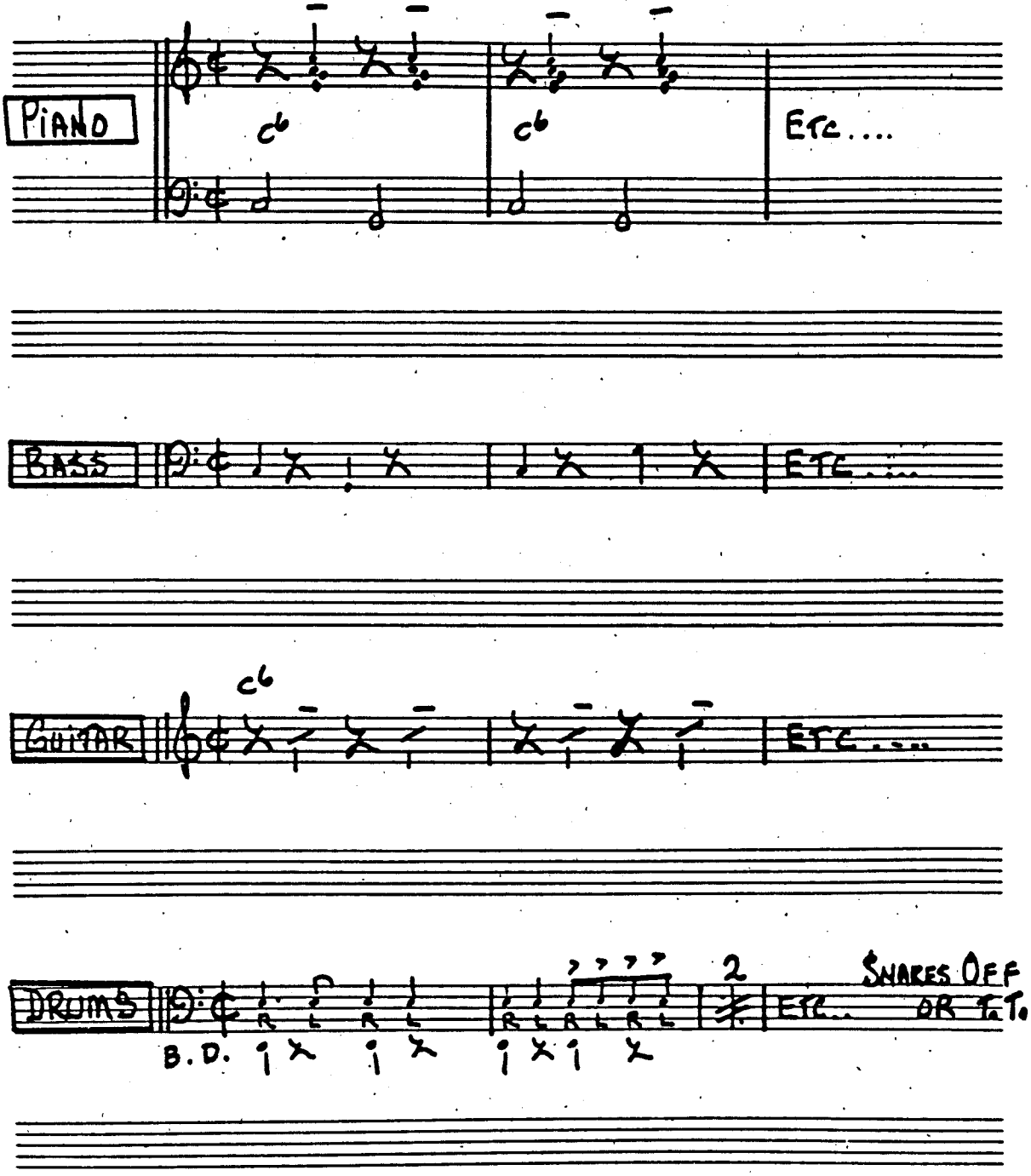
C INSTRUMENTS - "LESSON IN CHA-CHA"



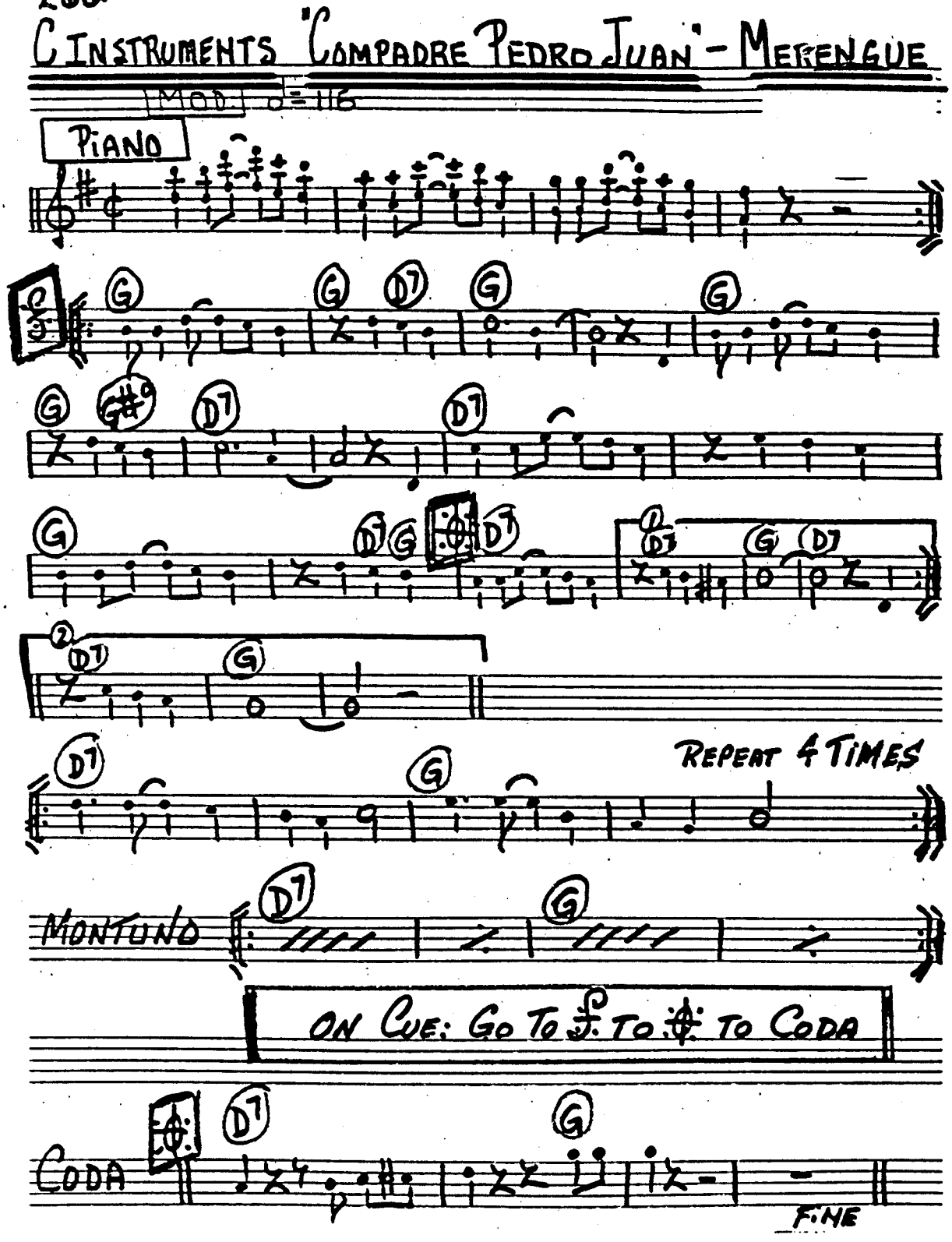
ON CUE: PICK-UP AT 𝄋 TO FINE

C BASIC RHYTHM FOR MERENGUE

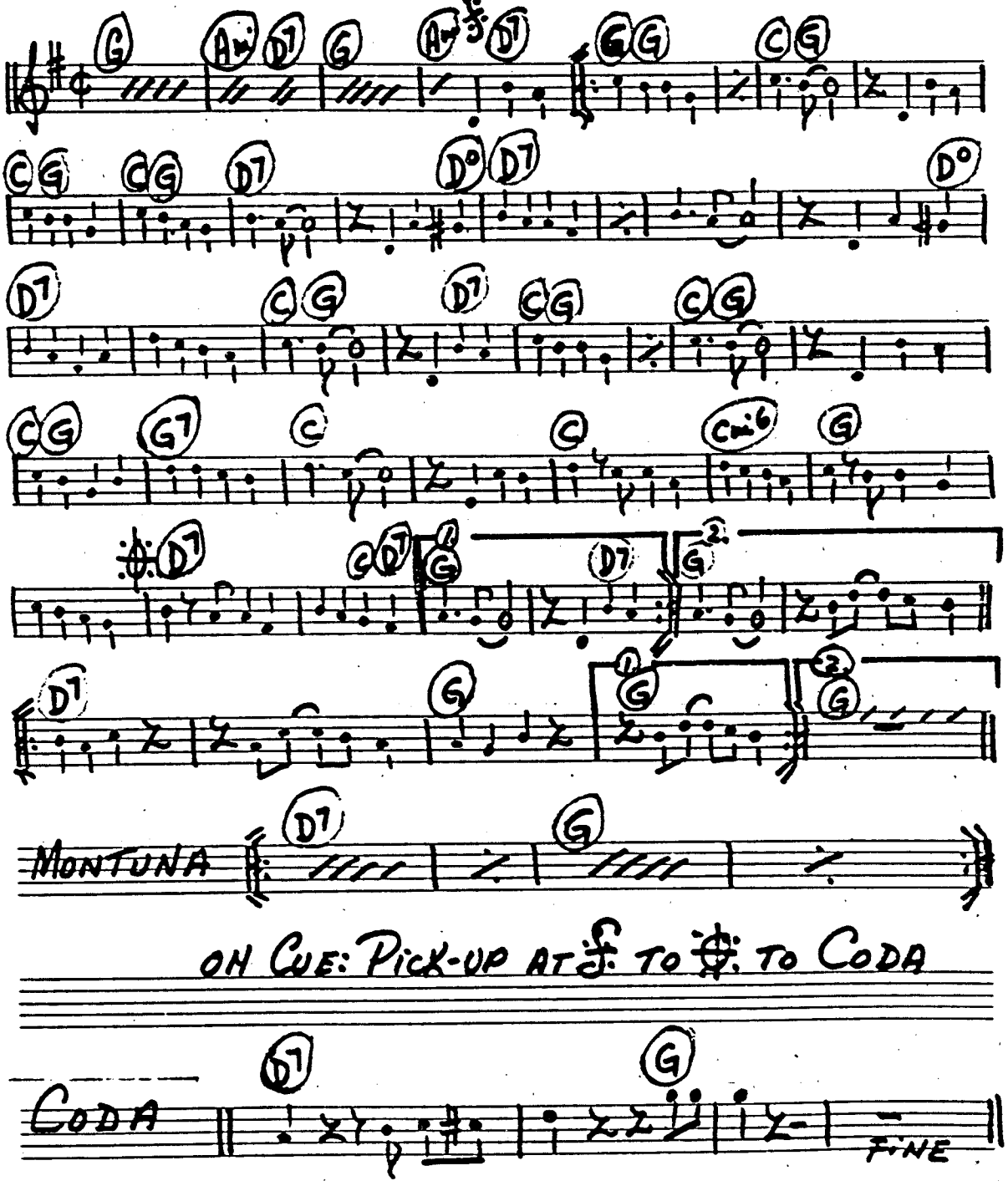
(¢ - CUT TIME) APPROX ♩ = 116



C INSTRUMENTS "COMPADRE PEDRO JUAN" - MERENGUE

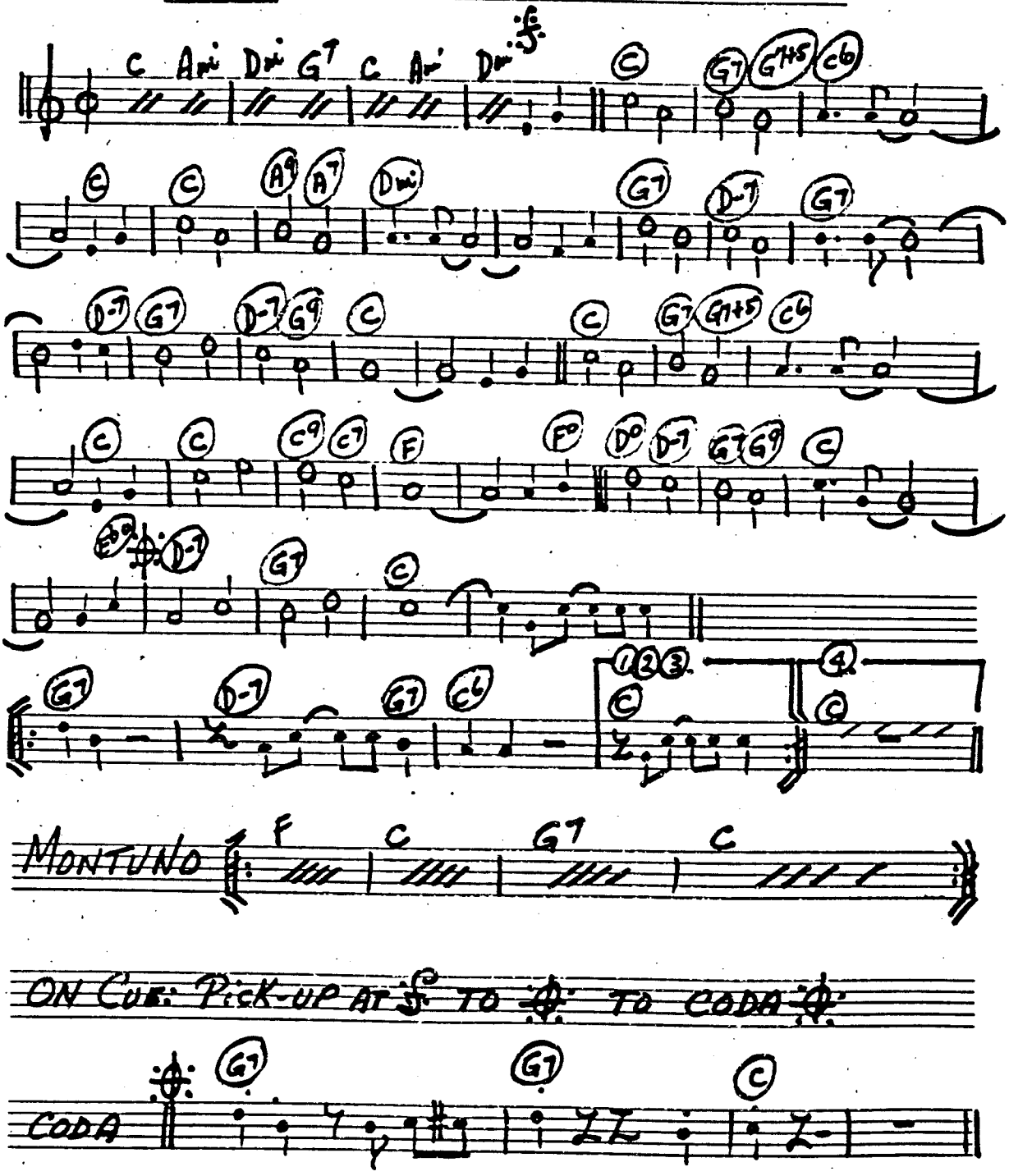


C INSTRUMENTS - "EL NEGRITO del BATEY" - MERENGUE



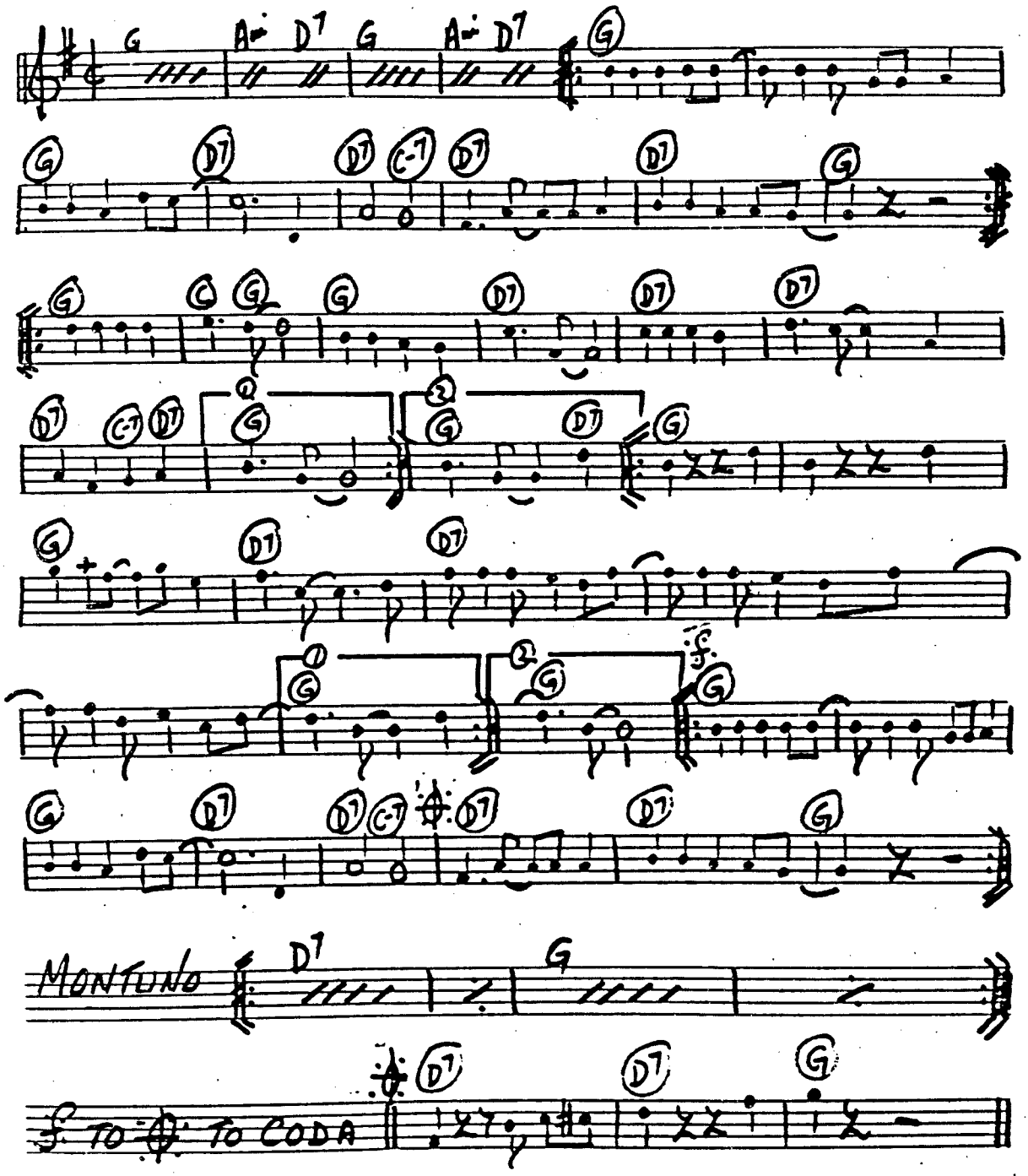
268.

INSTRUMENTS - "UNIVERSAL" - MERENGUE



G INSTRUMENTS - "LA CRUZ" - MERENGUE

MOD ♩=116



C INSTRUMENTS - "TROPICAL" - MERENGUE

MOD. ♩=116

RHYTHM

C D-7 G7 C

D- A7 D- G7 C

F D-7 G7 C

D-7 G7 G7 C

MONTUNA G7 C

ON CUE: C D-7 G7 G7

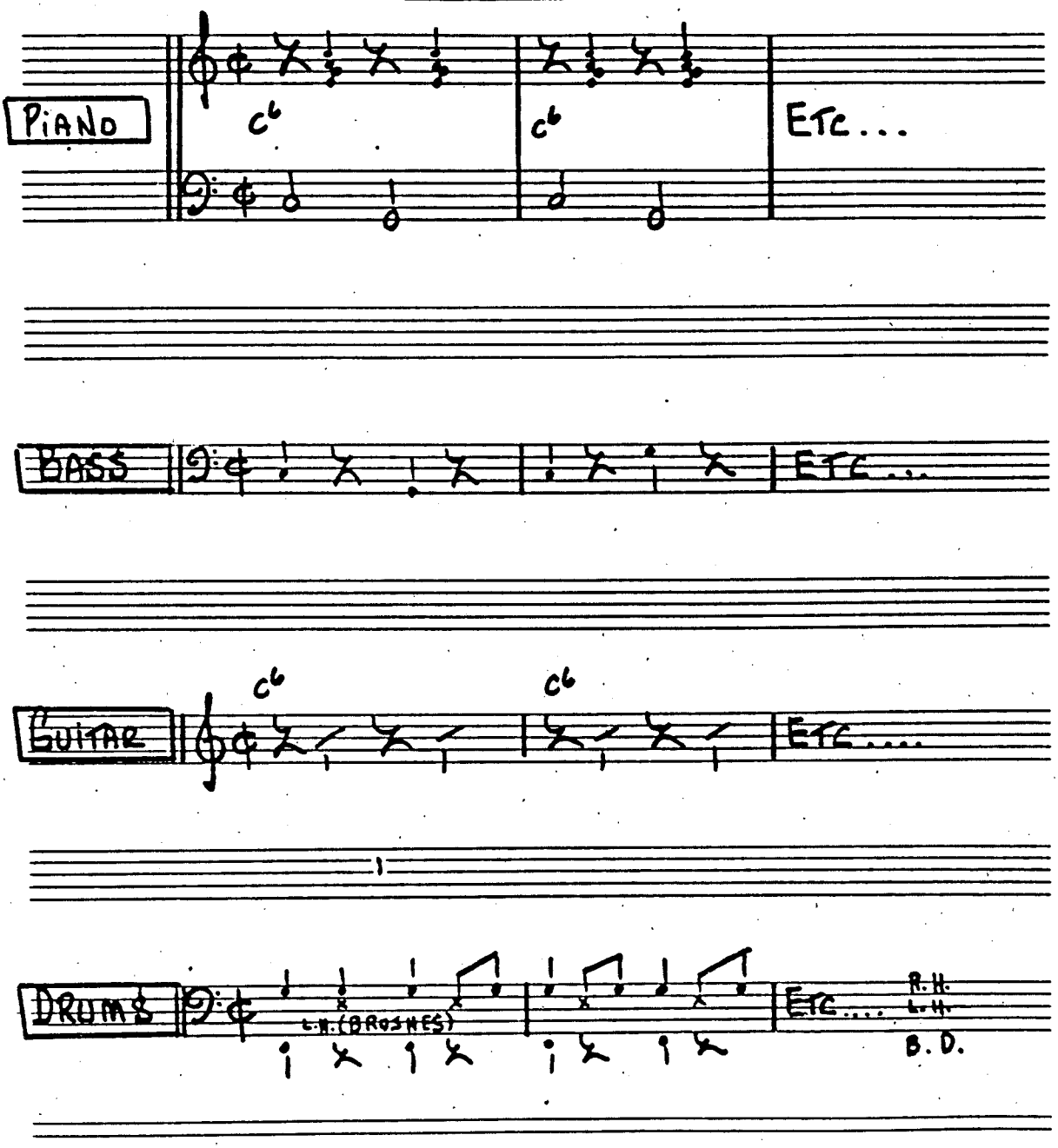
C C C G7

G7 C

FINE

C BASIC RHYTHM FOR SAMBA

(¢ - CUT TIME) APPROX. ♩ = 108



C INSTRUMENTS - "BRAZIL" SAMBA

Mod. ♩ = 108

REPEAT UNTIL READY

Ab Ab+ Ab6 Ab Ab+ Ab6

Ab Ab+ Ab6

Bb- Gb Bb-

Eb9 Gb Eb9

Gb Eb9 Db

Abmaj7 Bb-7 Bb-

Abmaj7 Ab7 G7 Gb7 F7 Gb7

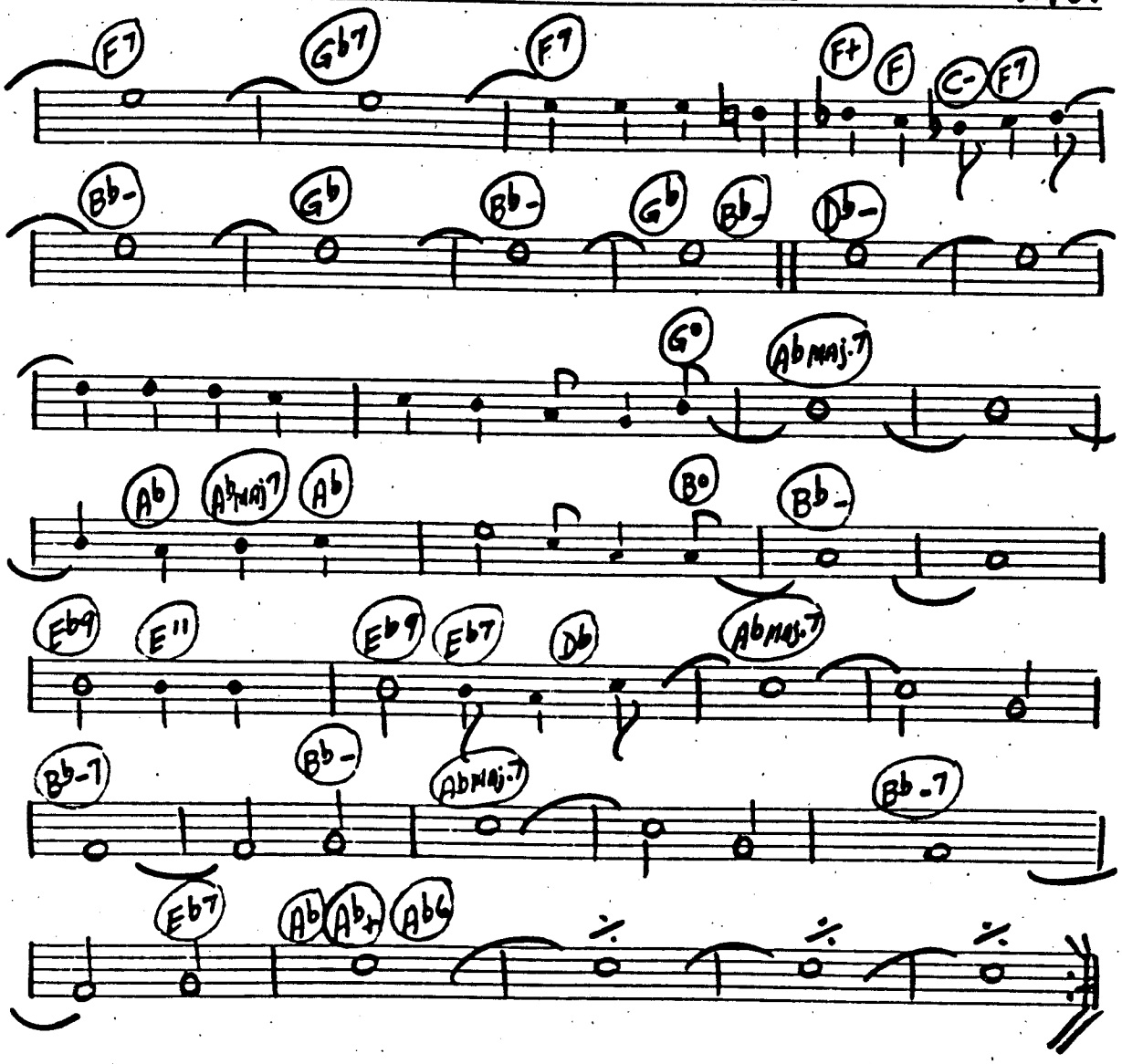
F7 F+ F7 F7(b5) F7

Gb7 F+ F7 F7(b5) F7

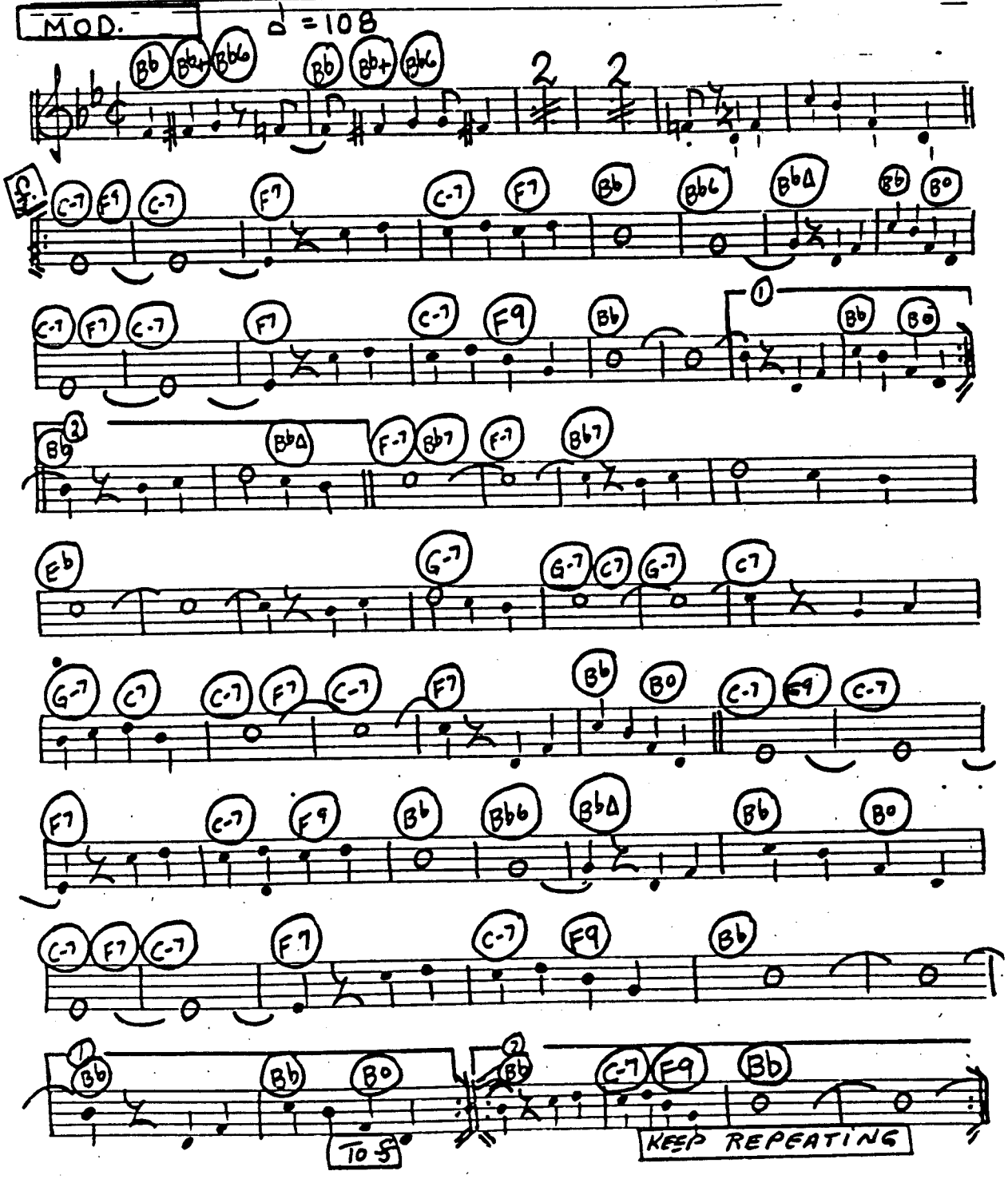
"BRAZIL"

SAMBA

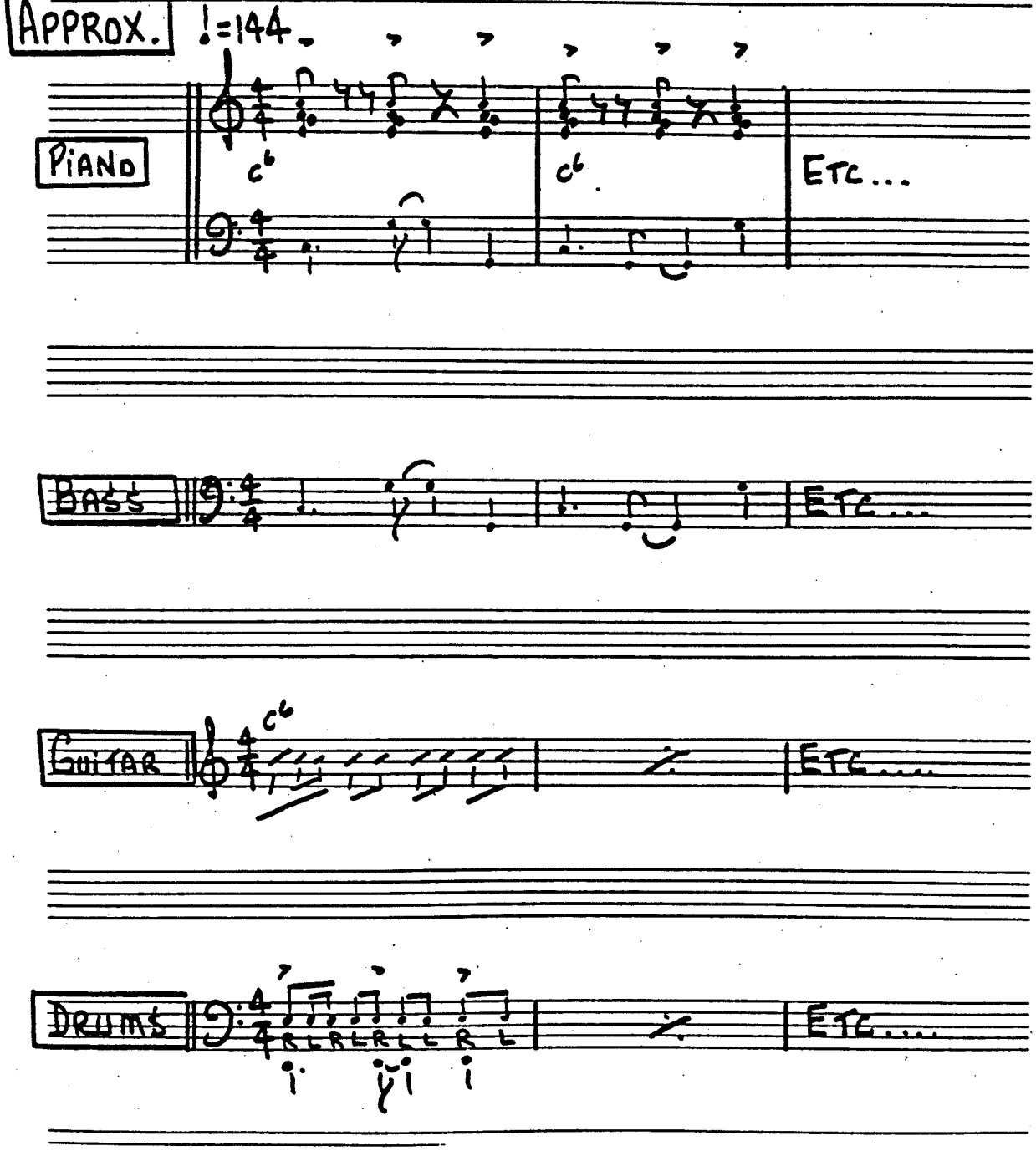
273.



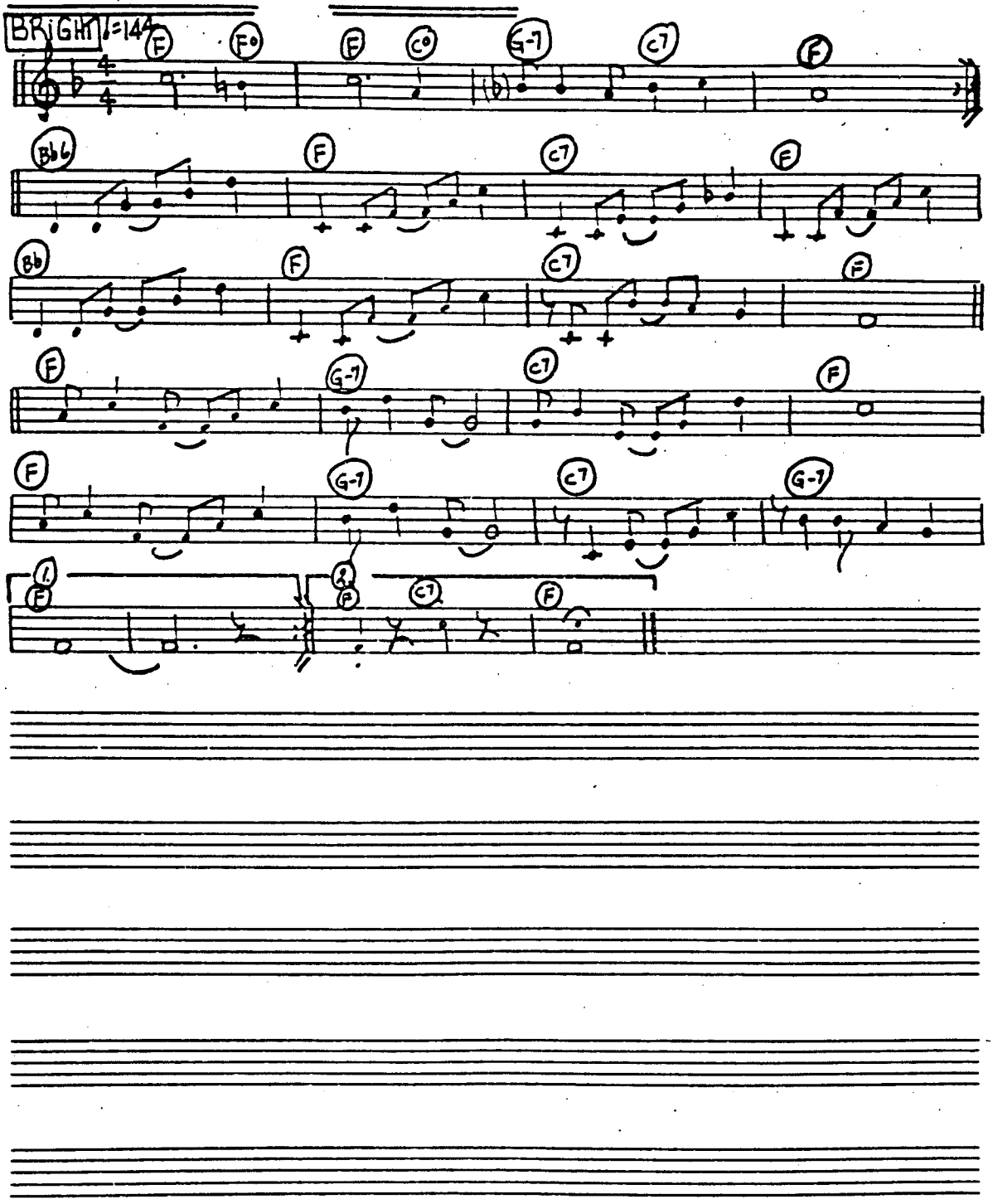
CINSTRUMENTS "QUANDO, QUANDO" SAMBA



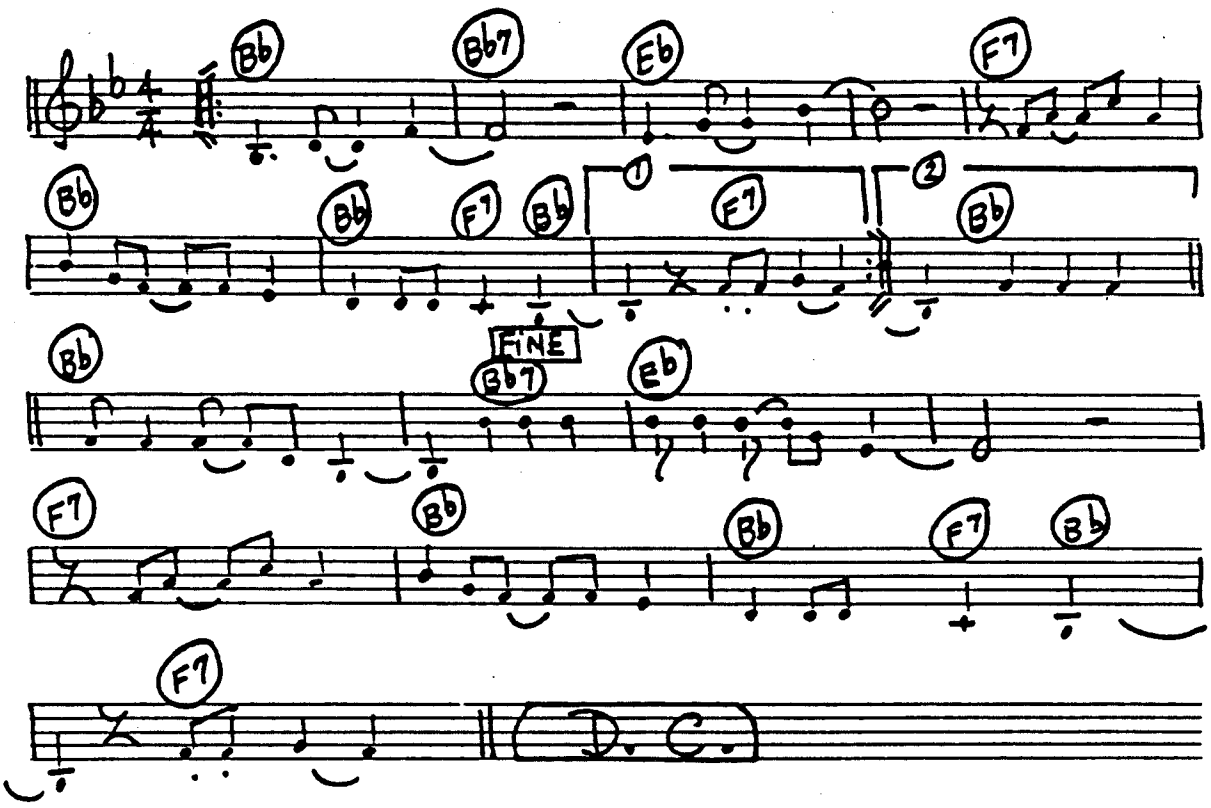
C BASIC RHYTHM FOR CALYPSO



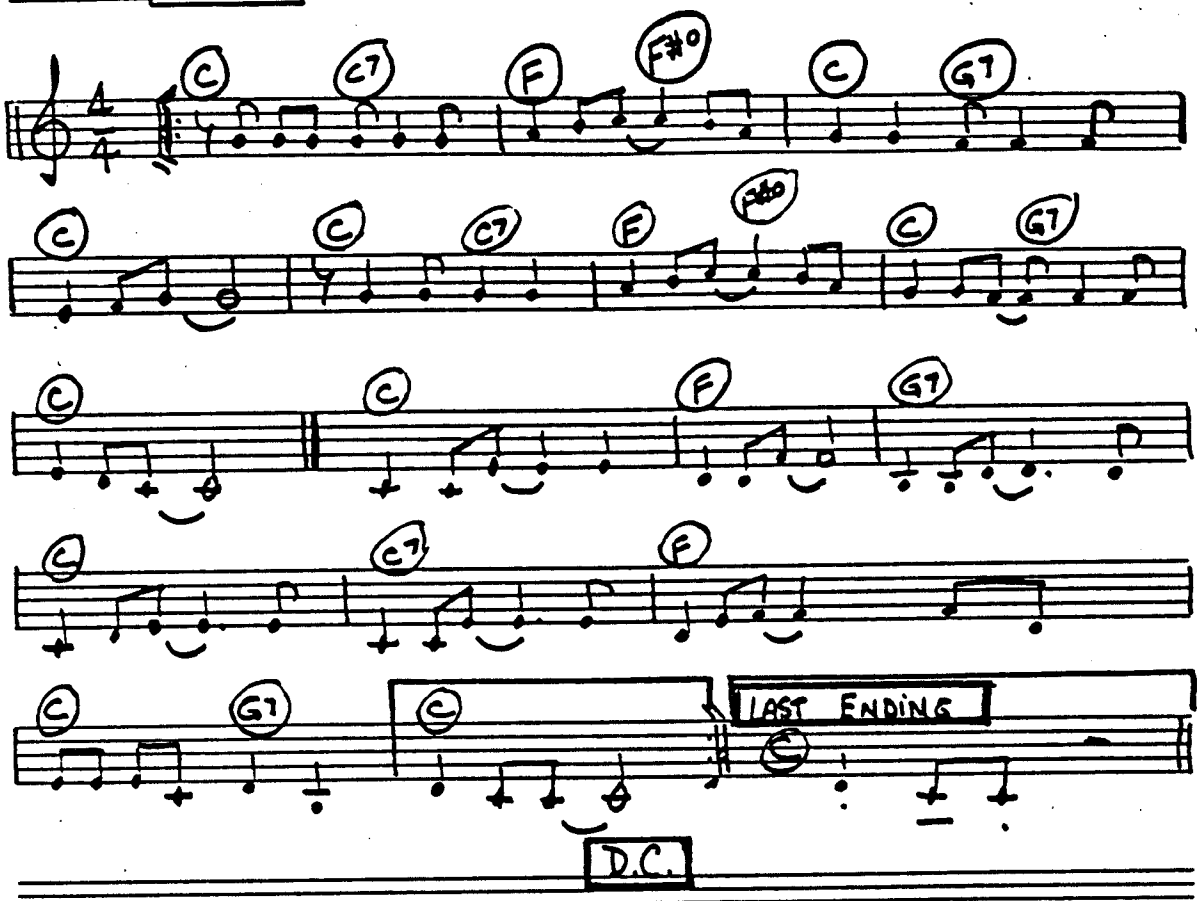
C. 276. INSTRUMENTS - "YELLOW BIRD" -



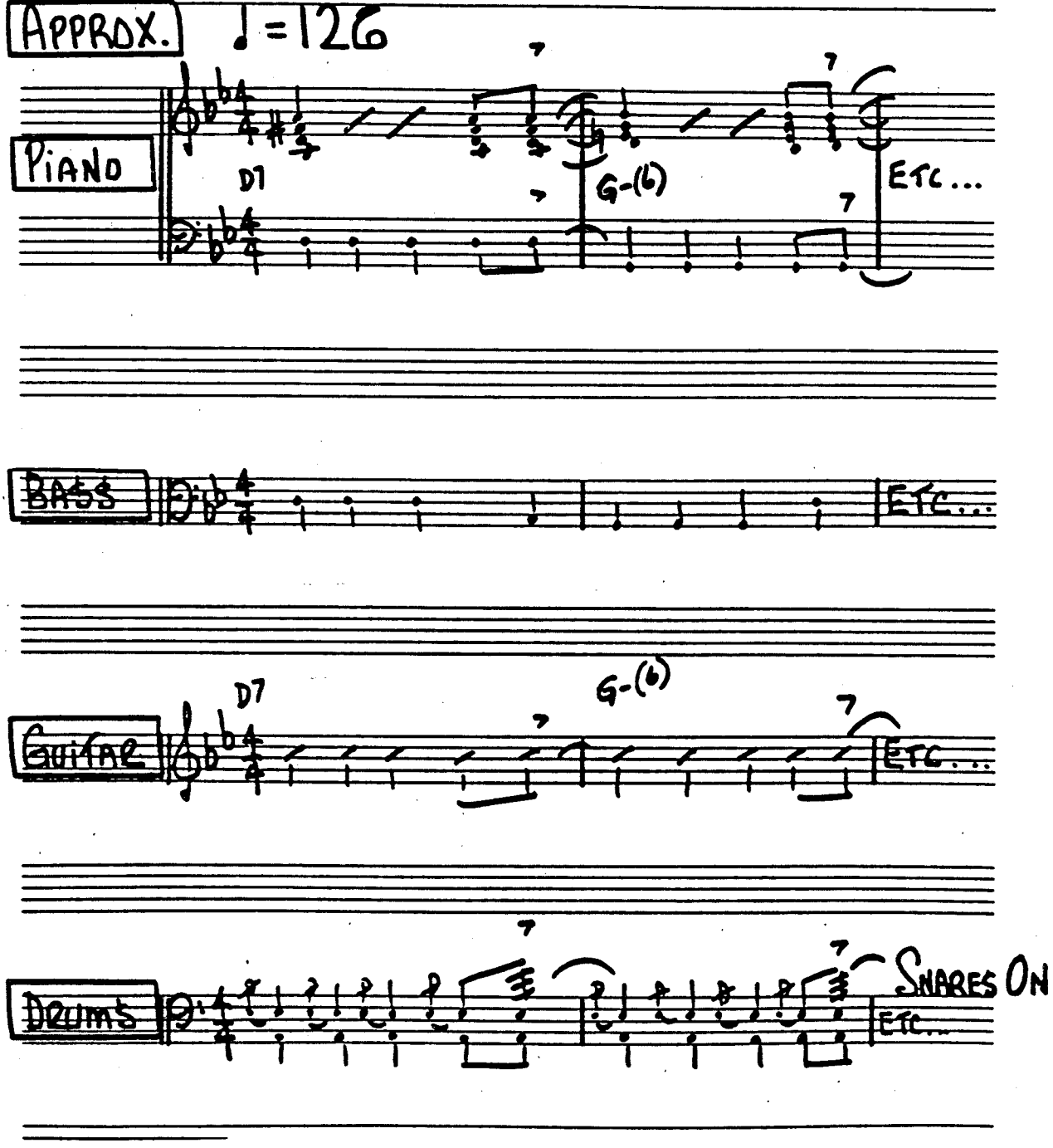
C INSTRUMENTS "MATILDA" CALYPSO



C INSTRUMENTS "JAMAICA FAREWELL" CALYPSO



C BASIC RHYTHM FOR TANGO



C INSTRUMENTS — LA COMPASITA — TANGO

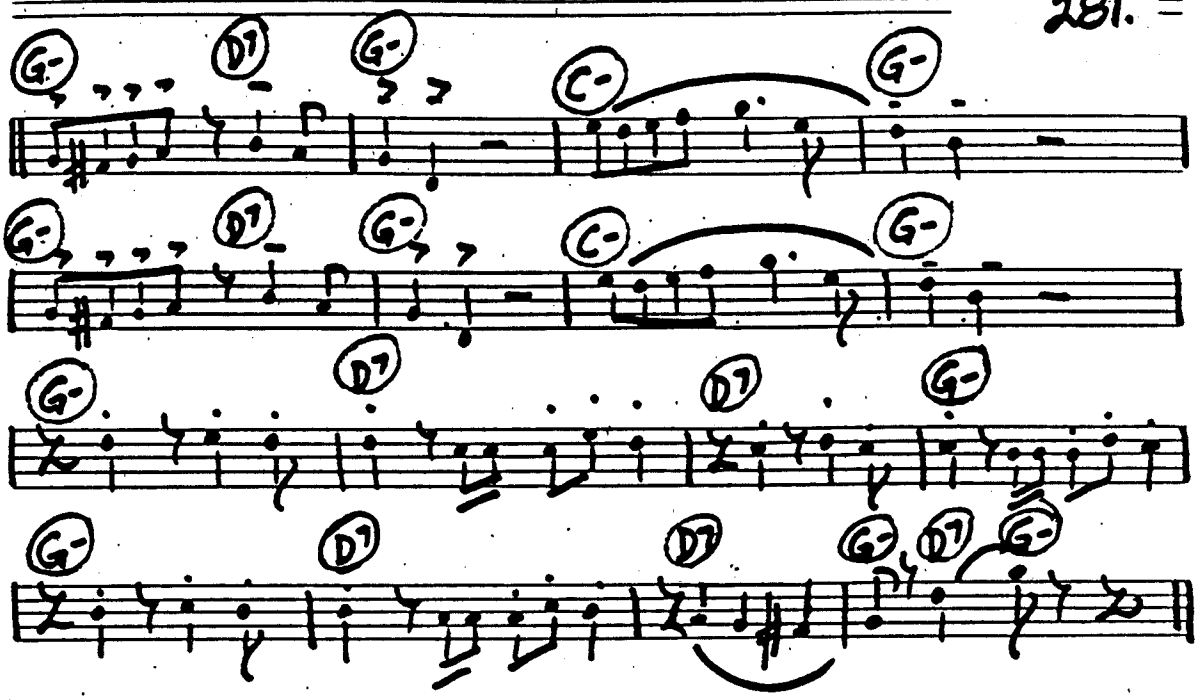
MOD. ♩= 126

D7 G- D7 G- C- G- D7 G- D7 G- 1 2 G- D7 G- FINE G- D7 G- G- D7 D7 D7 D7 G- G- G7 C- A-7(b5) D7 G- D7 G- D7 G-

LA COMPASITA

TANGO

281.

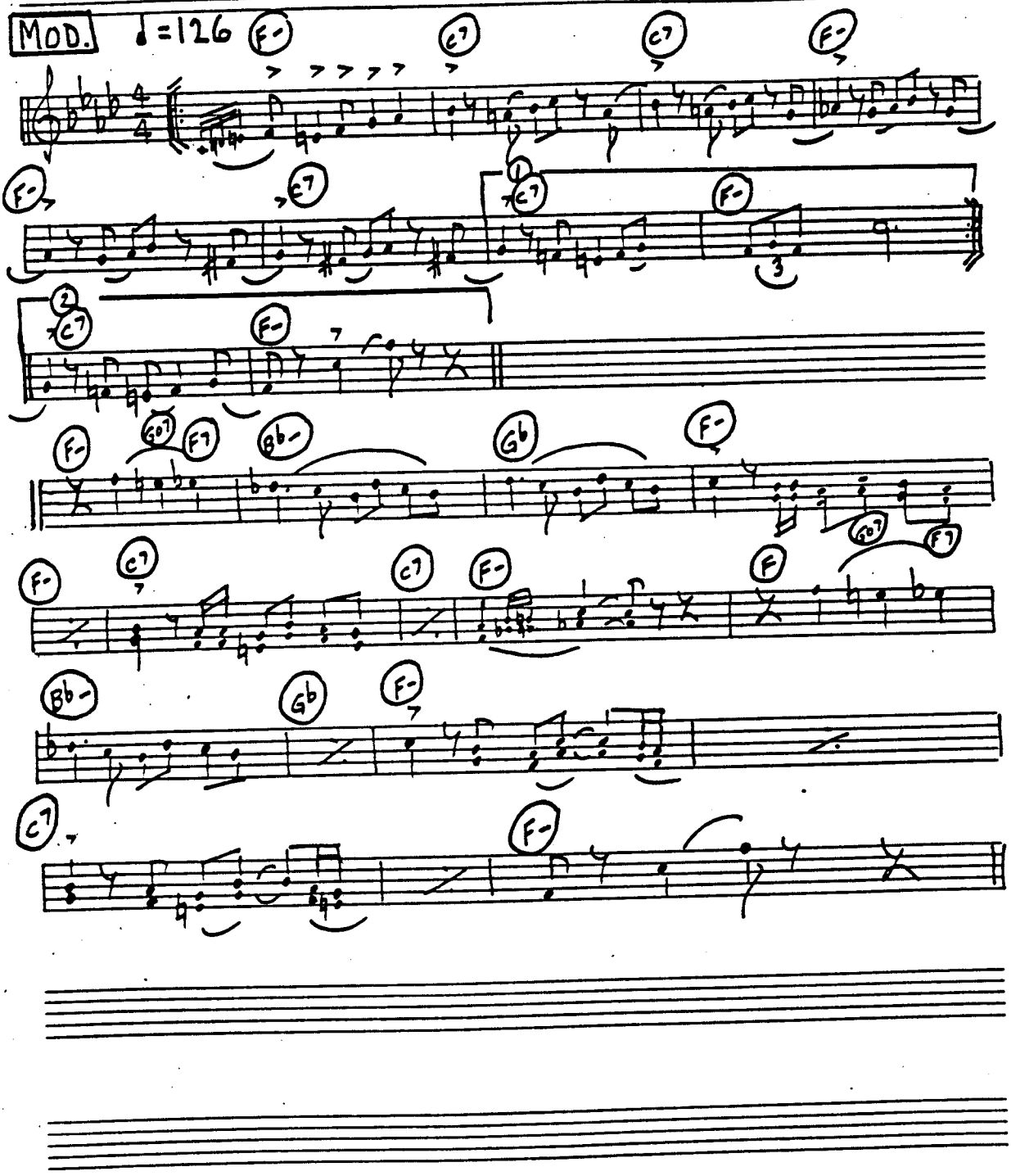


D.C. TO FINE

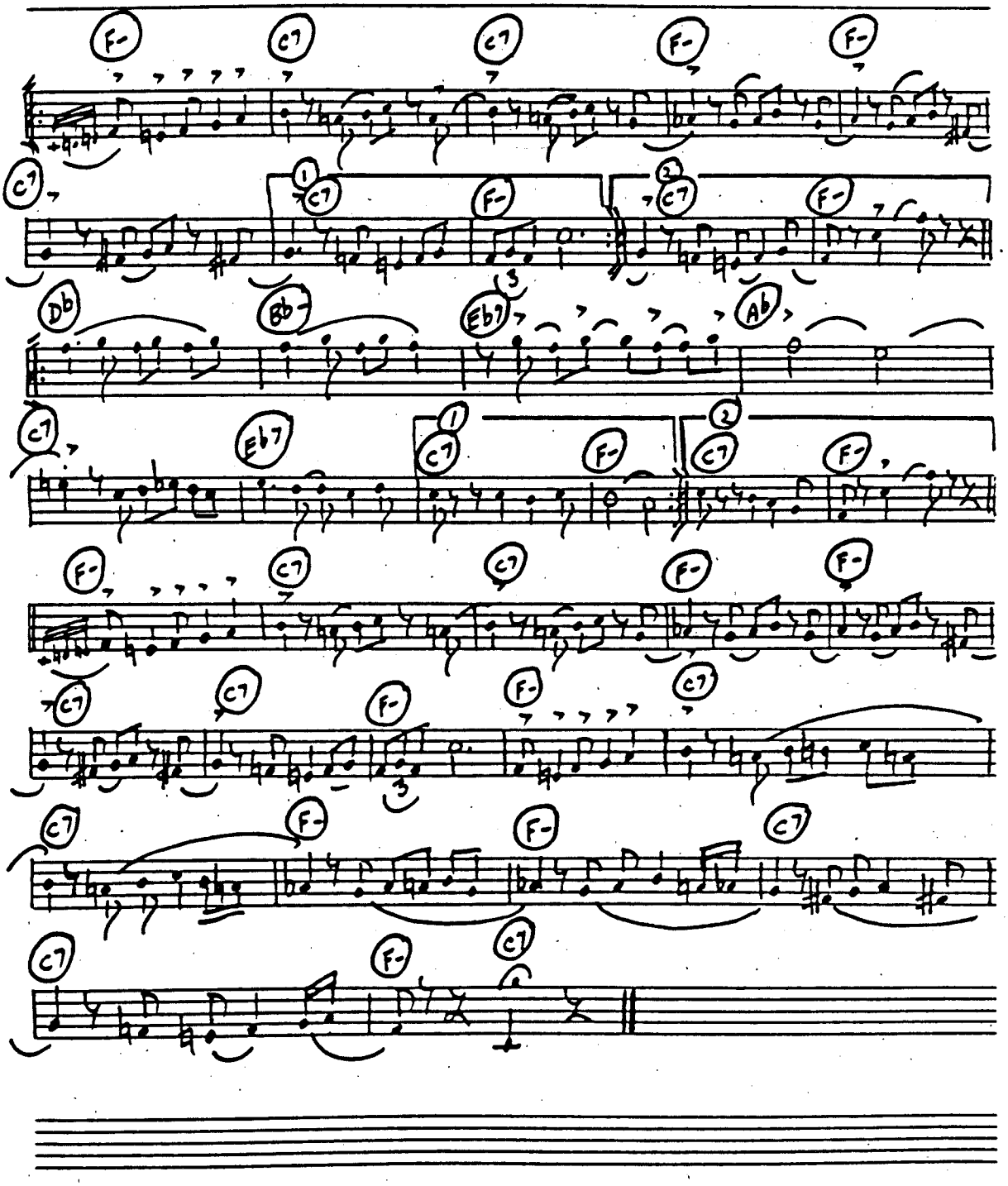
282.

PAGE 1

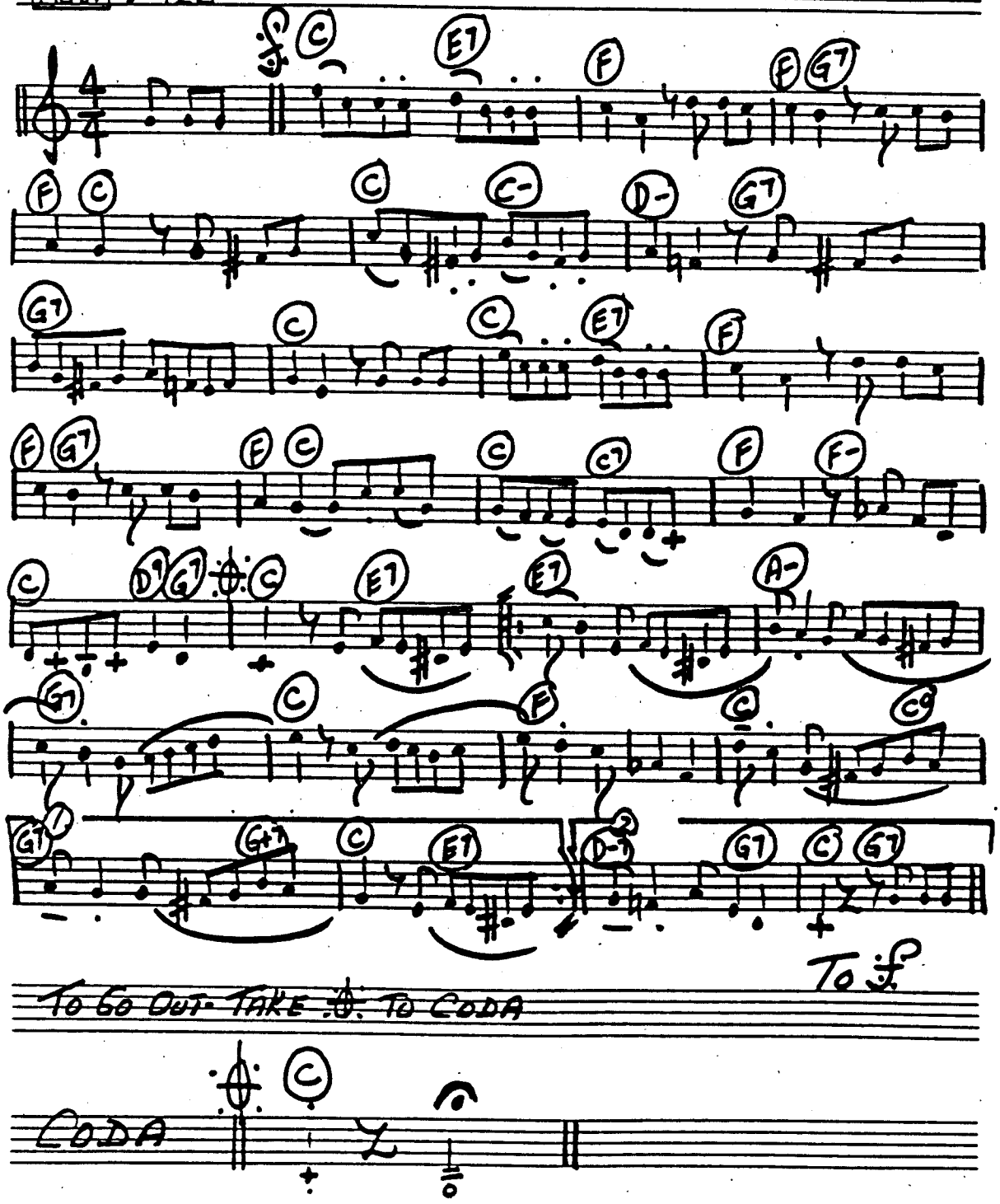
C INSTRUMENTS "DERECHO VIEJO" TANGO



"DERECHO VIEJO"

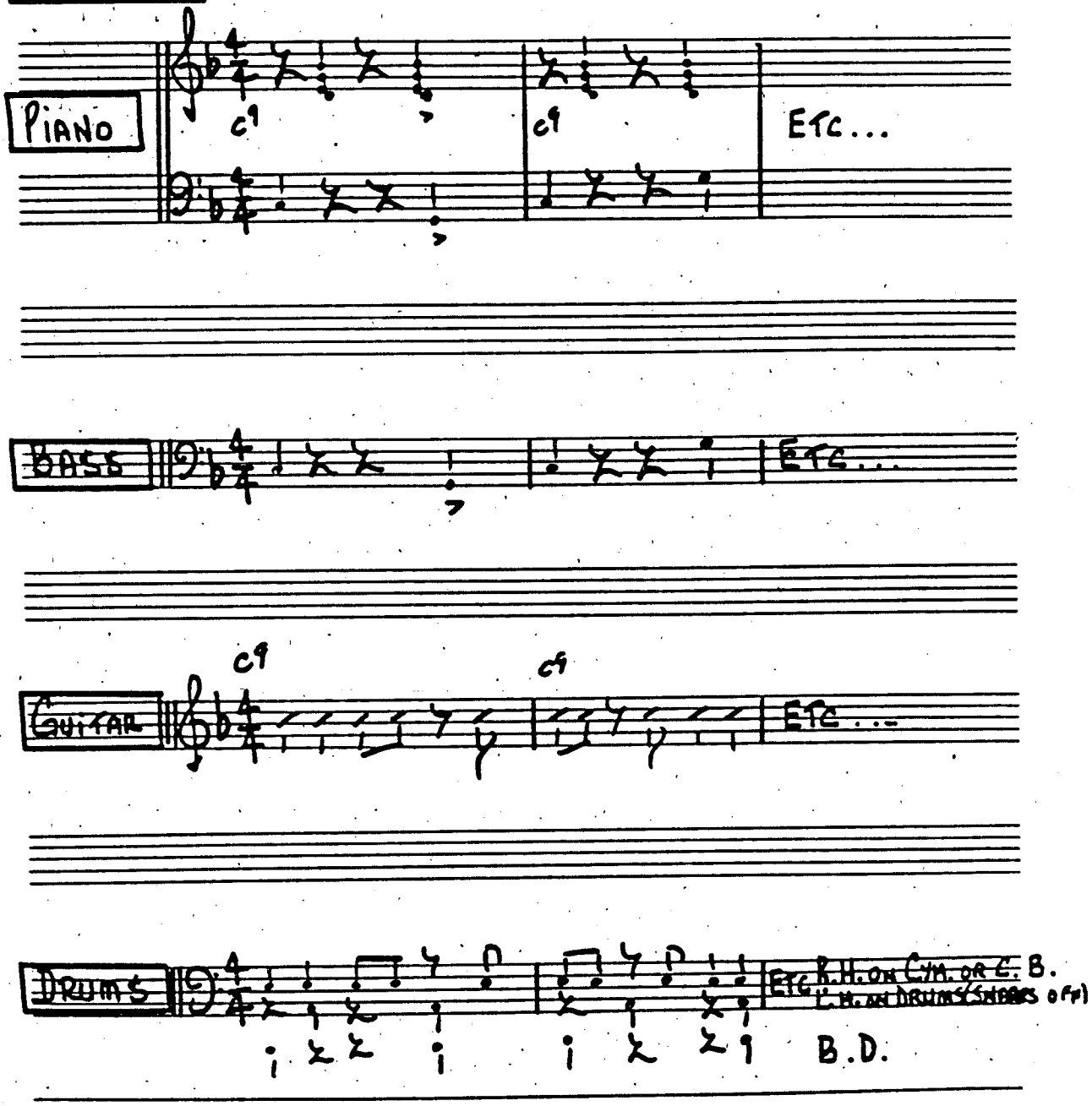


C INSTRUMENTS - "ADIOS MUCHACHOS" - TANGO



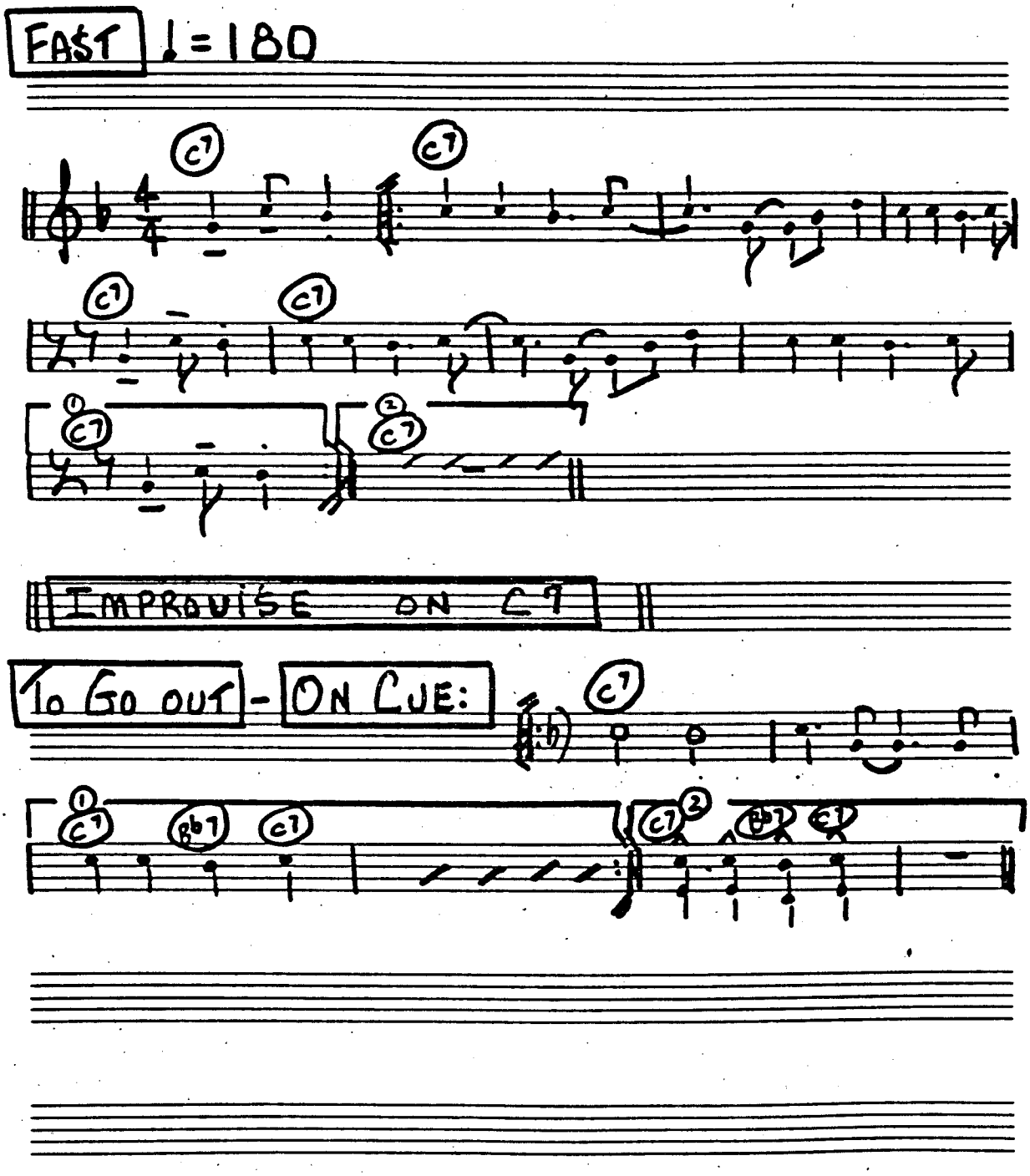
C BASIC RHYTHM FOR MAMBO

APPROX. ♩ = 180

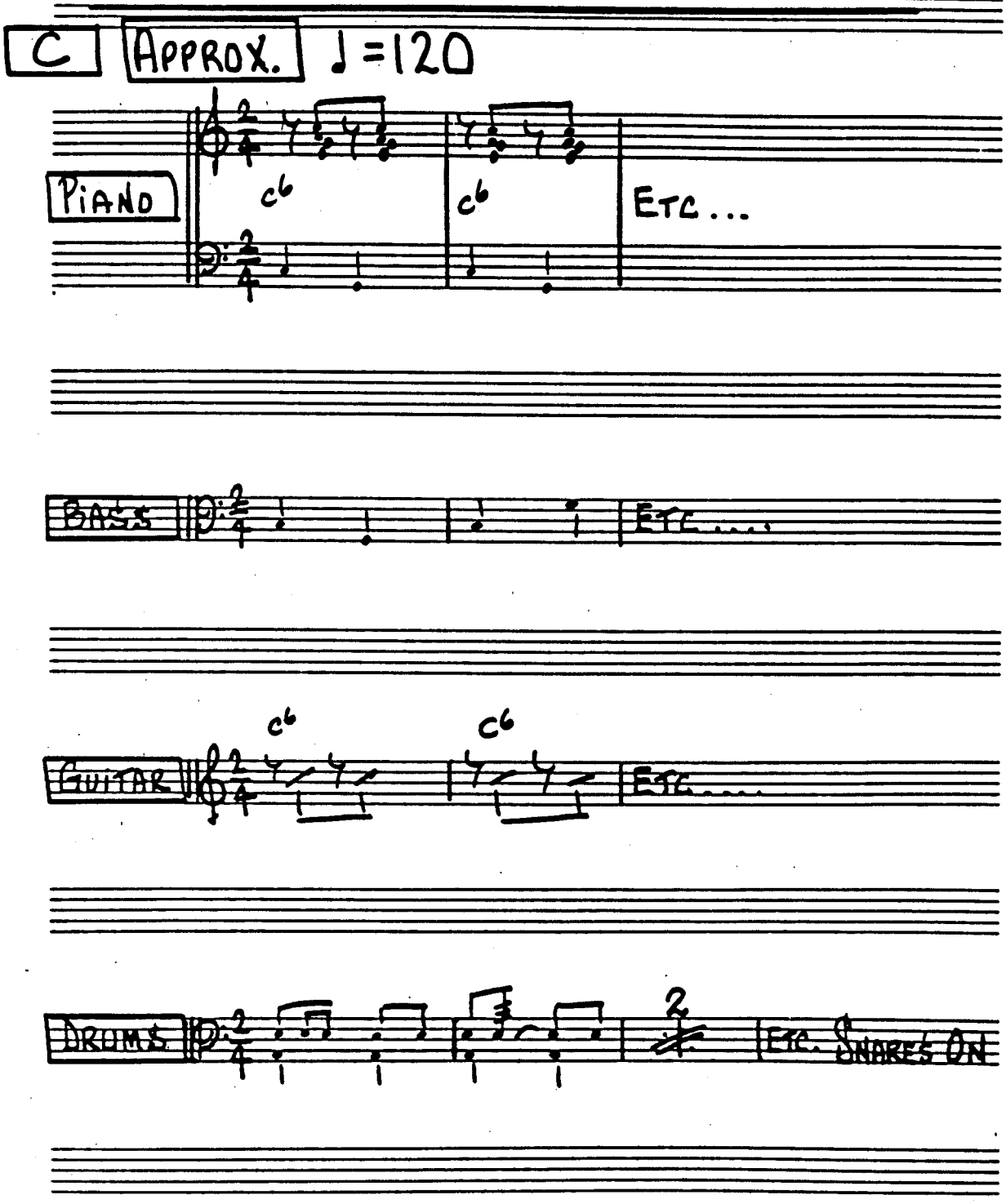


C INSTRUMENTS

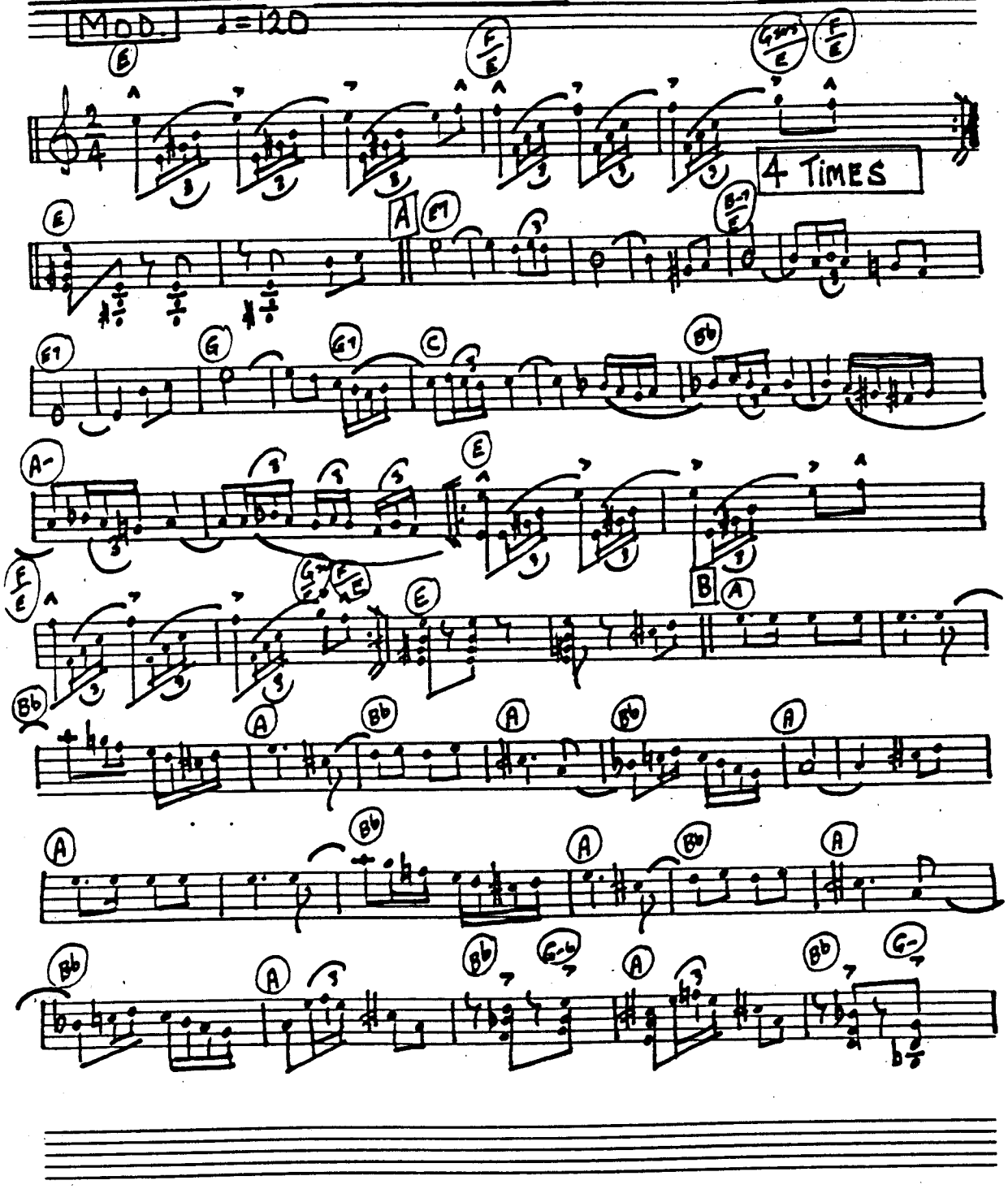
"C7 MAMBO"



BASIC RHYTHM FOR PASO DOBLE



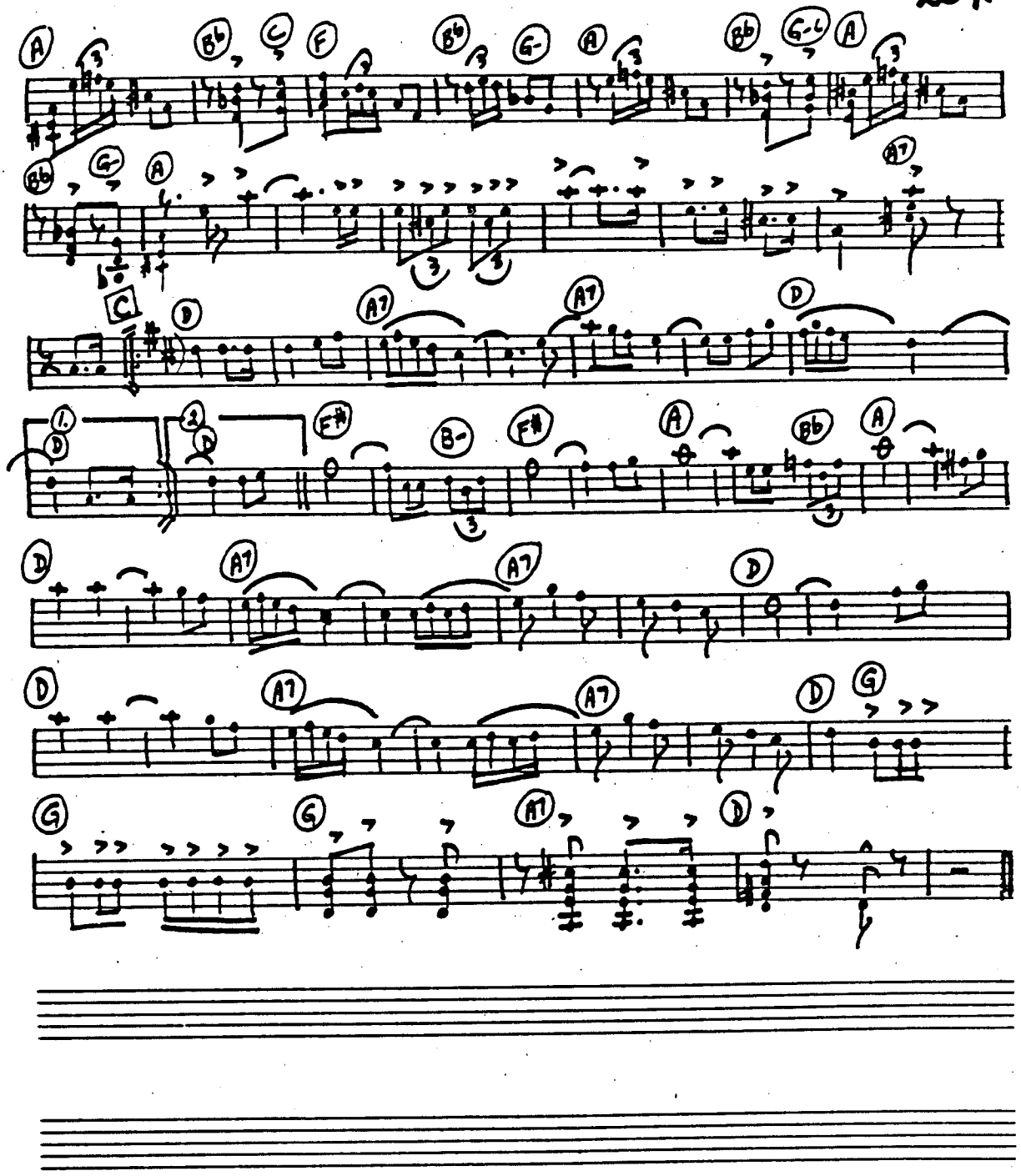
C INSTRUMENTS "ESPAÑA CAÑI" PASODOBLE



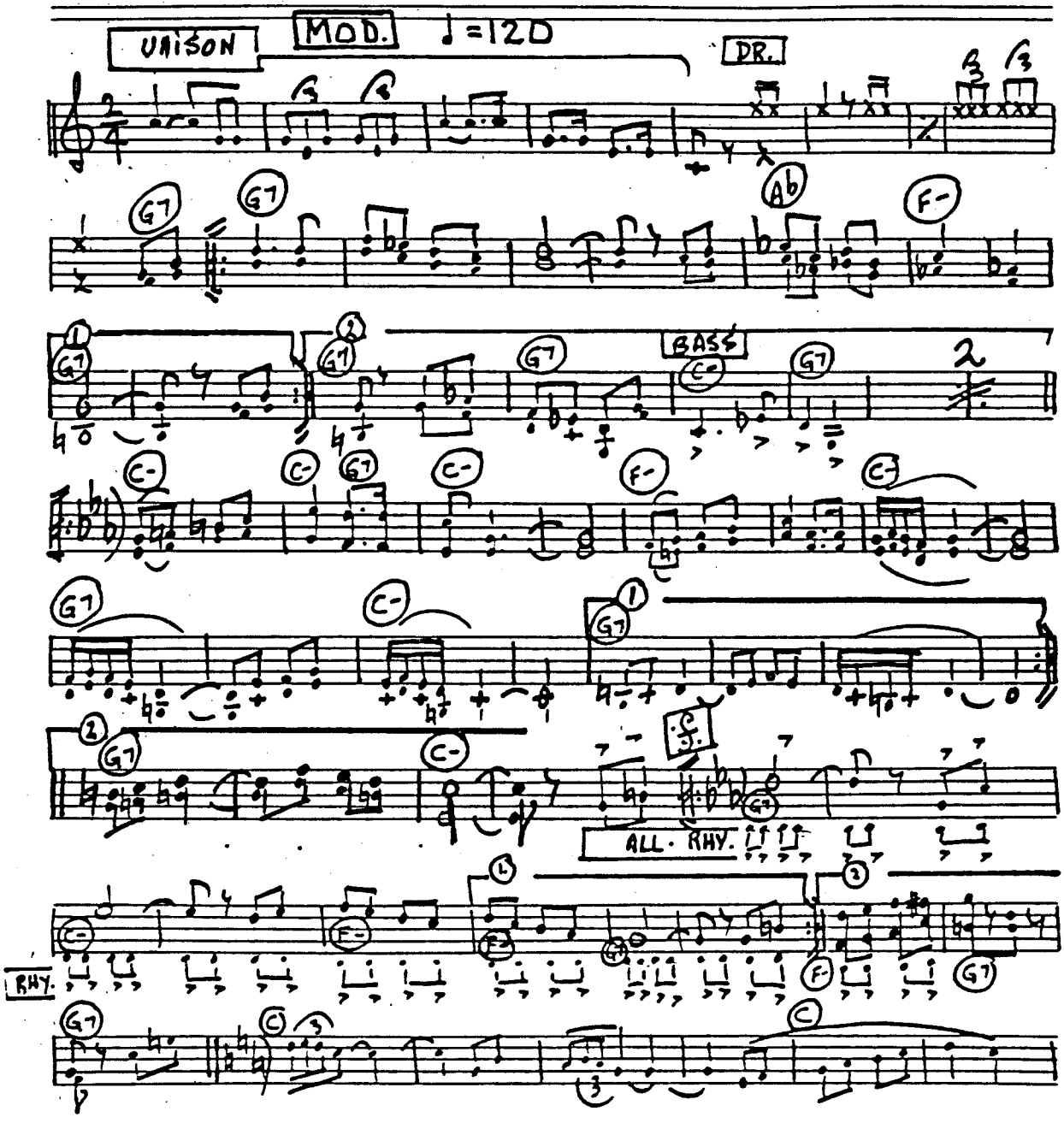
C INSTRUMENTS "ESPAÑI CAÑI"

PASODOBLE

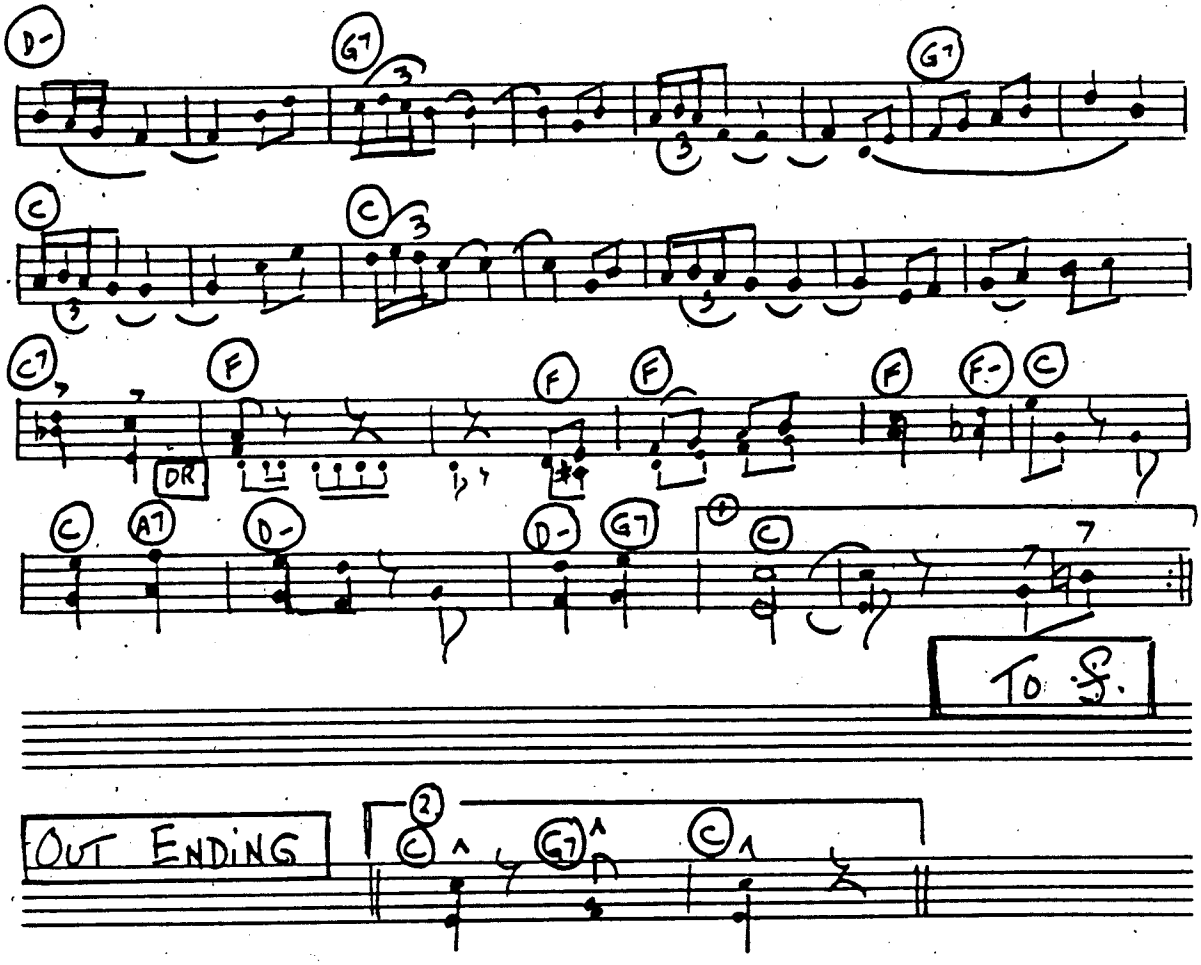
289.

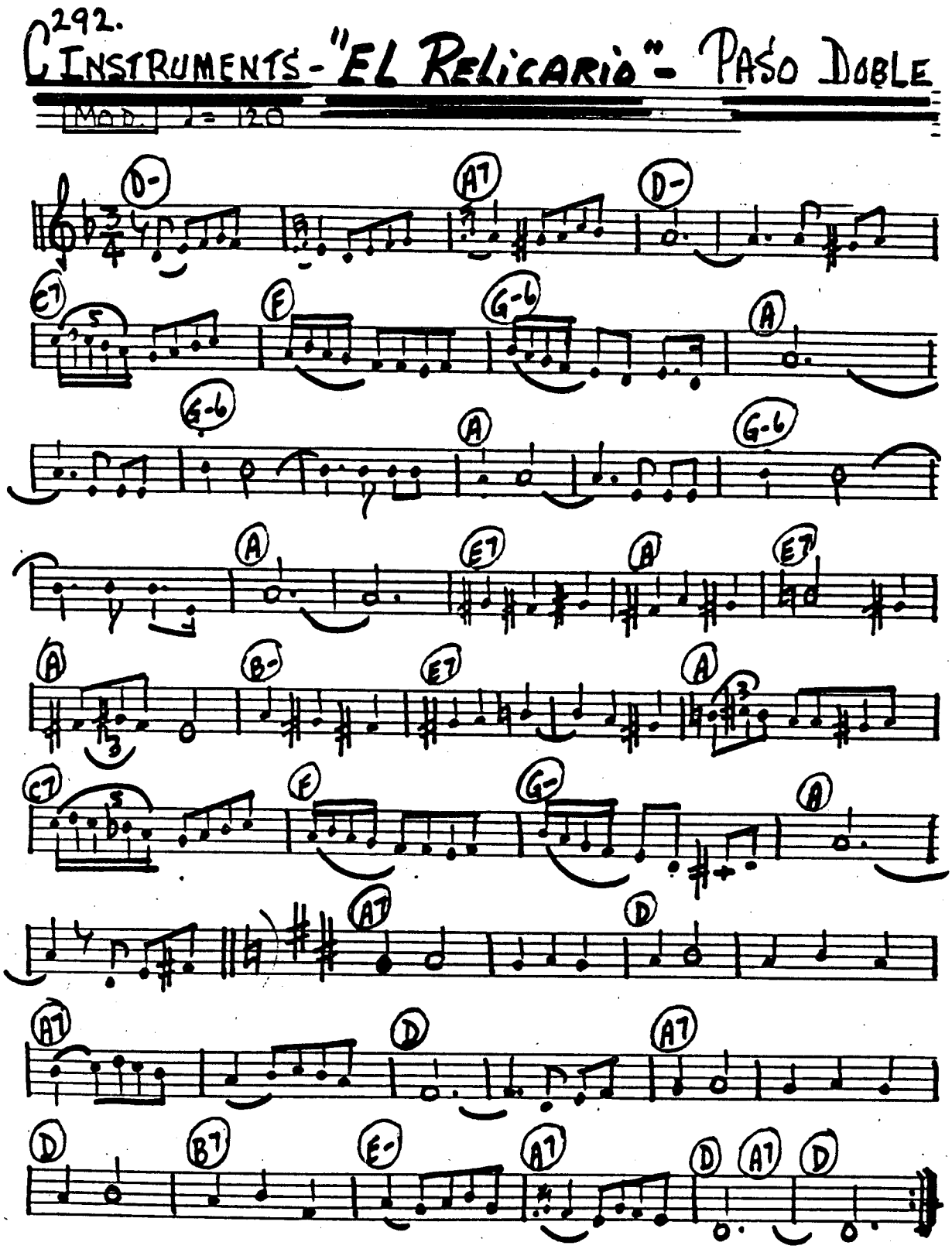


CINSTRUMENTS "EL CURRITO de la CRUZ" PASO DOBLE



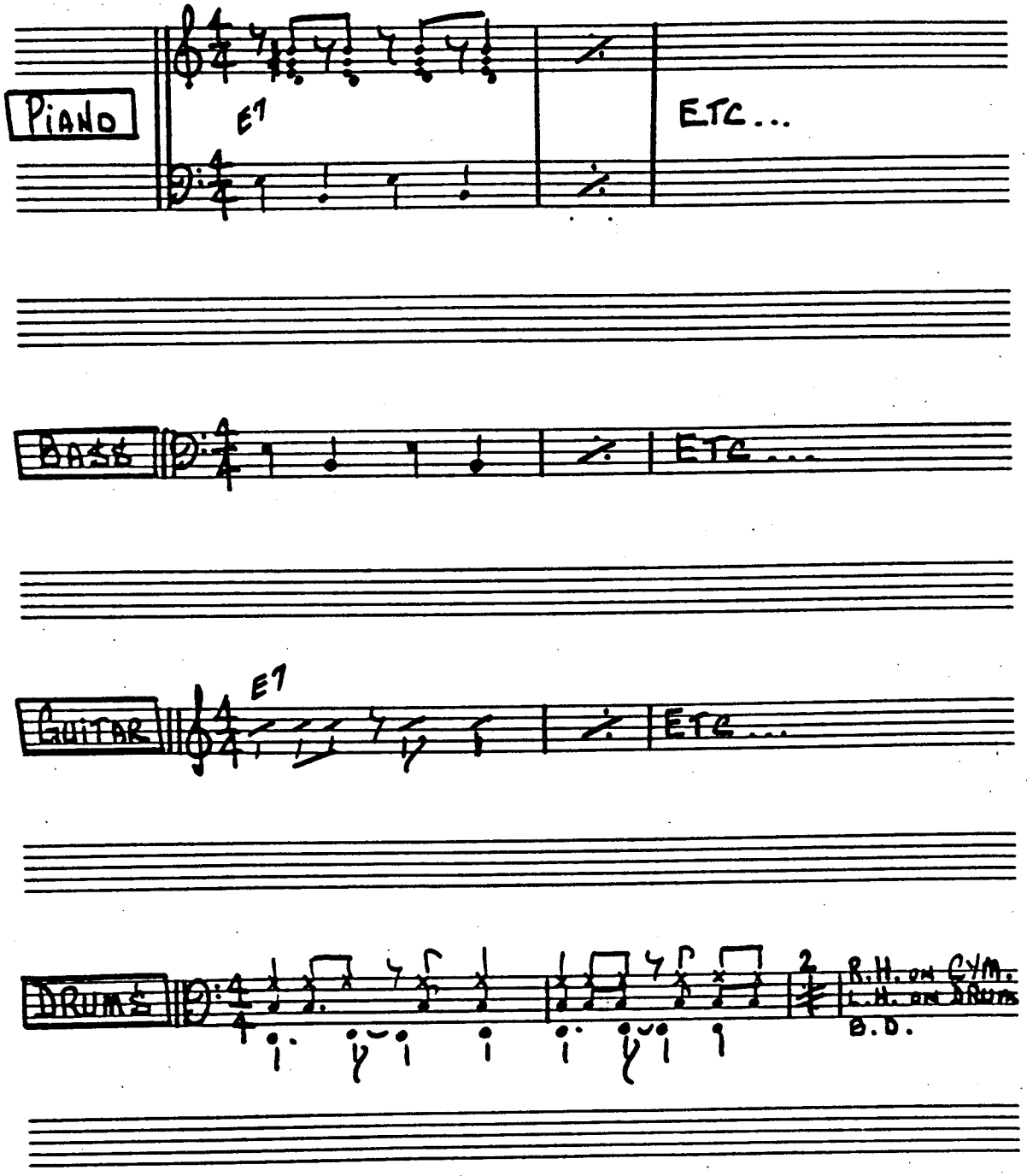
"EL CURRITO DE LA CRUZ"




292.
C INSTRUMENTS - "EL RELICARIO" - PASO DOBLE
MOD. ♩= 120
D-
A7
D-
E7
F
G-6
A
G-6
A
G-6
A
E7
A
E7
A
B-
E7
A
C7
F
G-
A
A7
D
A7
D
A7
D
B7
E-
A7
D
A7
D

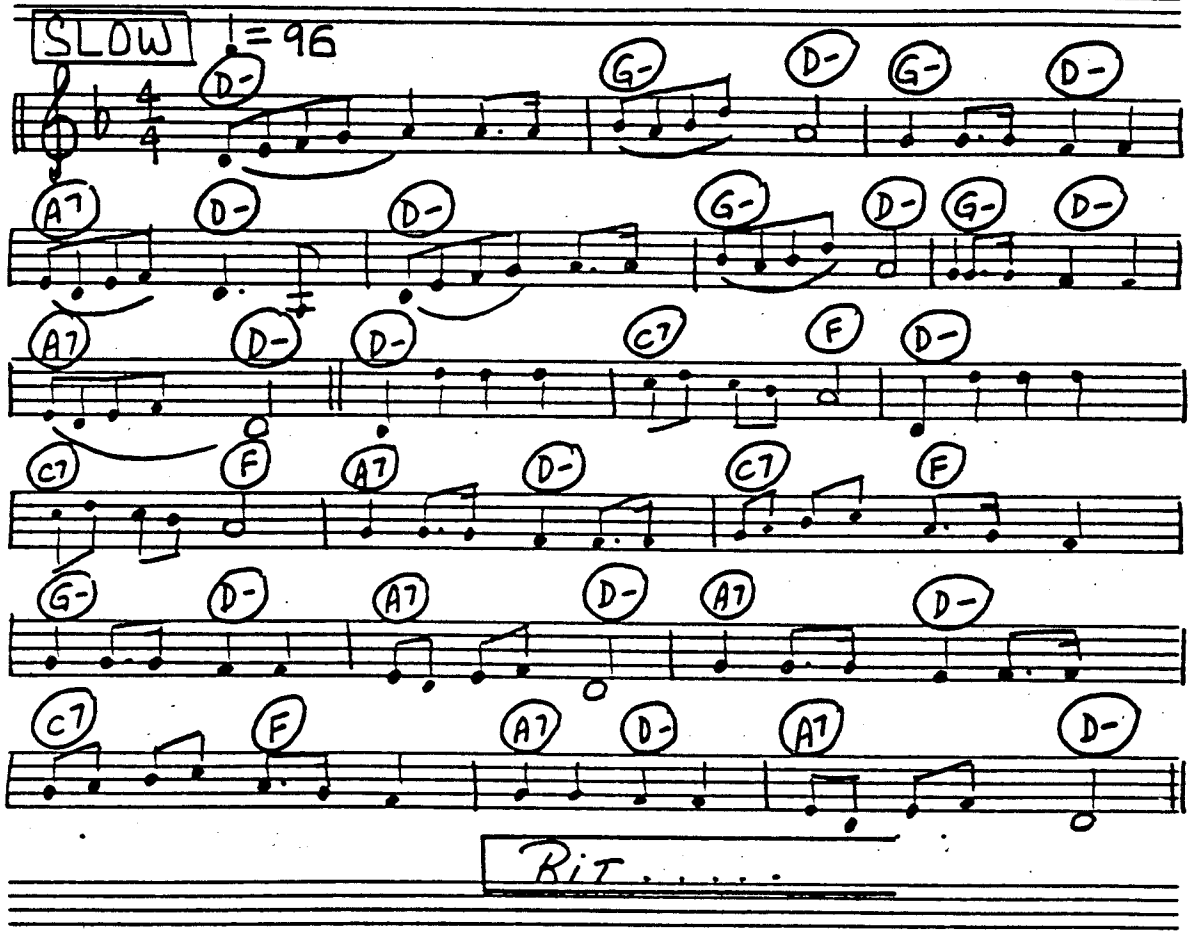
BASIC RHYTHM FOR HORA

APPROX. (¢) ♩ = 120 OR (𝄵) ♩. = 120



C INSTRUMENTS "HATIKVOH" JEWISH

NATIONAL ANTHEM- ISRAEL



C INSTRUMENTS HAVA NAGILAH

♩ = 120

D D G-

D C- I. D II. D

D C- C-

D C- I. D II. D

G- G- C- G- C- G-

G- D D

[*] D G- D G-

D.C.

[*] LAST X - RITARD TO END

C INSTRUMENTS "HARMONIKA" JEWISH

MOD. ♩=120

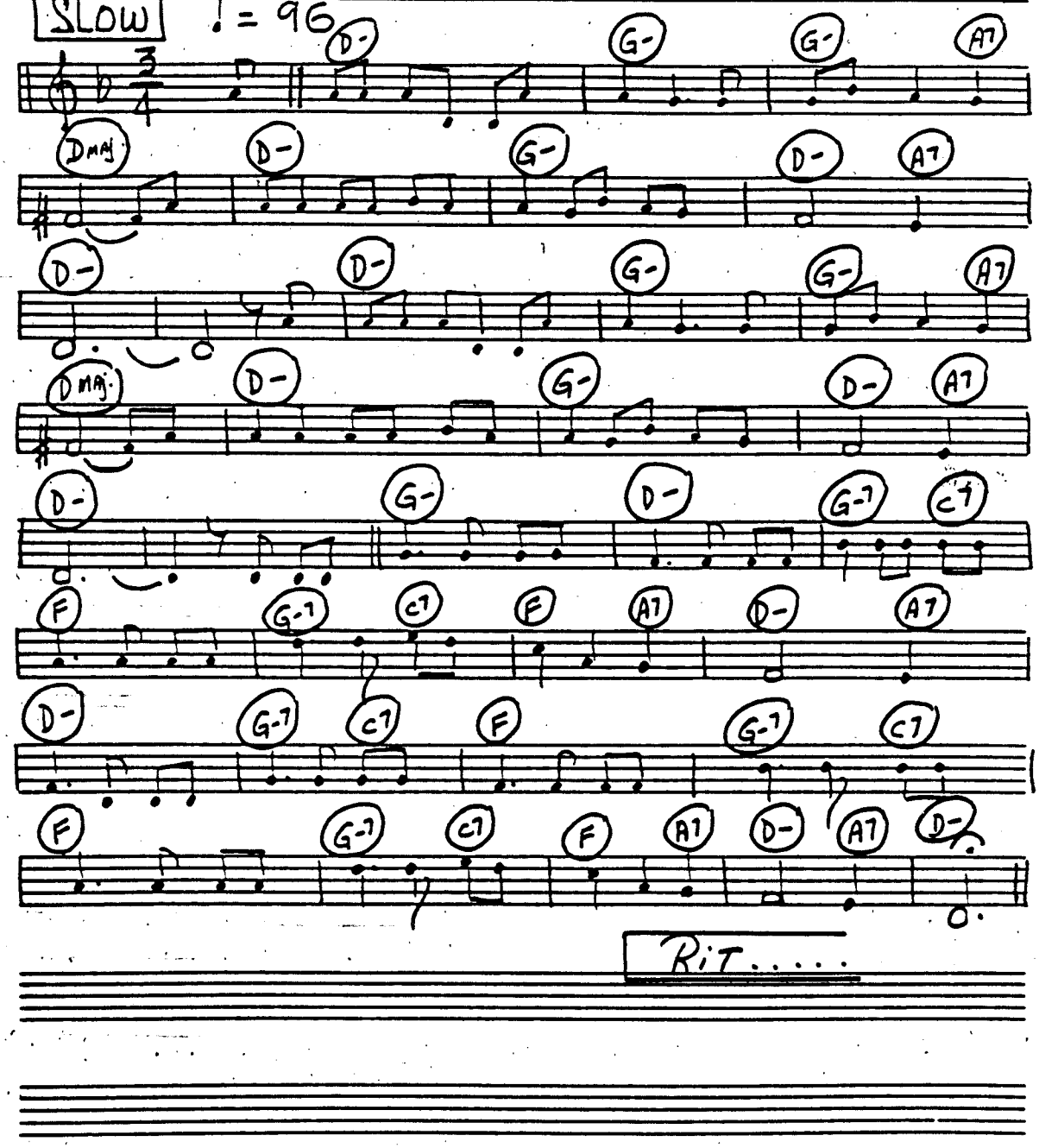
D- G- D- A D-
C C7 F C C7 F D-
D- A D- A7 D-
D- G- D- C7 F
D- A7 D- A7 D-
D. C.

"HEVENU SHALOM ALEHEM" JEWISH

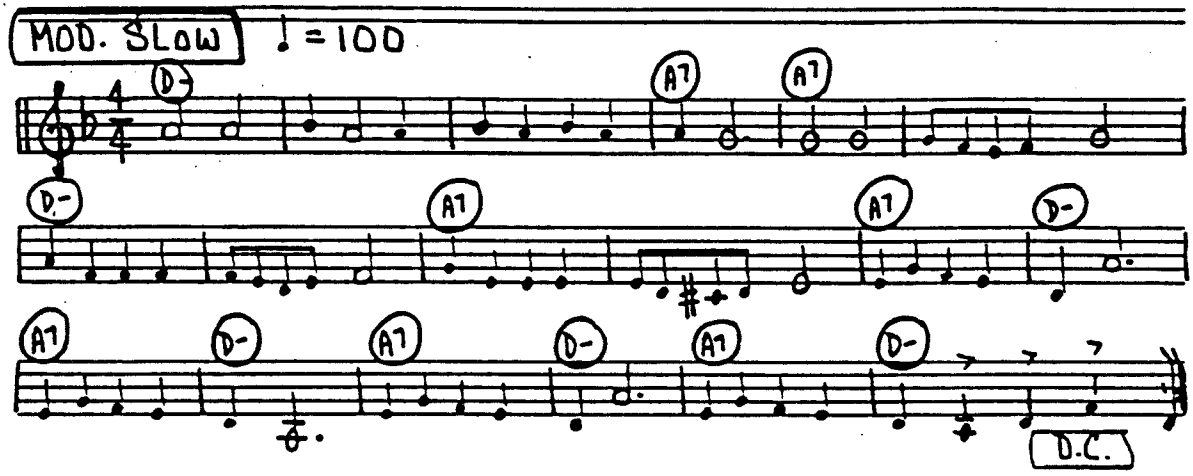
MOD. ♩=120

D- A7 D- DMAJ D7 G- A7
D- A D- A D- A7 D-

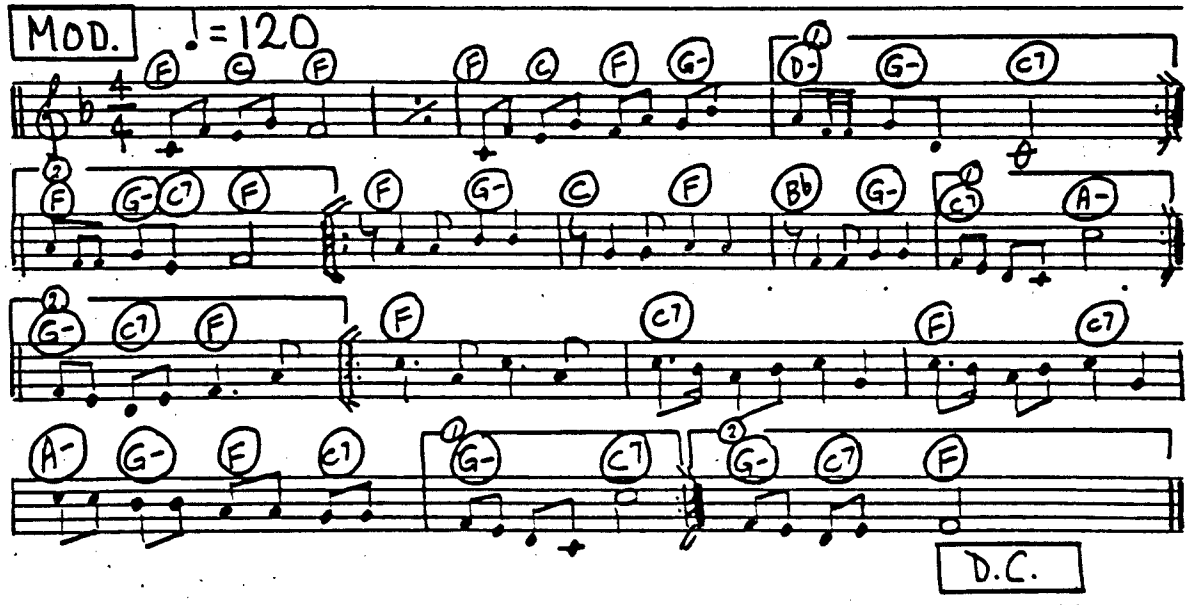
C INSTRUMENTS "JERUSALEM of GOLD" JEWISH



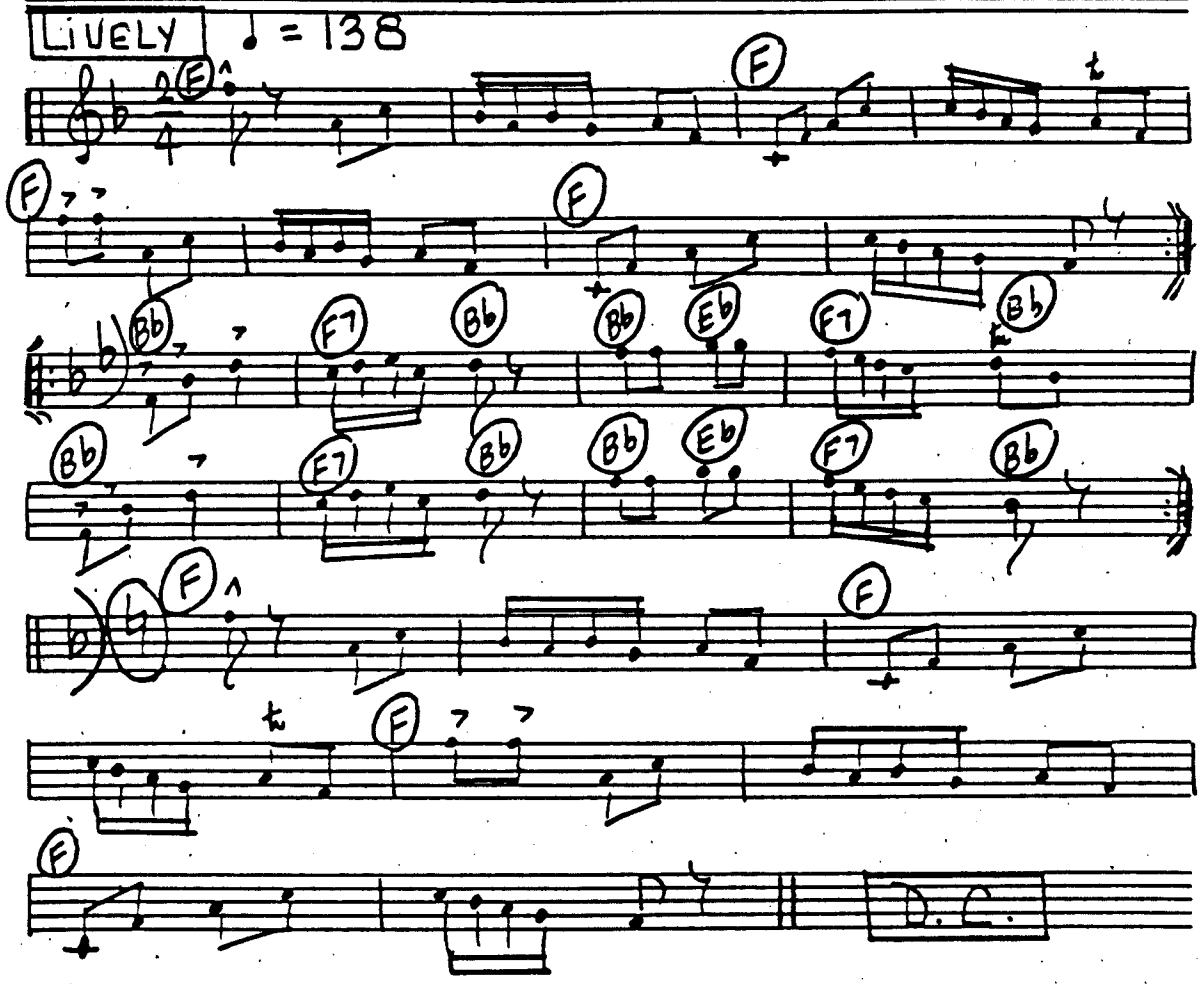
C INSTRUMENTS "SIMKA DANCE" JEWISH



"UR'E VONIM" JEWISH



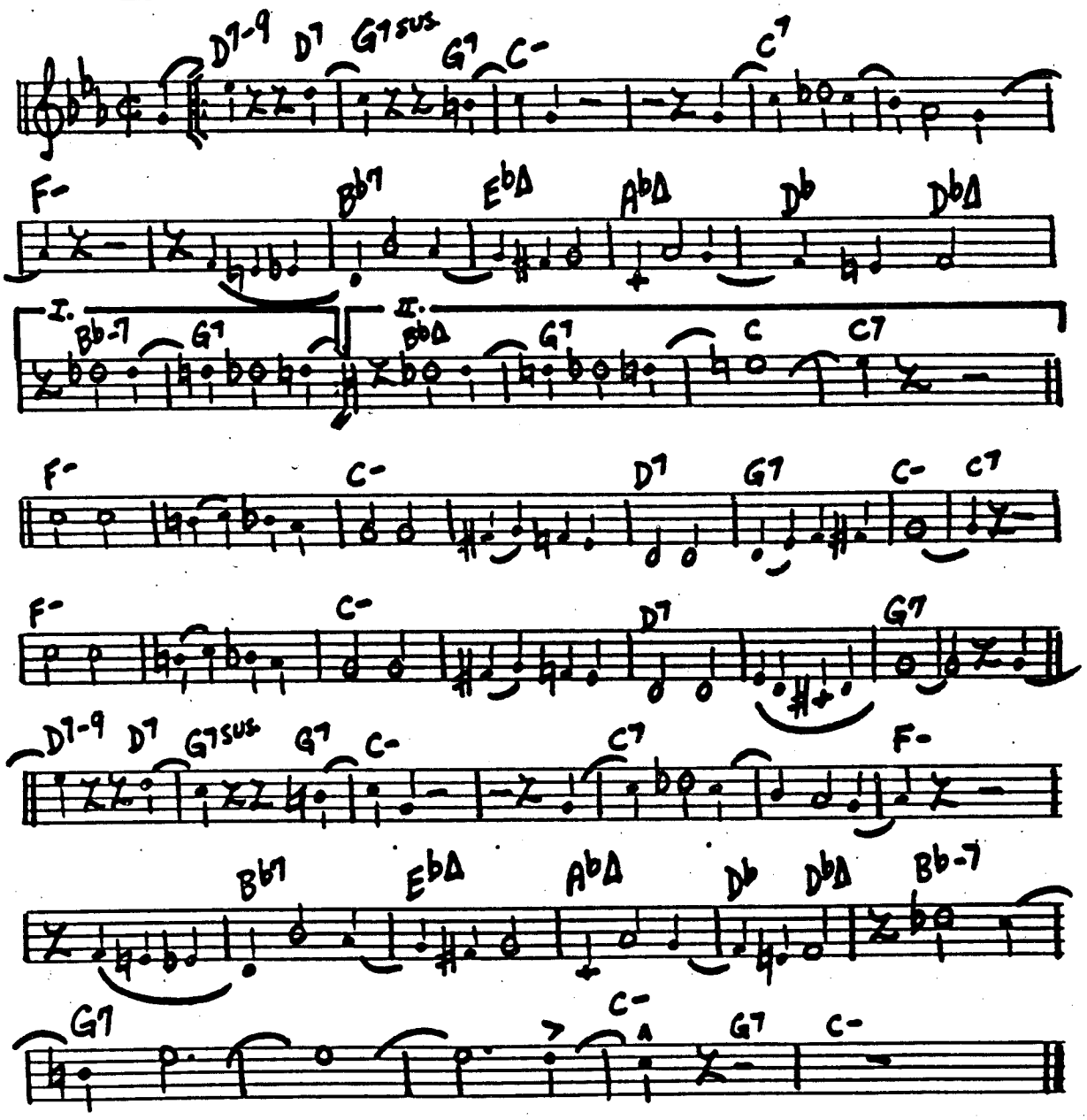
C INSTRUMENTS "KOSATSKI" RUSSIAN



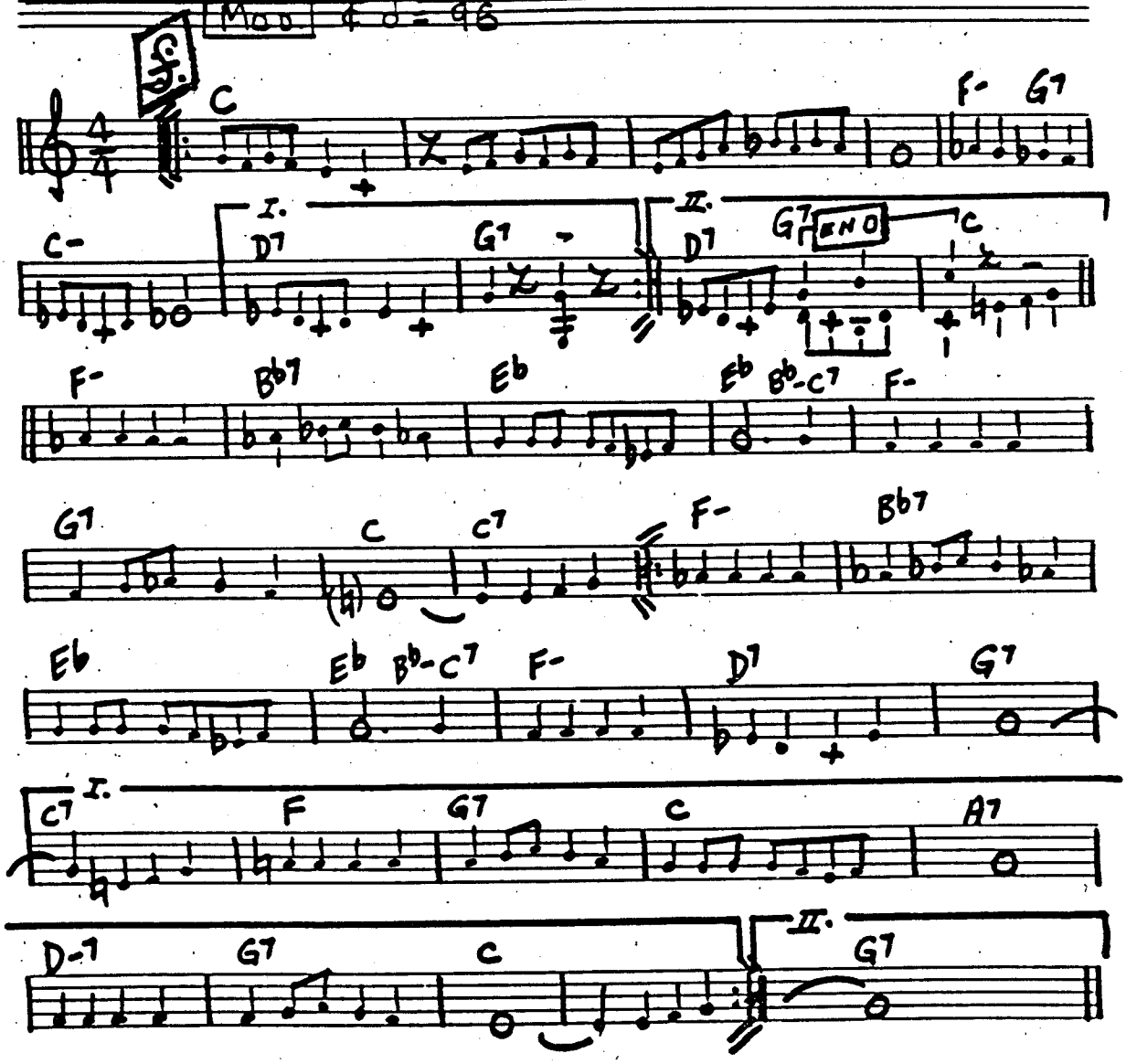
300.

C INSTRUMENTS TO LIFE

"FIDDLER"

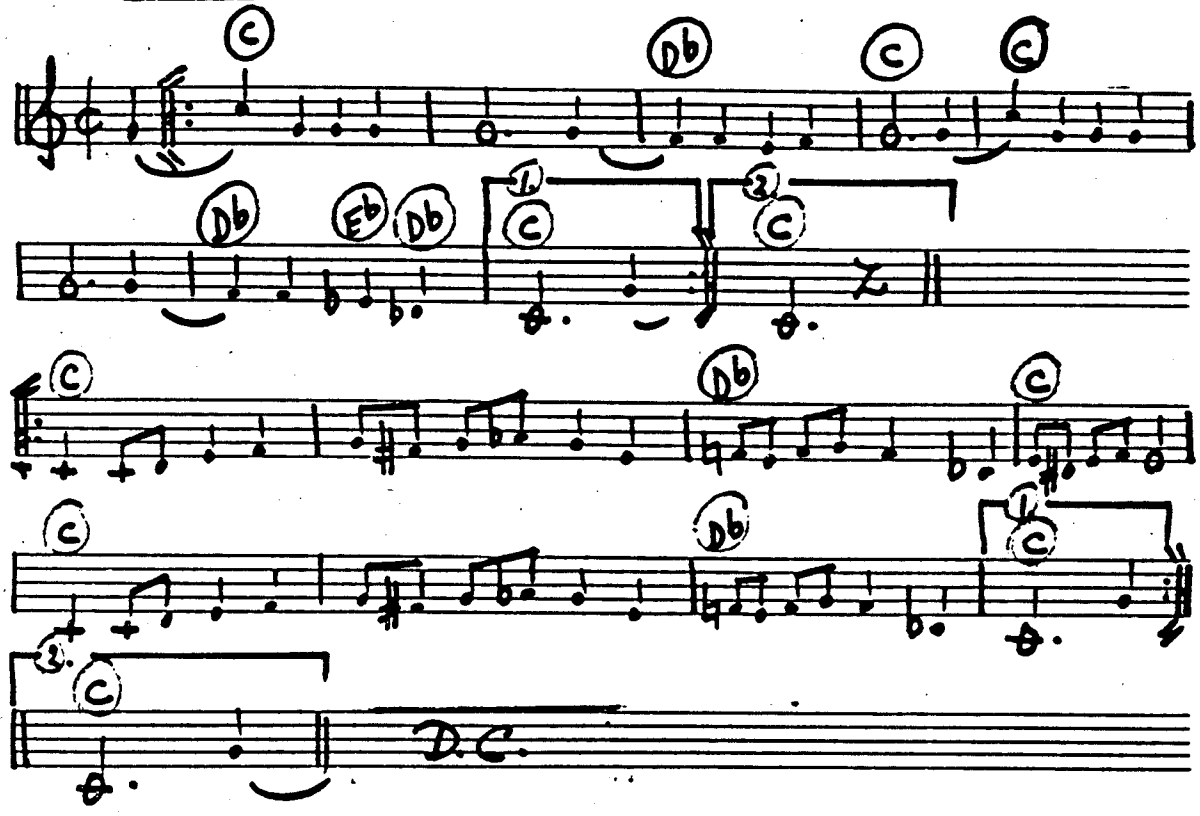


C INSTRUMENTS — If I Were A Rich Man



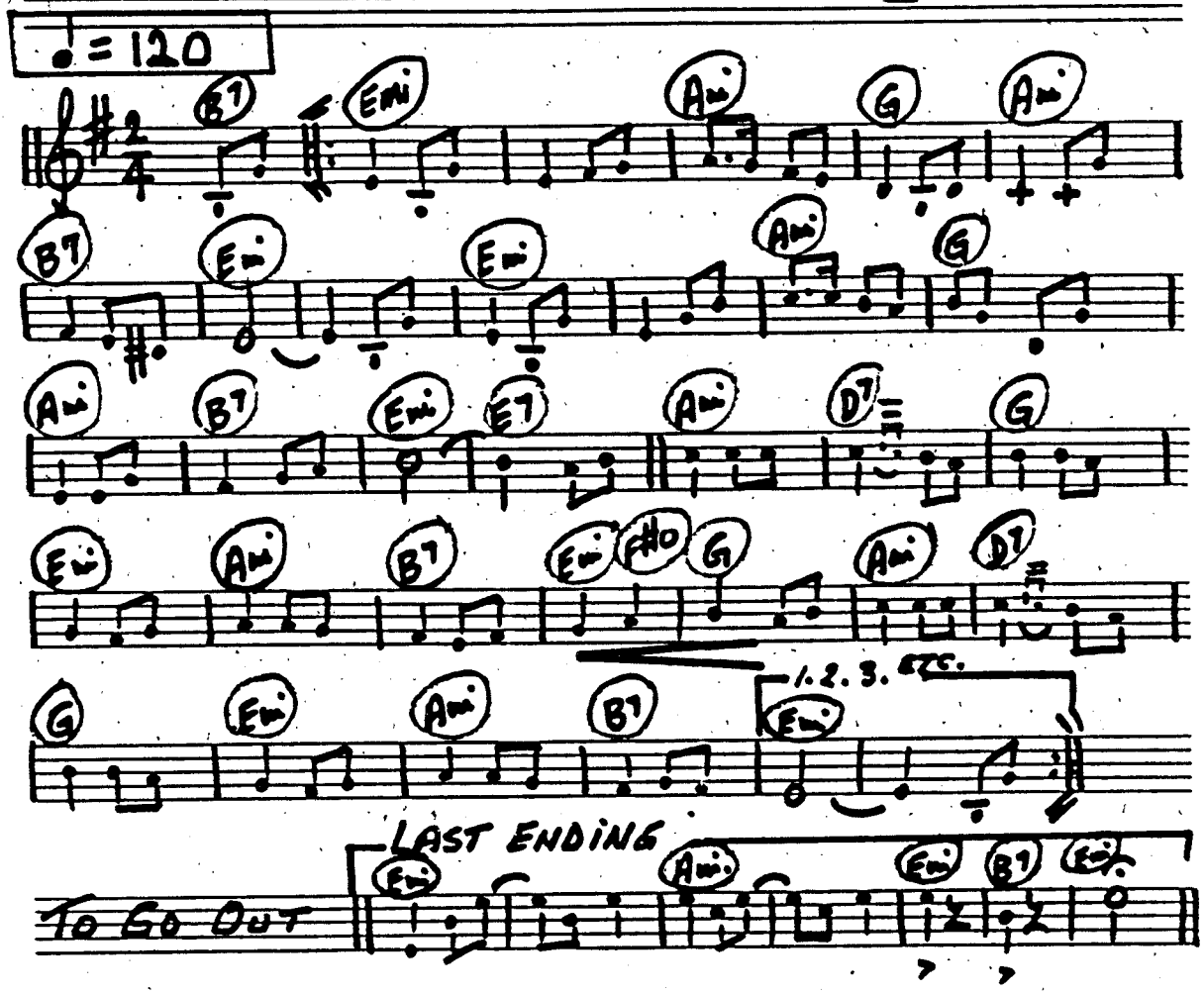
C INSTRUMENTS

FIDDLER ON THE ROOF-



CINSTRUMENTS - "BASHANA"

HORA



304.

C INSTRUMENTS - "SIMANTOV & MAZELTOV" HORA

♩=120

Gmi Gmi Cmi

Cmi Gmi 1. Cmi Gmi D7 2. Cmi Gmi F7

Bb Eb Bb Eb Bb Bb Bb Eb Bb

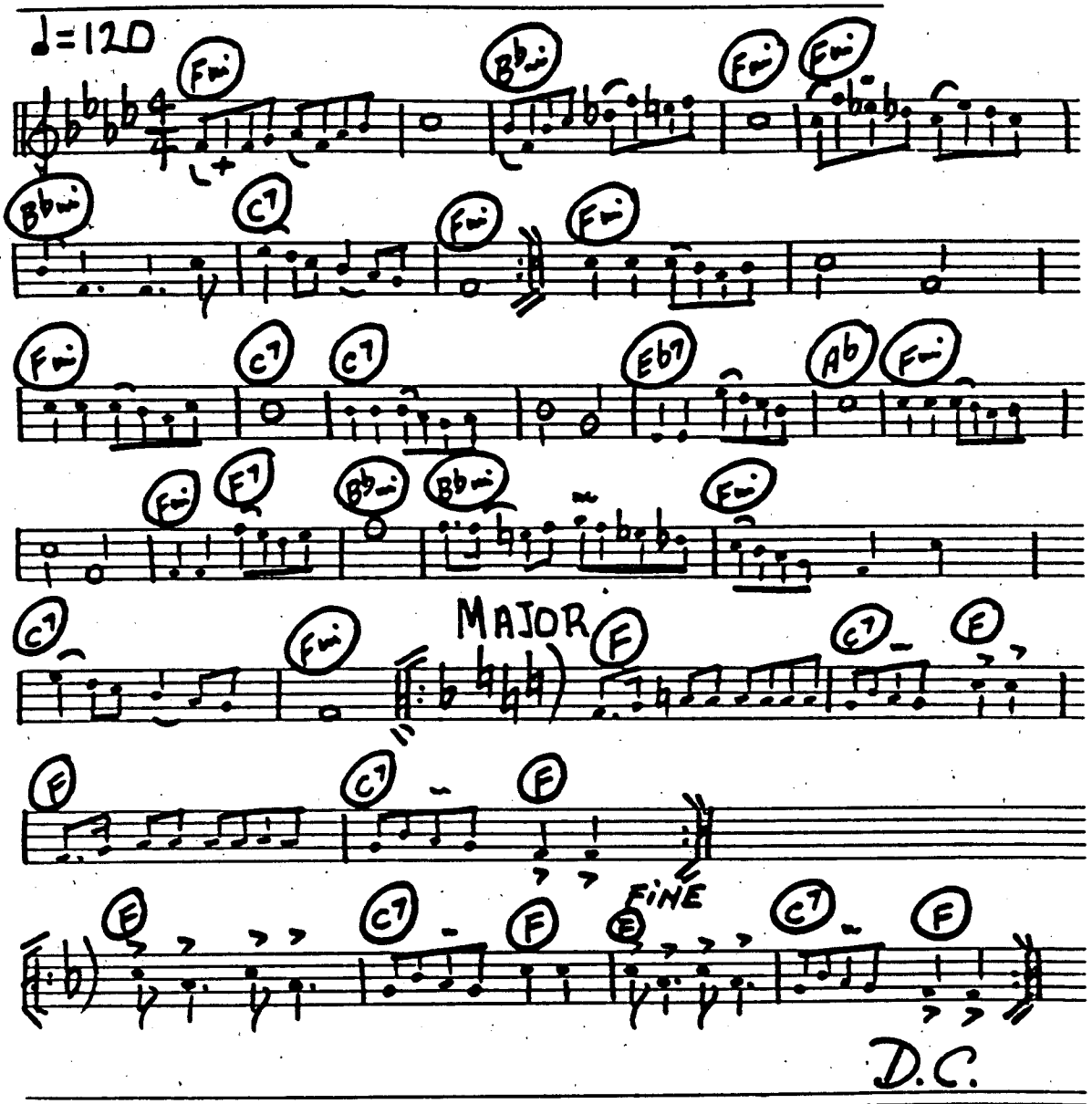
Eb Bb Bb D7 Gmi Cmi Gmi Cmi Gmi Gmi D7

Gmi Cmi Gmi Cmi Gmi D7 Gmi D.C.

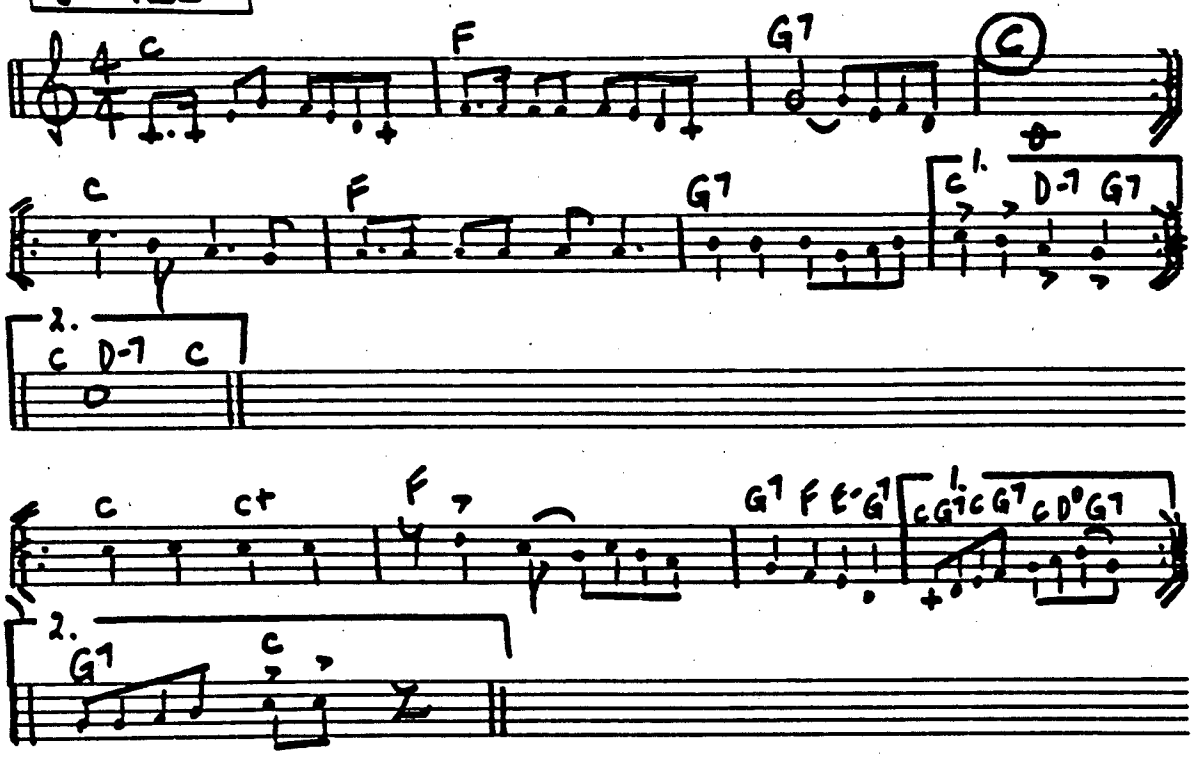
TO GO OUT - TO

Gmi Cmi Gmi D7 Gmi

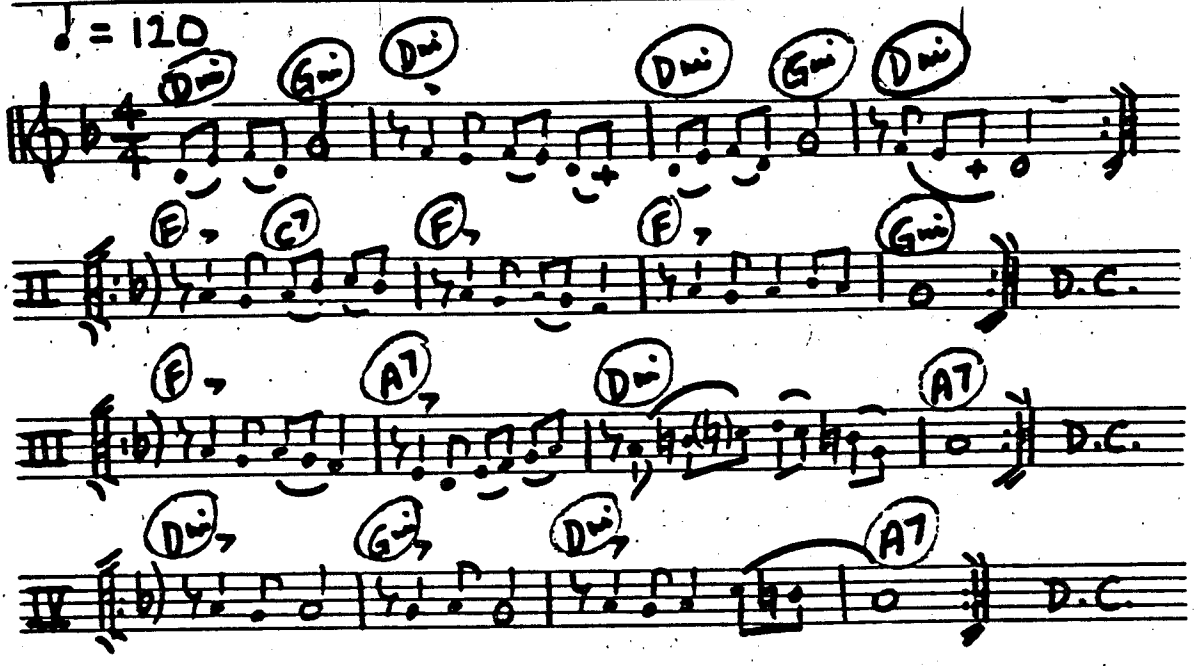
CINSTRUMENTS- "ROMULUS" HORA



C INSTRUMENTS - "TZENA-TZENA" - HORA



C INSTRUMENTS "DO-DI-LI-" HORA



INSTRUCTIONS:

PLAY I^ST STRAIN (REPEAT)
PLAY IIND STRAIN (REPEAT) –
GO BACK TO I^ST STRAIN (REPEAT)
SEQUE TO IIIRD STRAIN (REPEAT)
GO BACK TO I^ST STRAIN (REPEAT)
SEQUE TO IVTH STRAIN (REPEAT)

TO GO OUT: RITARD LAST TWO BARS OF ANY STRAIN AND ⊙ ON THE LAST NOTE.

(INSTRUMENTS- "MAYIM-MAYIM" - HORA

♩=120

Dmi Dmi A7 Dmi

Dmi Dmi F A7 Dmi Bb F

Bb F C7 C7

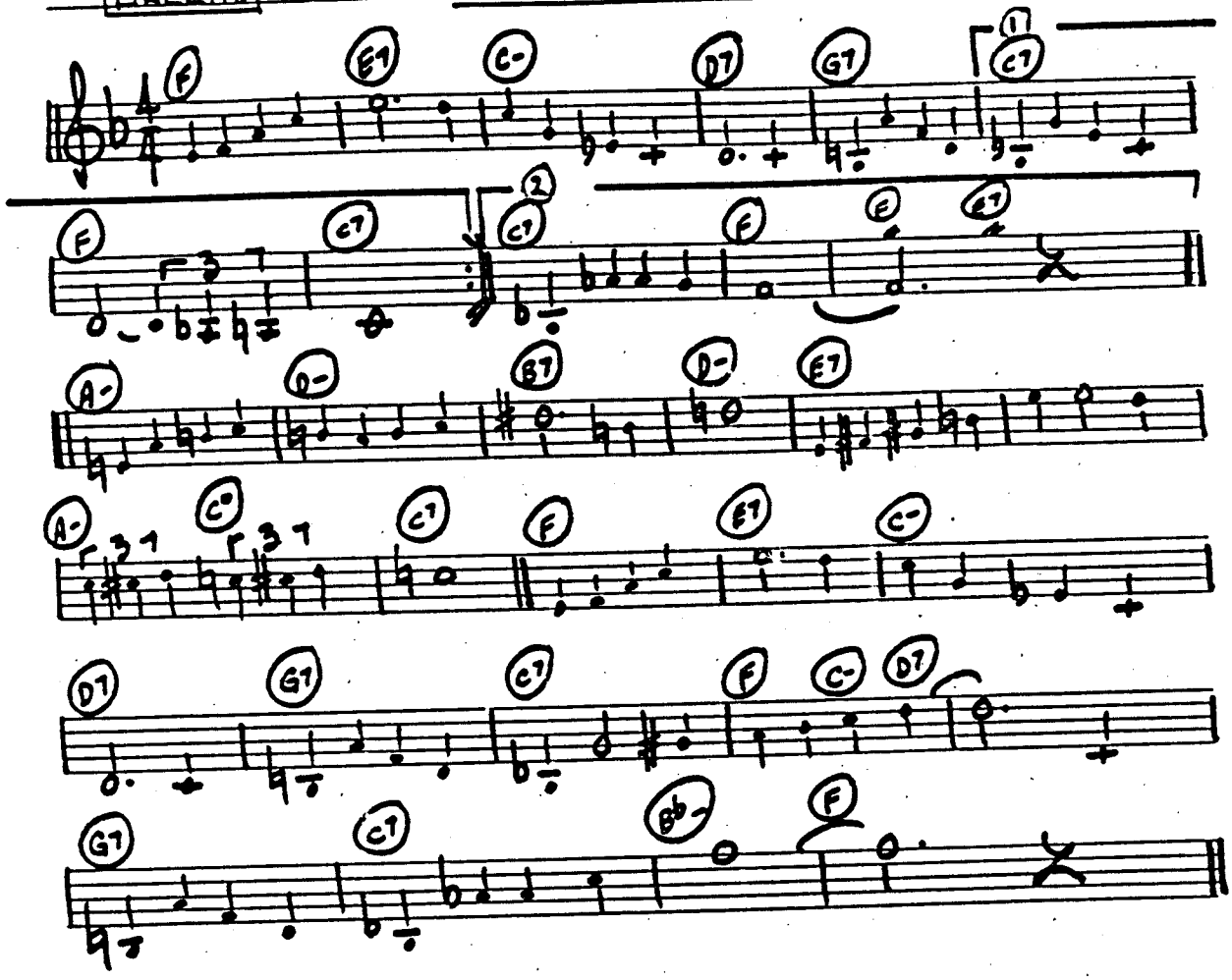
F C7 F C7 Dmi A7 Dmi

D.C.

ENDING: Dmi Gmi Dmi A7 Dmi

C INSTRUMENTS: "TOMMY DORSEY" THEME SONG

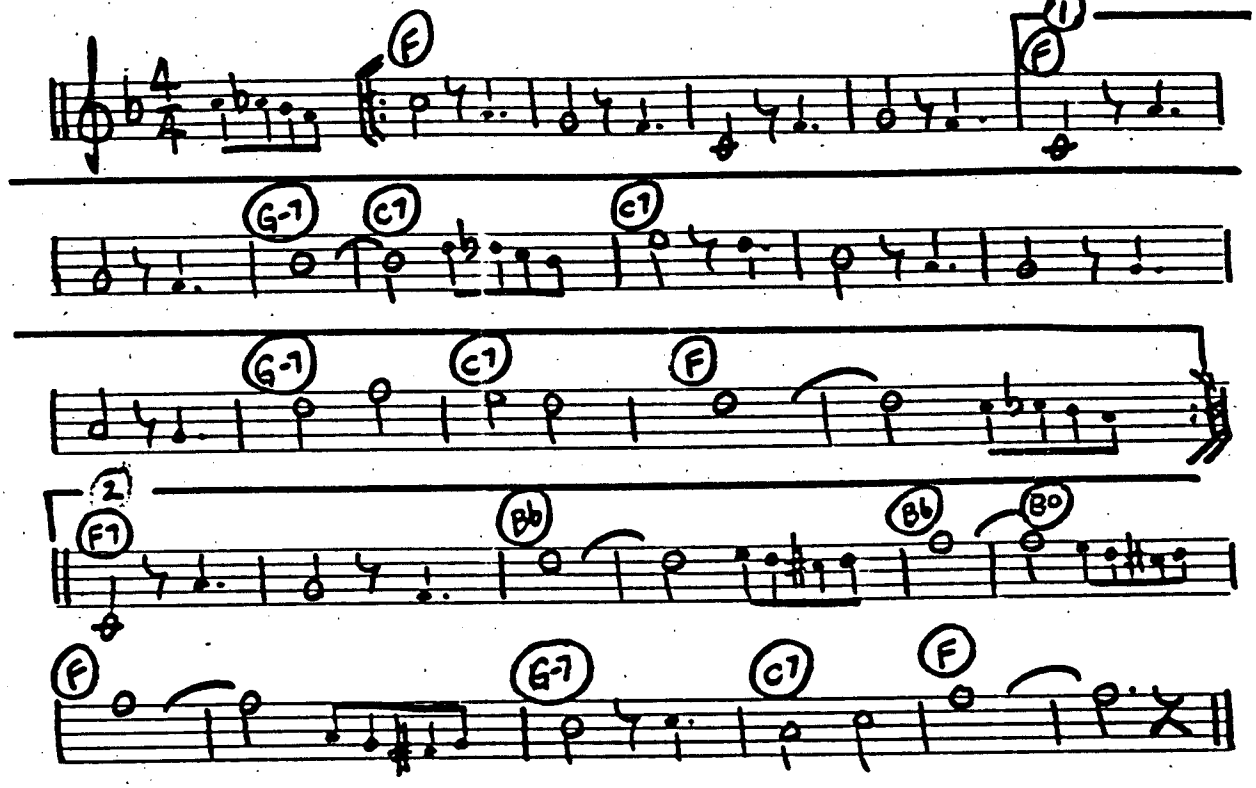
BALLAD ♩=96 "GETTING SENTIMENTAL OVER YOU"



310.

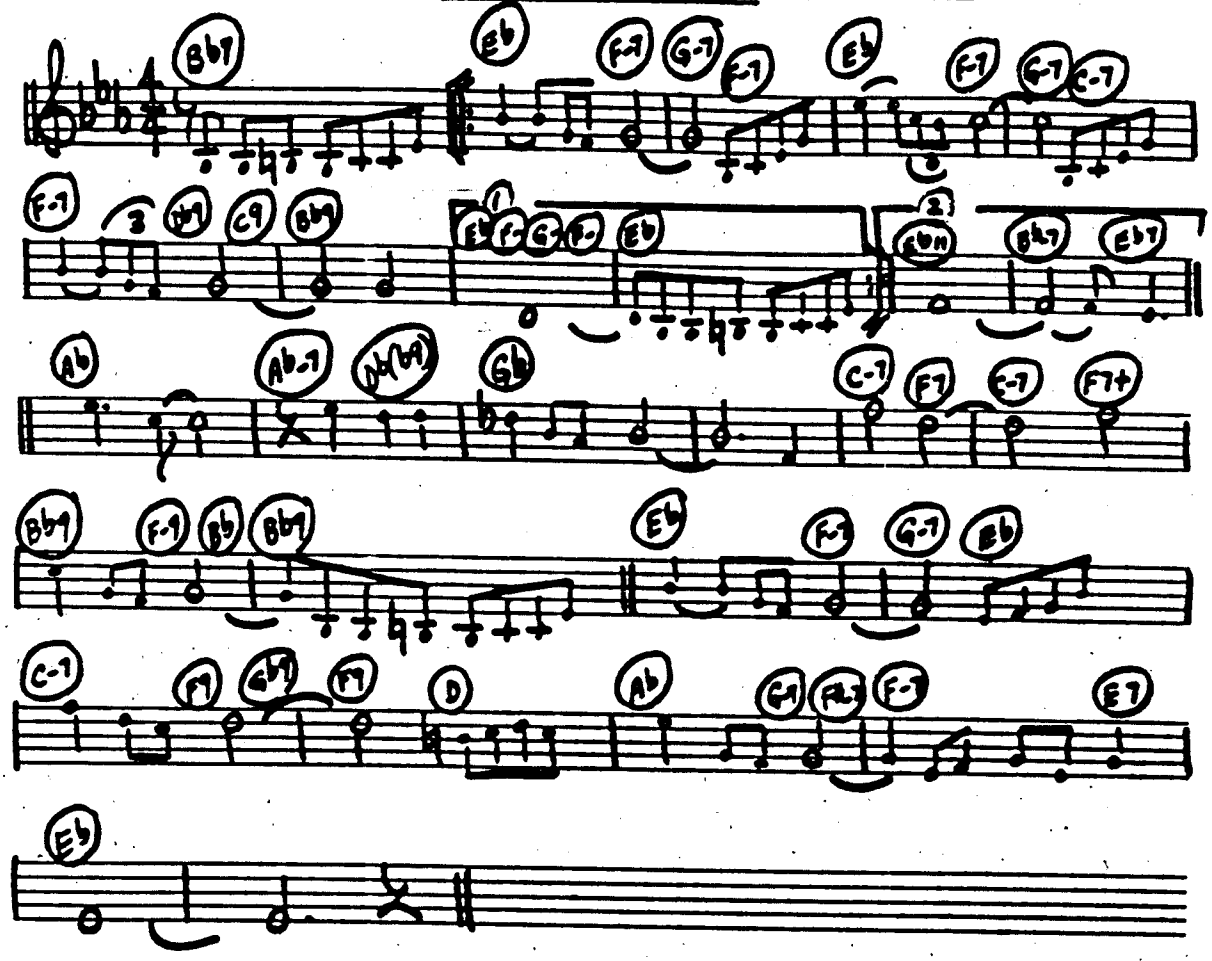
C INSTRUMENTS - "HARRY JAMES" THEME SONG

BRIGHTLY ♩=168 "CIRIBIN"



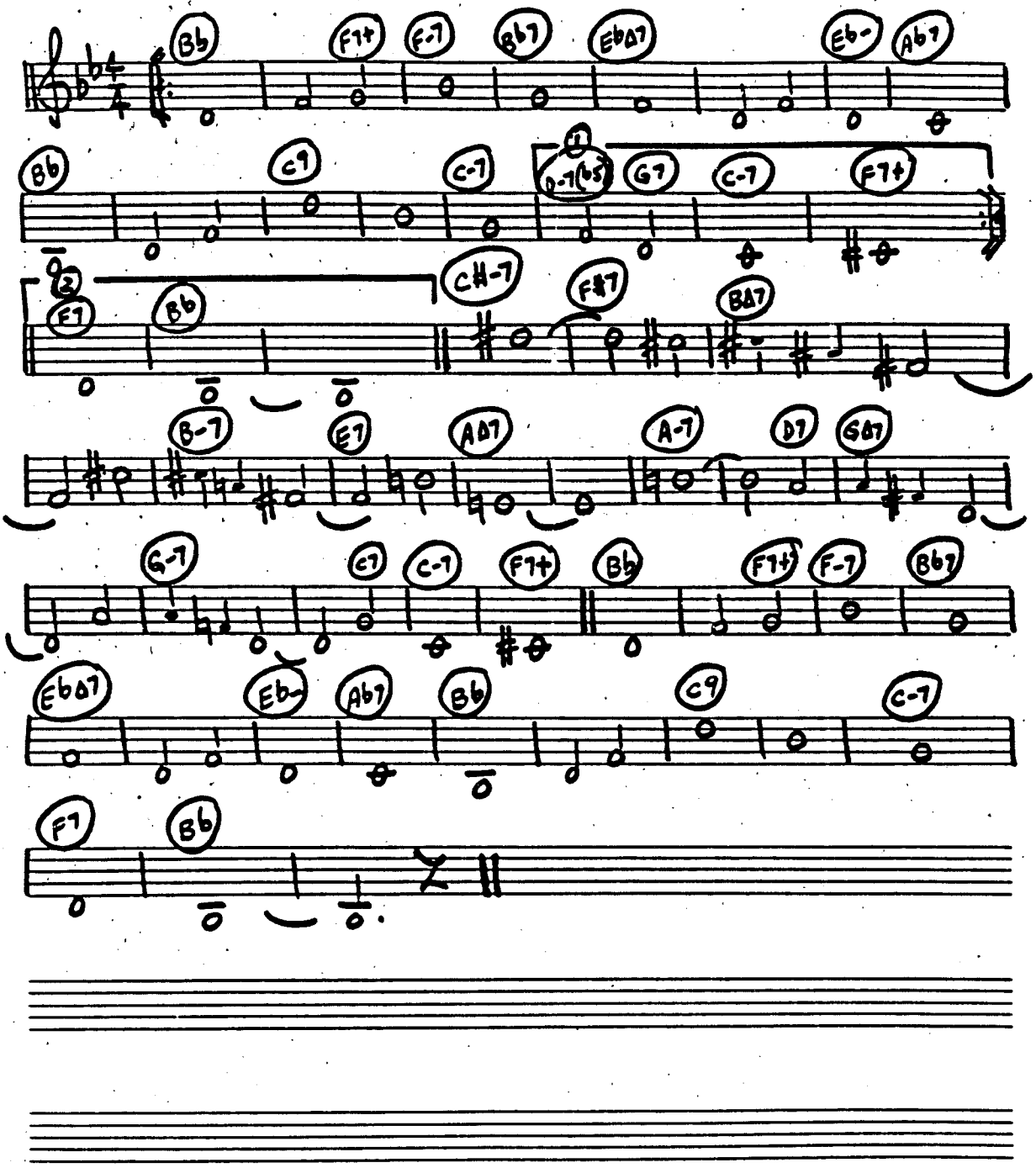
C INSTRUMENTS - "RAY ANTHONY" THEME SONG

BALLAD ♩=96 "MAN WITH A HORN"



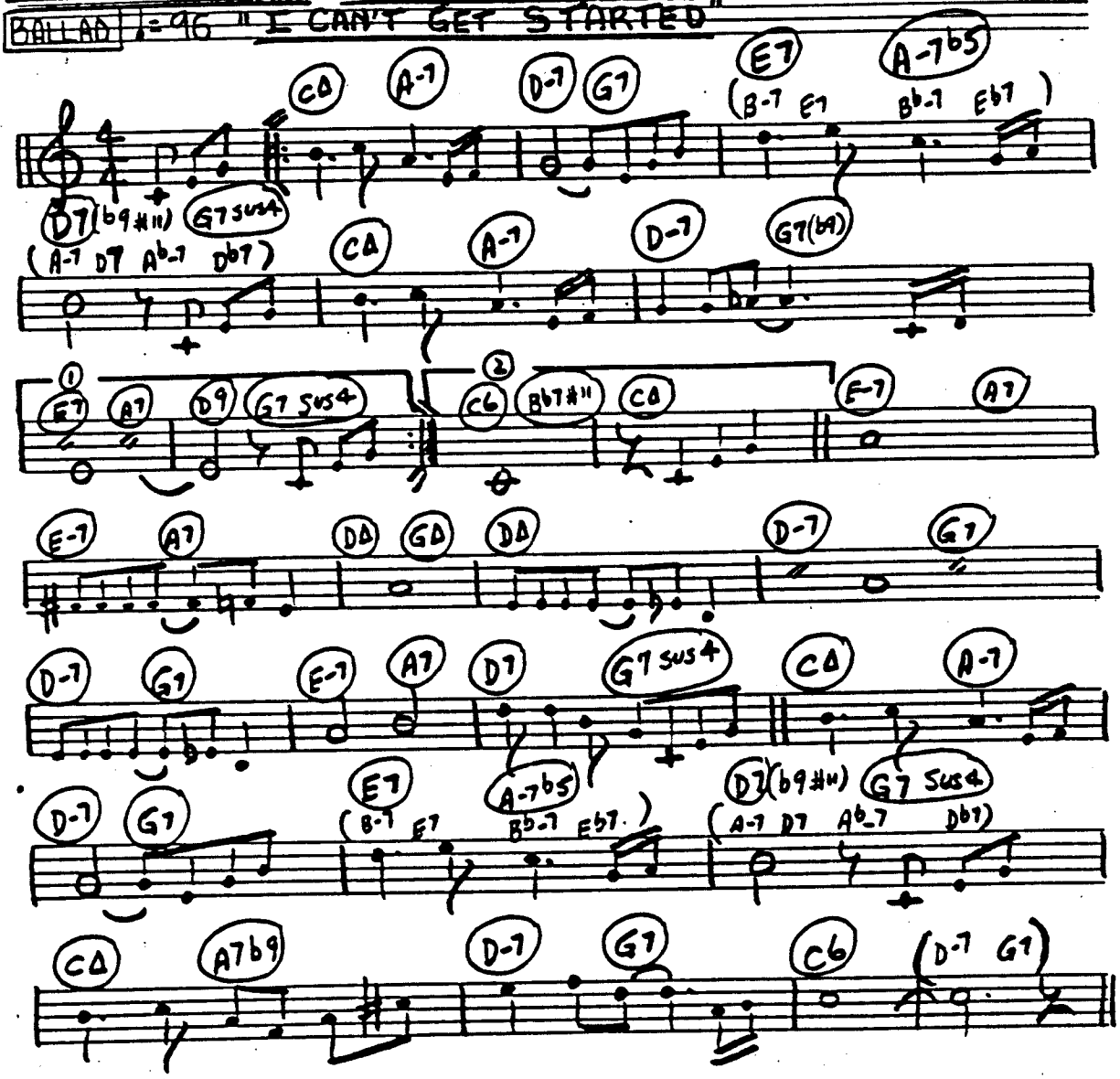
C INSTRUMENTS - "CHARLIE BARNETT'S" THEME SONG

VERY BRIGHT ♩=200 "CHEROKEE"



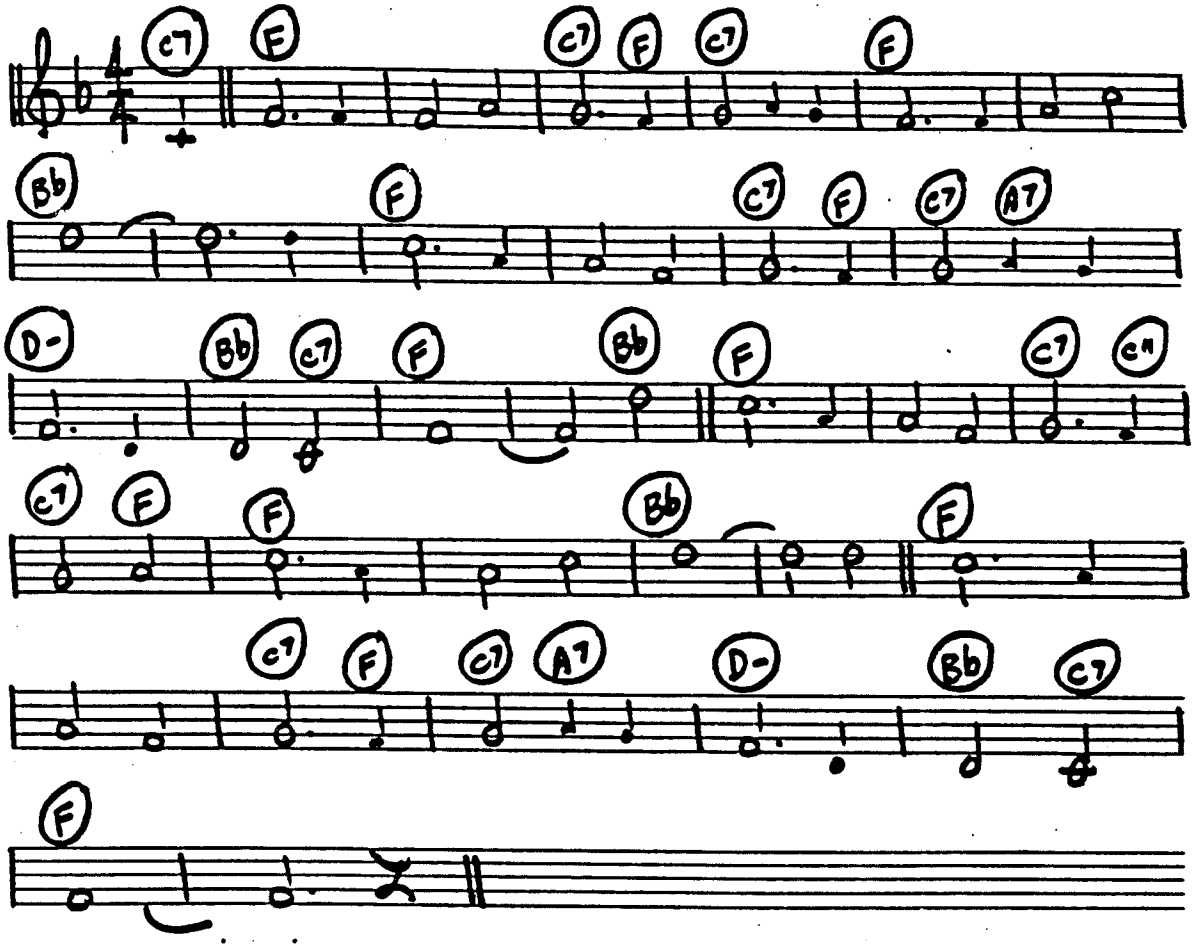
C INSTRUMENTS "BUNNY BERIGAN" THEME SONG

BALLAD ♩=96 "I CAN'T GET STARTED"



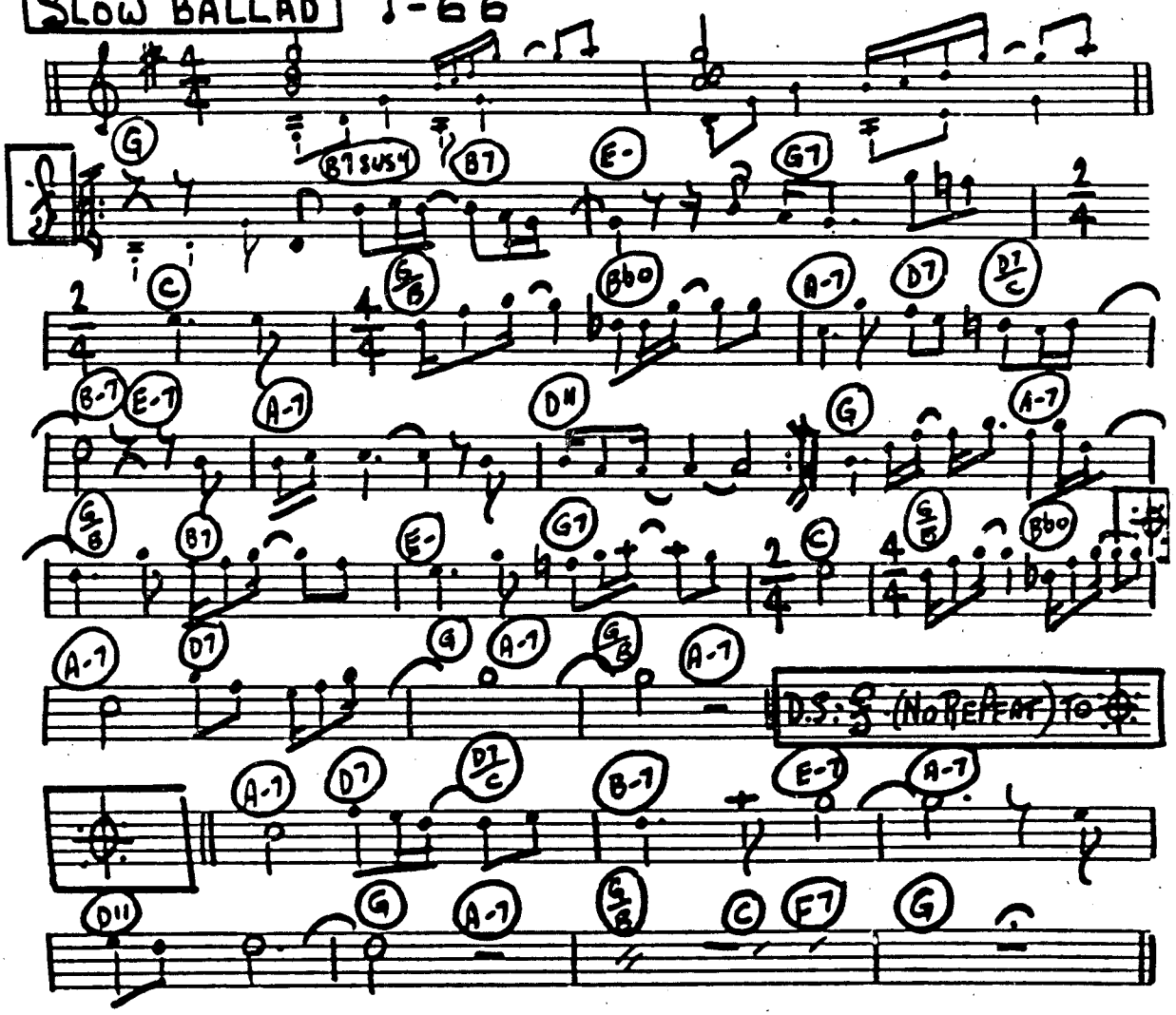
C INSTRUMENTS - "GUY LOMBARDO" THEME SONG

MOD. ♩=132 "AULD LANG SYNE"



C INSTRUMENTS "WE'RE ALL ALONE" B. MANILOW

SLOW BALLAD ♩=66



316.

PAGE 1

C INSTRUMENTS "COPACABANA" B. MANILOW

MOD. ♩ = 116

G-9 F#9 F-9 G-9

F-7 F#-7 G-7 F-7 Bb11 Eb∆7 Bb11

A-7(-5) D7 G-(∆7) G-7 G-6 F-7

Eb∆7 A-7(-5) D7 G-7 C° G-

C° D7-9 G- C-7 D7 G- D7/F# Bb7/F#

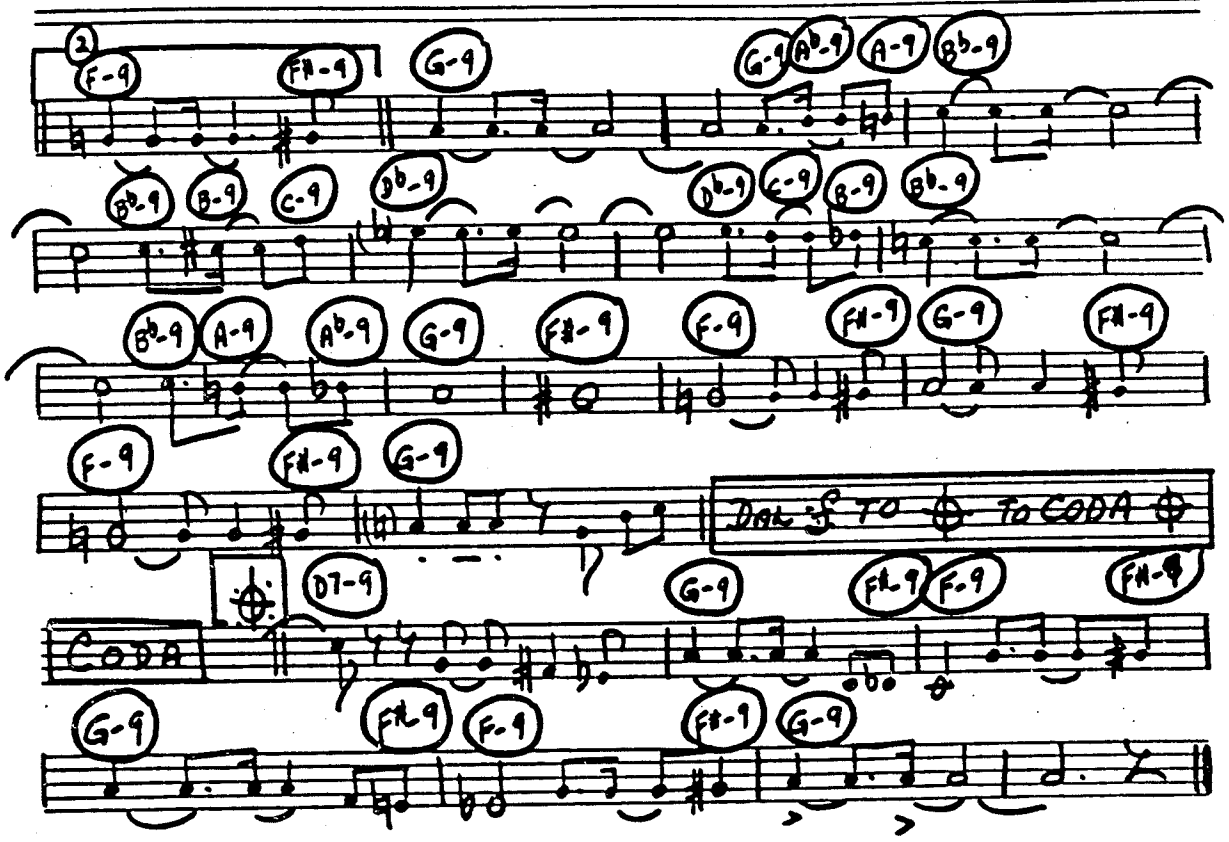
F-7 Bb11 Eb∆7 F-7 Bb11

Eb∆7 C7 F-7 Bb11 C11 C7 F-7 Bb7

G-7 C9 F-7 D7-9 G-9

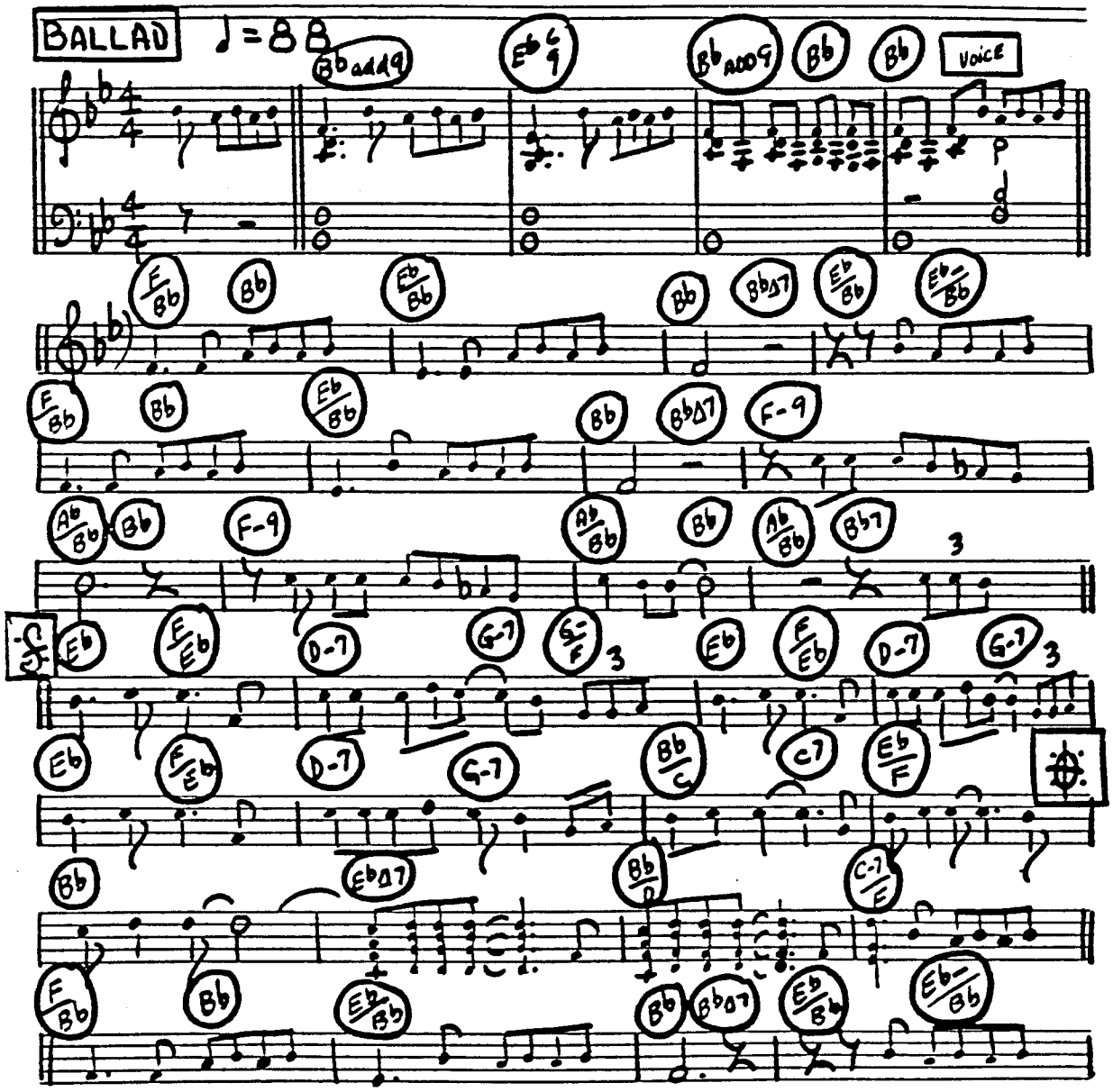
F-9 F#-9 G-9 F#-9 ① F-9 F#-9 G-9

C INSTRUMENTS "COPACABANA" B. MANILOW

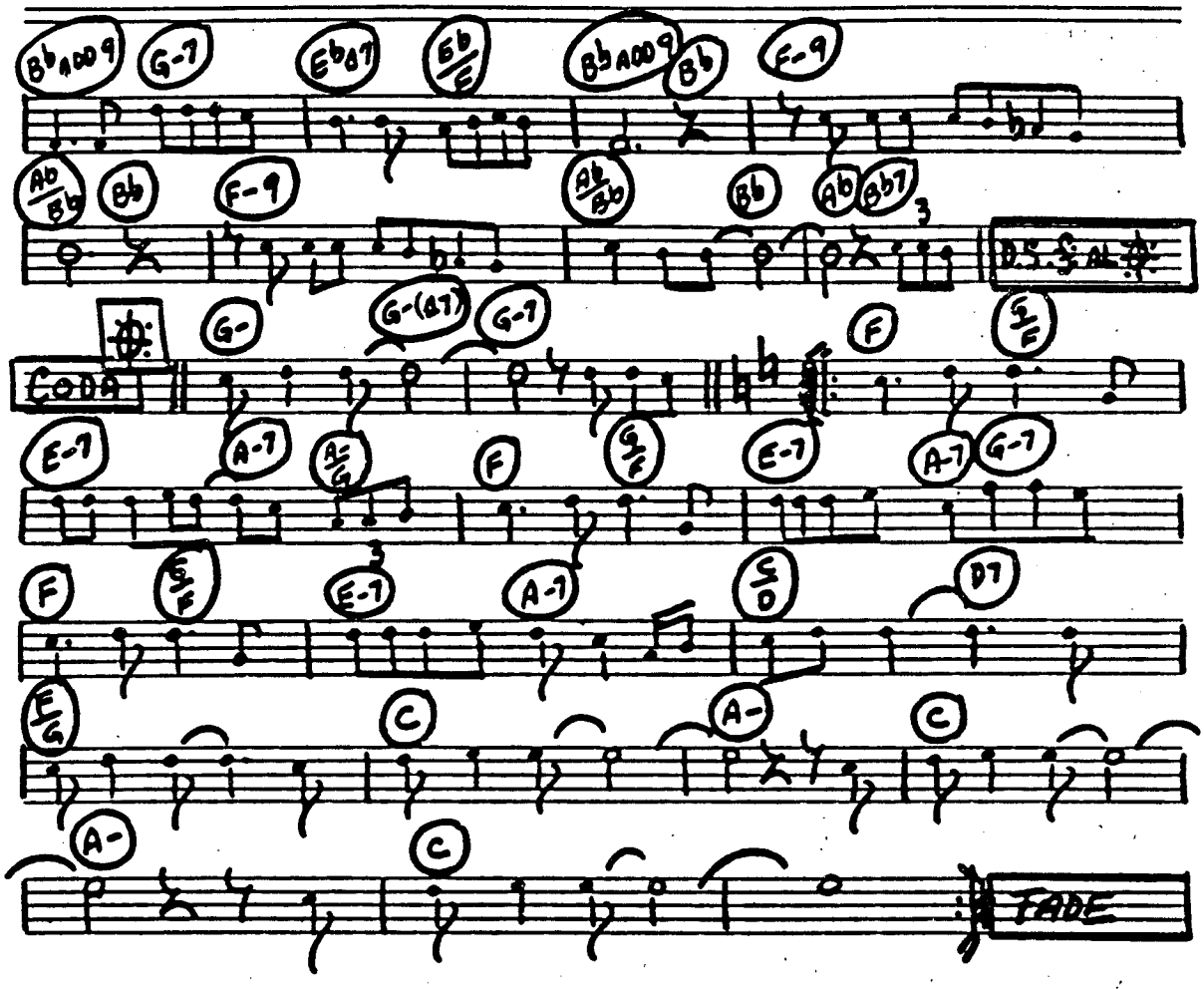


PAGE 1

C INSTRUMENTS "I MADE IT THRU THE RAIN" B. MANILOW



C INSTRUMENTS "I MADE IT THRU THE RAIN" B. MANILOW

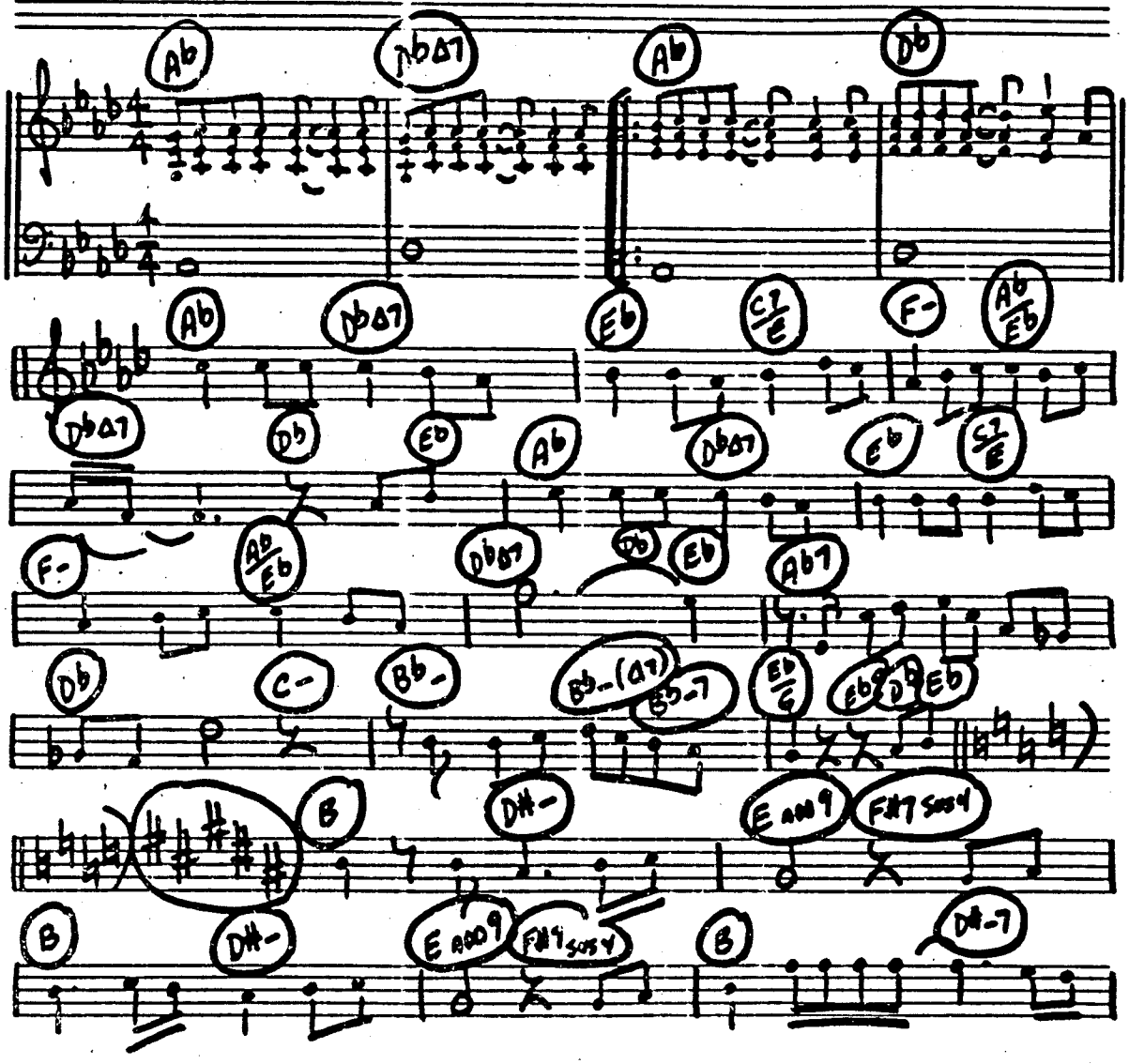


320.

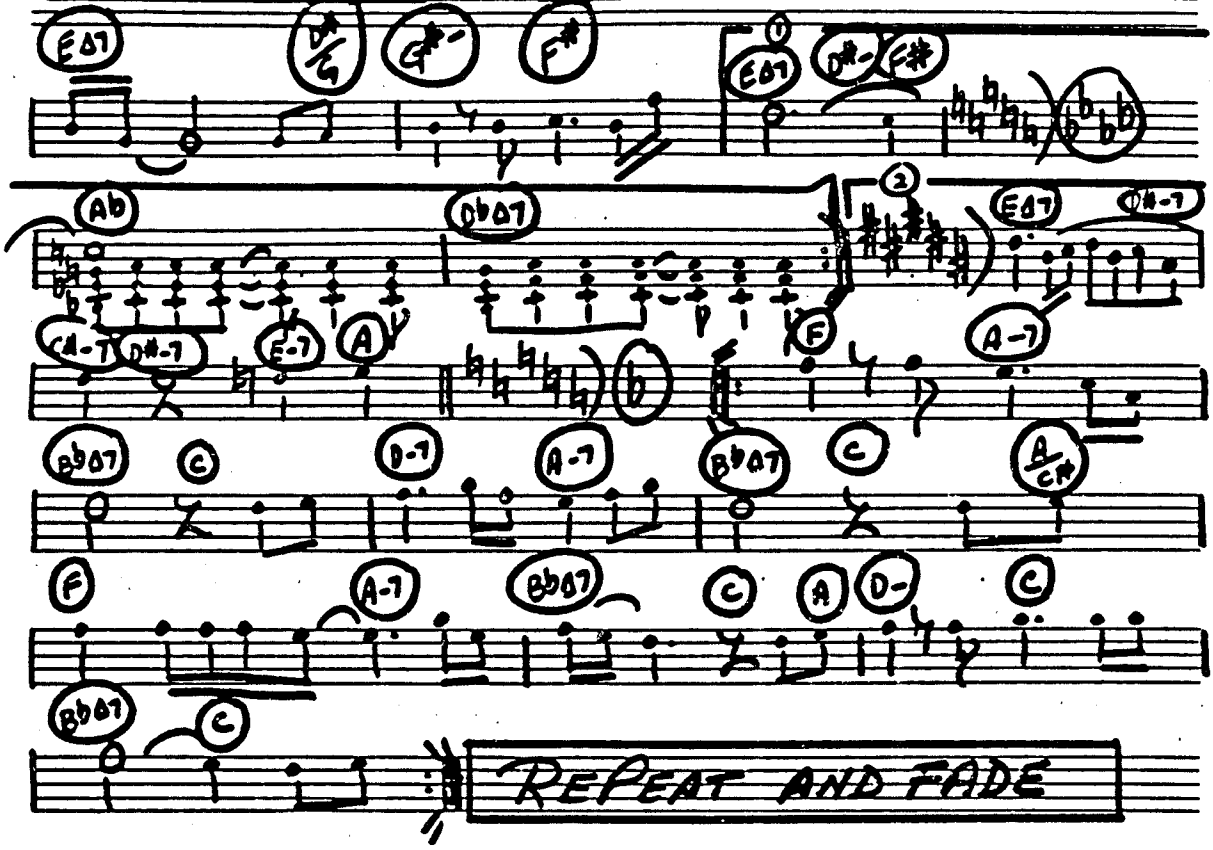
PAGE 1

C INSTRUMENTS "SHIPS" B. MANILOW

BALLAD ♩ = 76



C INSTRUMENTS "SHIPS" B. MANILOW



PAGE 1

C. INSTRUMENTS "CAN'T SMILE WITHOUT YOU" B. MANILOW

MOD. ♩=124

G | E-7 | A-7 | D7 | C/E | D7/F#

GΔ9 | G | GΔ7 | G | E-9 | E | E-(Δ7) | E-7 | A-9 | A-7

A-9 | A-7 | D11 | D7 | D11

G add9 | G | GΔ7 | D11 | G | E-7 | A-7

D11 | C/E | D7/F# | G | E-7 | A-7 | D7 | C/E | D7/F#

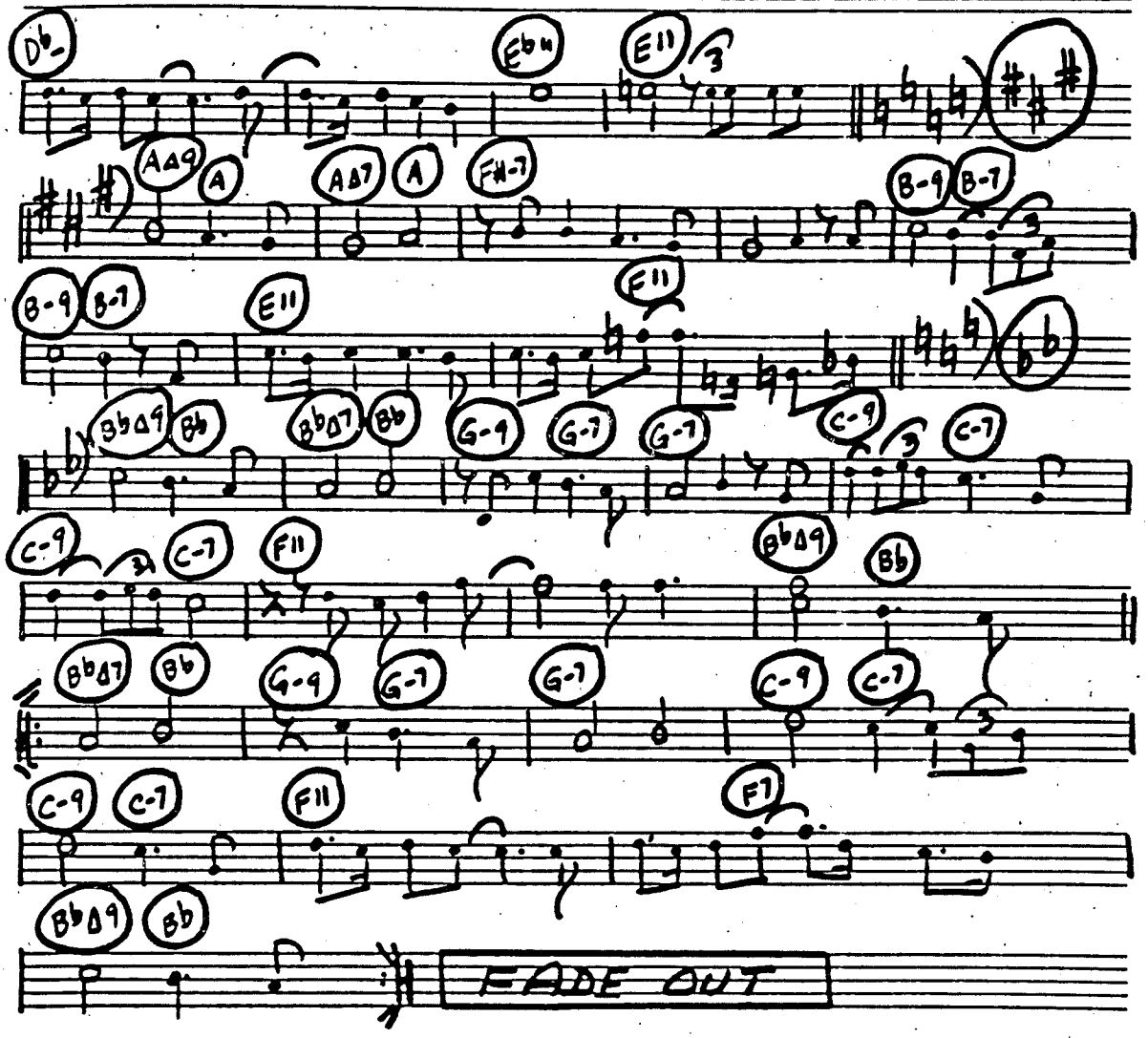
GΔ9 | G | GΔ7 | G | E-9 | E- | E-(Δ7) | E-7 | A-9 | A-7 | A-9 | A-7

D11 | Eb11 | AbΔ9 | Ab | AbΔ7 | Ab

F-9 | F-7 | F-7 | Bb-9 | Bb-7 | Bb-9 | Bb-7 | Eb11

Eb11 | Eb-7 | Ab11 | Ab7 | DbΔ7

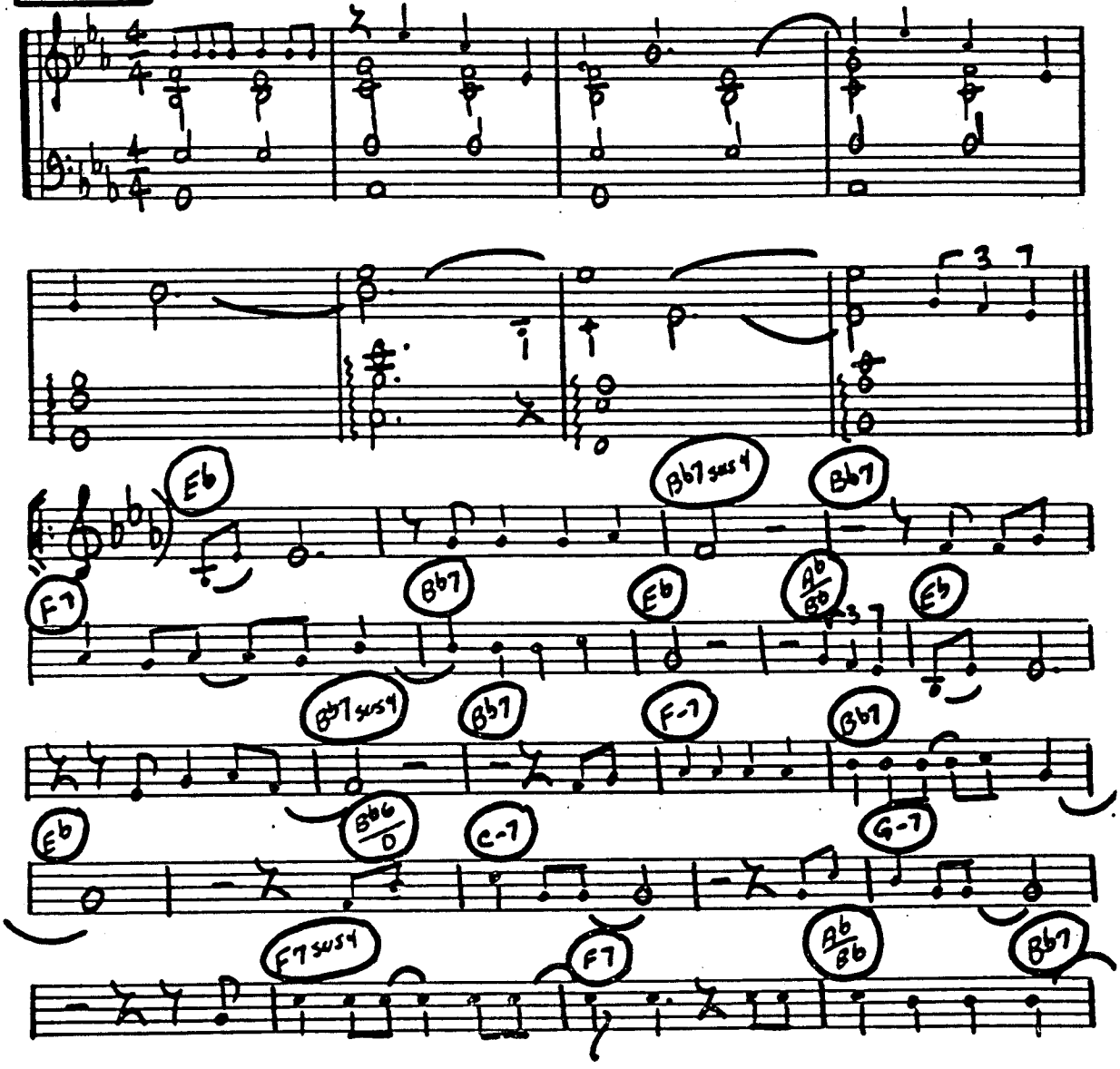
C INSTRUMENTS "CAN'T SMILE WITHOUT YOU" B. MANILOW



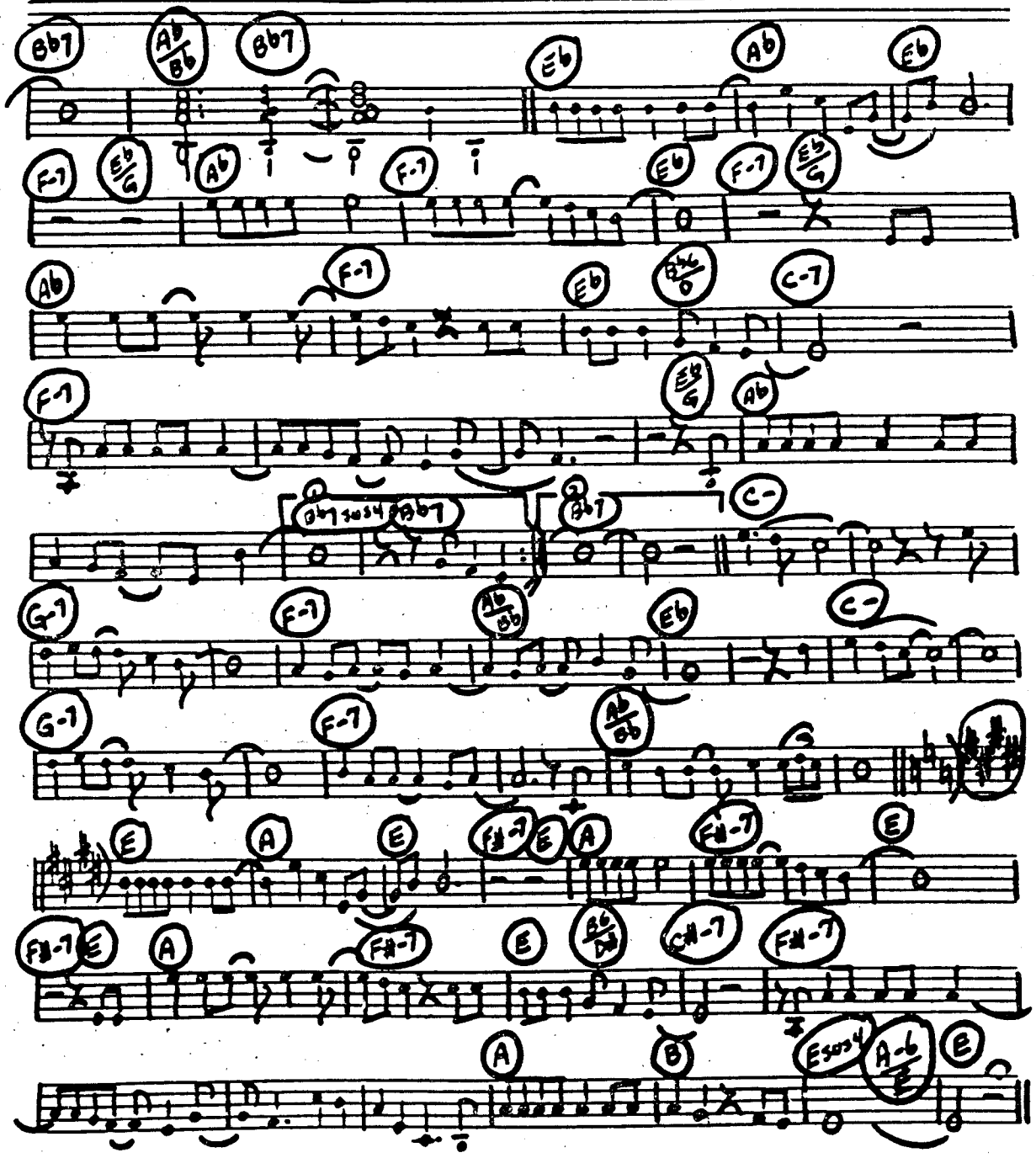
PAGE 1

C INSTRUMENTS "LONELY TOGETHER" B. MANILOW

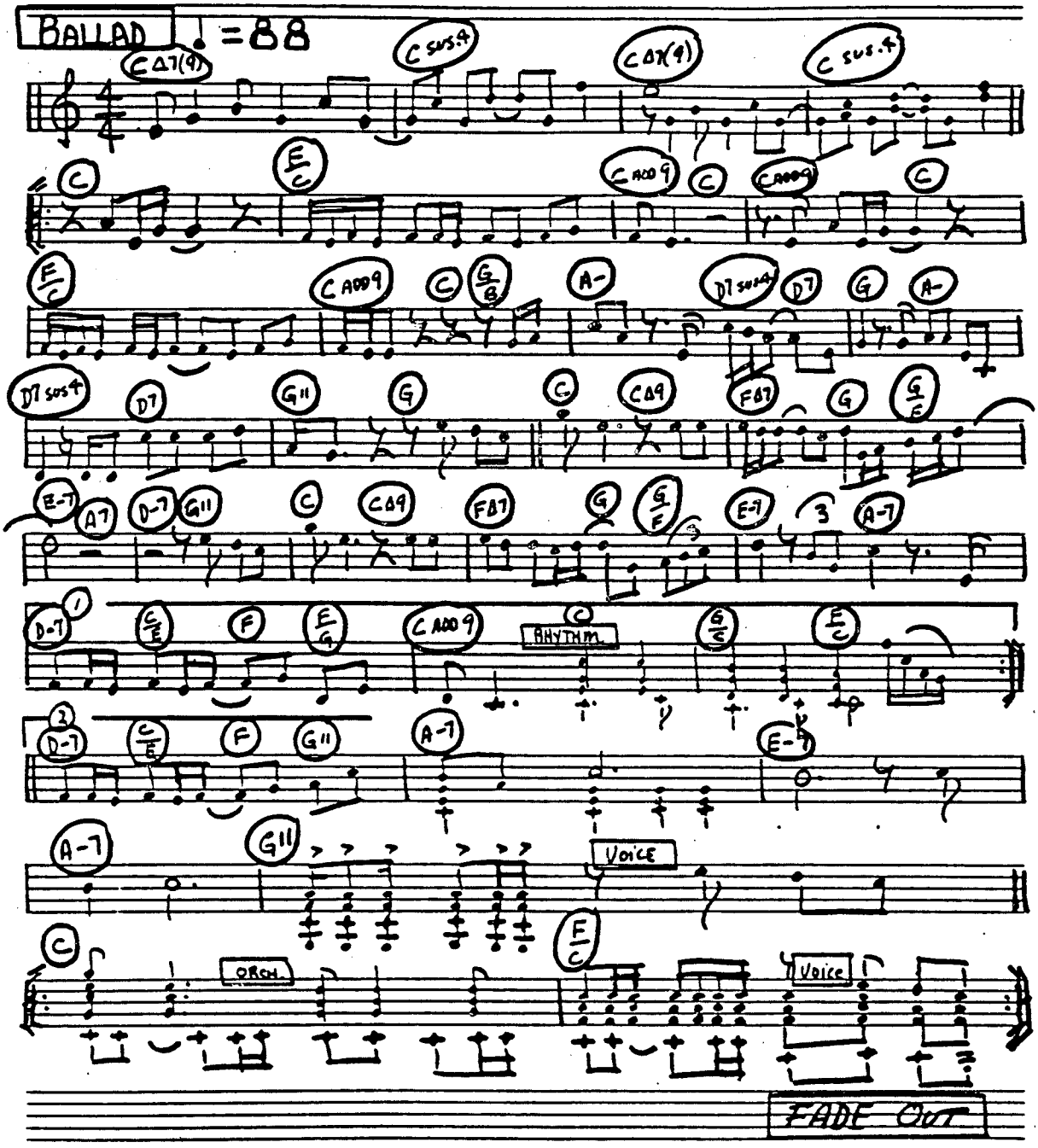
MOD. ♩ = 108



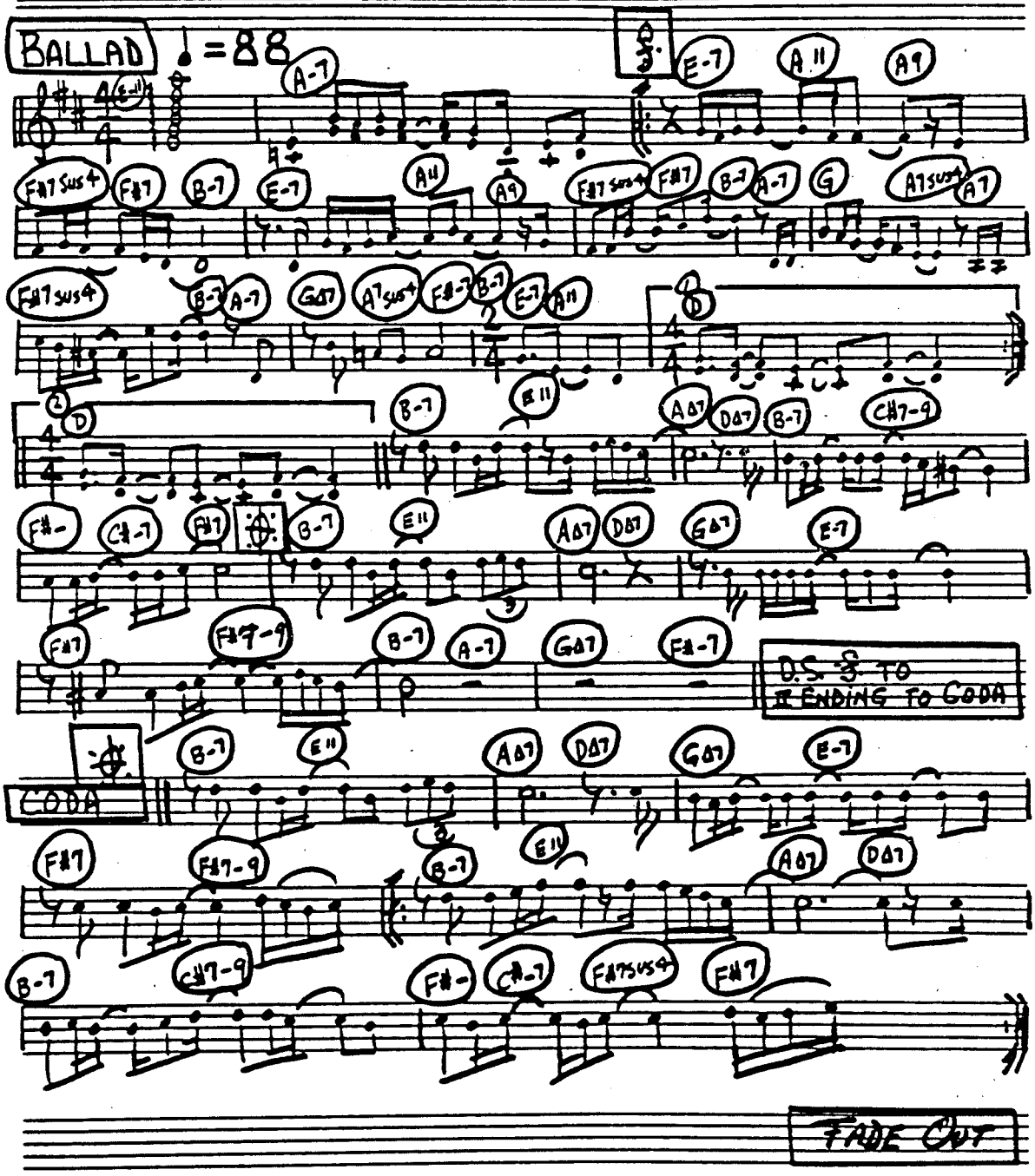
CINSTRUMENTS "LONELY TOGETHER" B. MANILOW



C INSTRUMENTS "LOOKS LIKE WE MADE IT" B. MANILOW



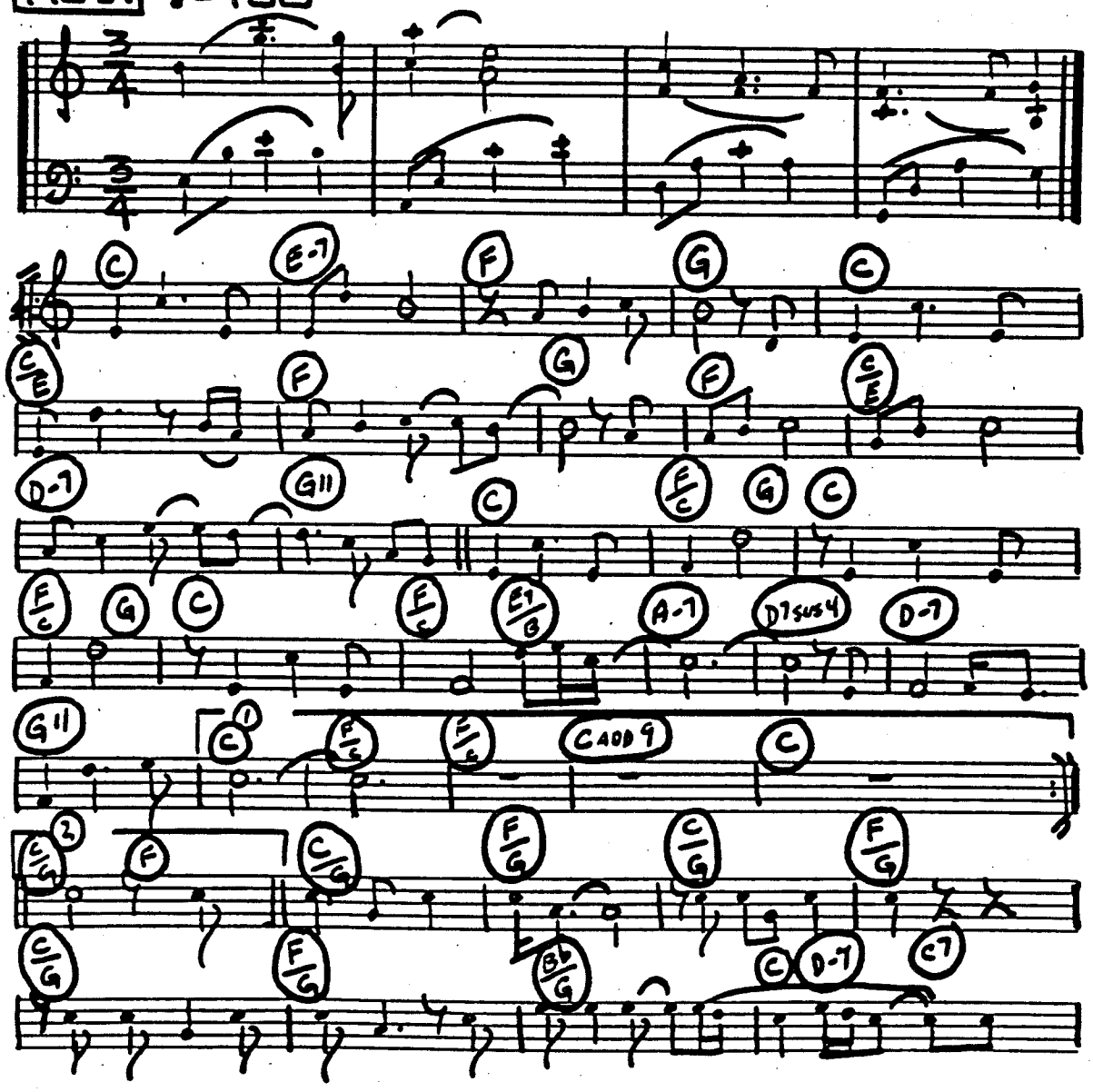
C INSTRUMENTS "THIS ONE'S FOR YOU" B. MANILOW



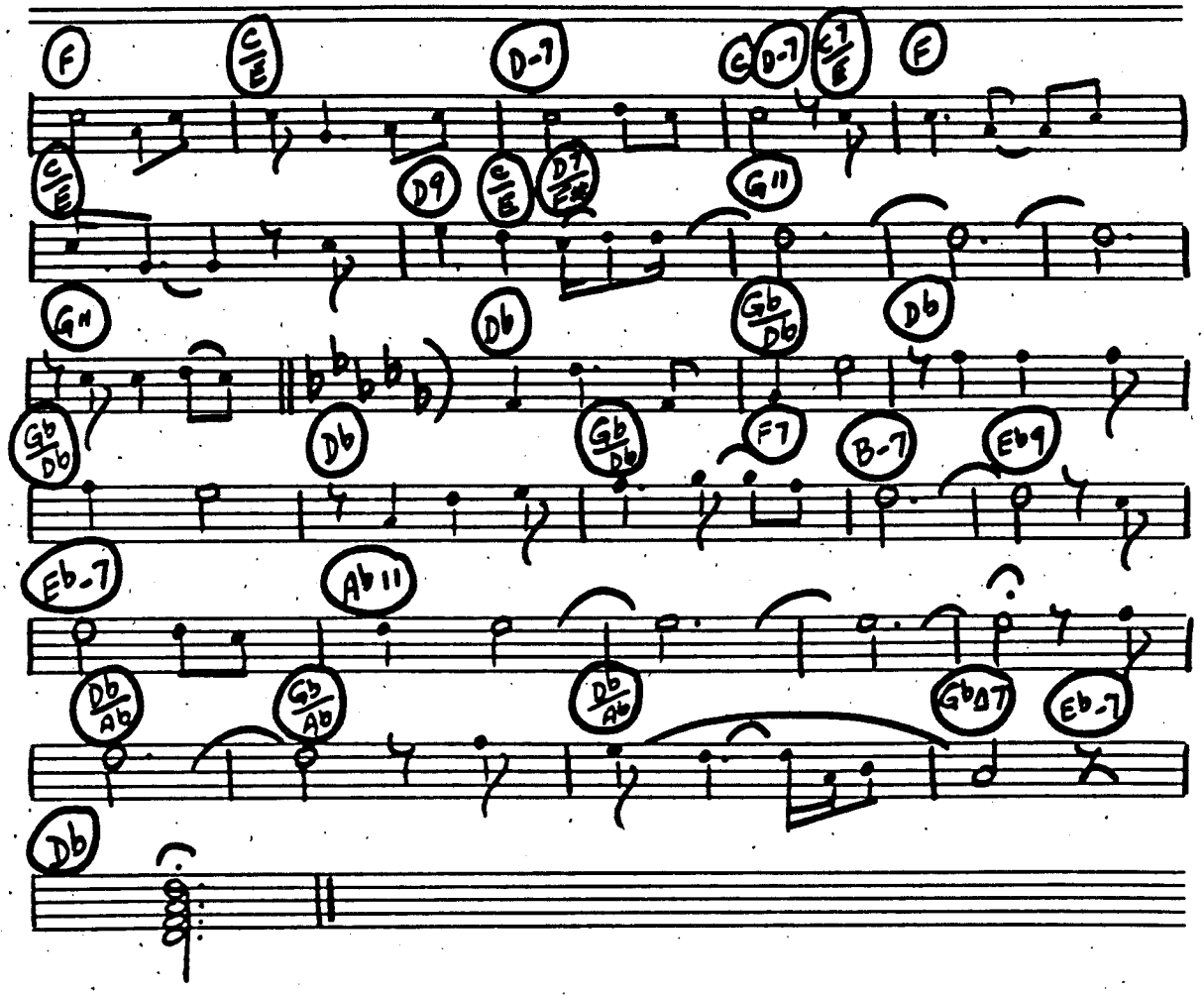
PAGE 1

C INSTRUMENTS "WEEKEND IN NEW ENGLAND B. MANILOW

MOD. ♩=108

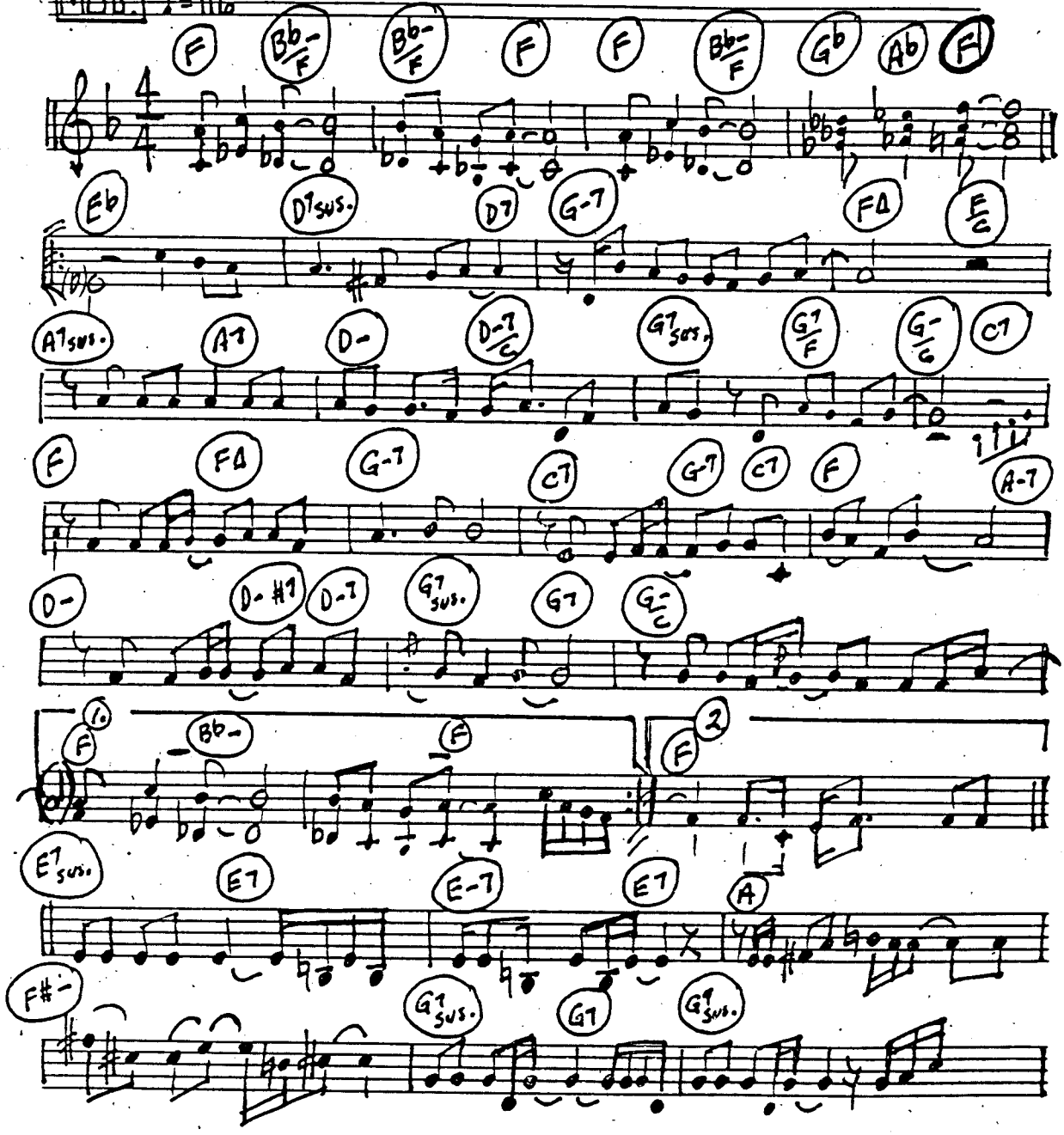


C INSTRUMENTS "WEEKEND IN NEW ENGLAND" B. MANILOW

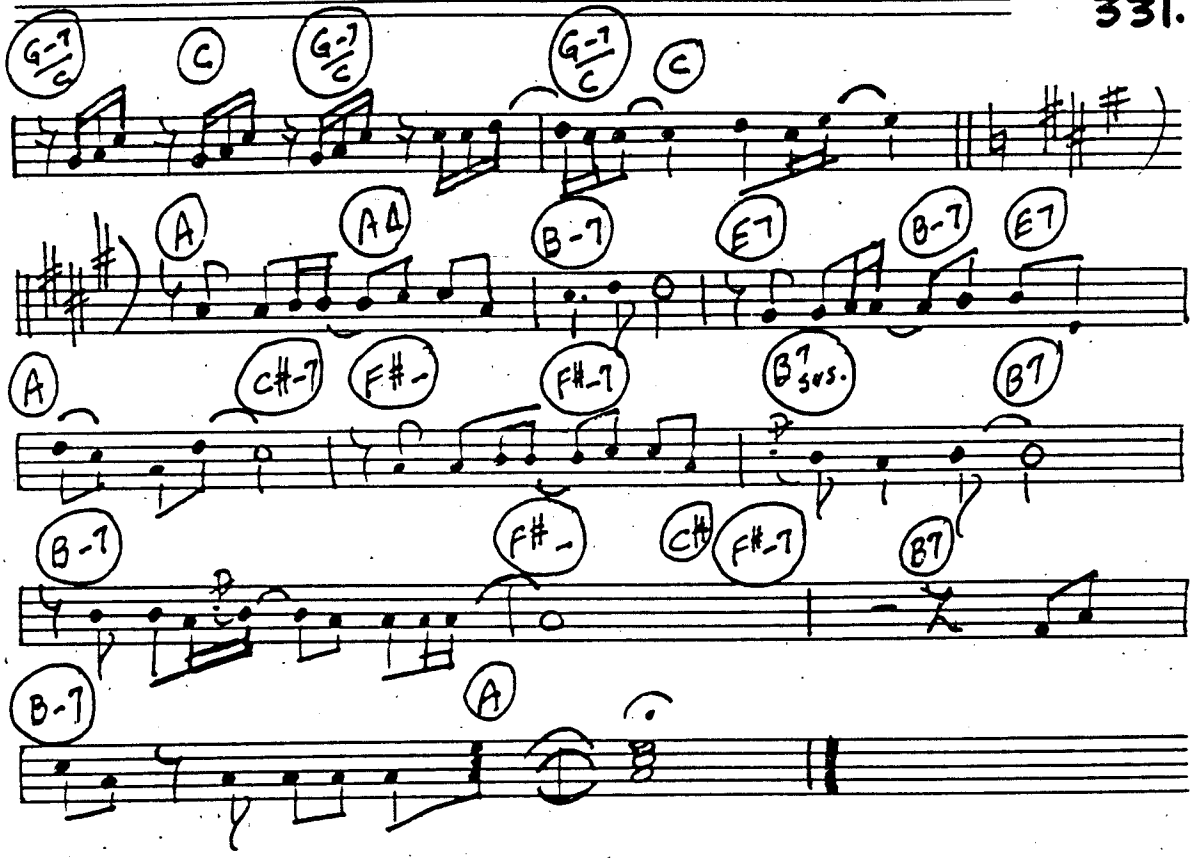


330.

C INSTRUMENTS - "I WRITE THE SONGS" - PAGE 1



"I WRITE THE SONGS" - PAGE 2



332.

C INSTRUMENTS - "SATIN DOLL"

ELLINGTON

MOD. ♩=120

D-7 G7 D-7 G7 E-7 A7 E-7 A7 D-7

Ab-7 Db7 (1) CΔ Ab7 (2) CΔ D-7 E-7 D-7 CΔ G-7 C7

G-7 C7 F6 C7 F6 A-7 D7 A-7 D7

G7 D7 G7 TACET D-7 G7 D-7 G7 E-7 A7

E-7 A7 D-7 (1) Ab-7 Db7 CΔ C#o D.C.

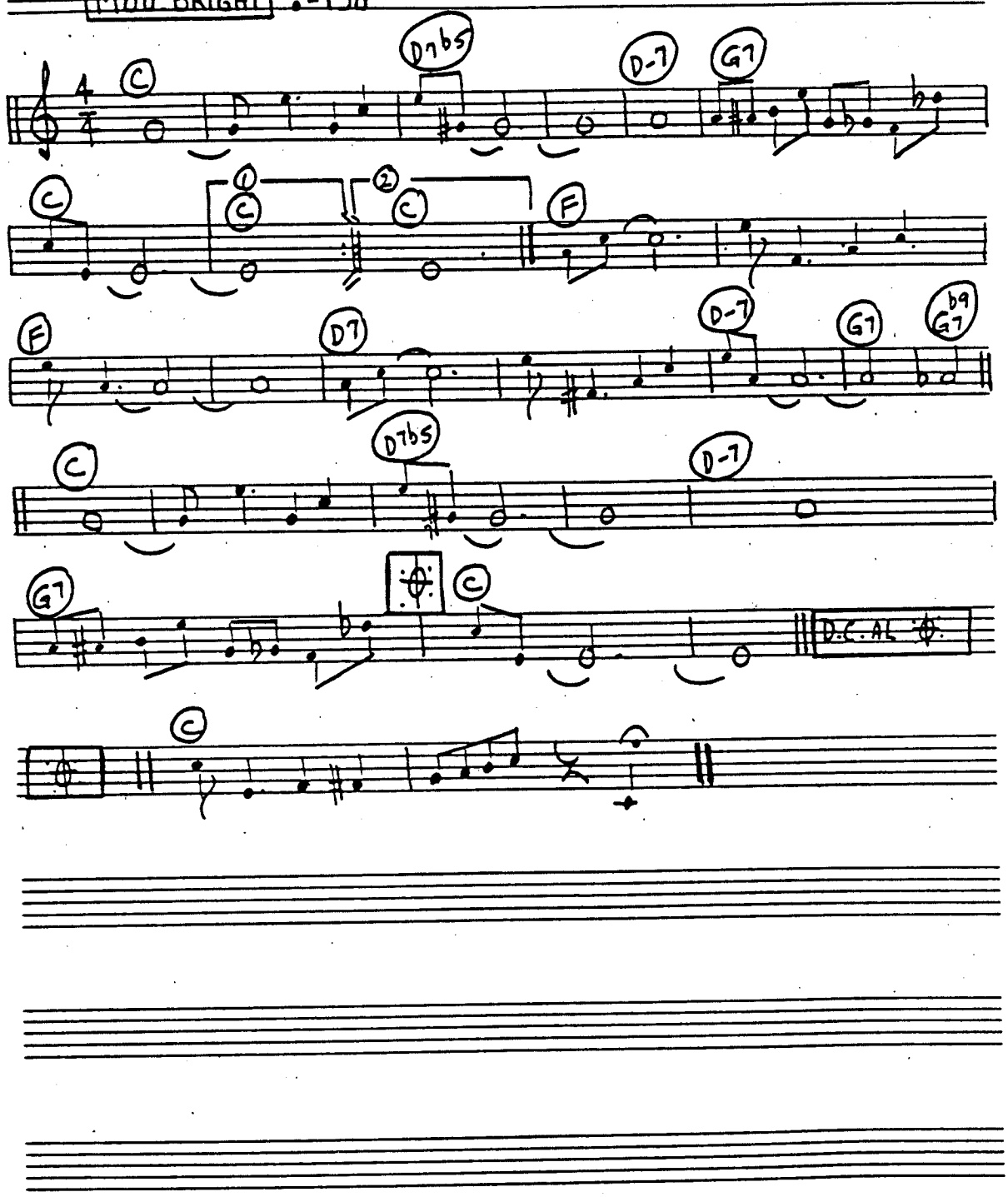
(2) Ab-7 Db7 C C#o D-7 Ab-7 Db7

C C#o D-7 Ab-7 Db7

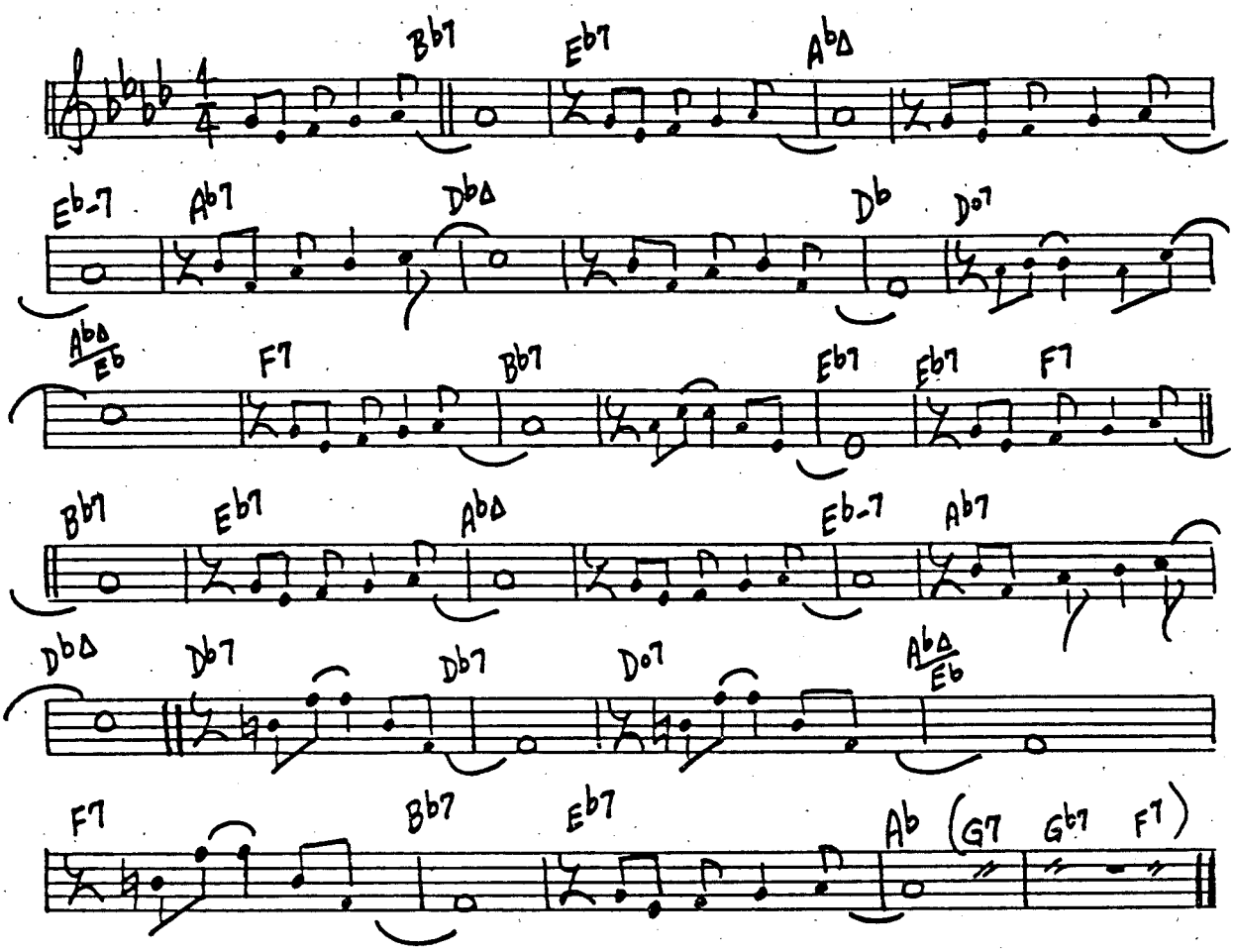
CΔ CΔ(9) f

C INSTRUMENTS "TAKE THE "A" TRAIN"

ELLINGTON



C INSTRUMENTS "IN A MELLOW TONE" ELLINGTON



C INSTRUMENTS "PRELUDE TO A KISS" ELLINGTON

BALLAD ♩=96

D9 G7+5 G- A- B7(-9) E9 E° D- F G7+5

C A9 D- G7+5 A- C° B- A7+5 D9 G7+5 G- A- B7(-9) E9

E° D- F G7+5 C A9 D- G7+5 C

E C#- A B7(-9) B9 E Δ C#- F#- B7 E C#-

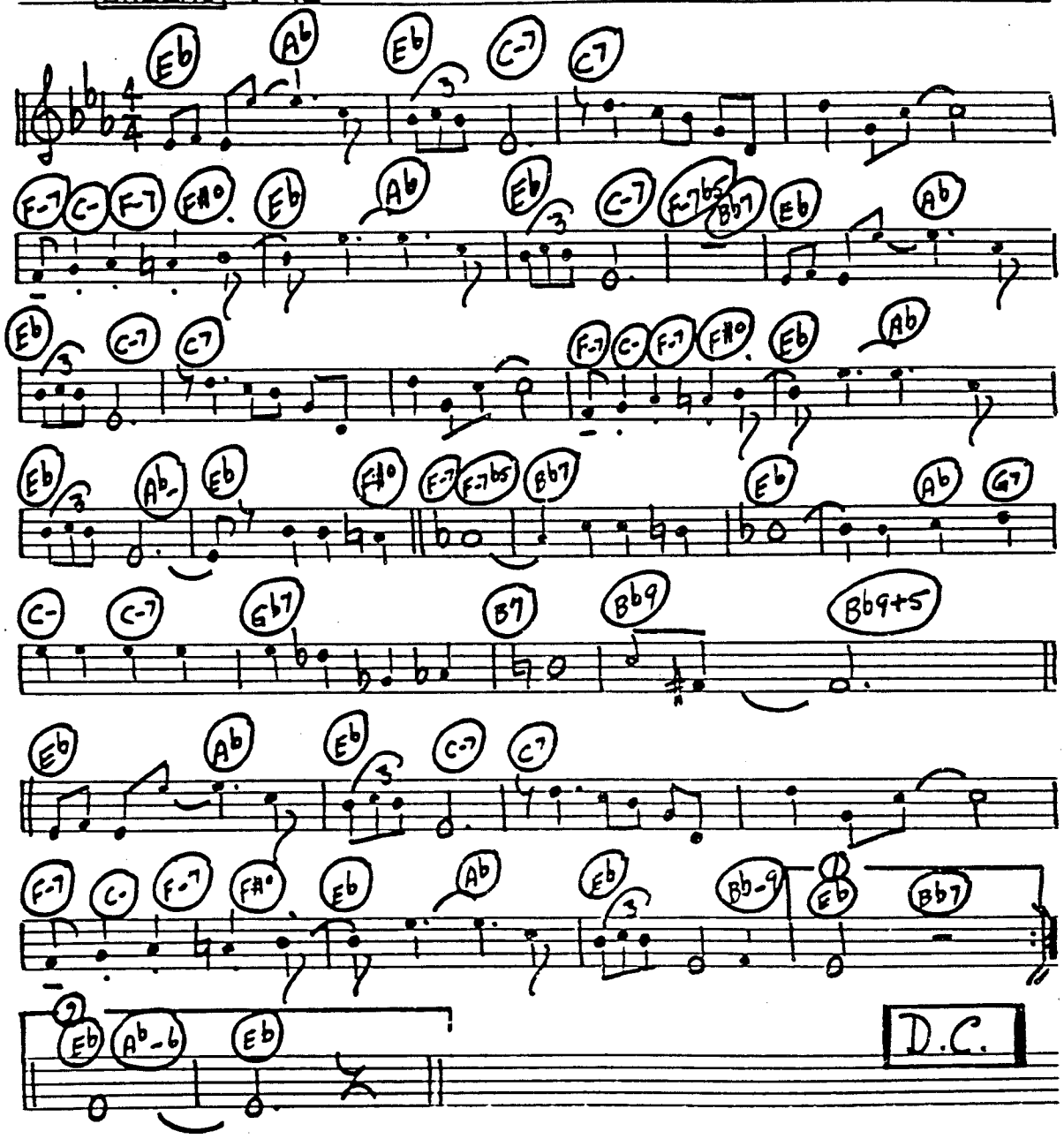
A B7(-9) B9 E A7 D9 FΔ F#Δ GΔ E9 D9 G7+5 G- A-

B7(-9) E9 E° D- F G7+5 C A9 D- G7+5 C

D.C.

336.

C INSTRUMENTS "I LET A SONG GO OUT OF MY HEART" ELLINGTON



C INSTRUMENTS "SOPHISTICATED LADY" ELLINGTON

BALLAD ♩=96

Bb° Bb- Gb7 F7 E7 Eb7 Ab Ab7 G7 Gb7 F7

Bb7 Eb7 3 1. Ab Ab7 2. Ab C- D7

G E- C D7 G D° C C- D+

G E- C D7 G D° C-

Eb7 D7 Bb- Gb7 F7 E7 Eb7 Ab

Ab7 G7 Gb7 F7 Bb7 Eb7 3 1. Ab D° F#7 F7 D°

2. Ab

D.C.

338.

C INSTRUMENTS "SOLITUDE" ELLINGTON

BALLAD ♩=96

Bb+7 G- Eb Ab Ab G- F- Eb

Eb Bb7 Bb+7 G- Eb F7 Ab G- F- Eb

Eb G- Eb7 Ab Ab° Eb Bb7

Eb7 Ab Ab° Eb Eb° Bb7 Bb+7

G- Eb Ab Ab G- F- Eb

1. Eb Eb° Ab Bb+7 2 Eb

D.C.

C INSTRUMENTS "IN A SENTIMENTAL MOOD" ELLINGTON

BALLAD ♩=96

D- F+ F G7 G- Bb+ Bb C7

D- D7 G- Gb7 F D- F+ F G7

G- Bb+ Bb C7 D- D7 G- Gb7 F Ab7

Db Bb-7 Eb- Ab7 Db PIANO Bb7 Eb7 Ab7

Db Bb-7 Eb- Ab7 C7

D- F+ F G7 G- Bb+ Bb C7

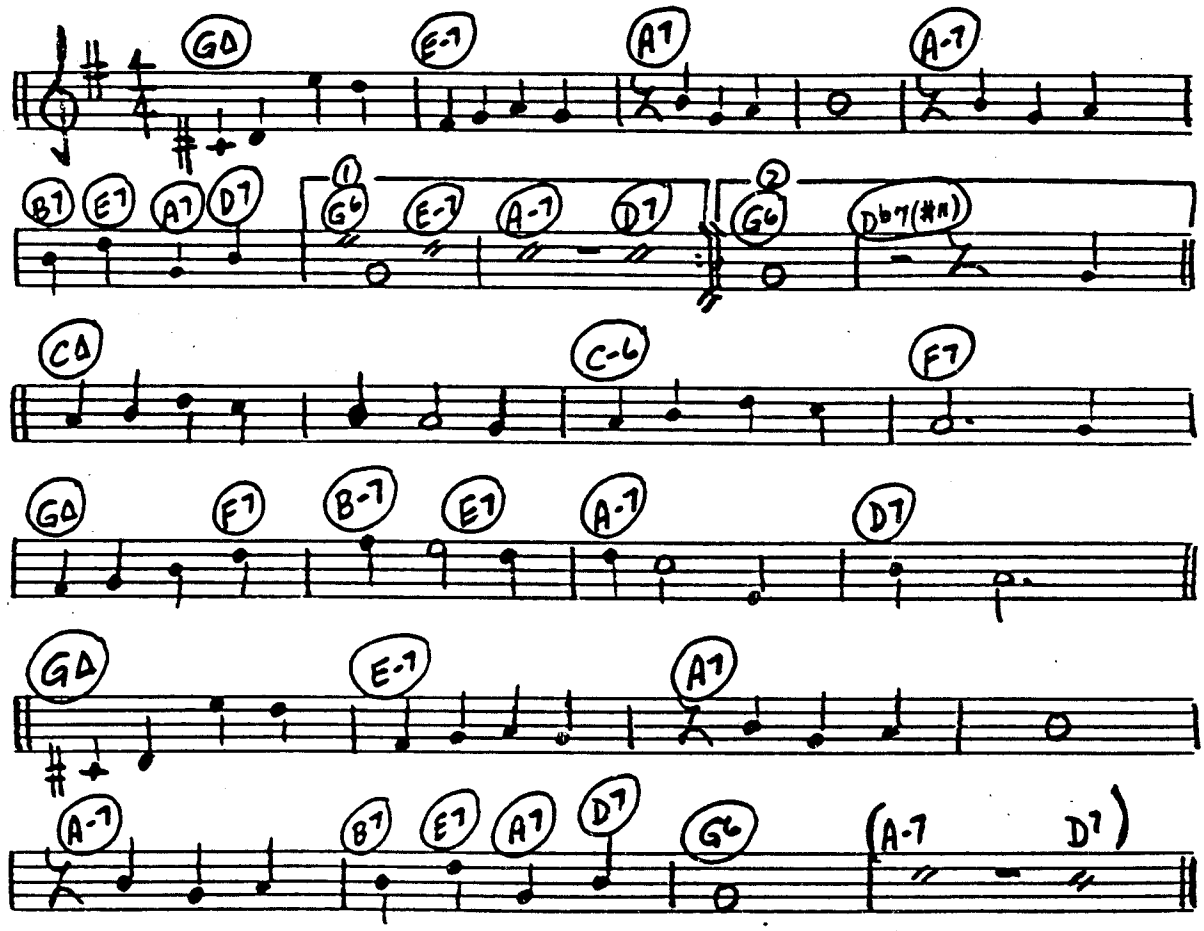
D- D7 G- Gb7 1. F

2. F

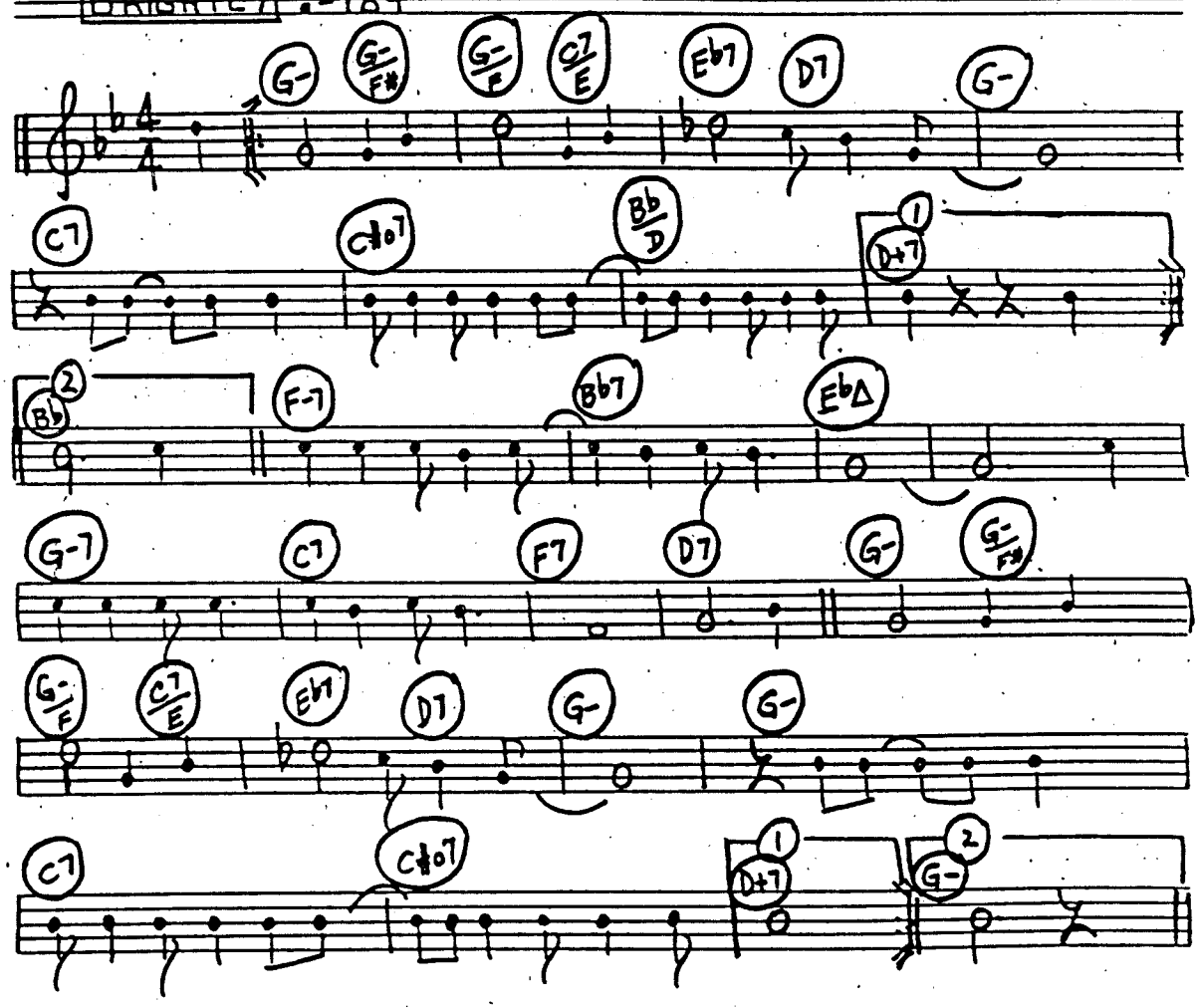
D.C.

CINSTRUMENTS "I GOT IT BAD" ELLINGTON

BALLAD ♩= 96



C INSTRUMENTS "IT DON'T MEAN A THING" ELLINGTON



C INSTRUMENTS "MOOD INDIGO" ELLINGTON

BALLAD ♩=100

A

Ab△ Bb7 Bb-7 Eb+7 Ab△ Ab△ Bb7

E7 B-7 E7 Eb7 Ab7 Ab-7 G°7 Ab7 Db7

Gb7 Eb+7 Ab△ Bb7 Bb-7 Eb+7 Ab△

B

Ab△ F7 Bb7 Bb-7 Eb7 Ab Eb7

RITARD LAST TIME.... FINE

Ab△ F7 Bb7 E7 Eb7

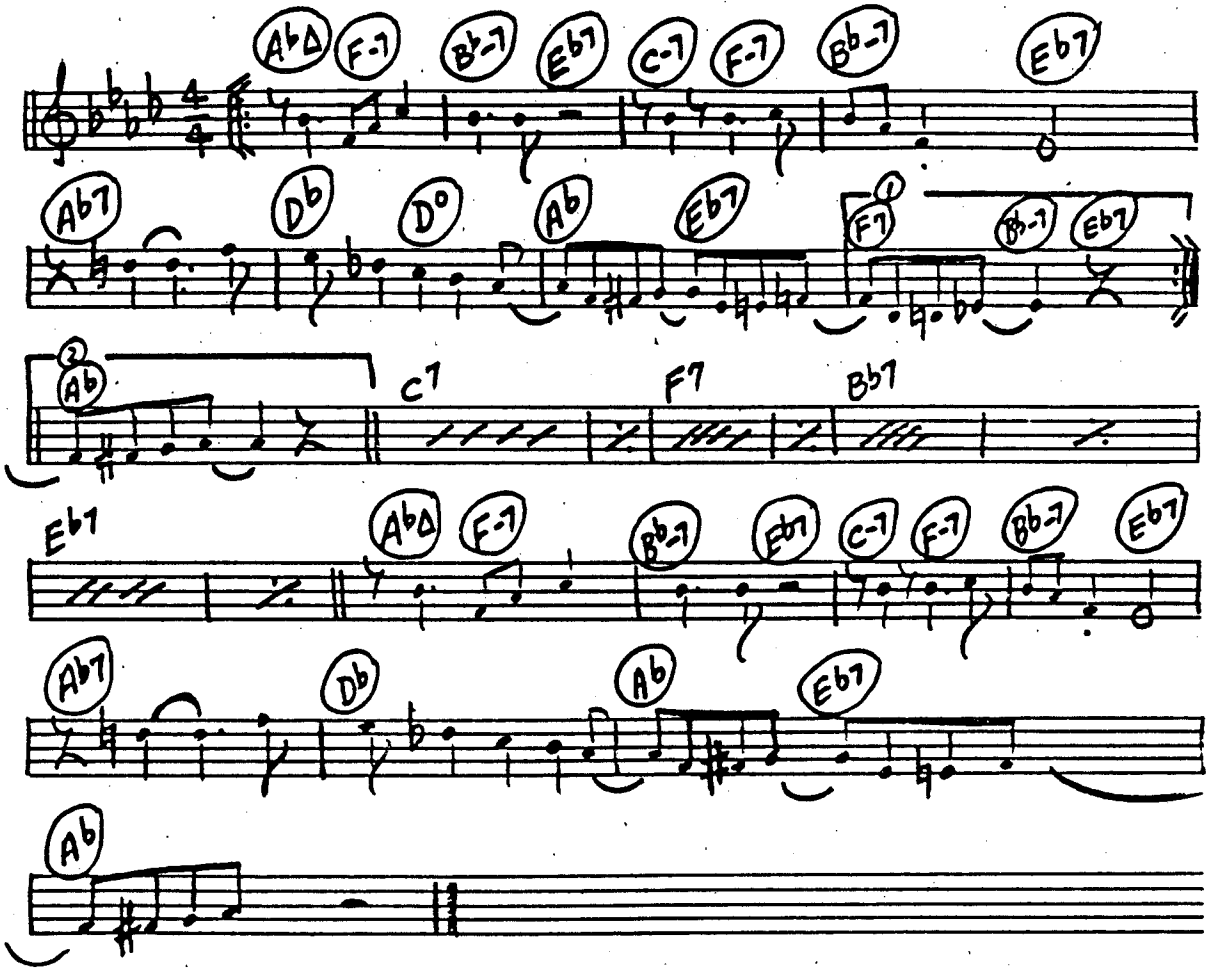
Ab7 Db7 E7 Eb7

Ab△ F7 Bb7 Bb-7 Eb7 Ab (Bb-7 Eb7)

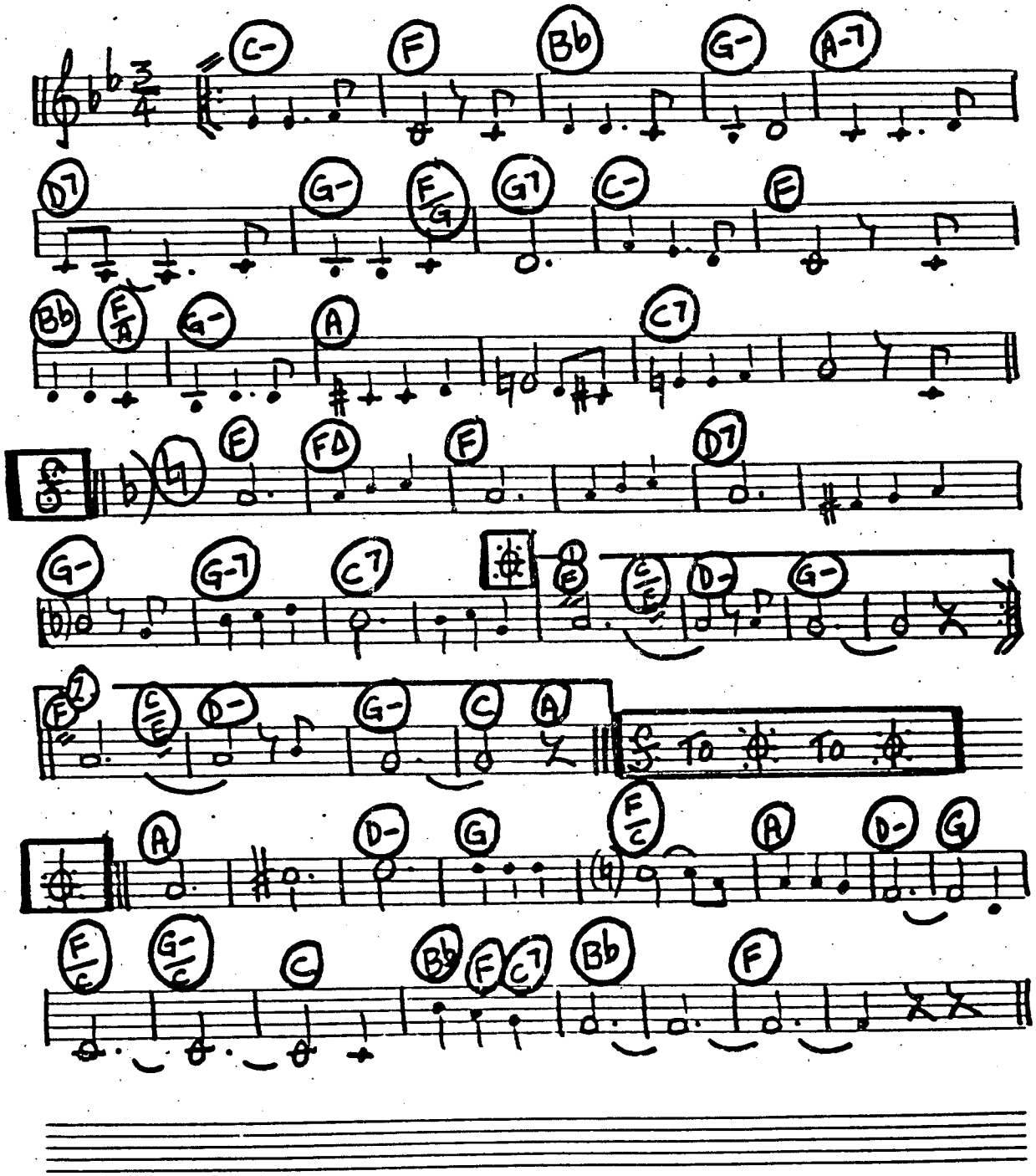
D.C. AL FINE

C INSTRUMENTS "COTTON TAIL" ELLINGTON

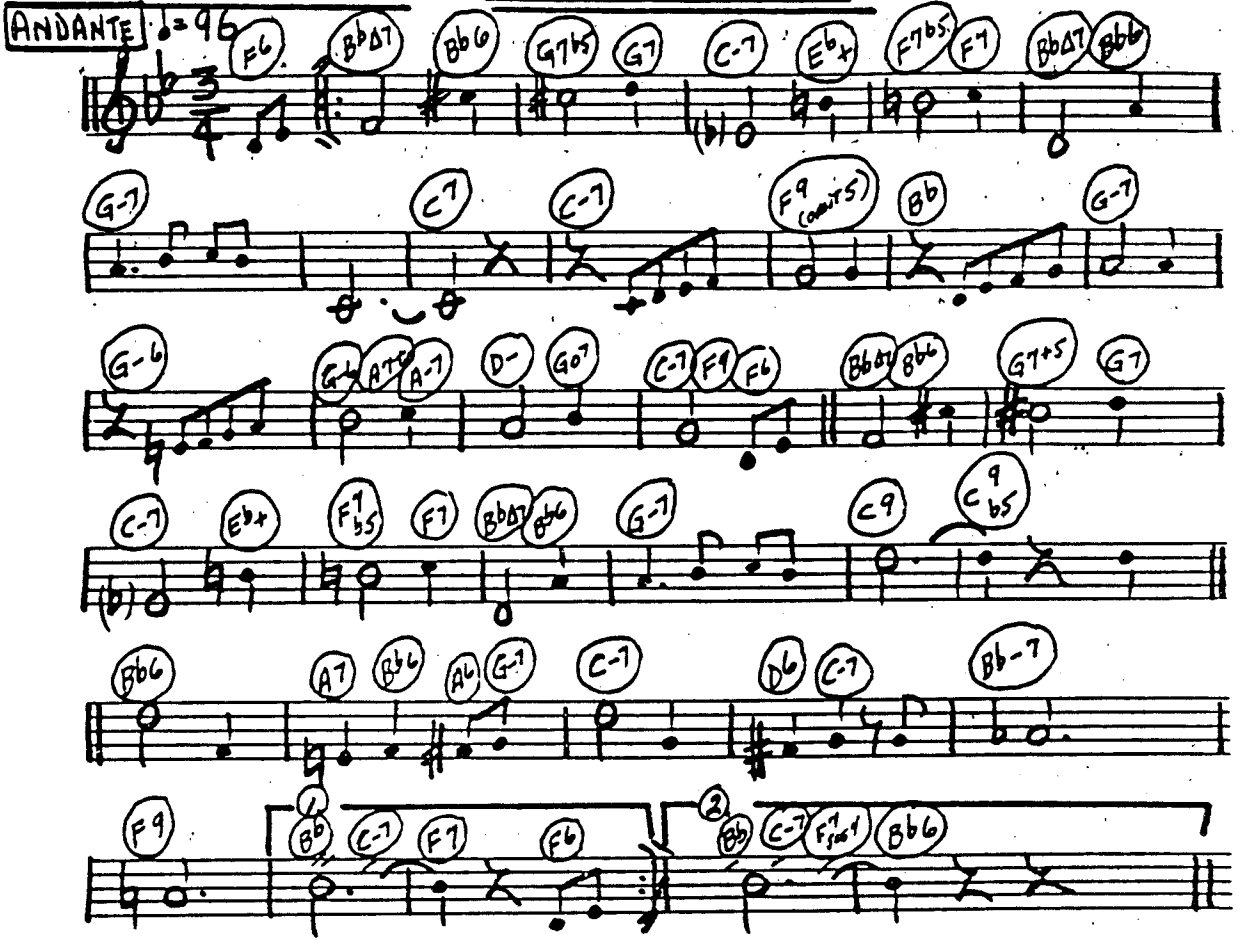
MOD. BRIGHT ♩=144



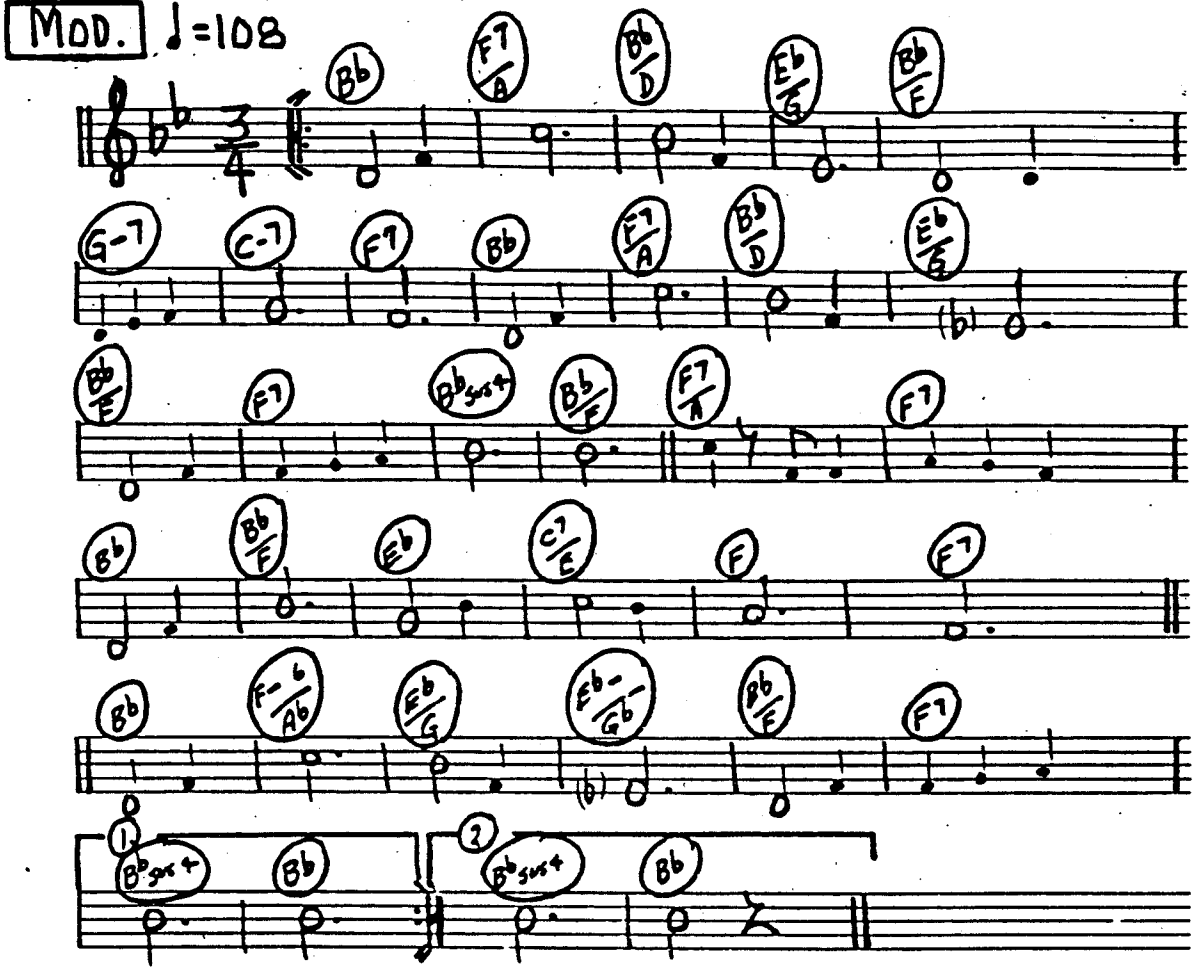
CINSTRUMENTS "YOU LIGHT UP MY LIFE"



C INSTRUMENTS "BOY NEXT DOOR"

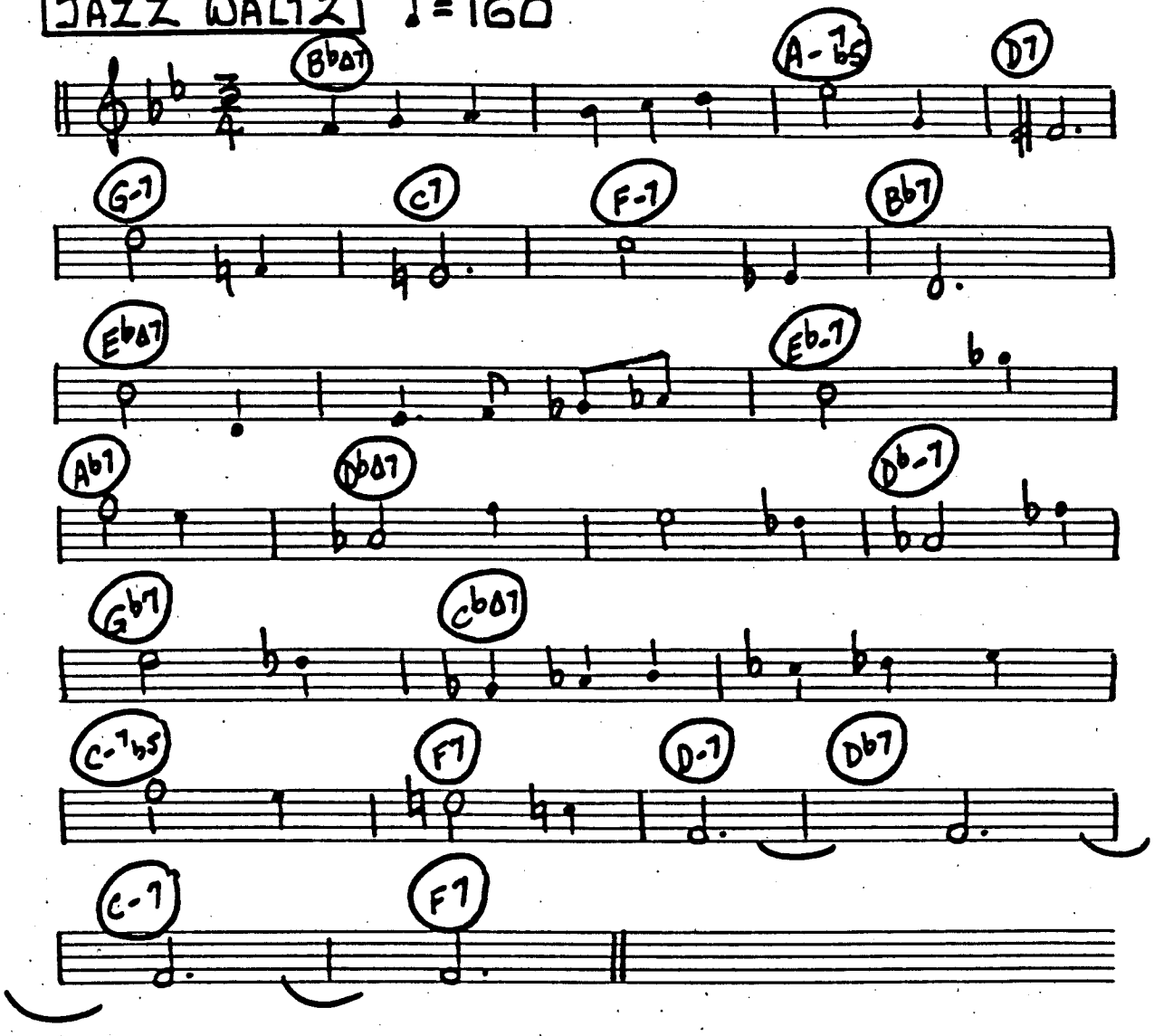


C INSTRUMENTS "EDELWEISS"



C INSTRUMENTS "BLUESETTE"

JAZZ WALTZ ♩= 160



348.

C INSTRUMENTS - "TENNESSEE" WALTZ

MOD. ♩.= 112

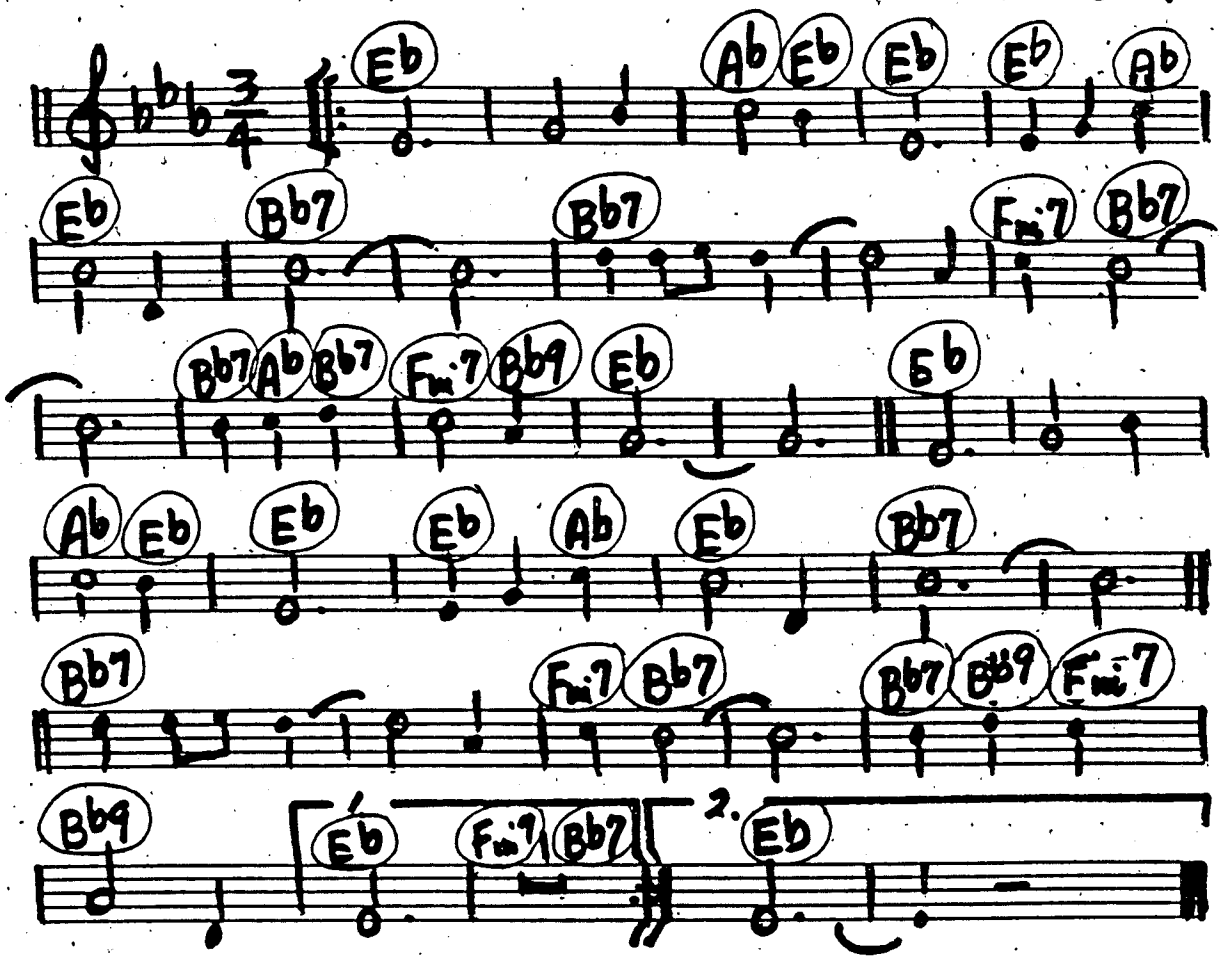
C | C | C7 | F | C | A- | D-7 | G7 | C | CΔ | C7 | F | C | D- | G7 | C | C | E7 | F | C | C | A- | D-7 | G7 | C | CΔ | C7 | F | C | D- | G7 | 1. C | Ebo | D-7 | G7 | 2. C | D-7 | F6 | C

WALTZ

C. Inst. "Love Makes The World Go Round" "CARNIVAL"

Mod. ♩= 112

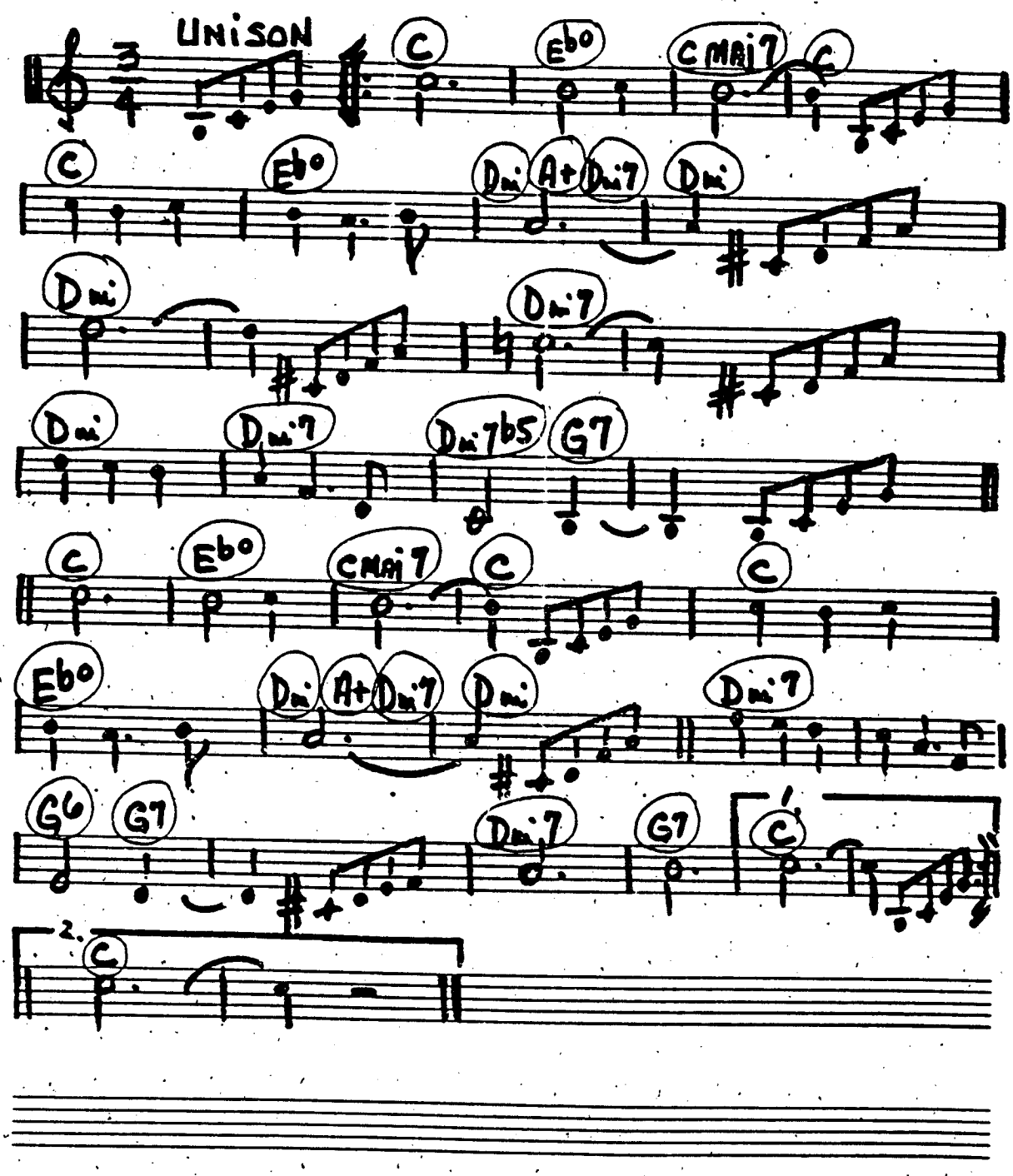
349.



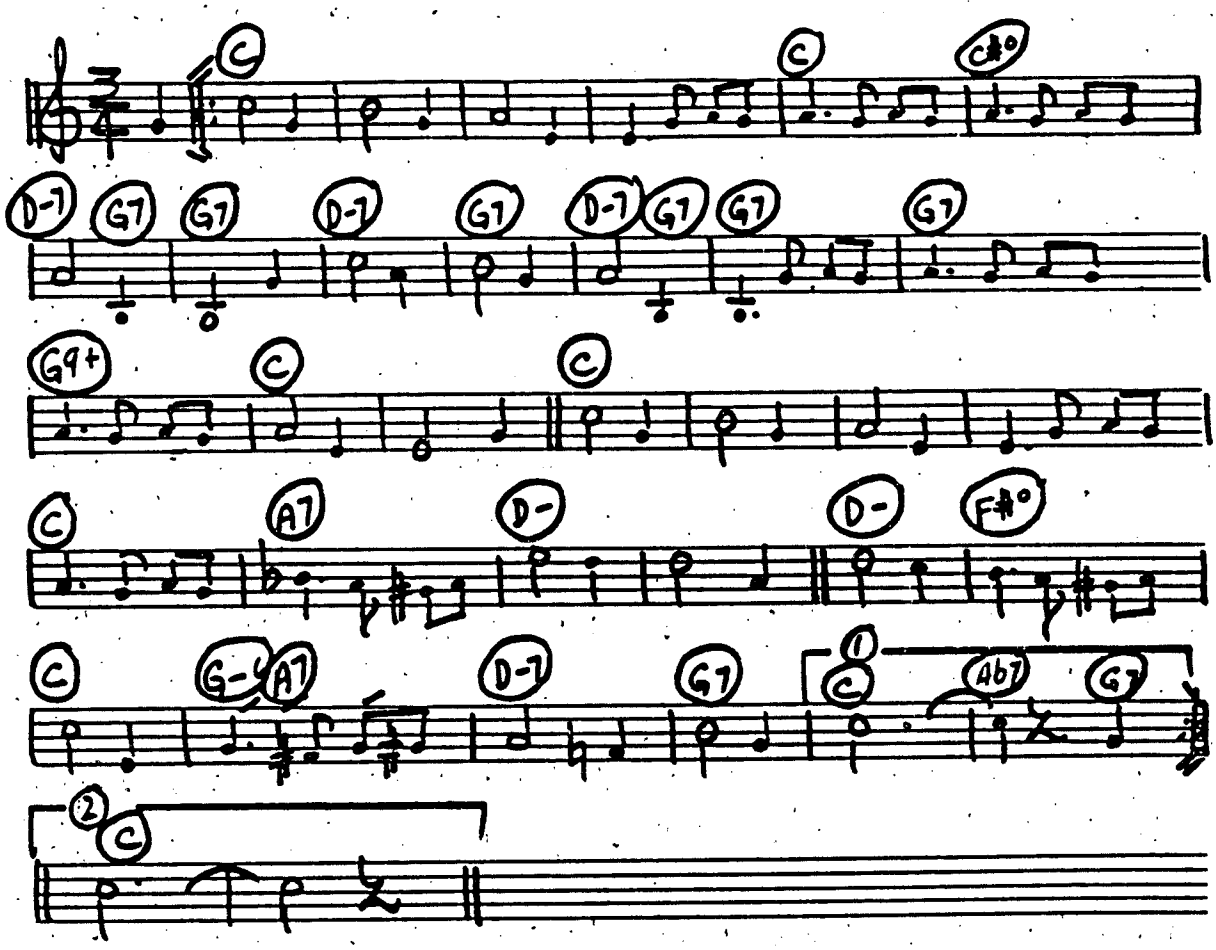
WALTZ 350

C Inst. "Fascination"

MOD. ♩= 112

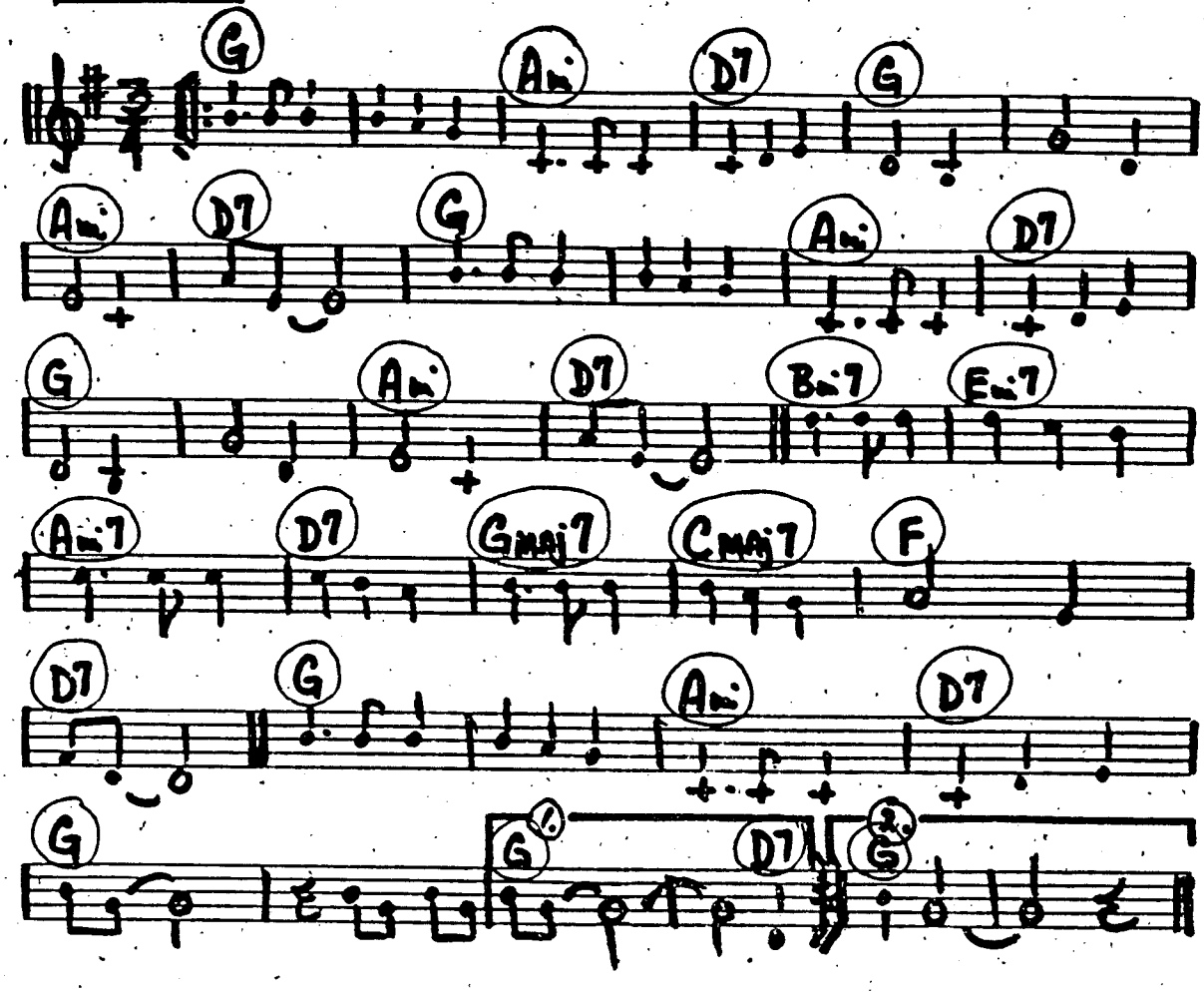


C INSTRUMENTS - "AROUND THE WORLD" - WALTZ



WALTZ 352.

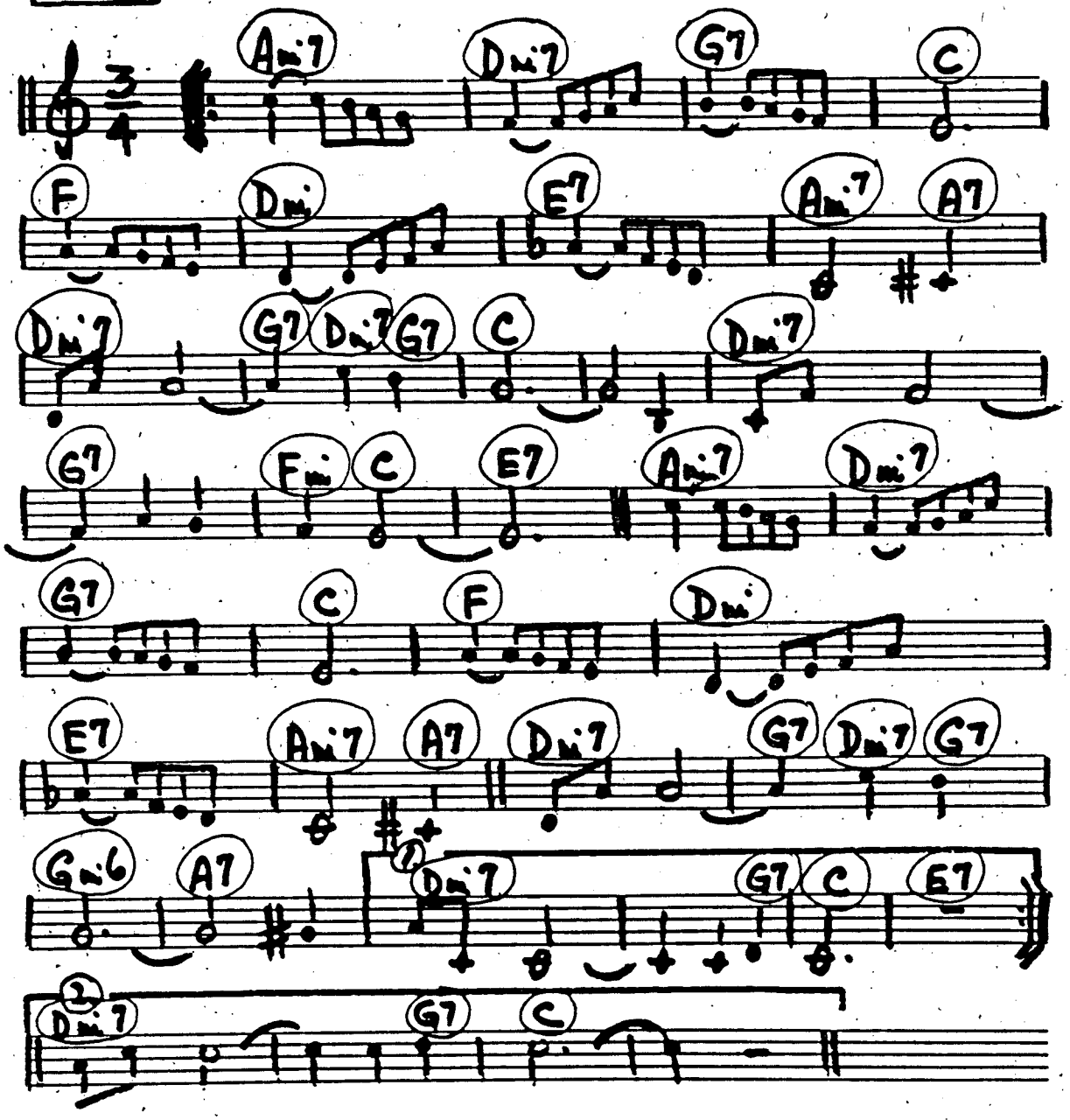
'C Inst. "Try To Remember" "FANTASTICKS"



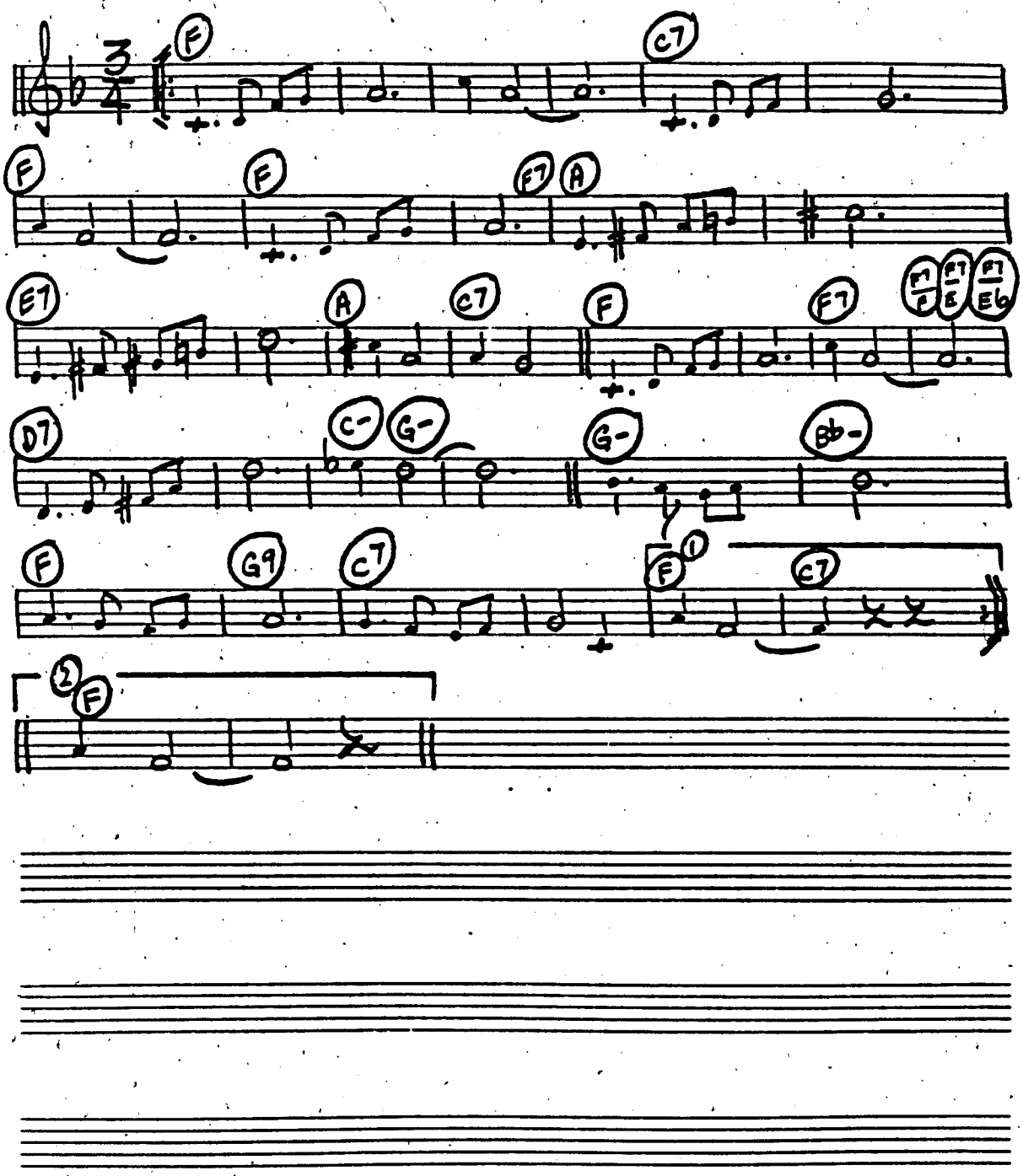
WALTZ

C Inst. "Fly Me To The Moon"

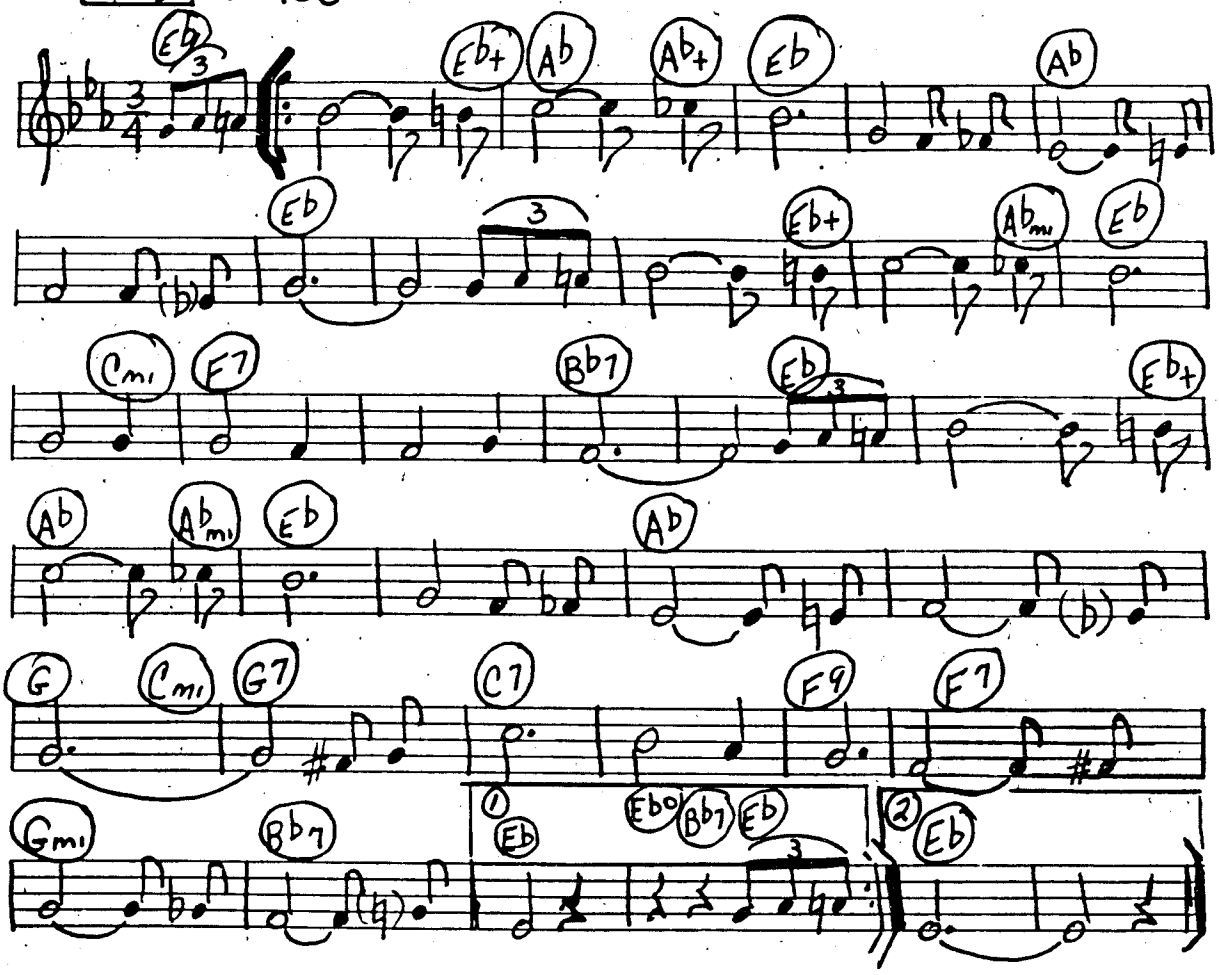
Mod. ♩=112



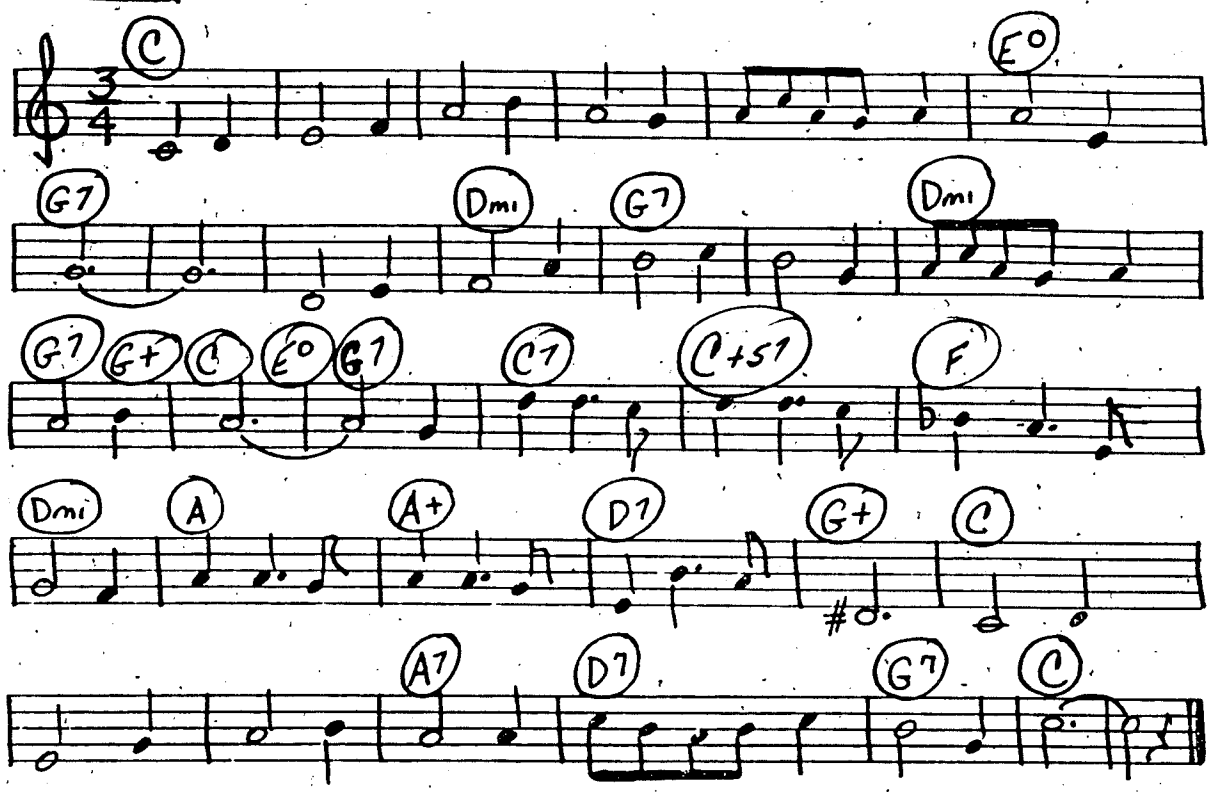
C INSTRUMENTS- "ALWAYS" WALTZ



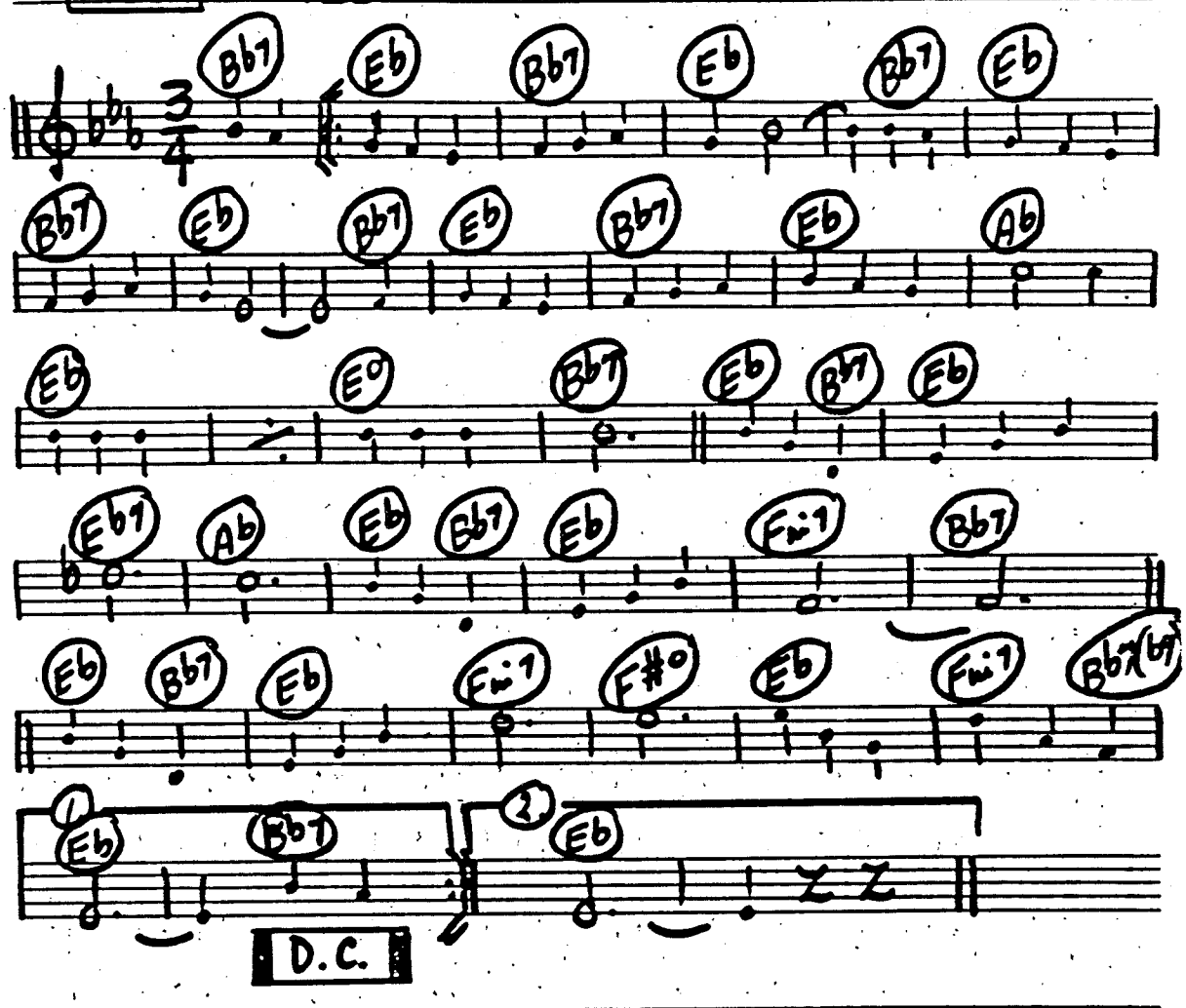
C INSTRUMENTS THE WALTZ YOU SAVED FOR ME



C INSTRUMENTS ANNIVERSARY WALTZ

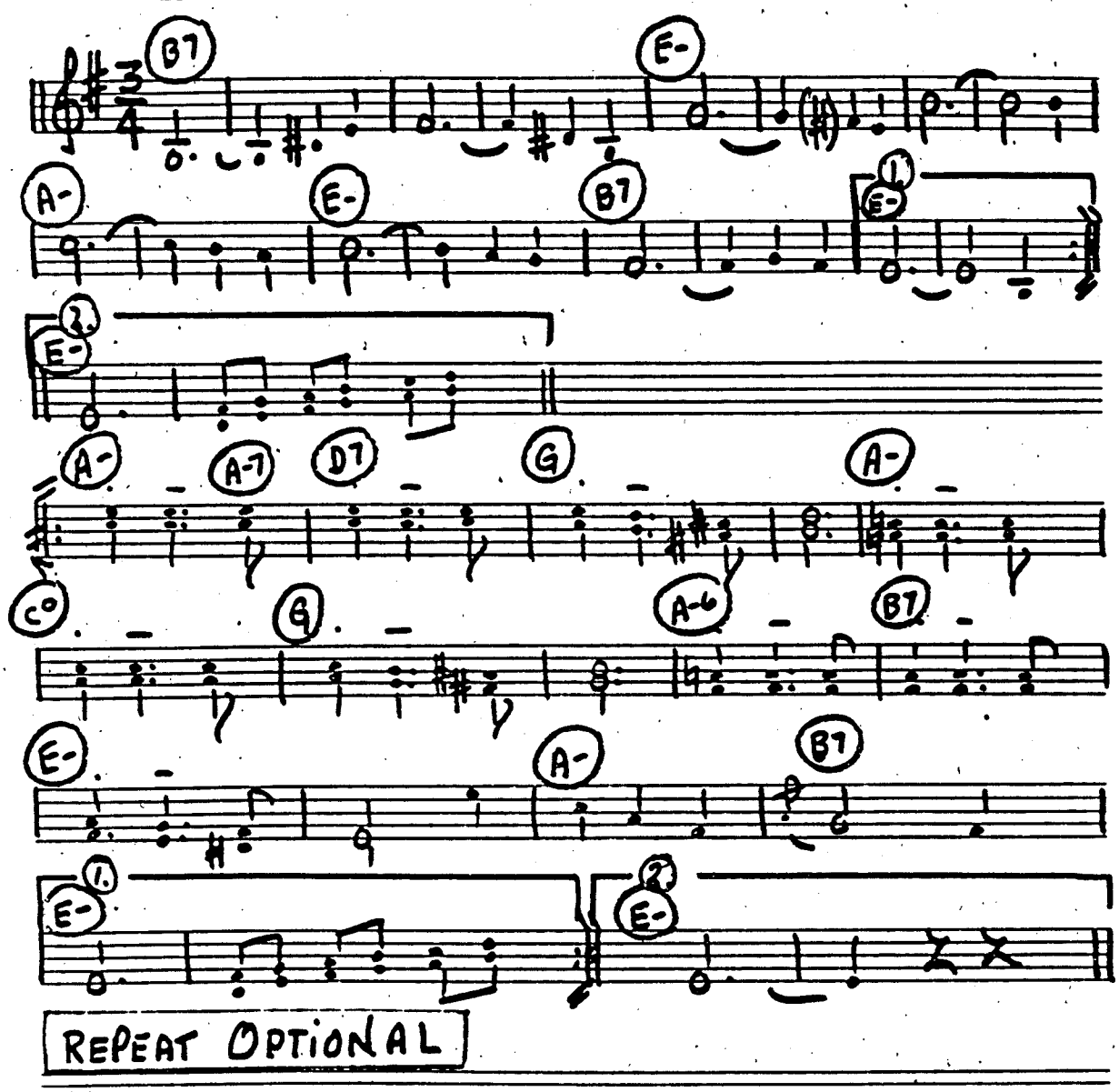


C INSTRUMENTS "OH WHAT A BEAUTIFUL MORNING" "OKLAHOMA"



358.

C INSTRUMENTS - "ANNIVERSARY SONG"

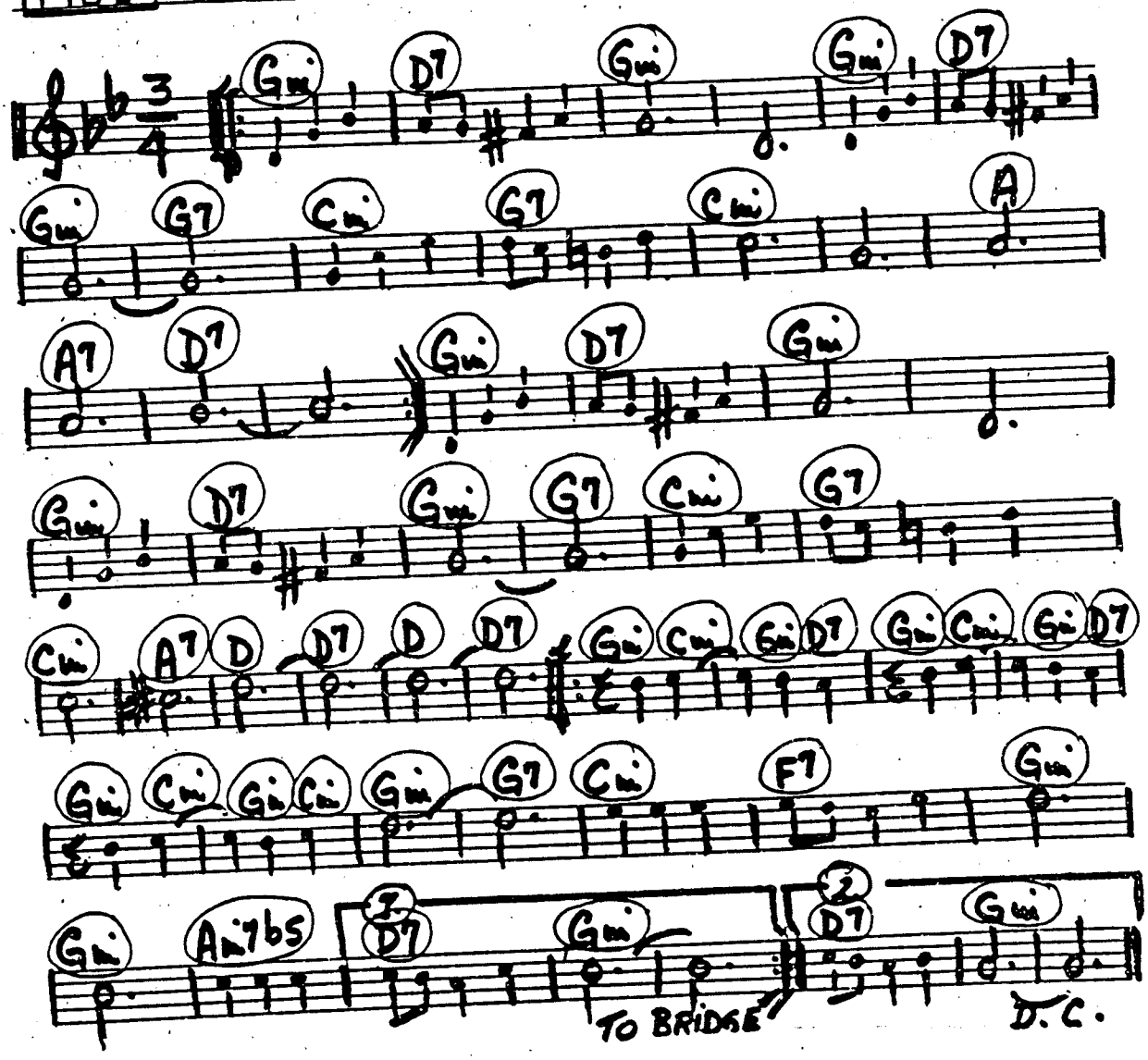


WALTZ

C Inst. "Sunrise, Sunset"

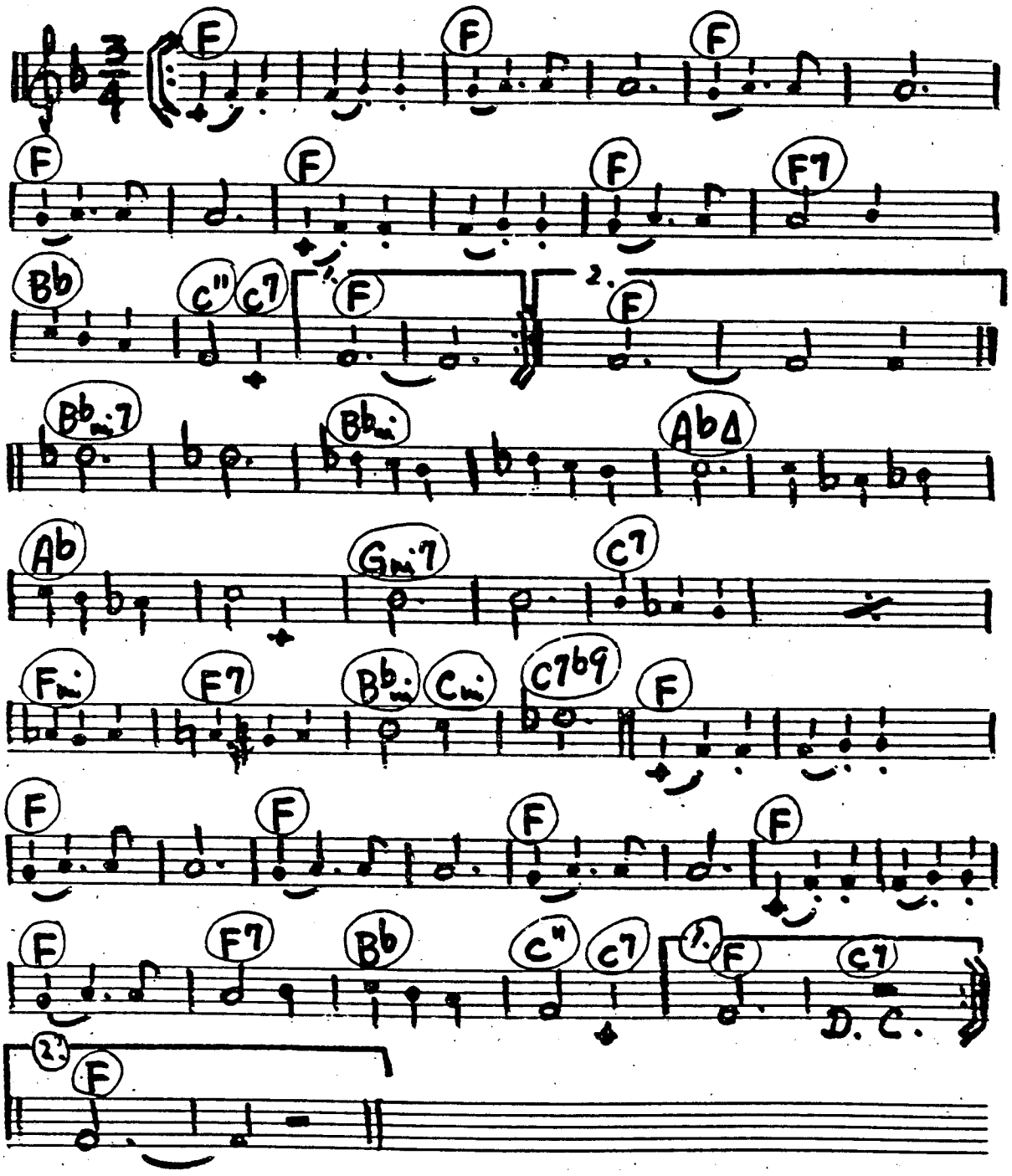
MOD. ♩ = 126

"FIDDLER"



WALTZ 360

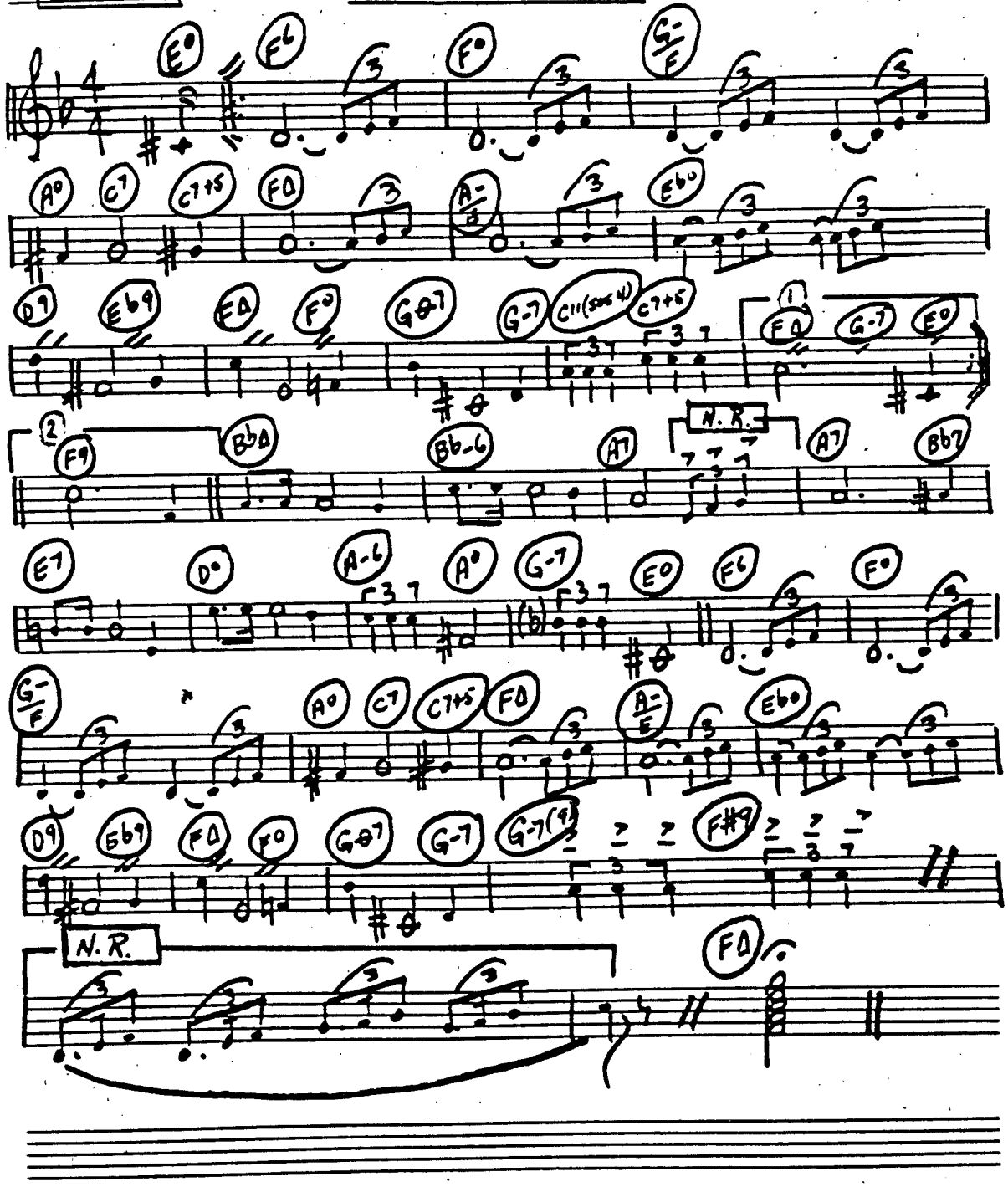
C Inst. "Matchmaker" "FIDDLER"



C INSTRUMENTS "GLENN MILLER" THEME SONG

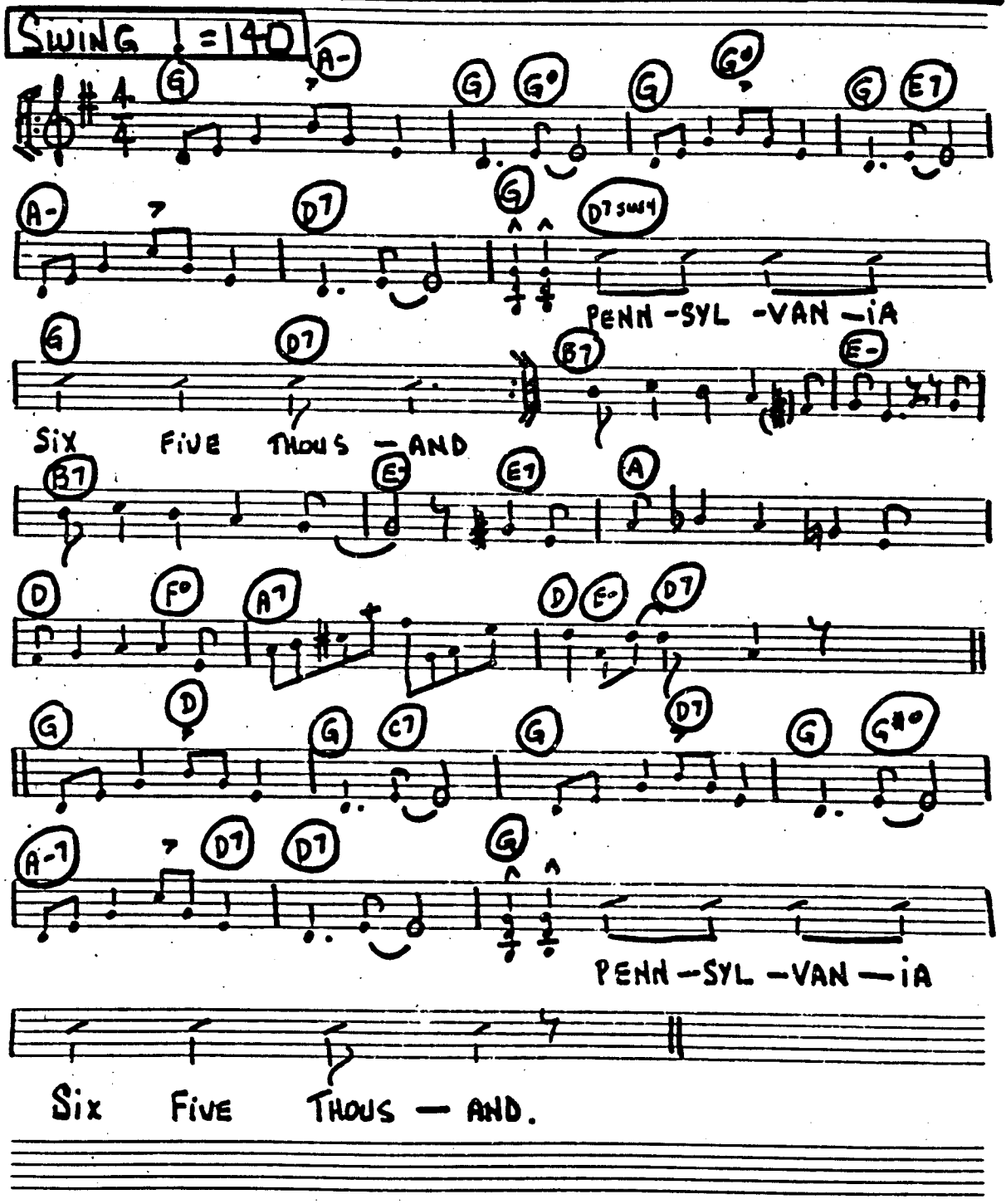
361.

BALLAD ♩=108 "MOONLIGHT SERENADE"

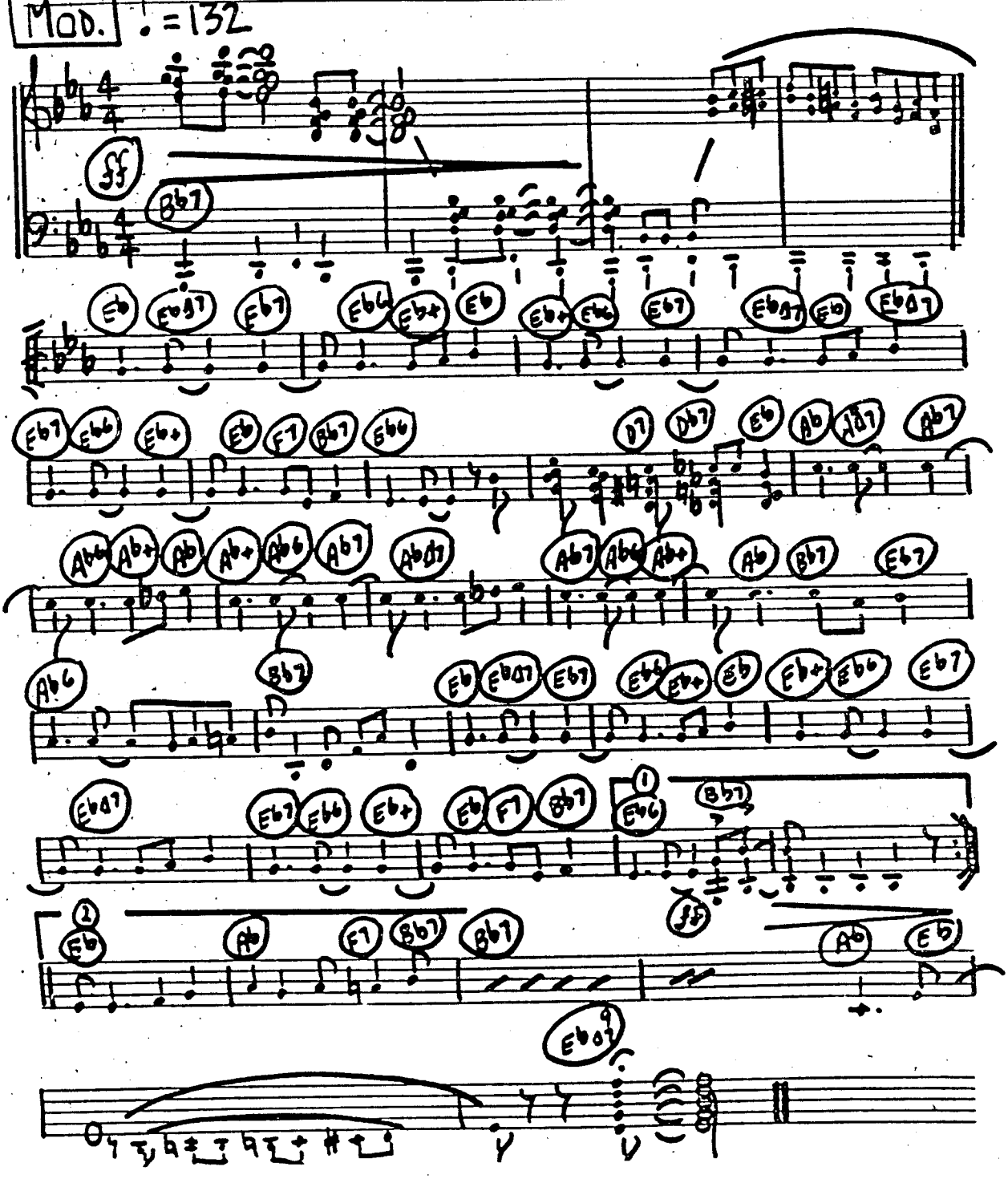


362

C INSTRUMENTS "PENNSYLVANIA 6-5000" GLENN MILLER



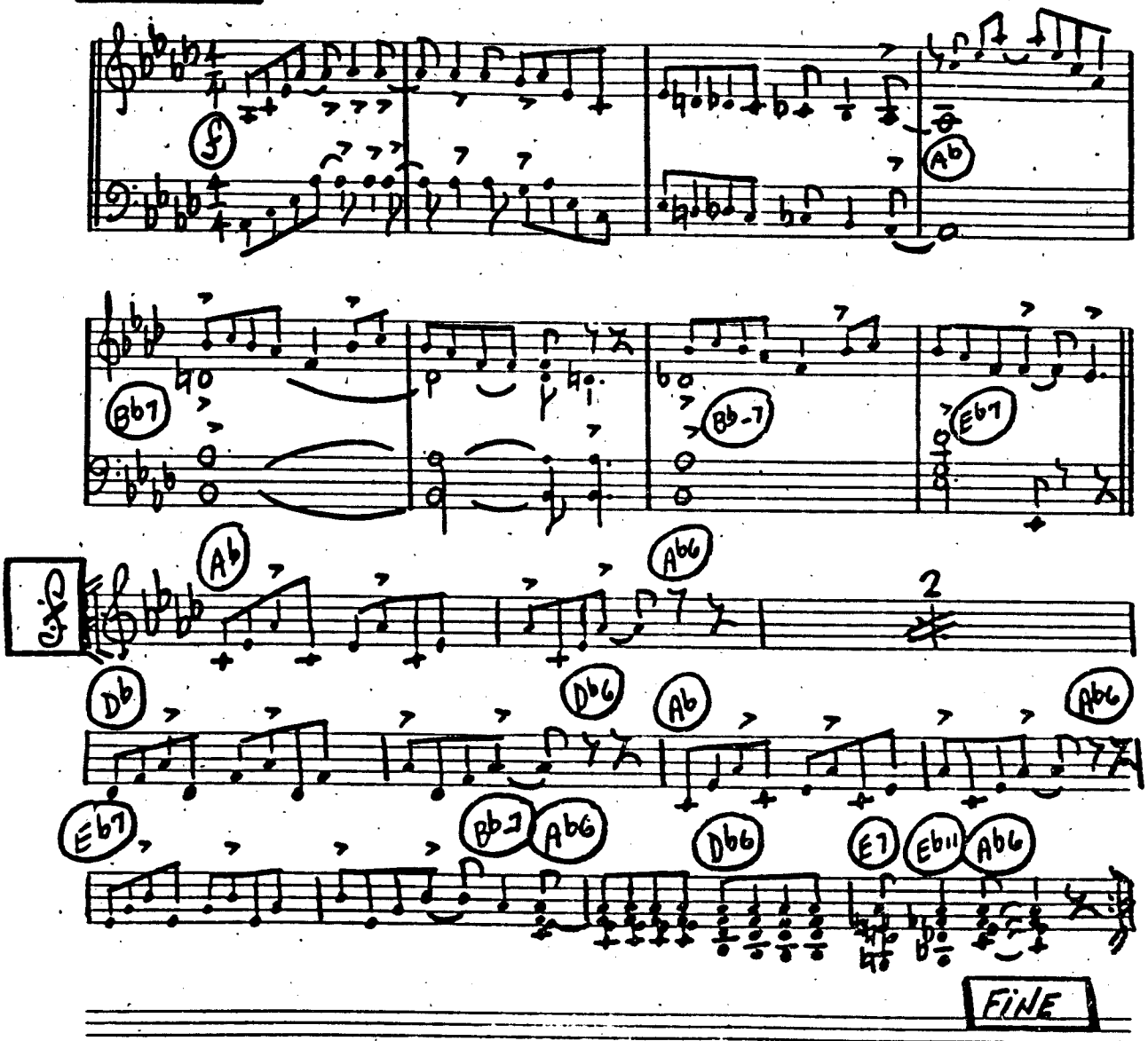
C INSTRUMENTS "A STRING OF PEARLS" GLENN MILLER



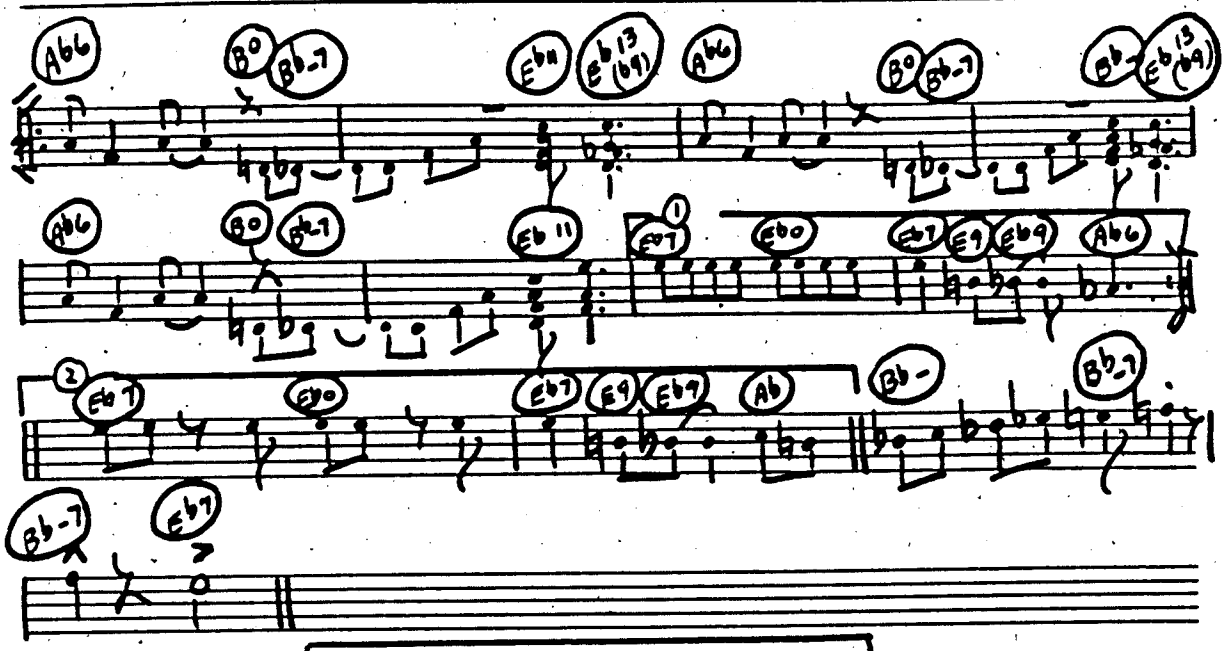
PAGE 1

C INSTRUMENTS "IN THE MOOD" GLENN MILLER

SWING ♩=152



C INSTRUMENTS "IN THE MOOD" GLENN MILLER



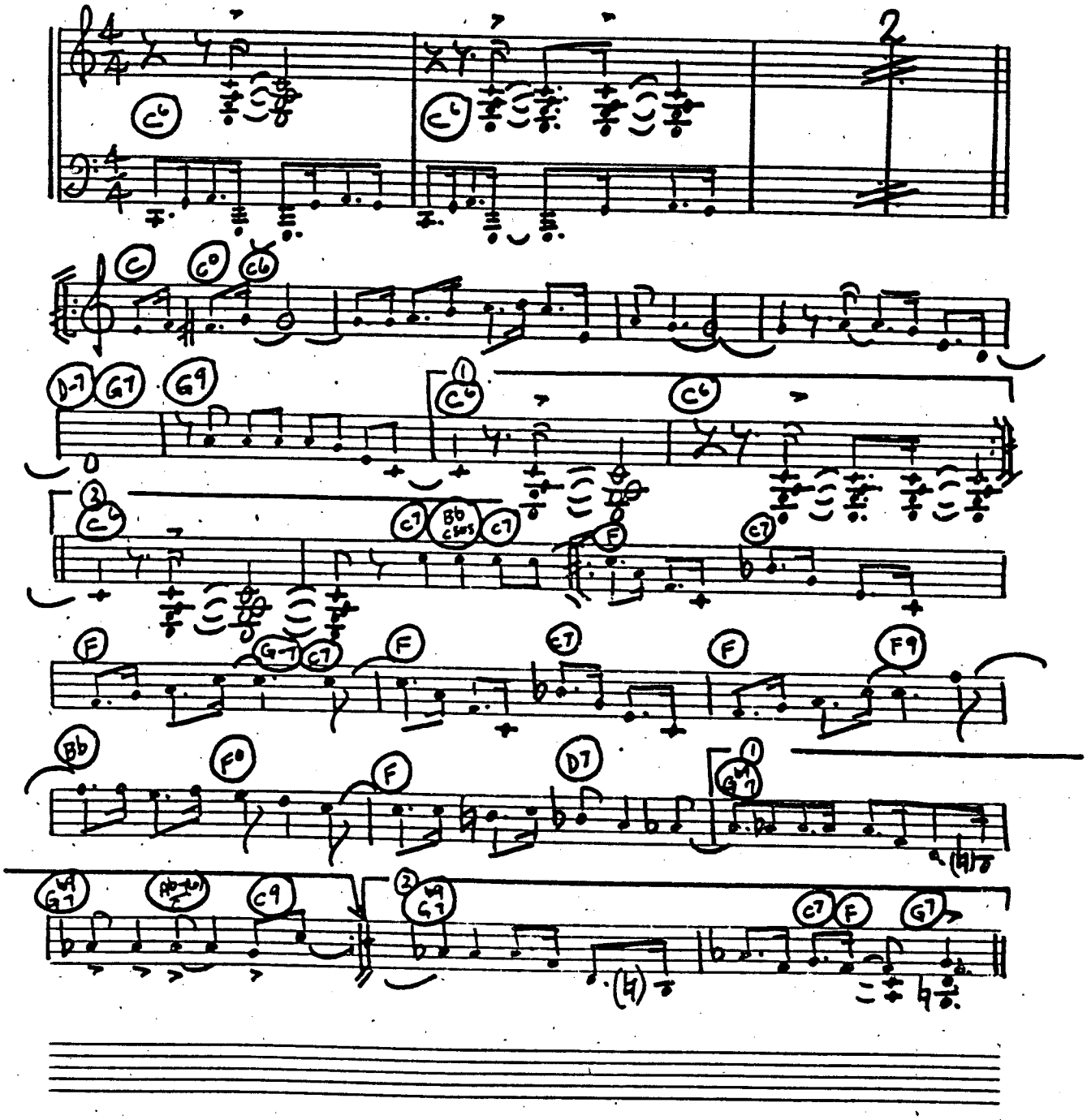
DAL 𝄋 TO FINE

PAGE 1

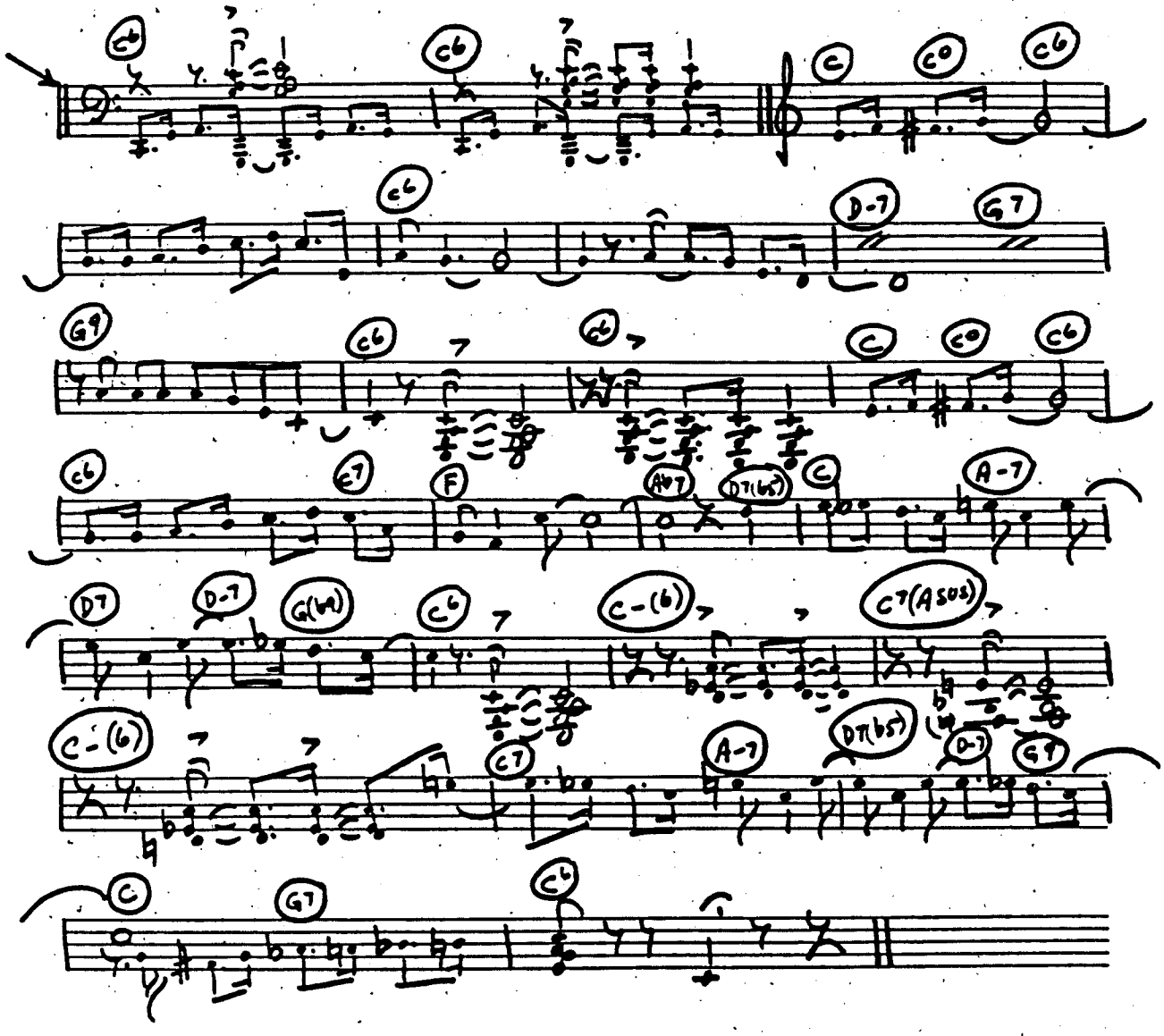
C INSTRUMENTS "CHATTANOOGA CHOO-CHOO"

GLENN MILLER

MOD. SWING ♩= 144



C INSTRUMENTS "CHATTANOOGA CHOO-CHOO" GLENN MILLER

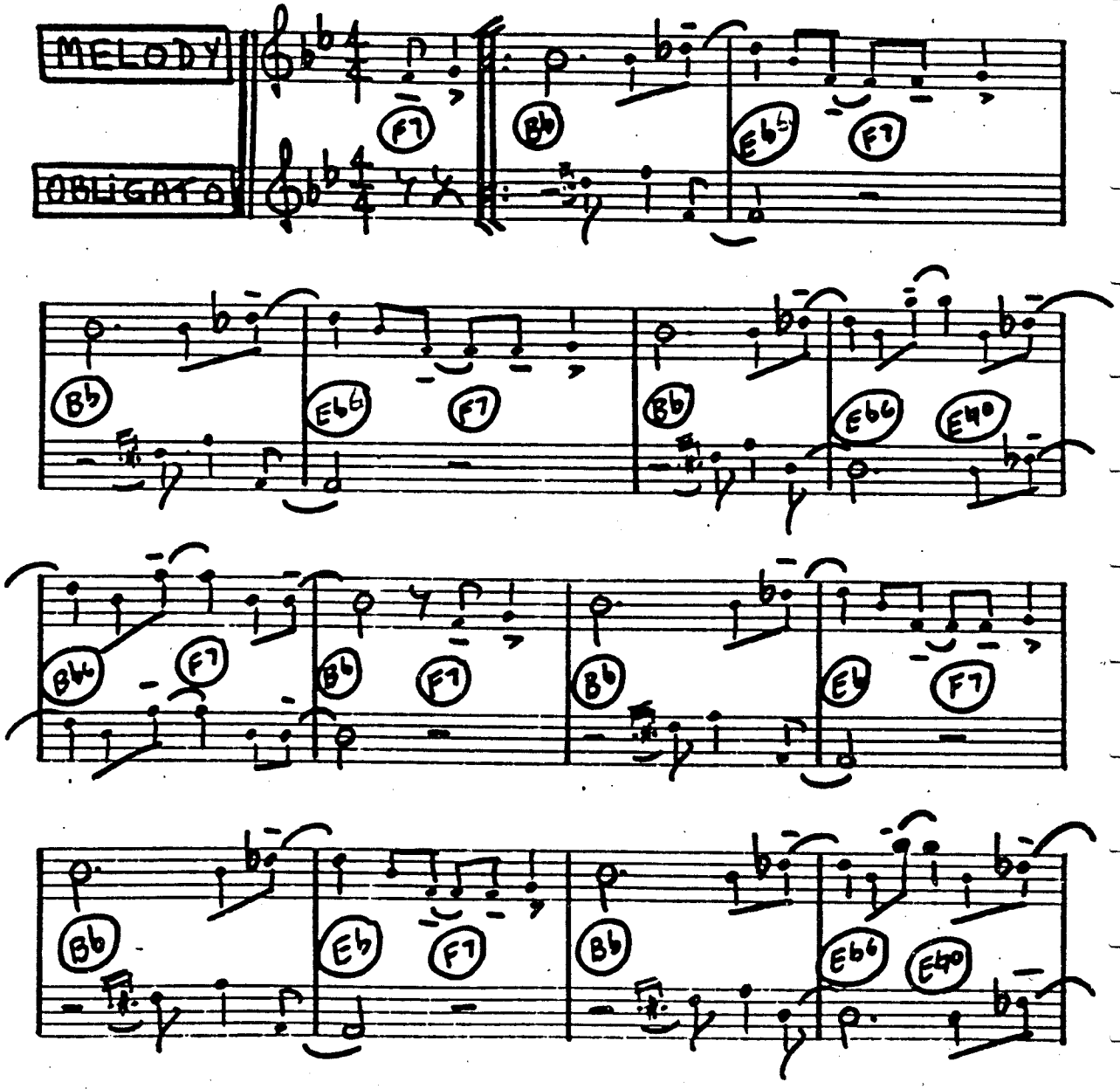


368.

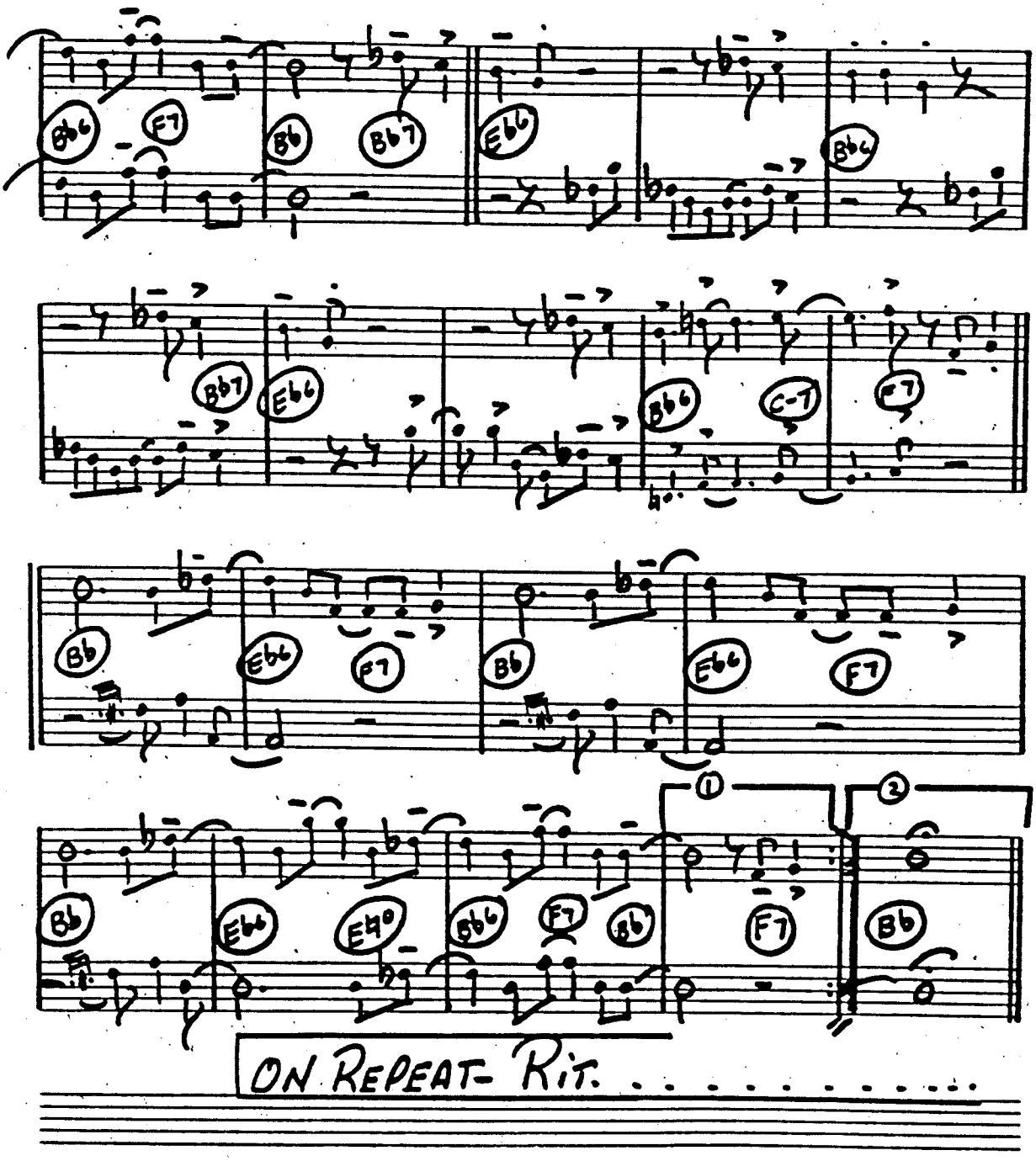
PAGE 1

C INSTRUMENTS "TUXEDO JUNCTION" GLENN MILLER

MED. SWING ♩ = 126



C INSTRUMENTS "TUXEDO JUNCTION" GLENN MILLER



370.

PAGE 1

C INSTRUMENTS "LITTLE BROWN JUG" GLENN MILLER

MOD. ♩=132

UNISON

mf

C F6 C#o G7 C6 G7

C F6 F#o G7 C6 G7 C

f

Bb Ab7 Eb-(6) G9 C#7b5 C6

Solo BREAK

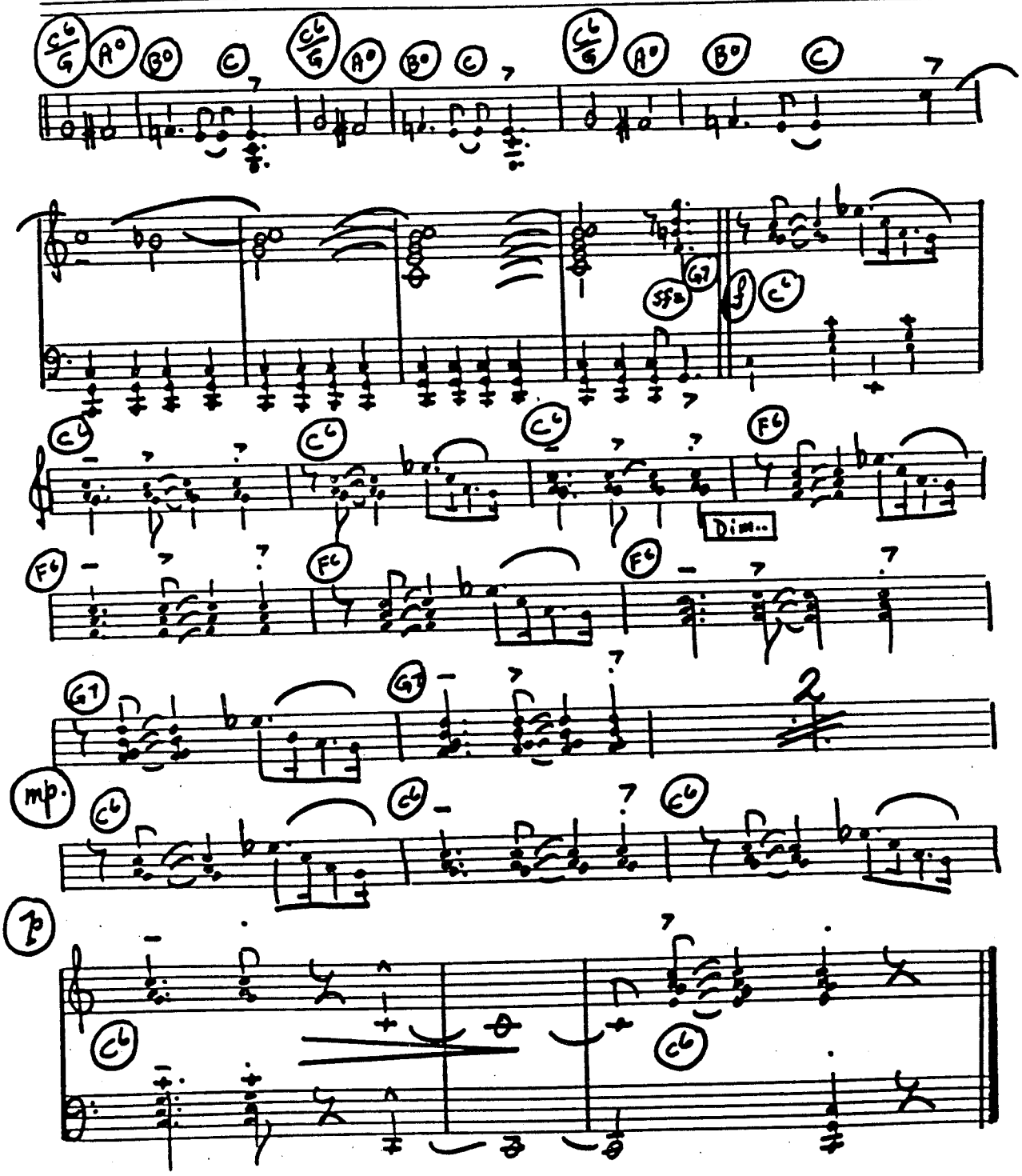
IMPROV.

C C6 F D-7 G7 C C6 C C6

F D-7 G7 C C

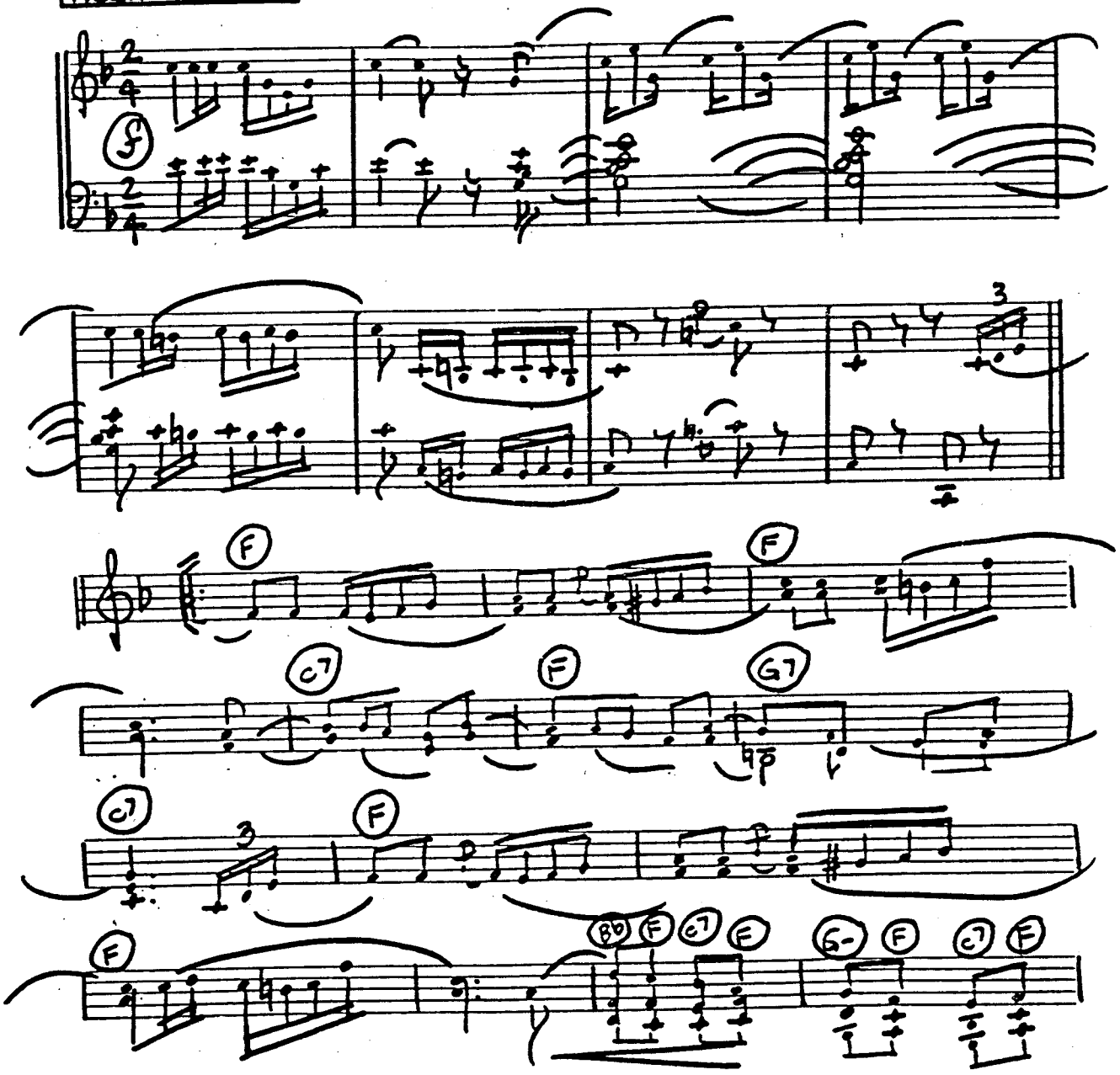
PAGE 2

C INSTRUMENTS "LITTLE BROWN JUG" GLENN MILLER

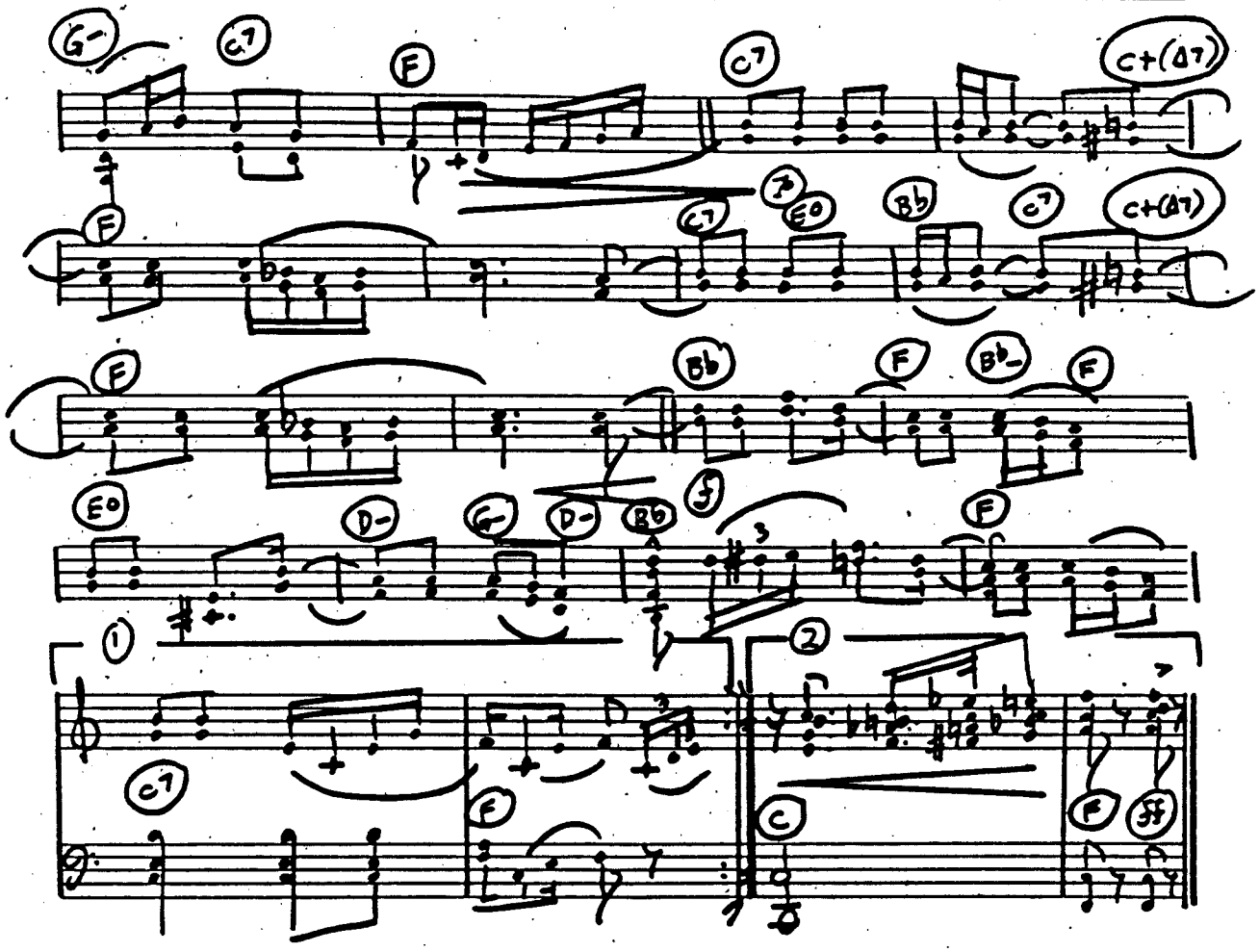


C INSTRUMENTS "AMERICAN PATROL" GLENN MILLER

ALLA MARCH 2/4 ♩=96



C INSTRUMENTS "AMERICAN PATROL" GLENN MILLER



374.

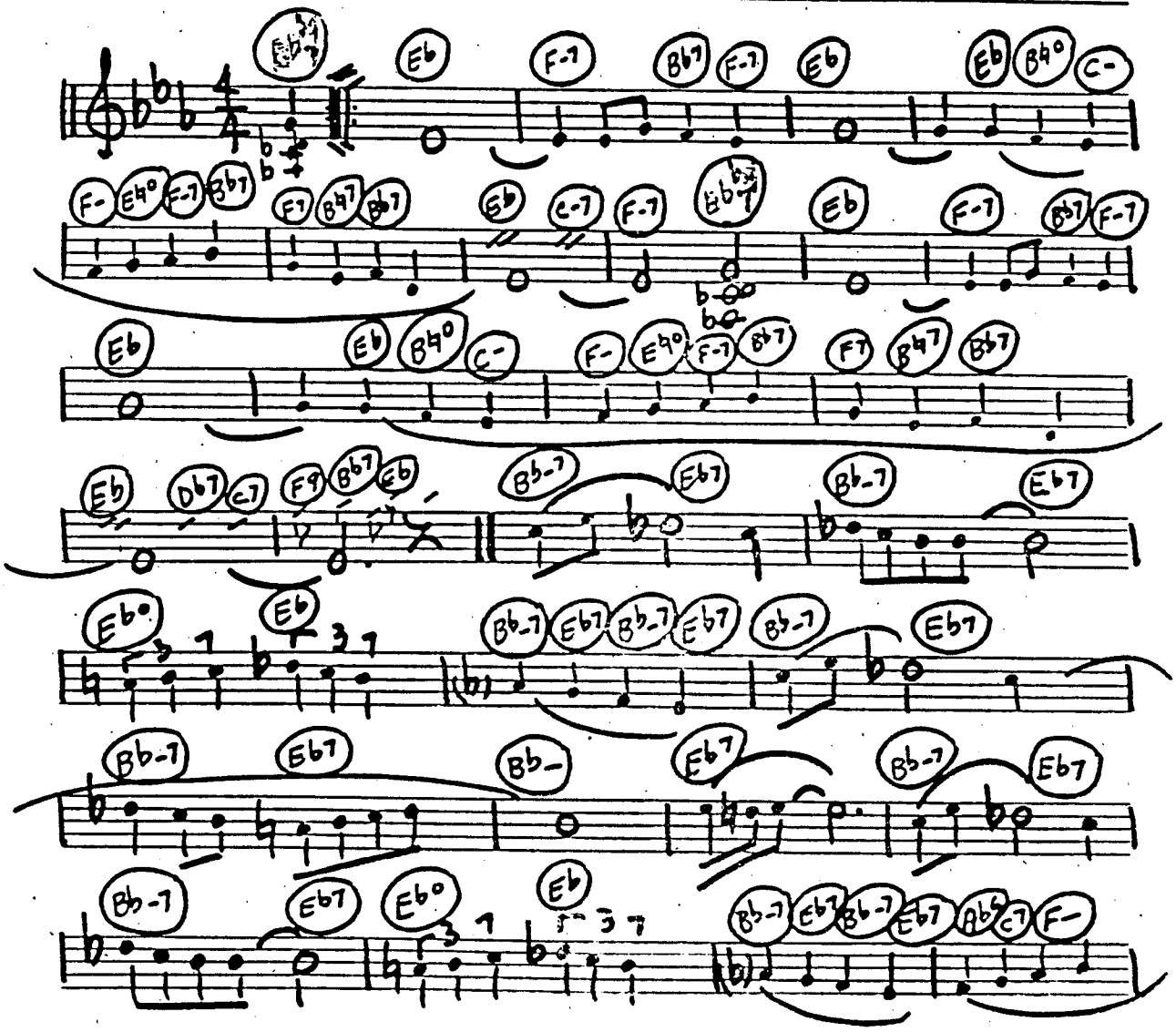
PAGE 1

CINSTRUMENTS "AND THE ANGELS SING" GLENN MILLER

(ZIGGY ELMAN)

1st TIME - MOD. SLOW ♩ = 126

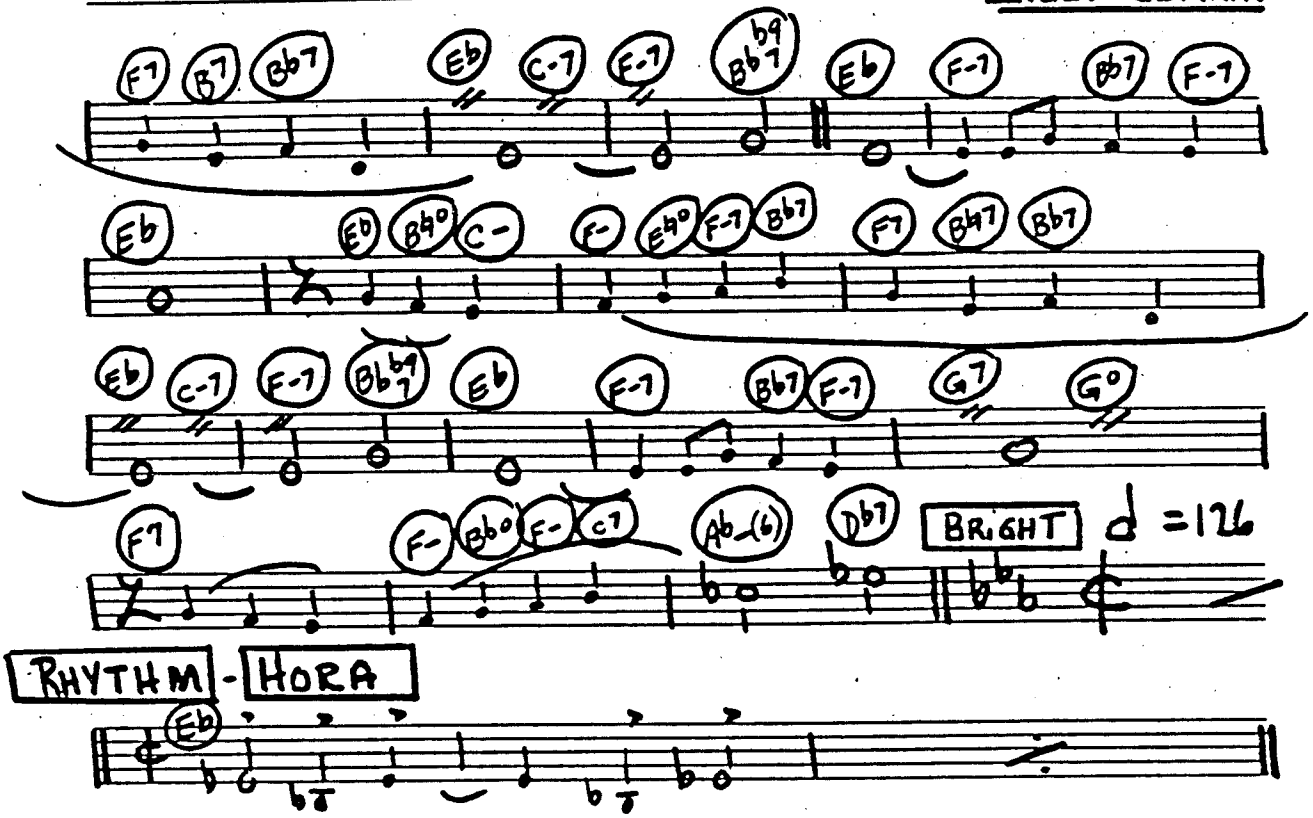
2nd TIME - BRIGHT (¢) 𝅗𝅥 = 126 → (HORA RHYTHM)



PAGE 2

C INSTRUMENTS "AND THE ANGELS SING" GLENN MILLER

(ZIGGY ELMAN)

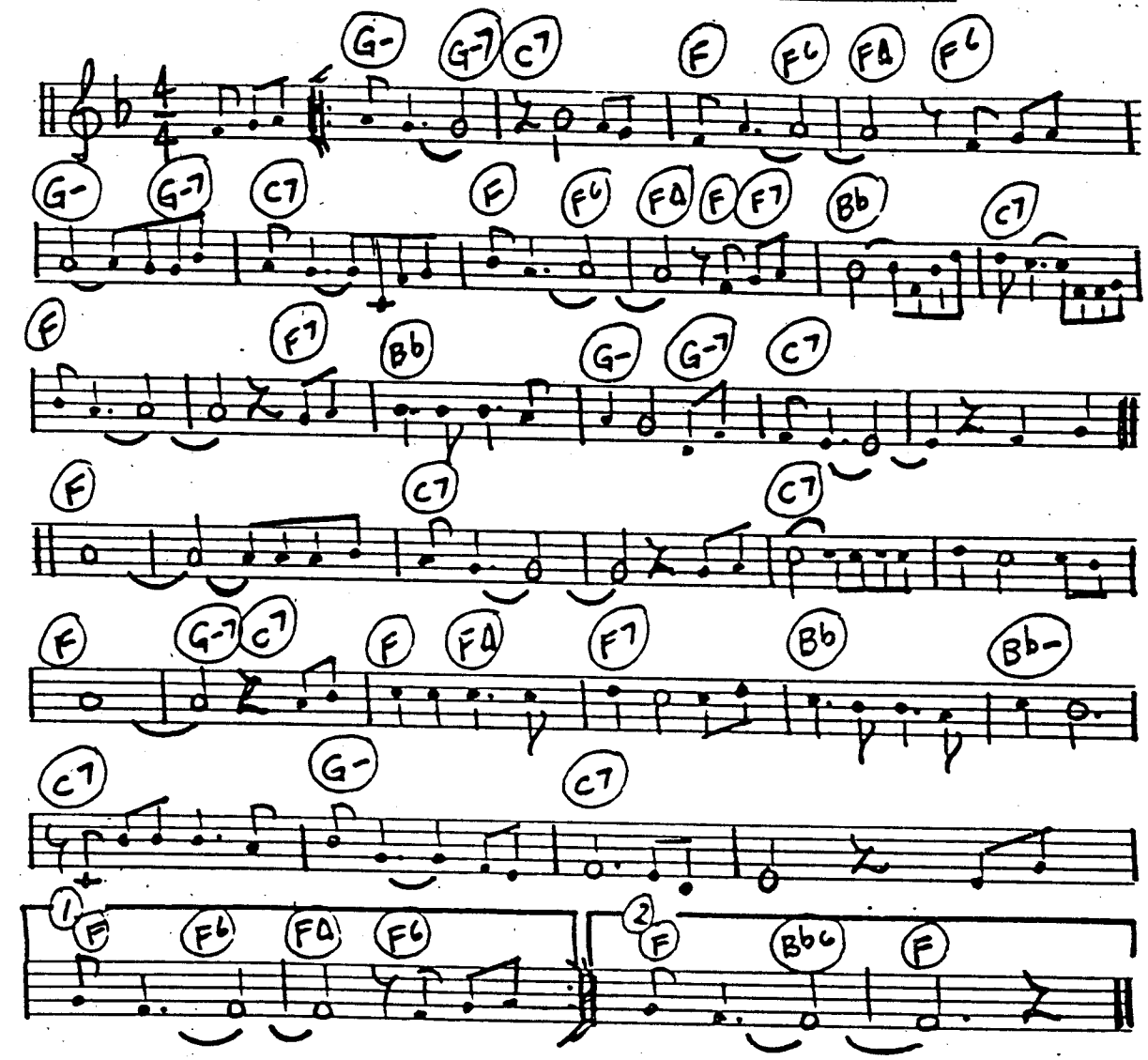


RHYTHM - HORA

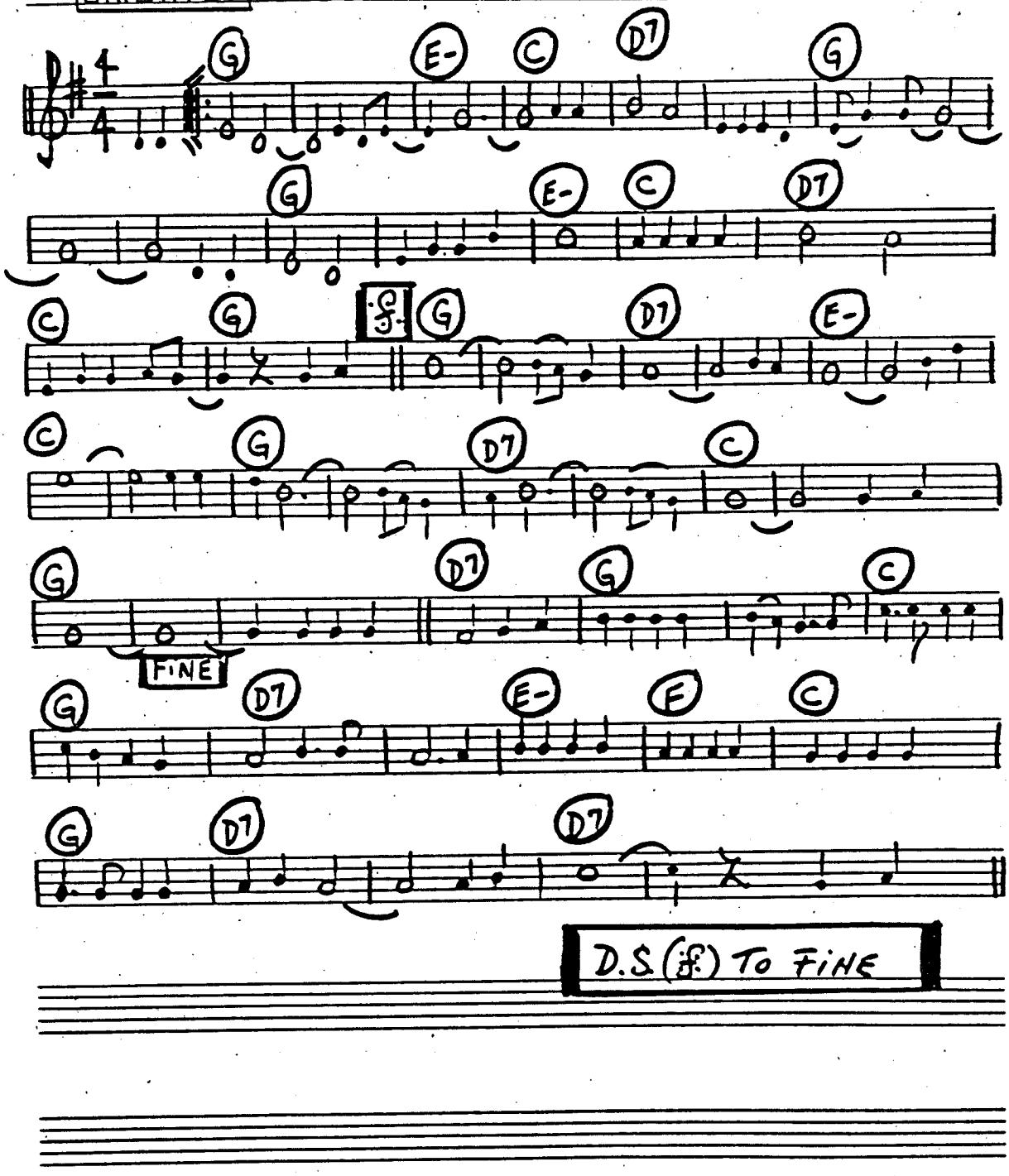
TO D.C. AND PLAY CUT-TIME HORA STYLE

376.

C INSTRUMENTS - "FOR THE GOOD TIMES"

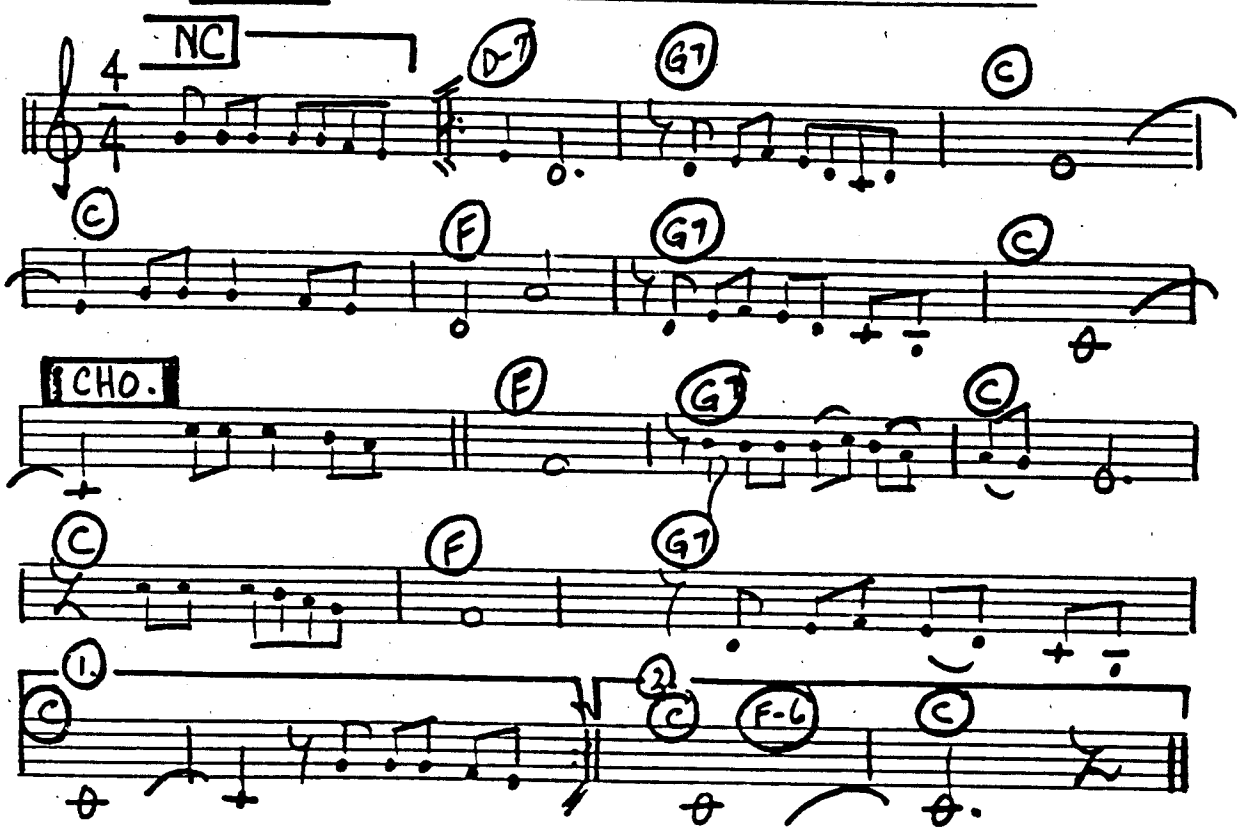


C INSTRUMENTS - "TAKE ME HOME, COUNTRY ROADS" 377.

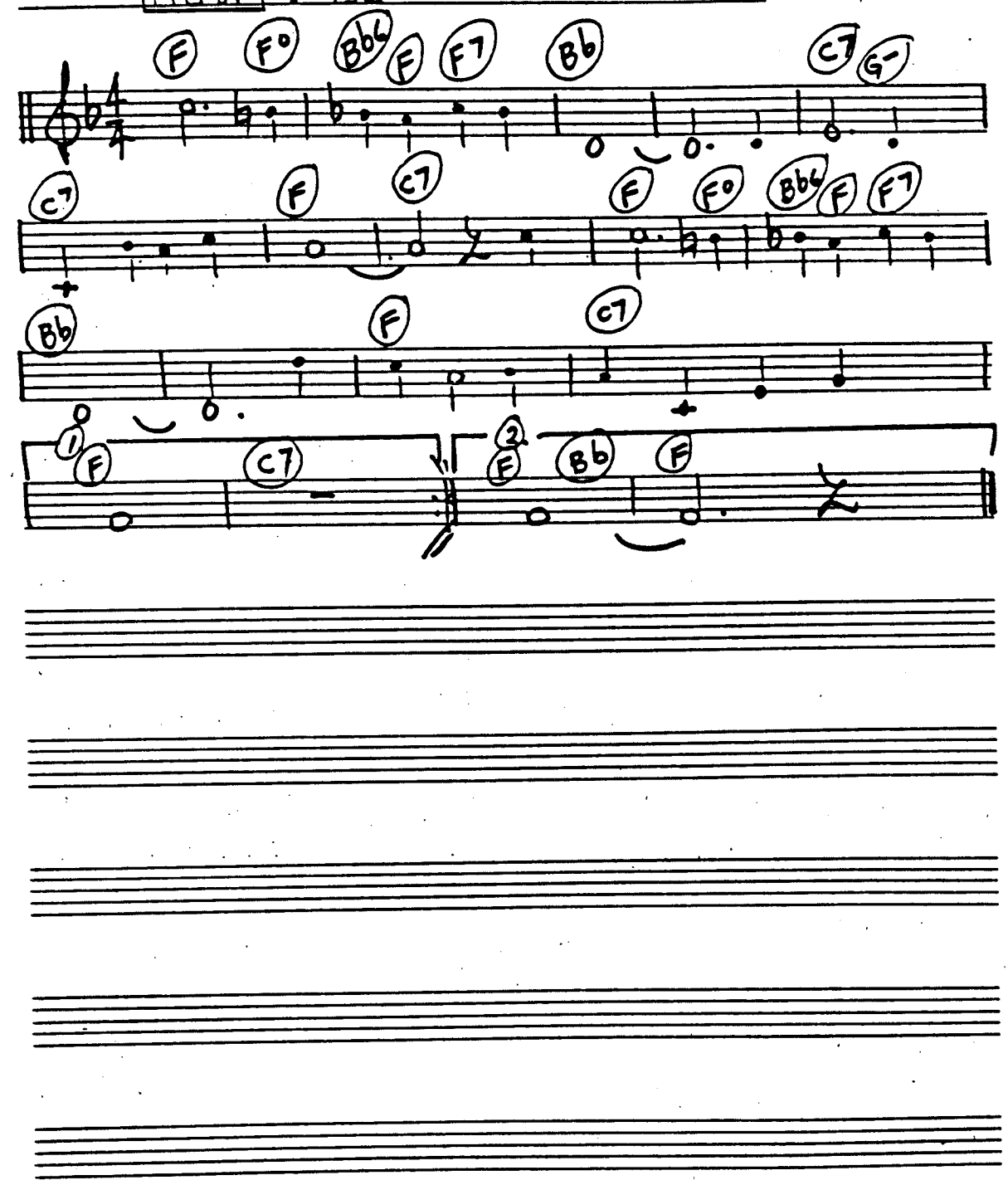


378.

C INSTRUMENTS - "MAKE THE WORLD GO AWAY"

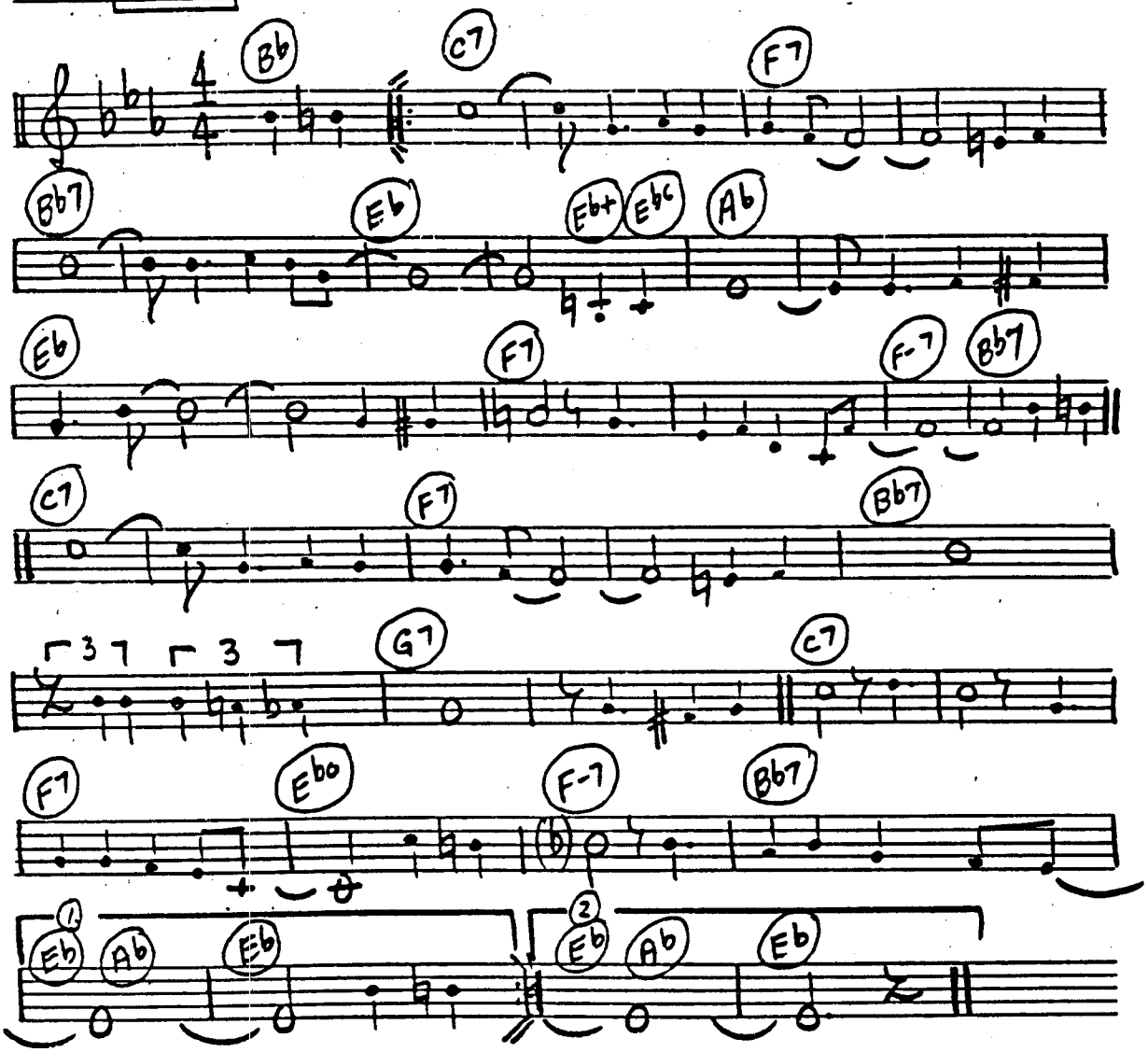


C INSTRUMENTS - "RELEASE ME"

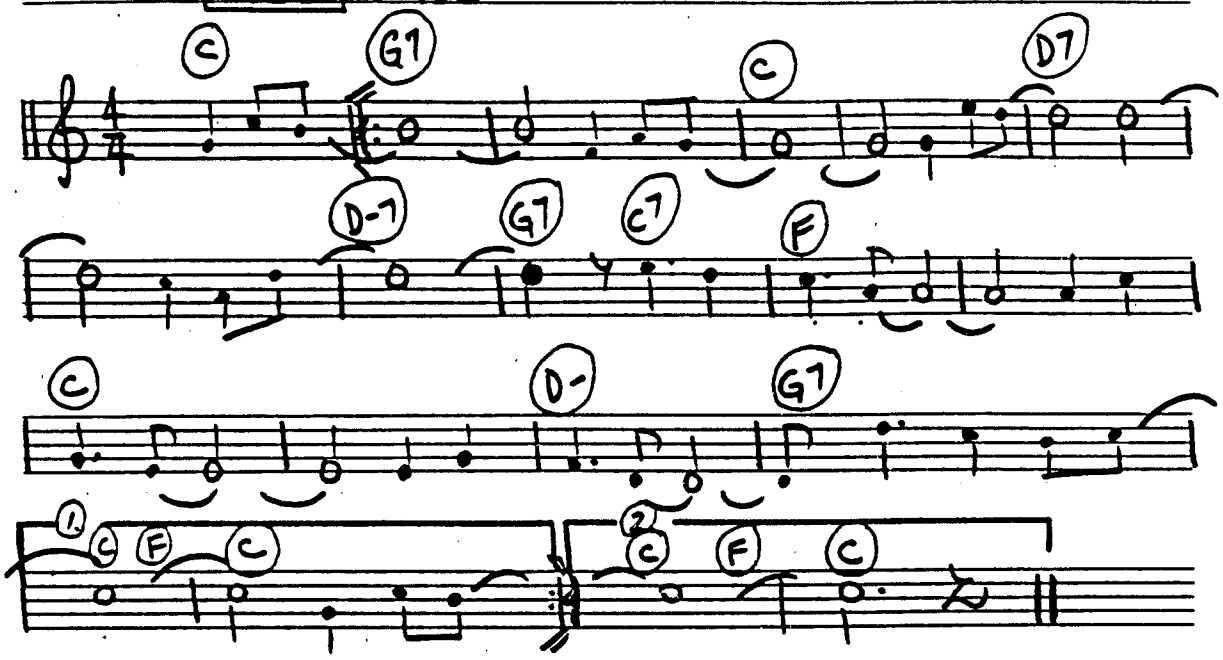


380.

C INSTRUMENTS - "ANYTIME"

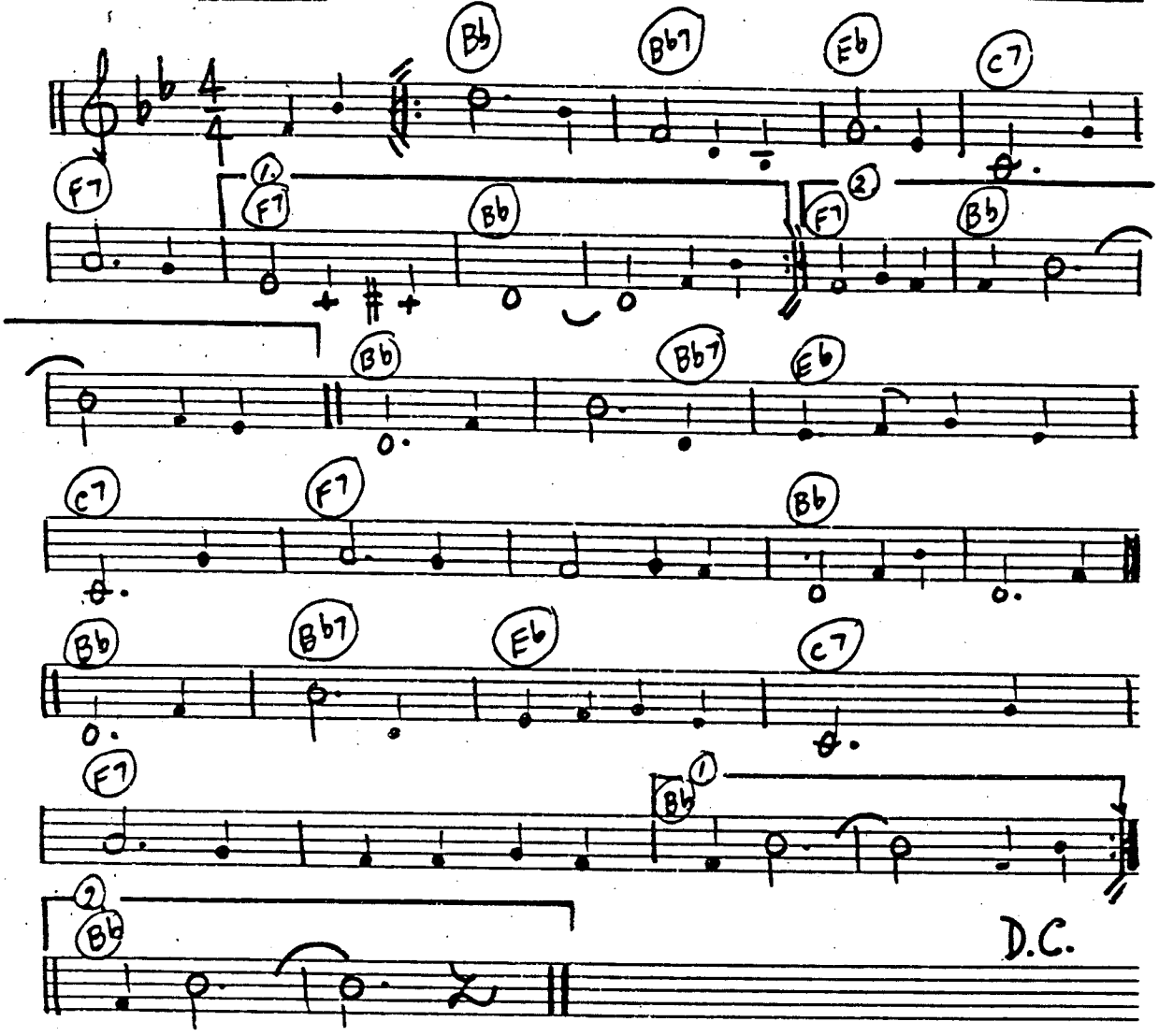


C INSTRUMENTS - "RAMBLIN' ROSE"

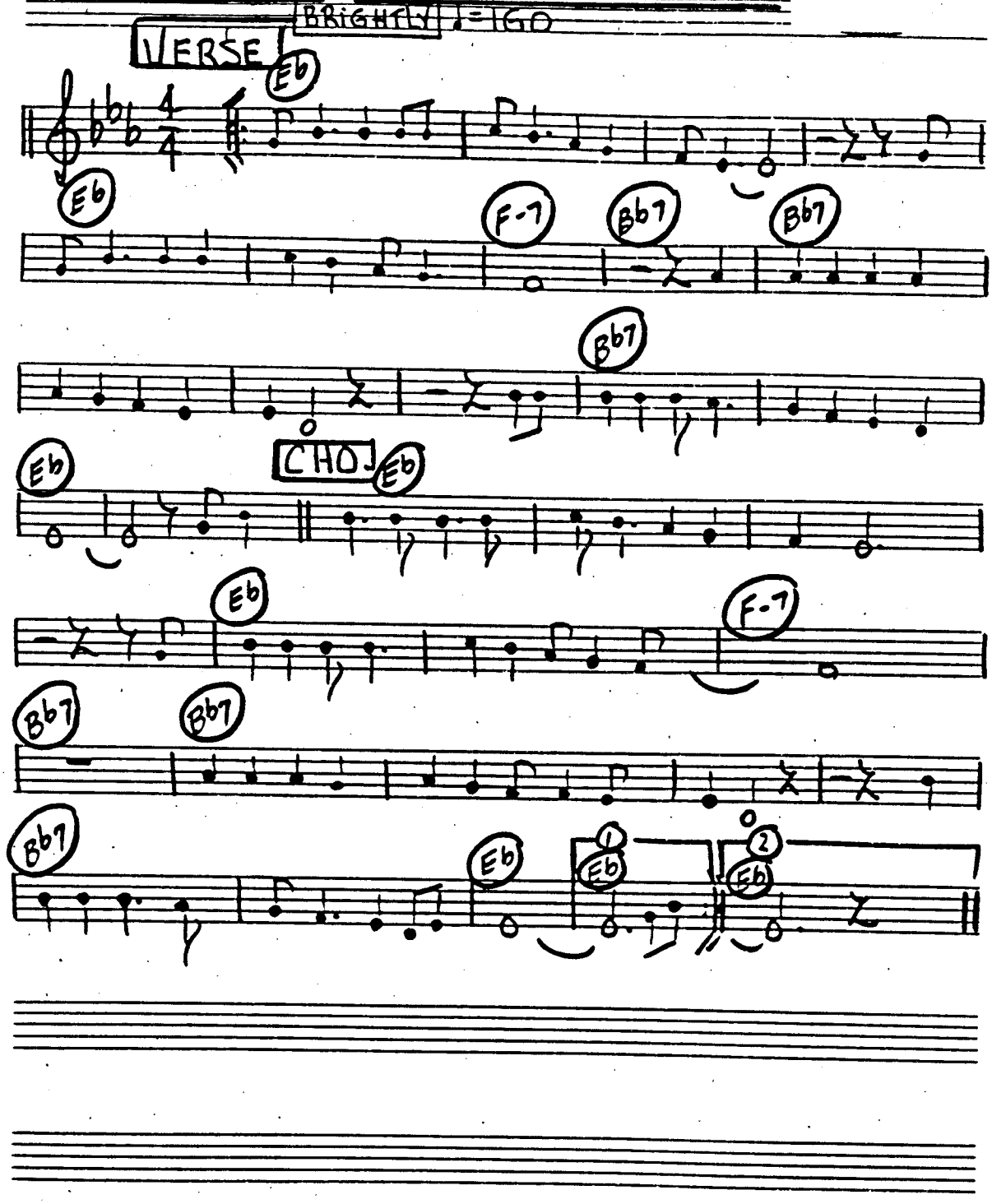


382.

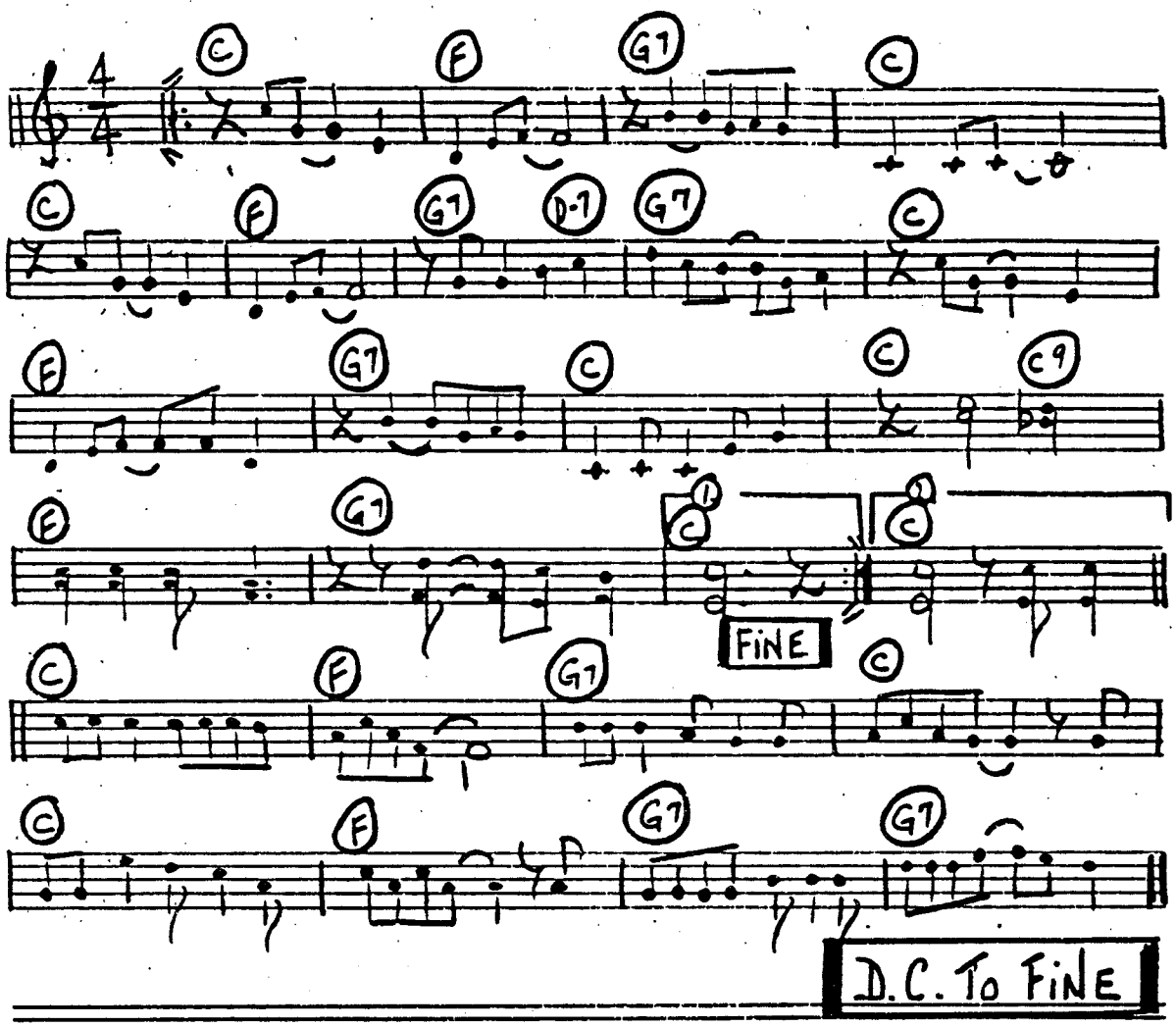
C INSTRUMENTS - "SAN ANTONIO ROSE"



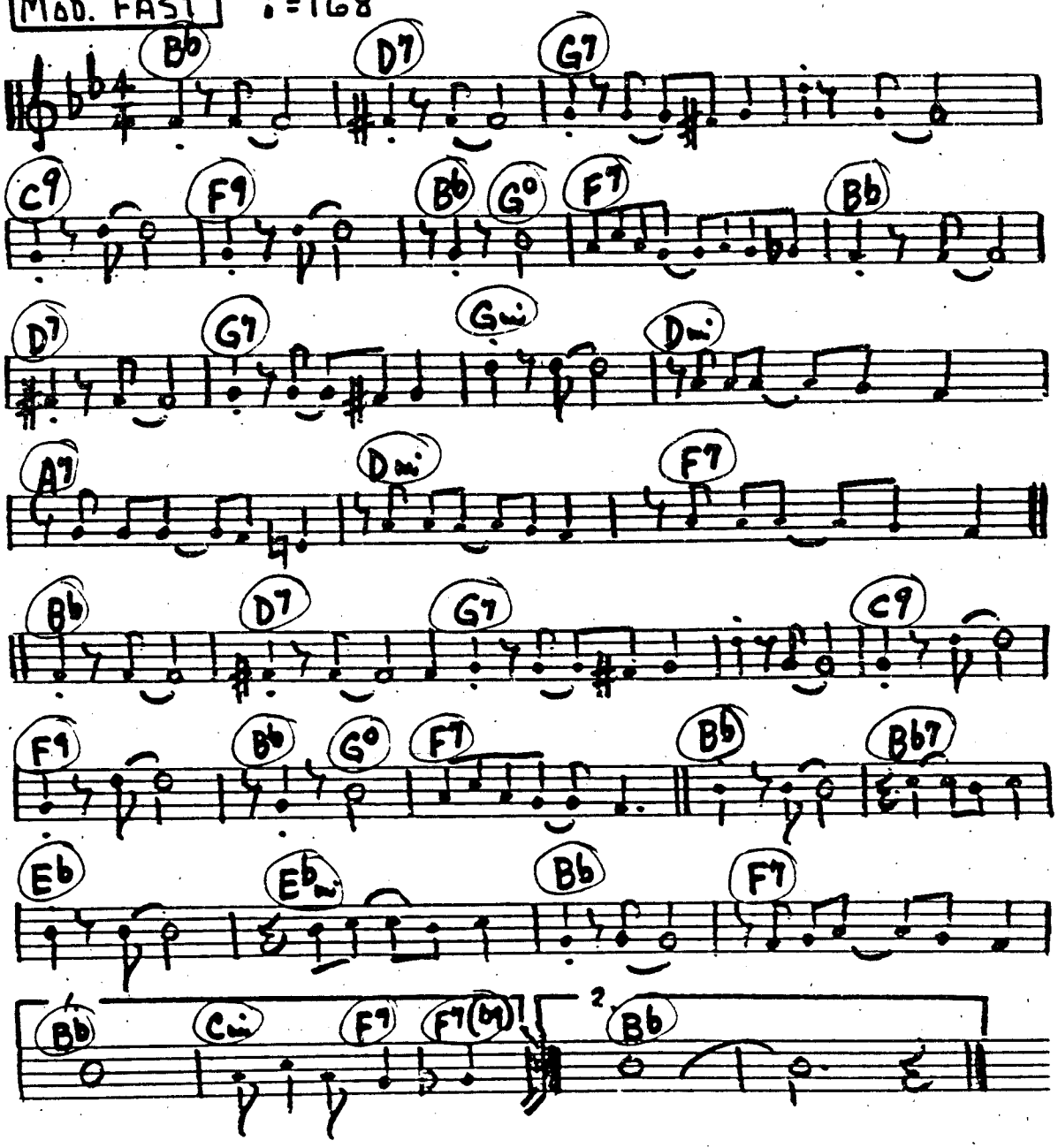
C INSTRUMENTS - "OKIE FROM MUSKOGEE"



C INSTRUMENTS - "KING OF THE ROAD"

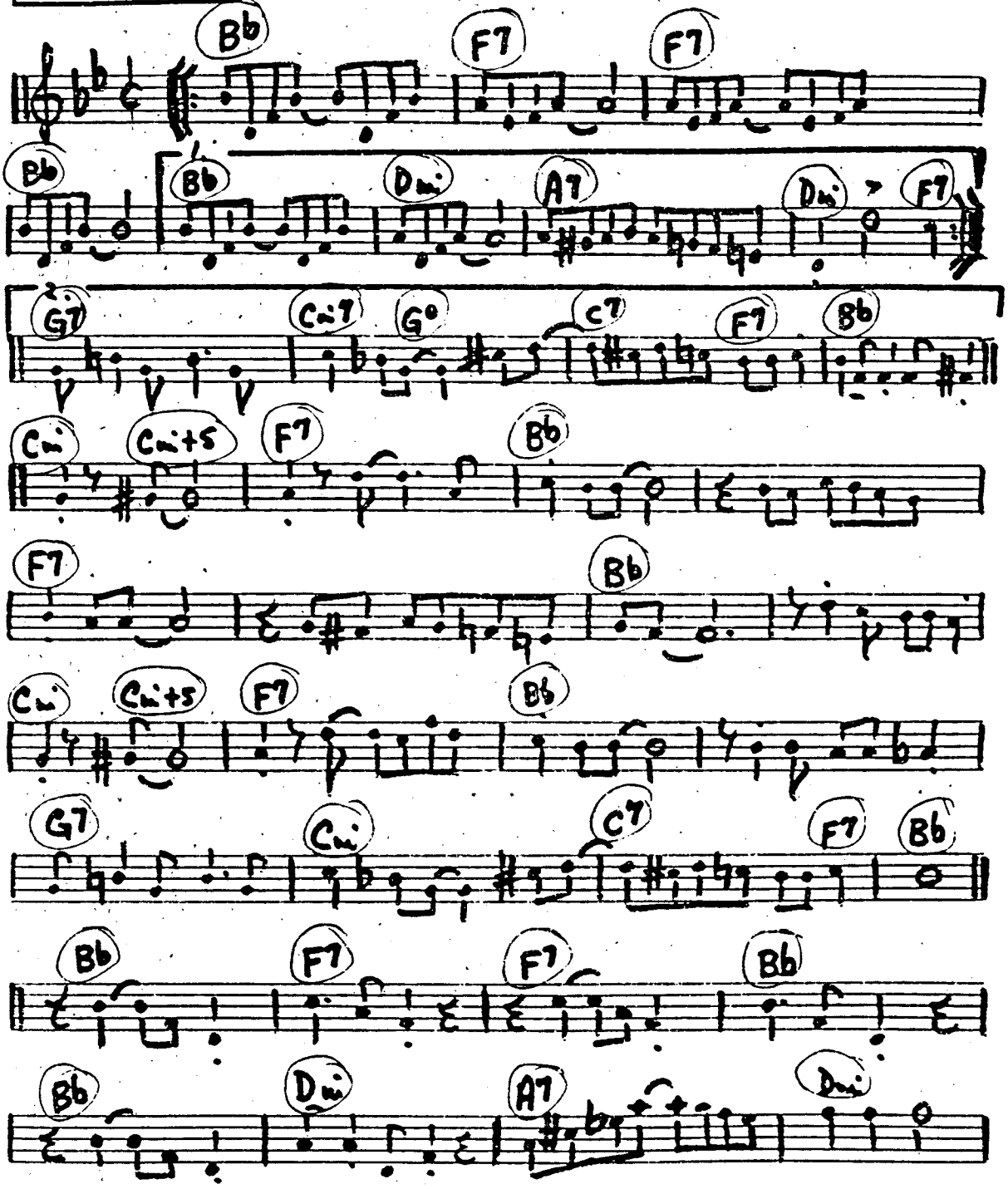


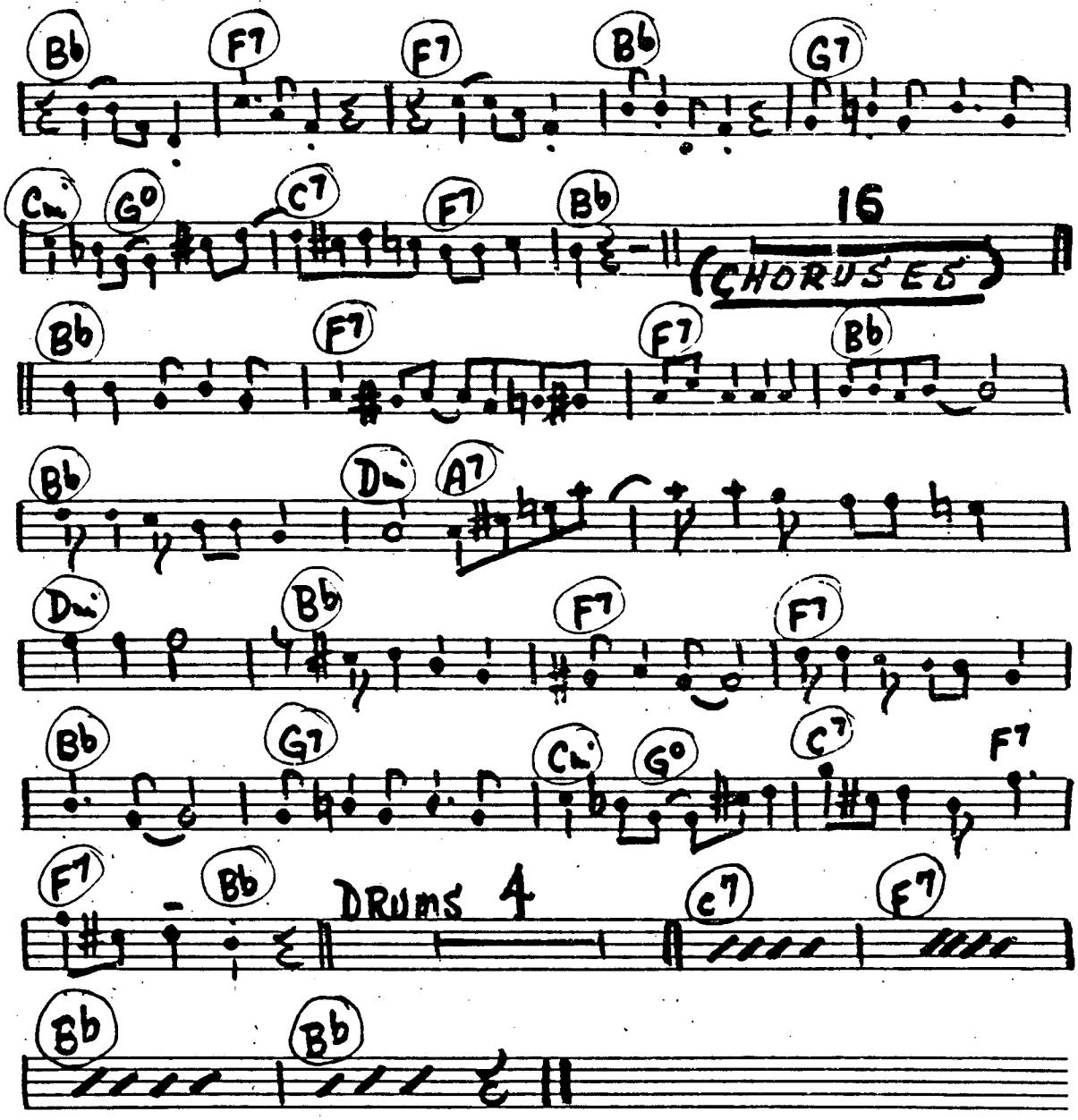
C Inst. "Charlston"



C Inst. "Muskat Ramble" Page 1.

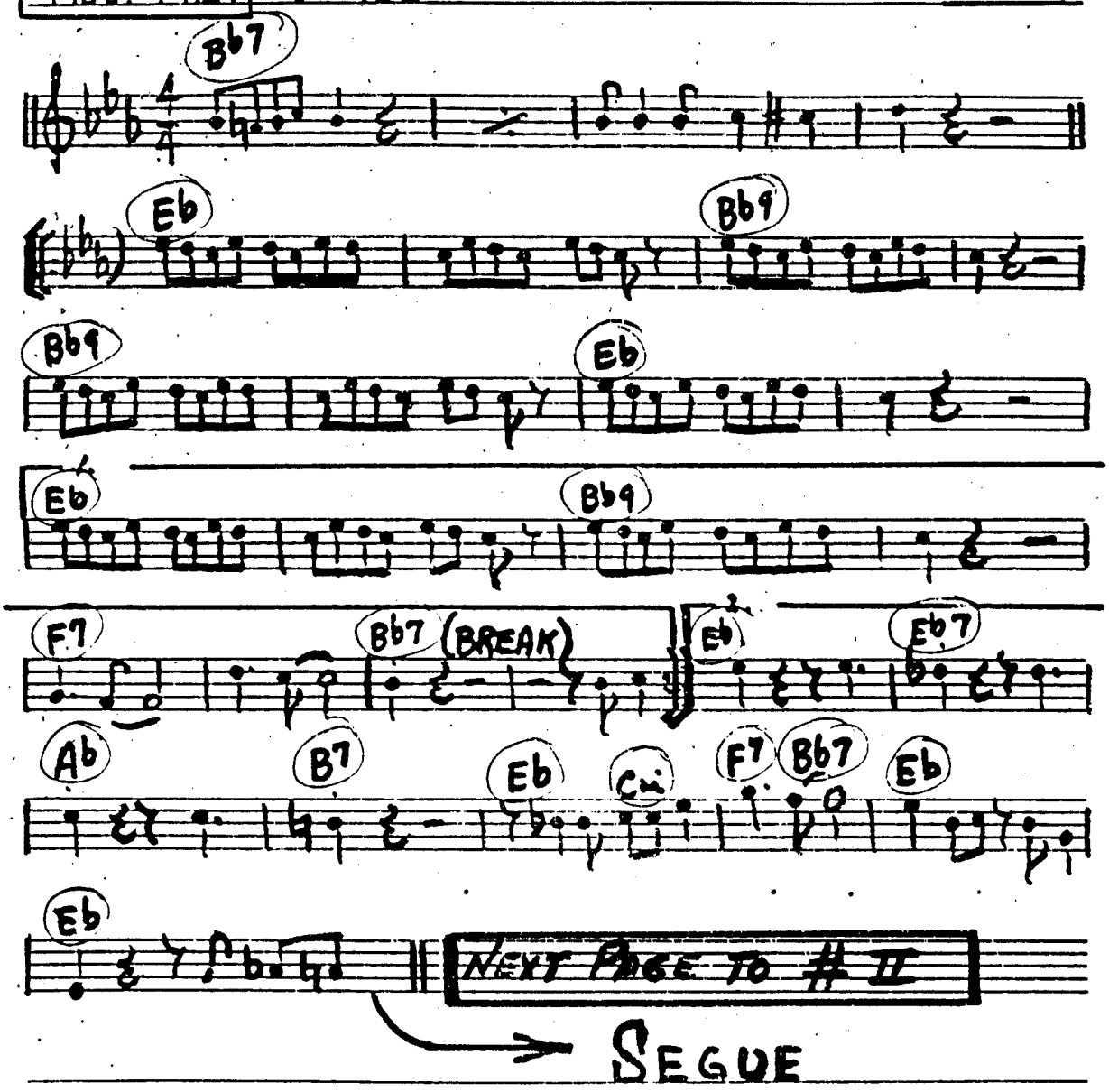
MOD. FAST ♩=168

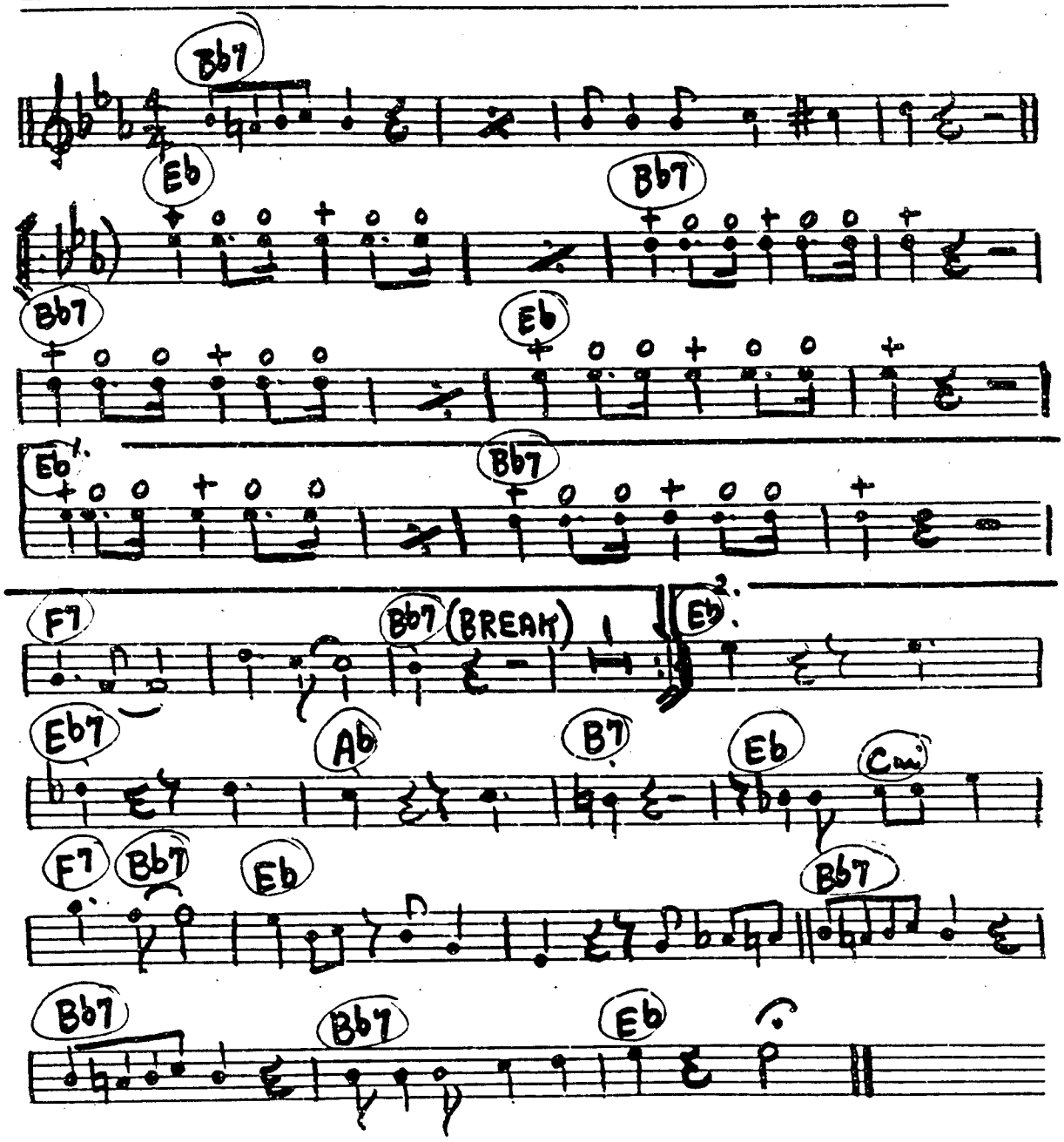



Bb
F7
F7
Bb
G7
Cm
G°
C7
F7
Bb
16
(CHORUSES)
Bb
F7
F7
Bb
Bb
Dm
A7
Dm
Bb
F7
F7
Bb
G7
Cm
G°
C7
F7
F7
Bb
DRUMS 4
C7
F7
Bb
Bb

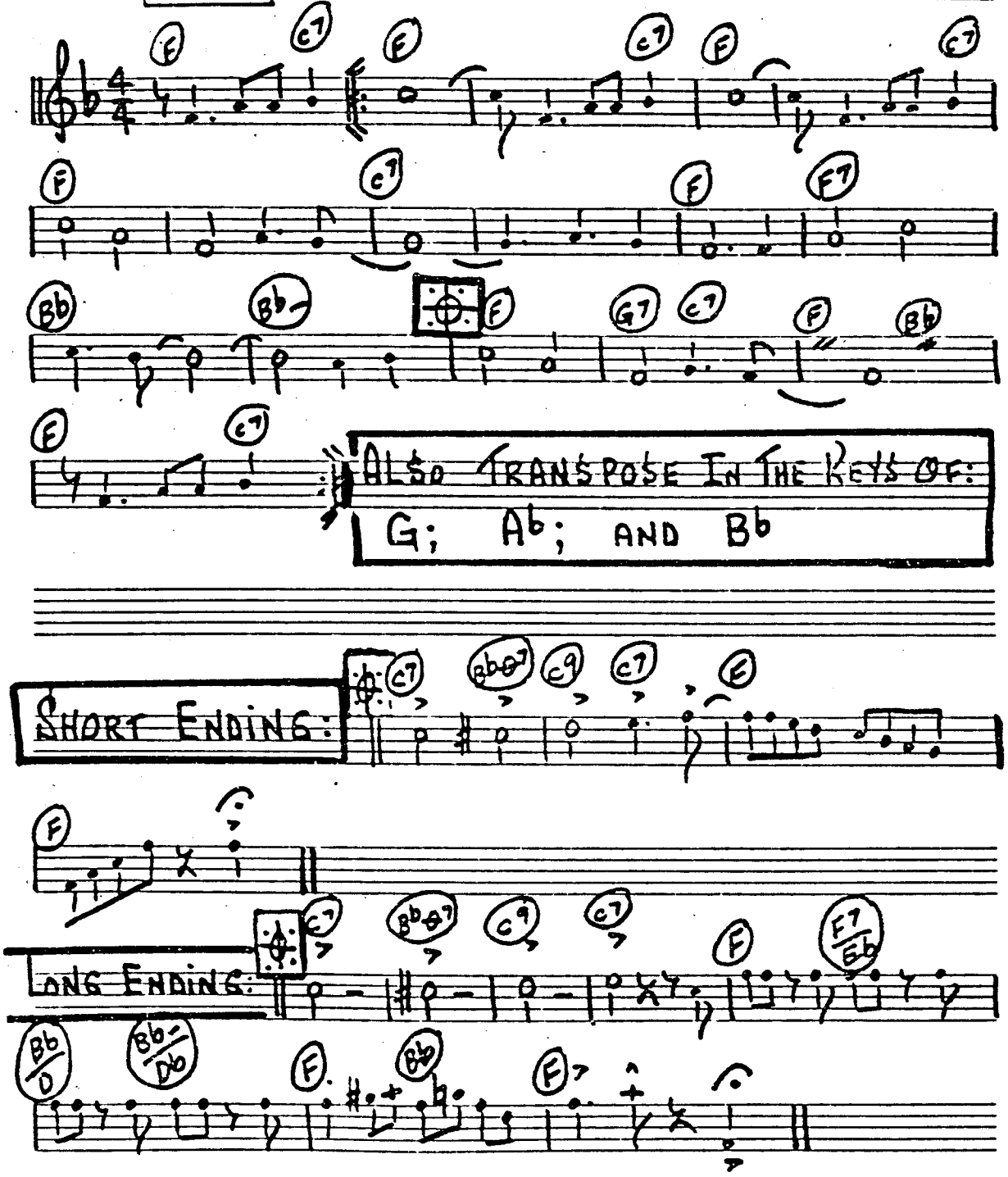
C Inst. "12th Street Rag" #I

Page 1

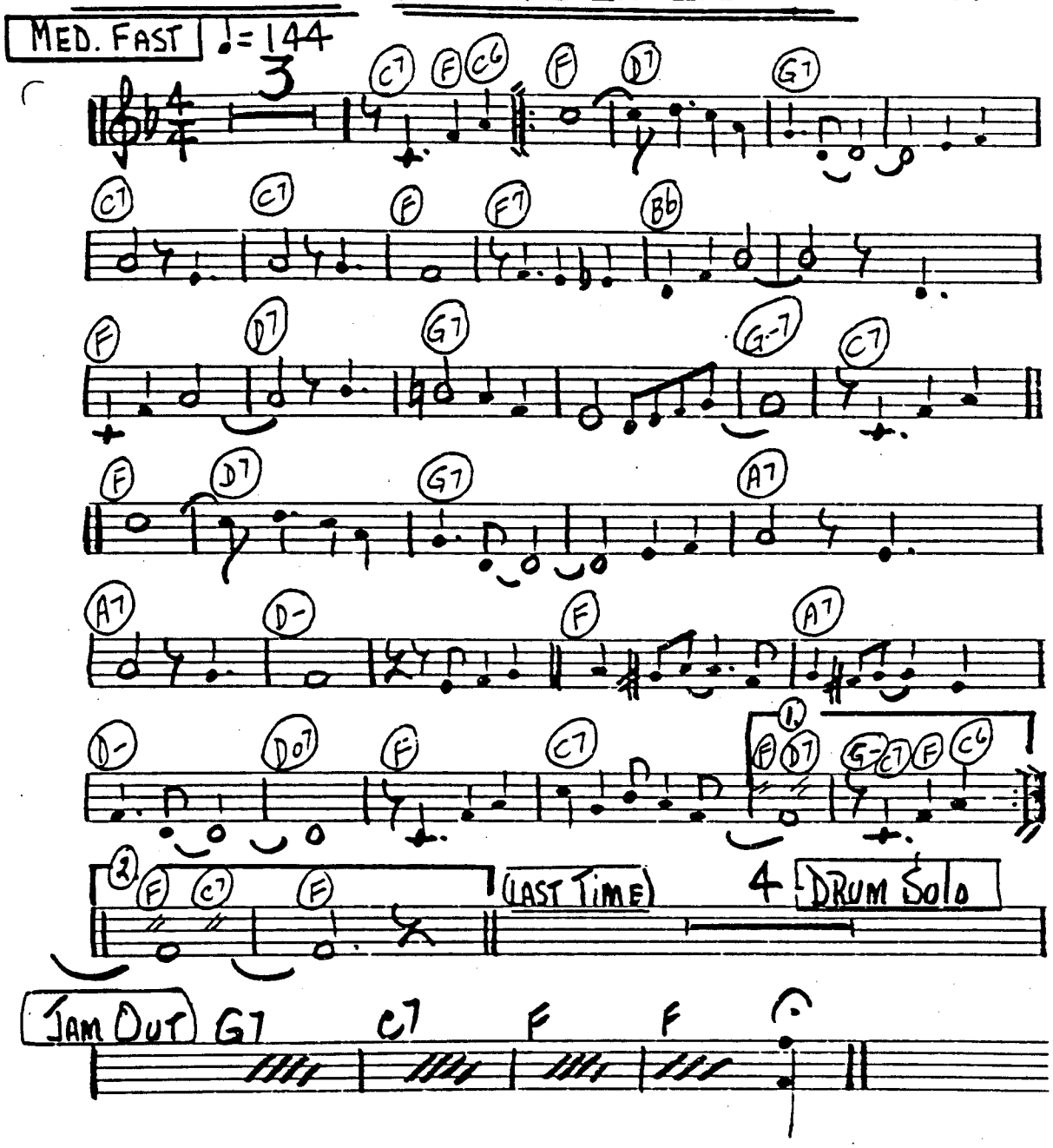



Bb7
Eb
Bb7
Bb7
Eb
Eb
Bb7
F7
Bb7 (BREAK)
Eb
Eb7
Ab
B7
Eb
Cm
F7
Bb7
Eb
Bb7
Bb7
Bb7
Eb

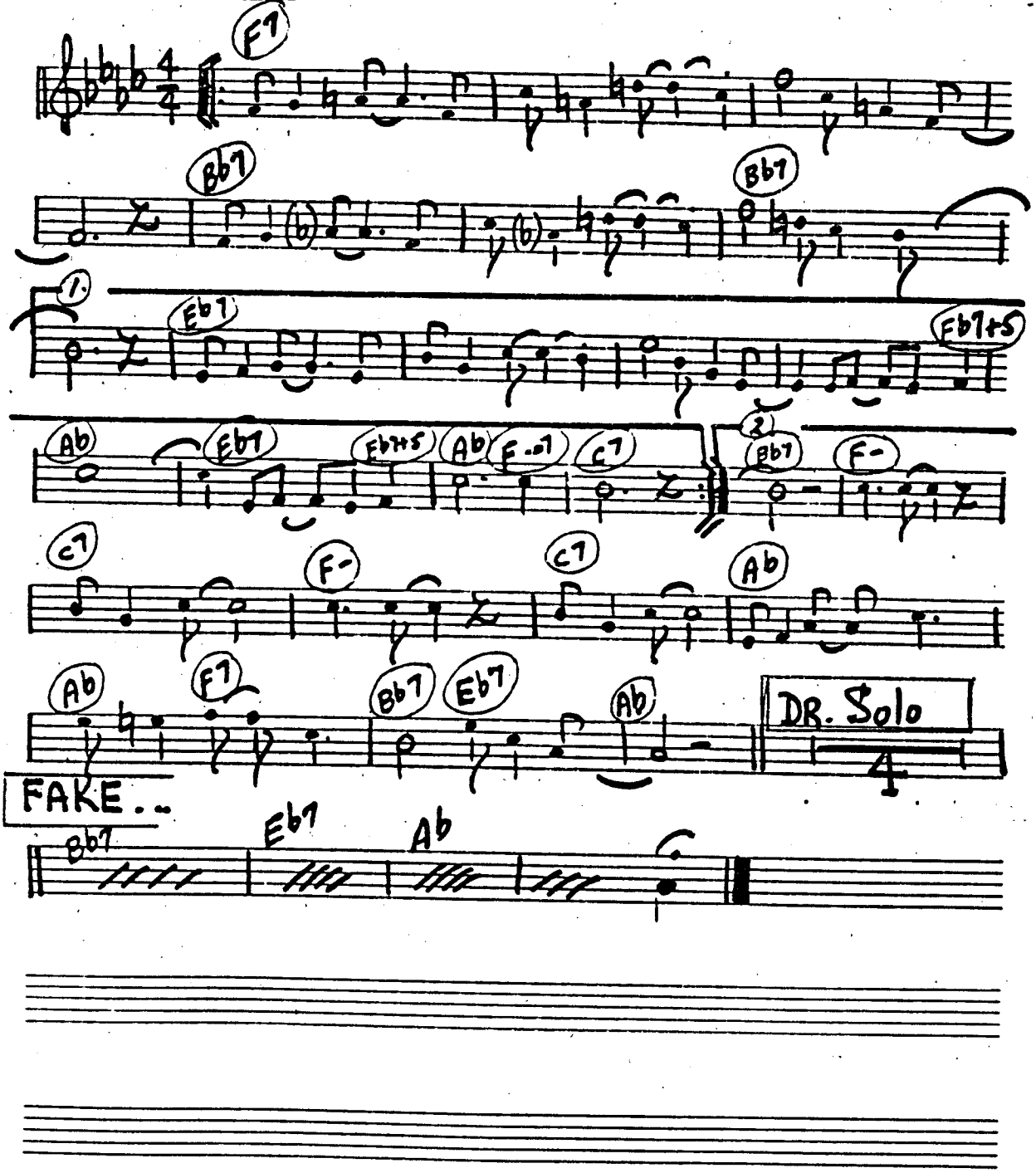
C INSTRUMENTS: "WHEN THE SAINTS GO MARCHING IN"



CINSTRUMENTS "BACK HOME IN INDIANA"

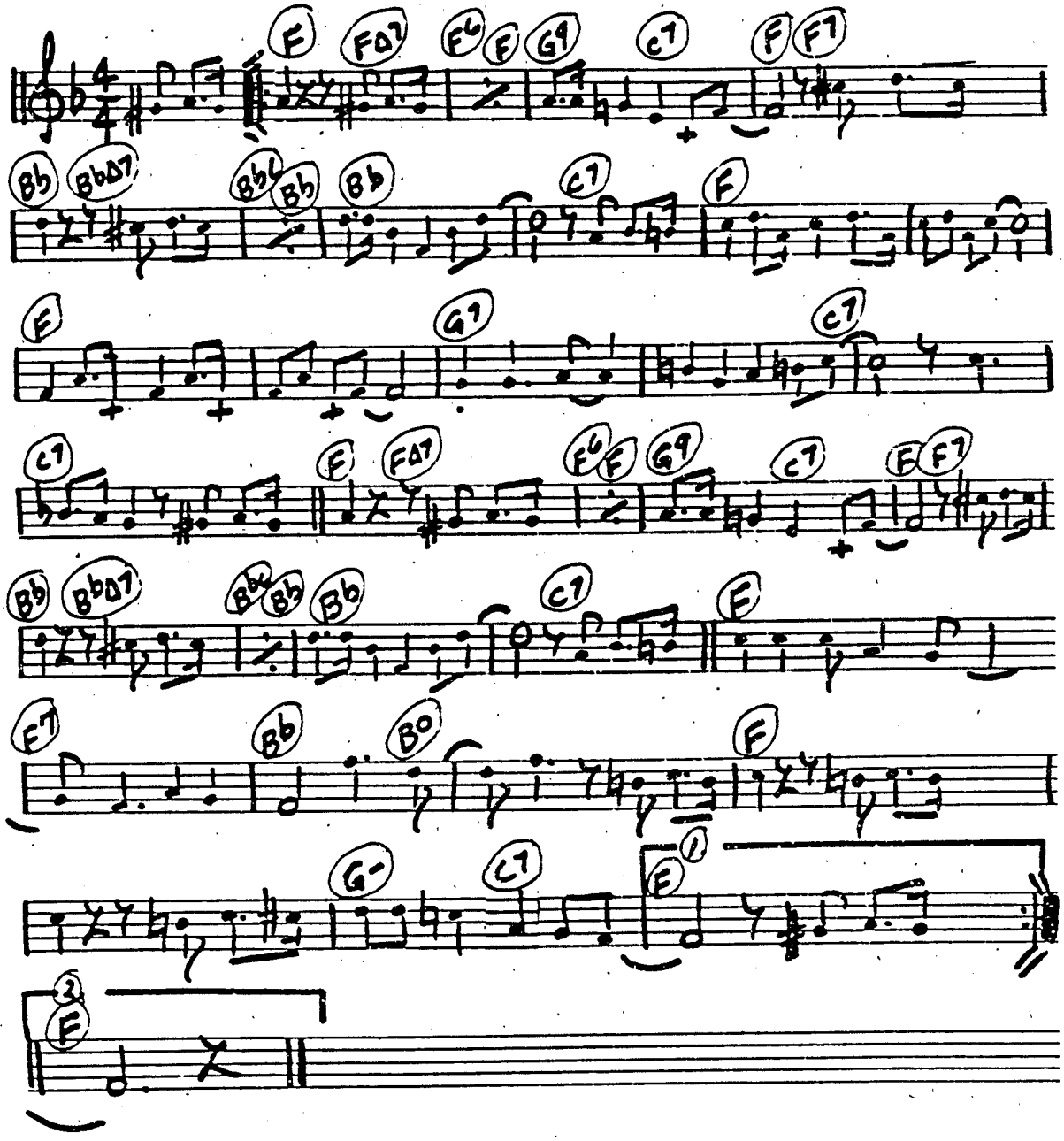


C INSTRUMENTS - "SWEET GEORGIA BROWN"

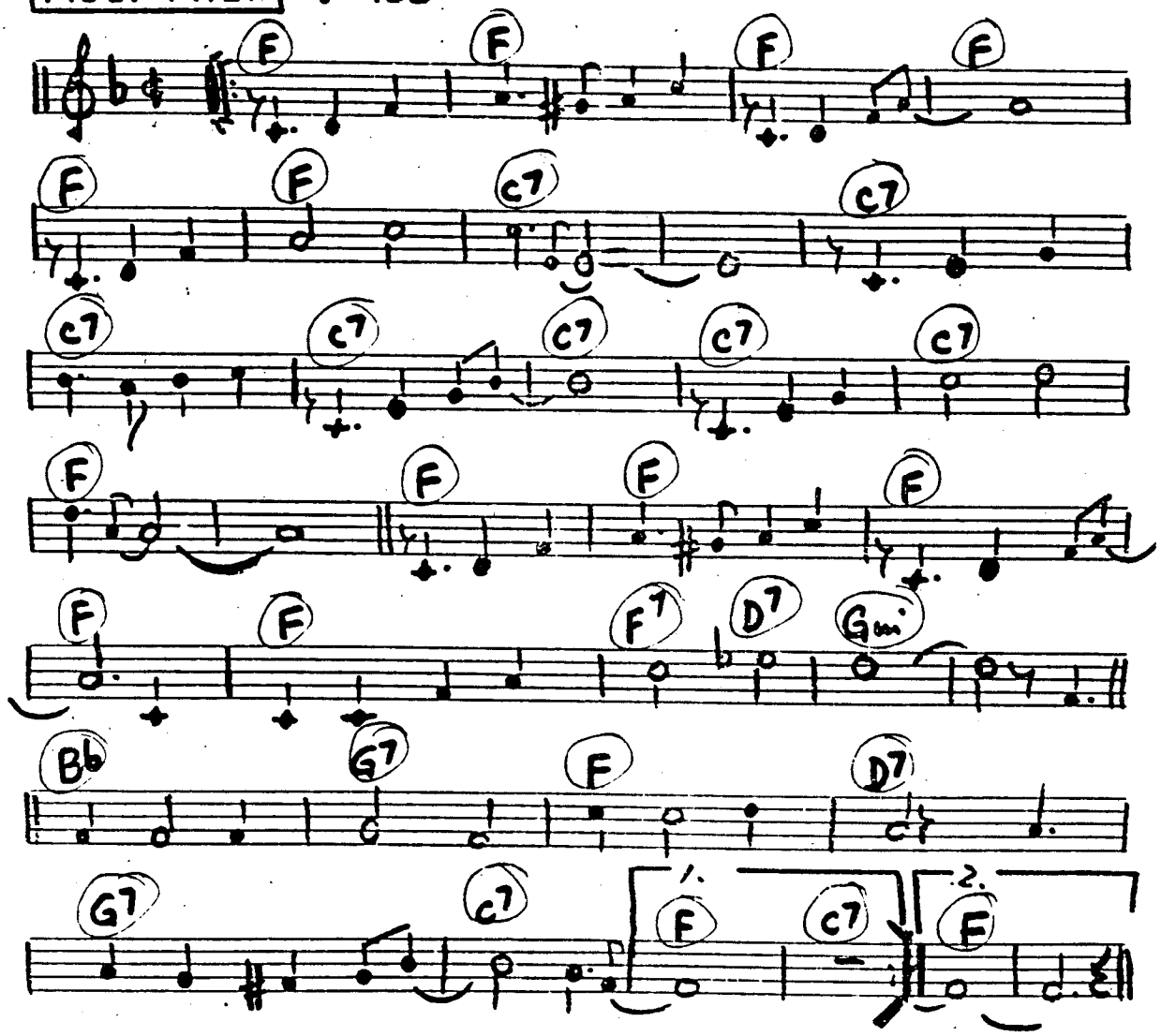


C INSTRUMENTS - "ALEXANDER'S RAGTIME BAND" 393.

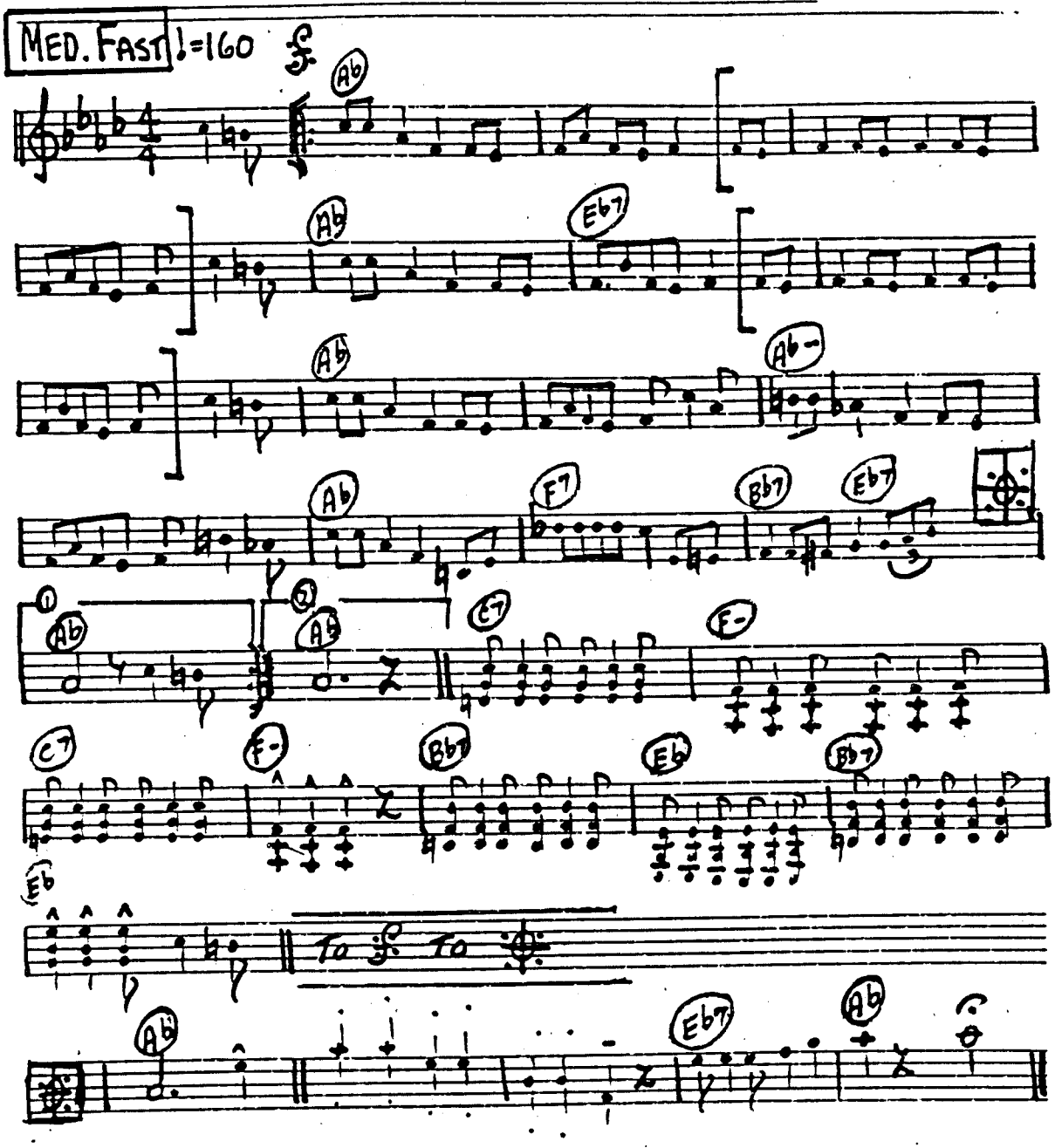
MOD. FAST ♩=176



C Inst. "Bill Bailey"

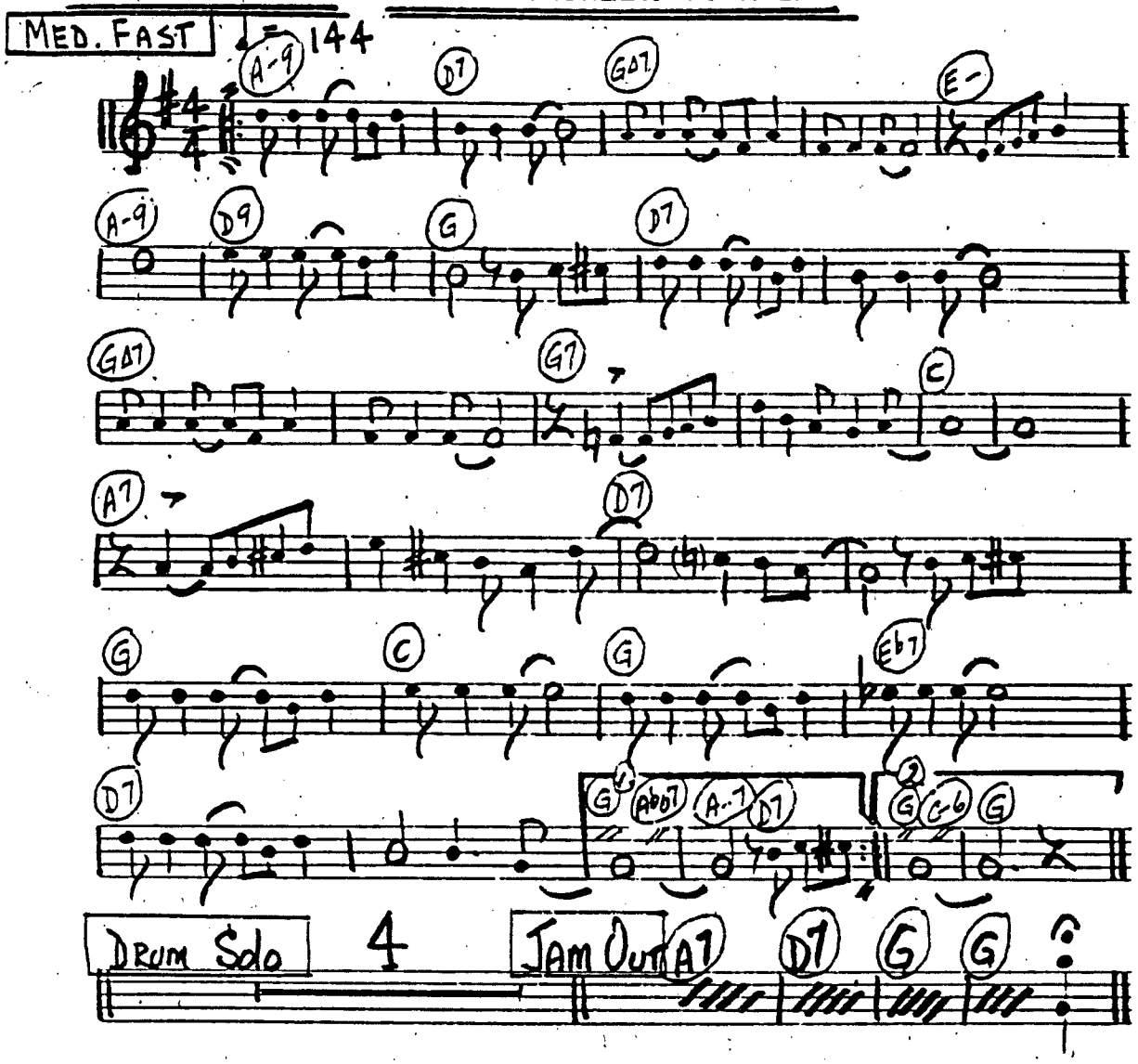


C INSTRUMENTS "JAVA"

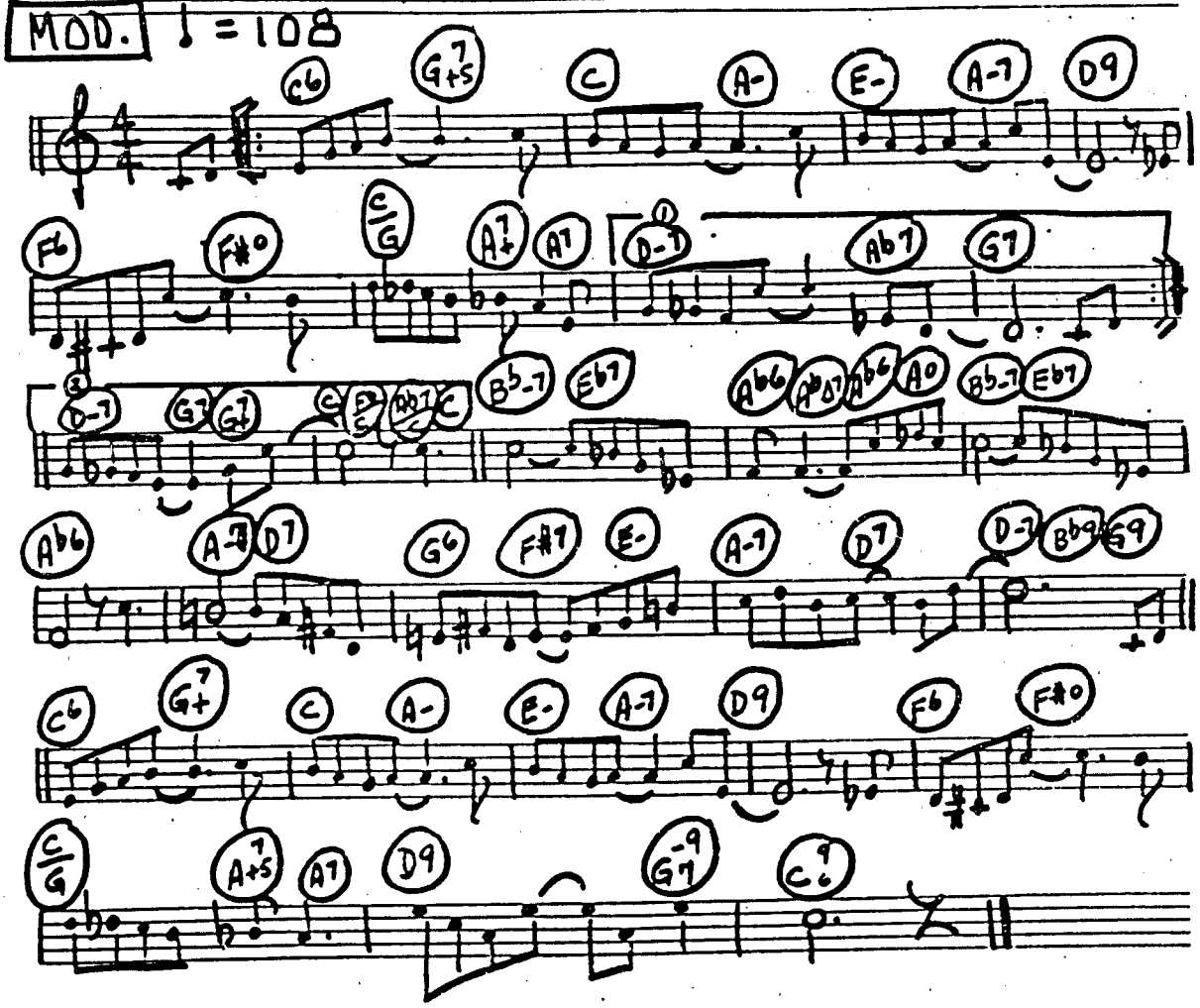


396.

C. INSTRUMENTS "WAY DOWN YONDER IN N.O."

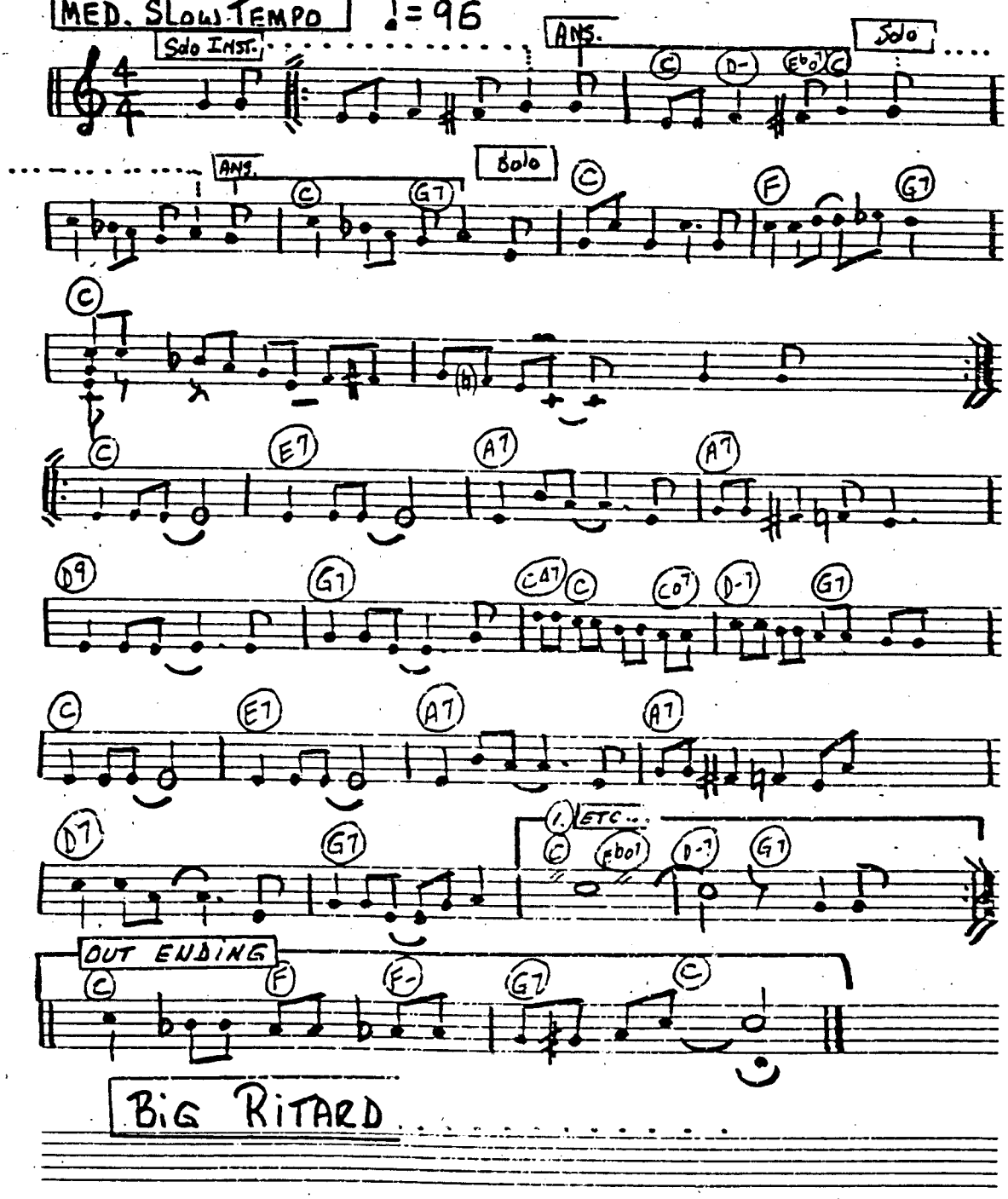


C INSTRUMENTS "DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS"

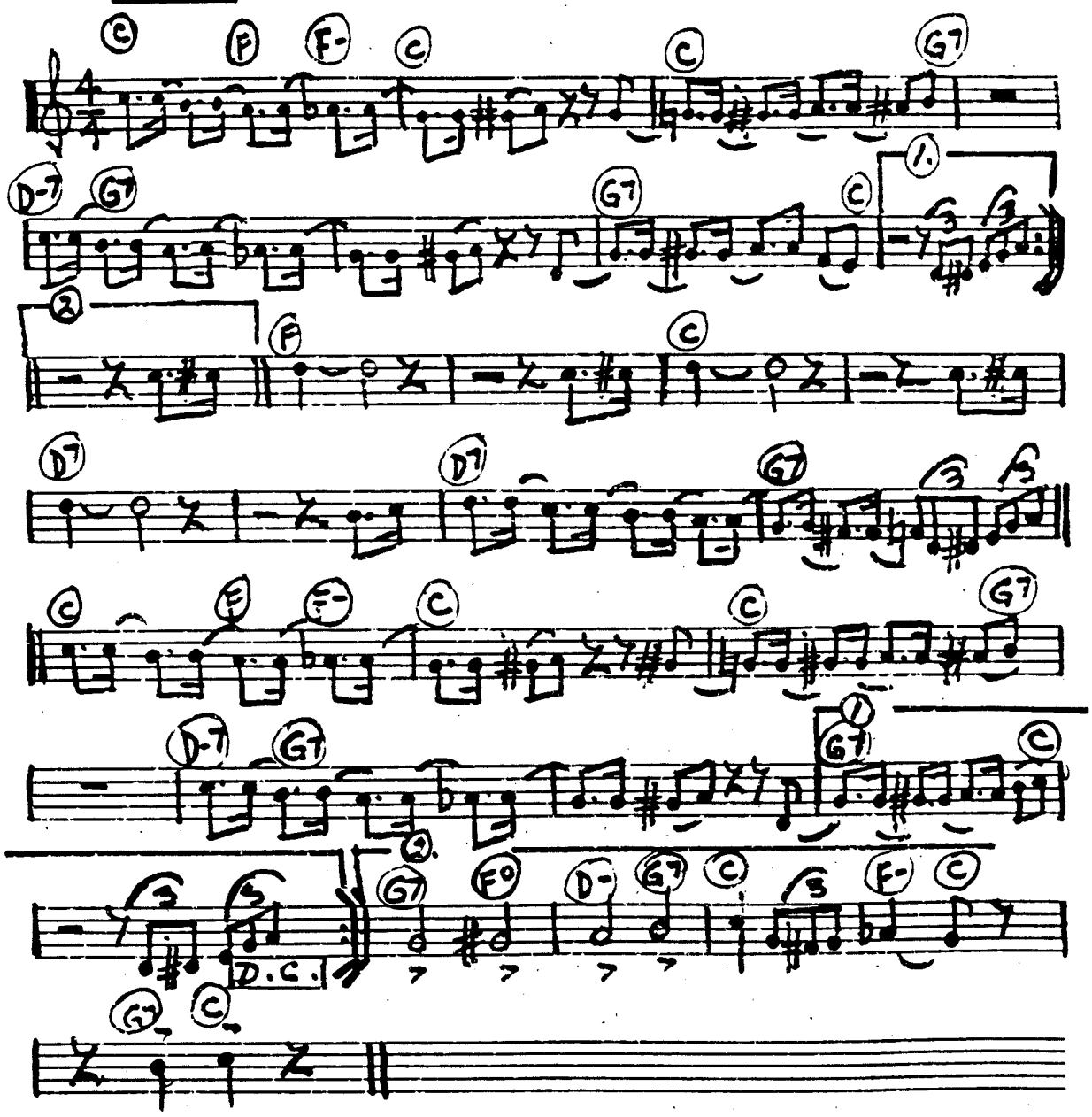


398.

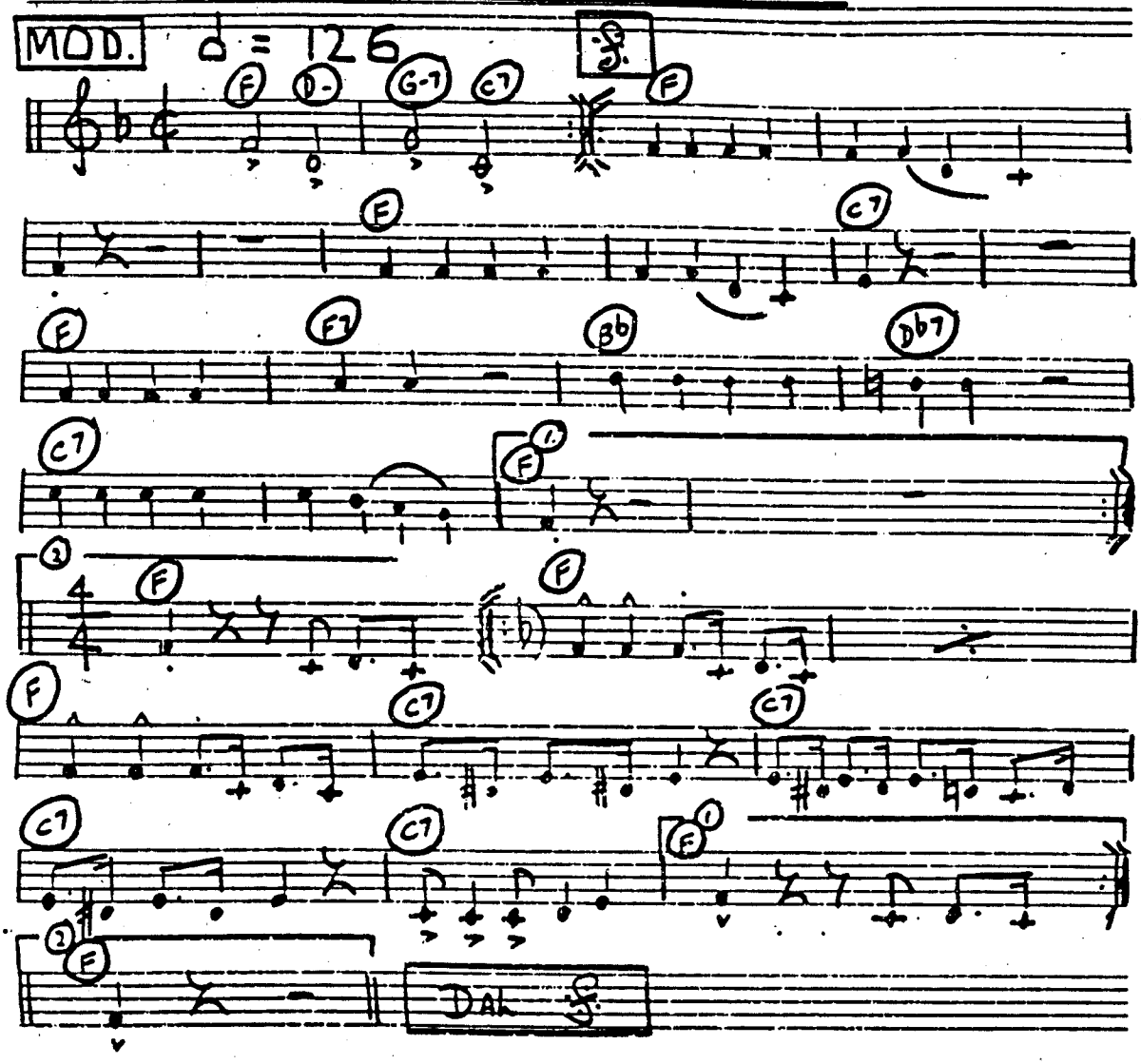
C INSTRUMENTS "BASIN ST. BLUES"



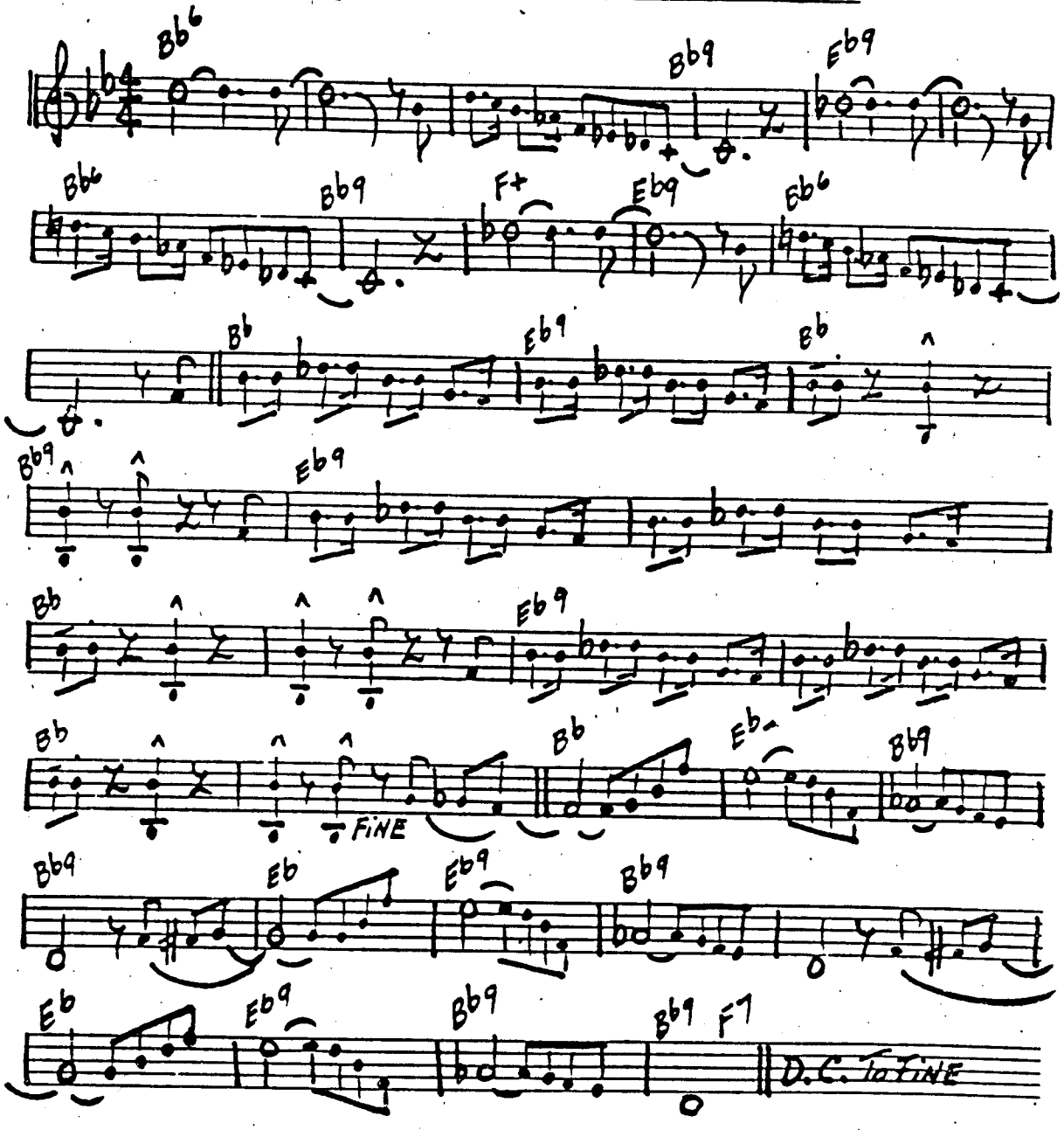
C INSTRUMENTS - ALLEY CAT SONG



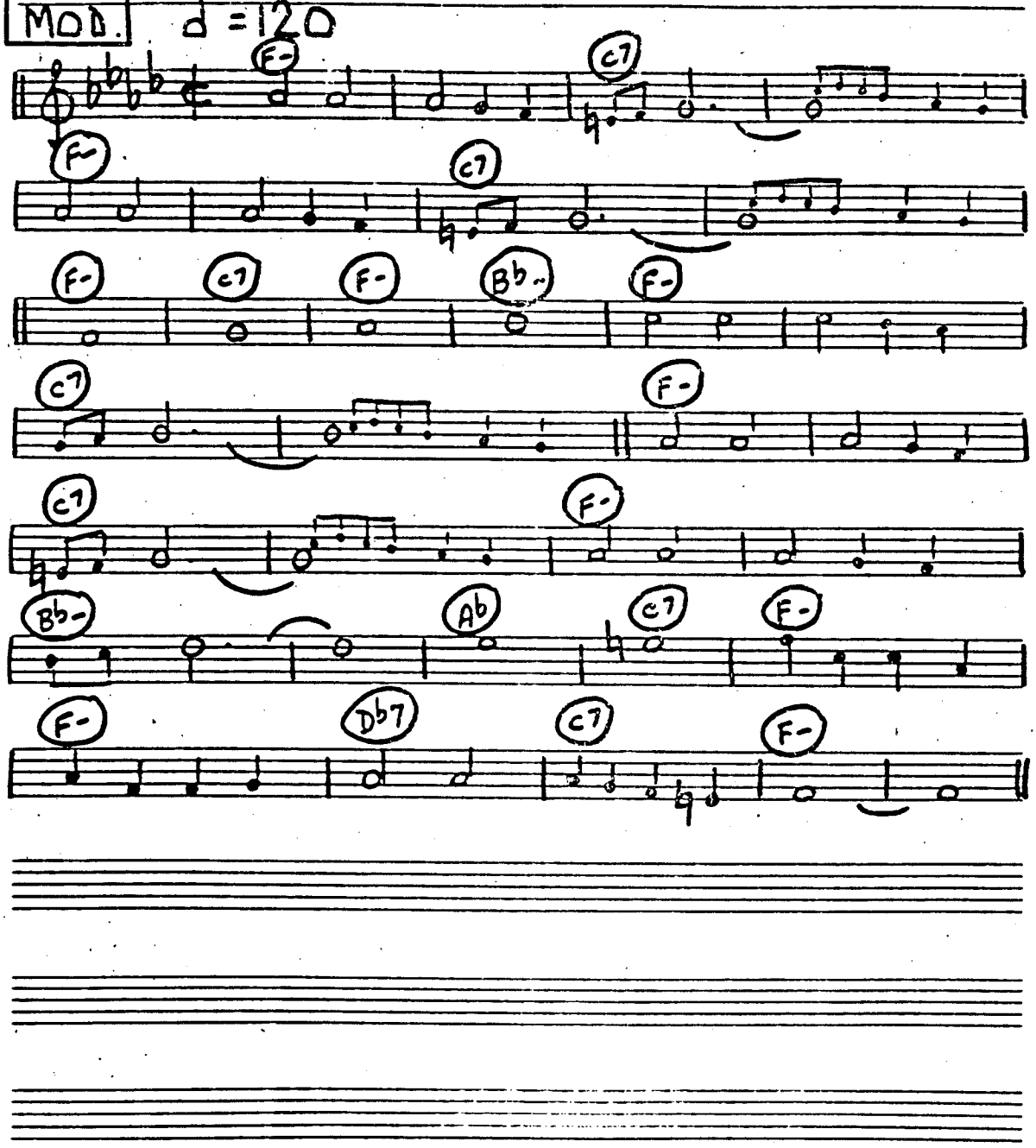
C INSTRUMENTS "HOKEY POKEY"



C INSTRUMENTS - "NIGHT TRAIN"



C INSTRUMENTS "SONG OF THE FLAME"

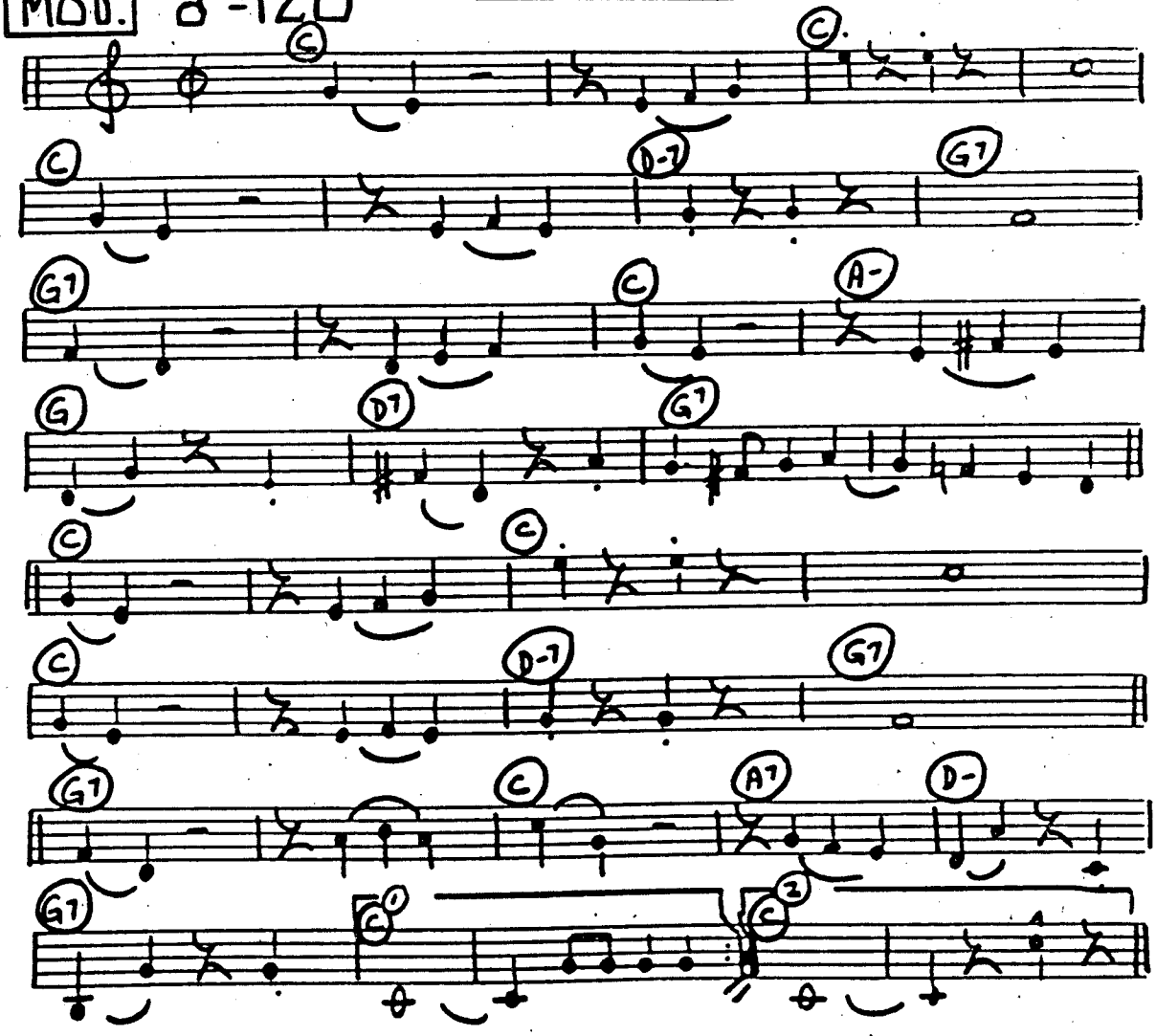


C INSTRUMENTS

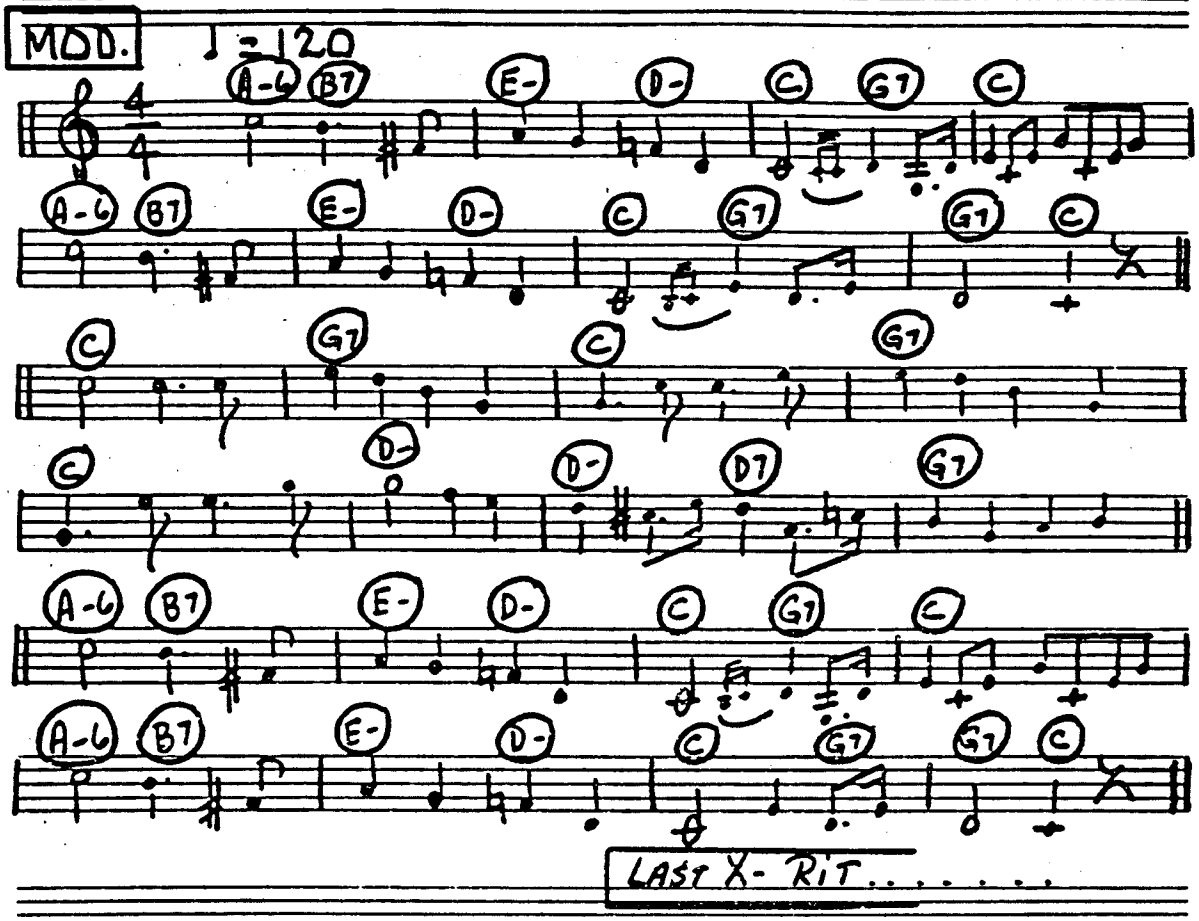
"COLONEL BOGEY"

(RIVER KWAI)

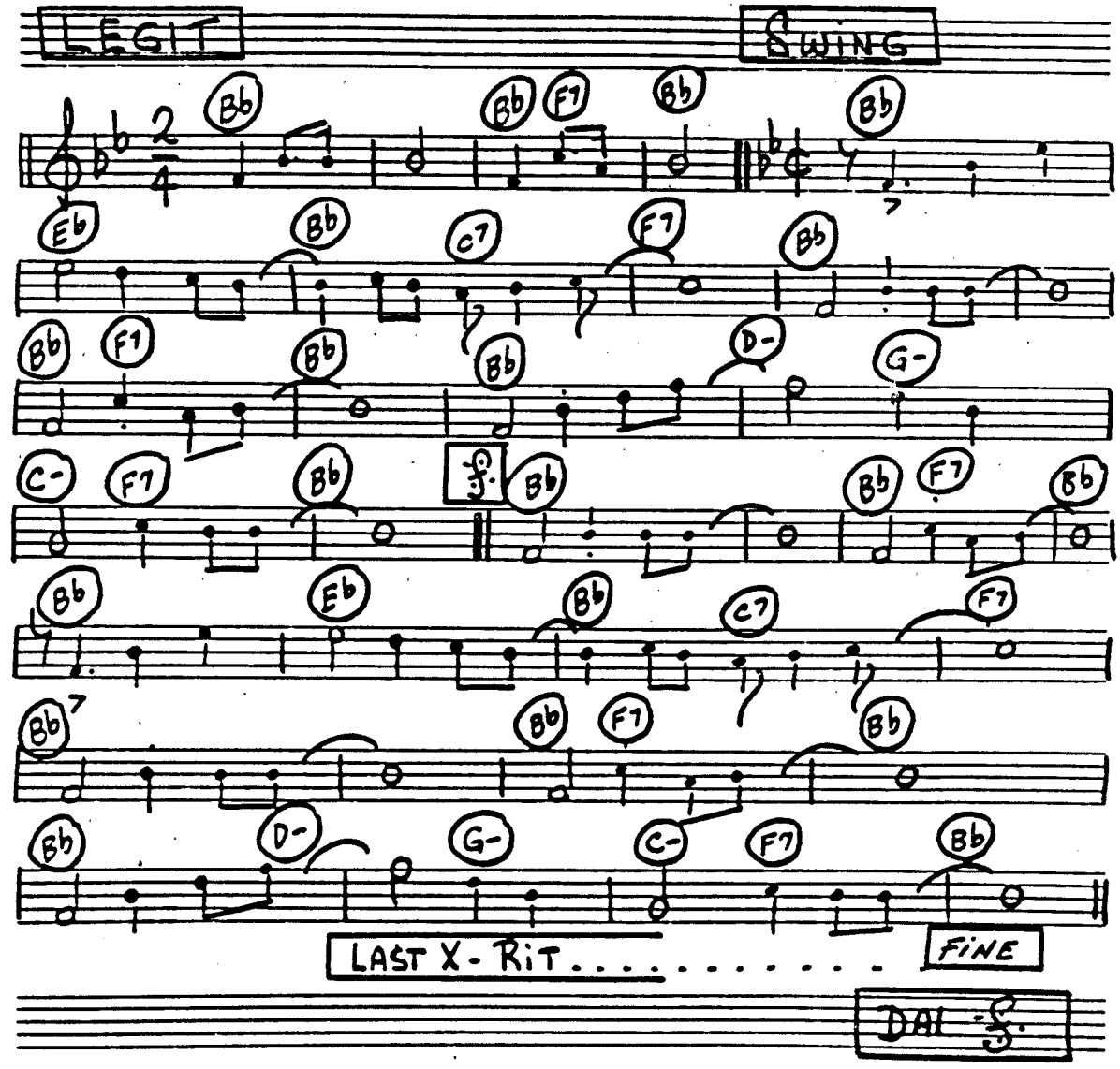
MOD. ♩ = 120



C INSTRUMENTS "MENDELSSOHN'S WEDDING MARCH

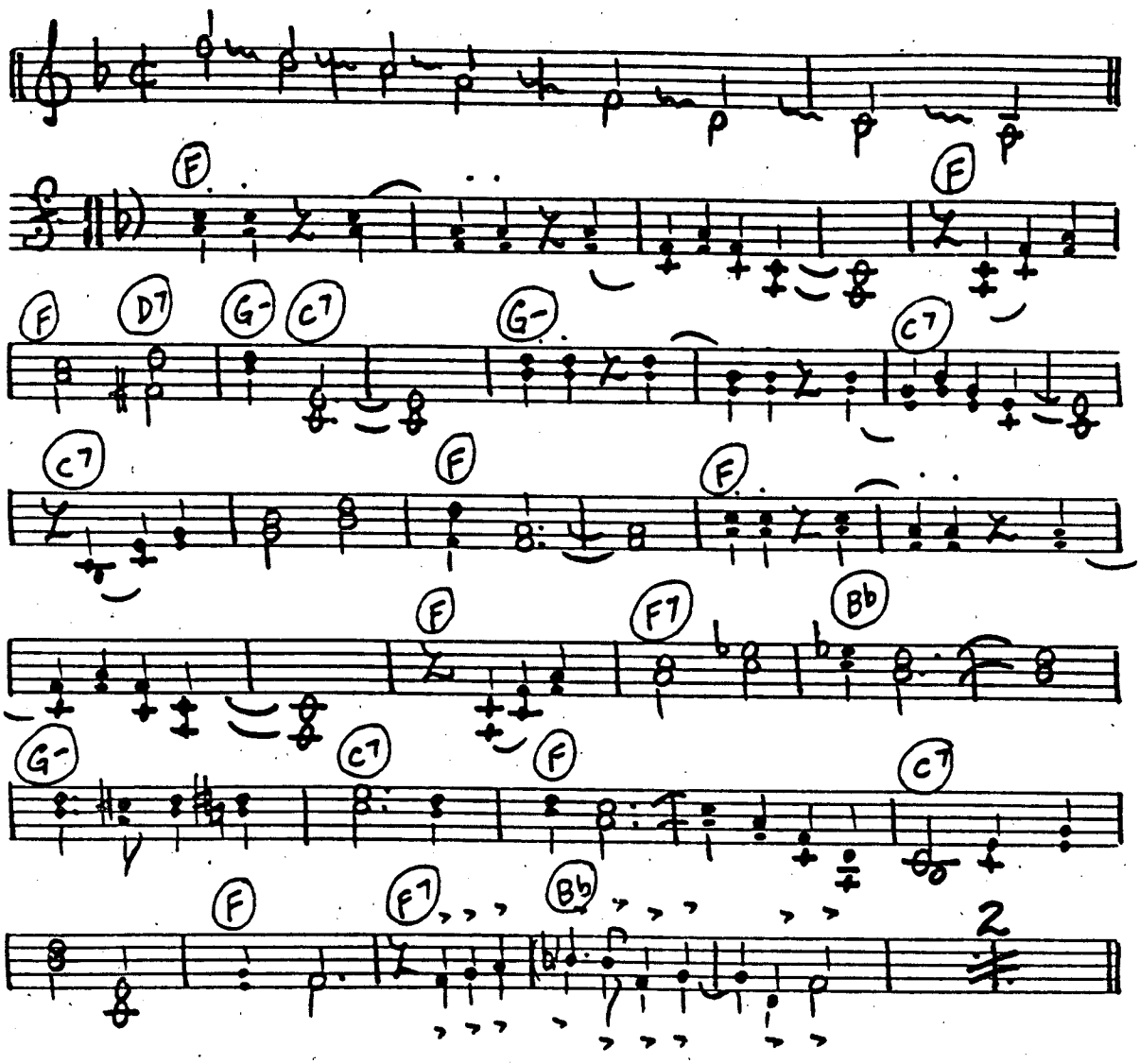


C INSTRUMENTS "HERE COMES THE BRIDE"

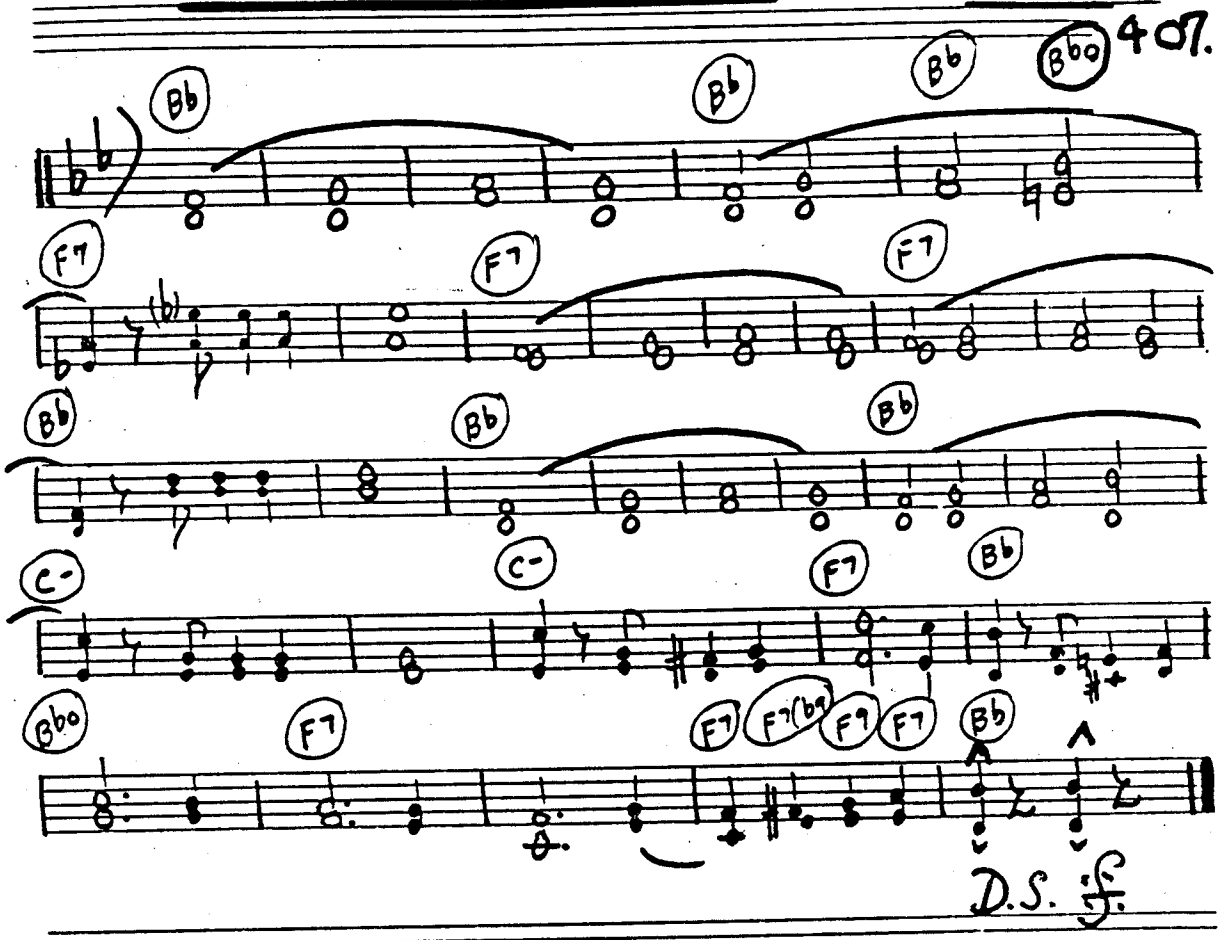


406.

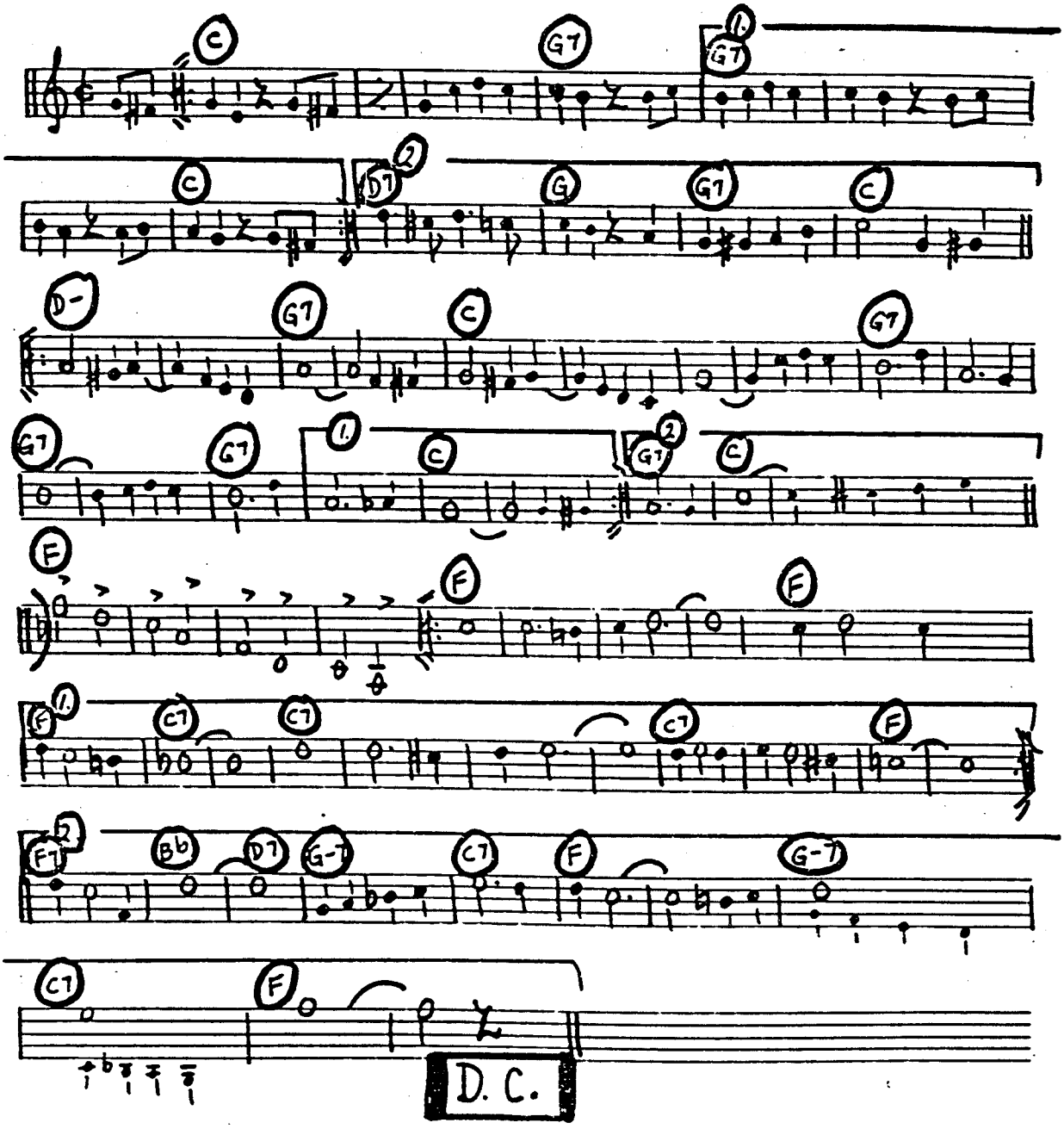
C INSTRUMENTS - "PENNSYLVANIA" POLKA - PAGE 1



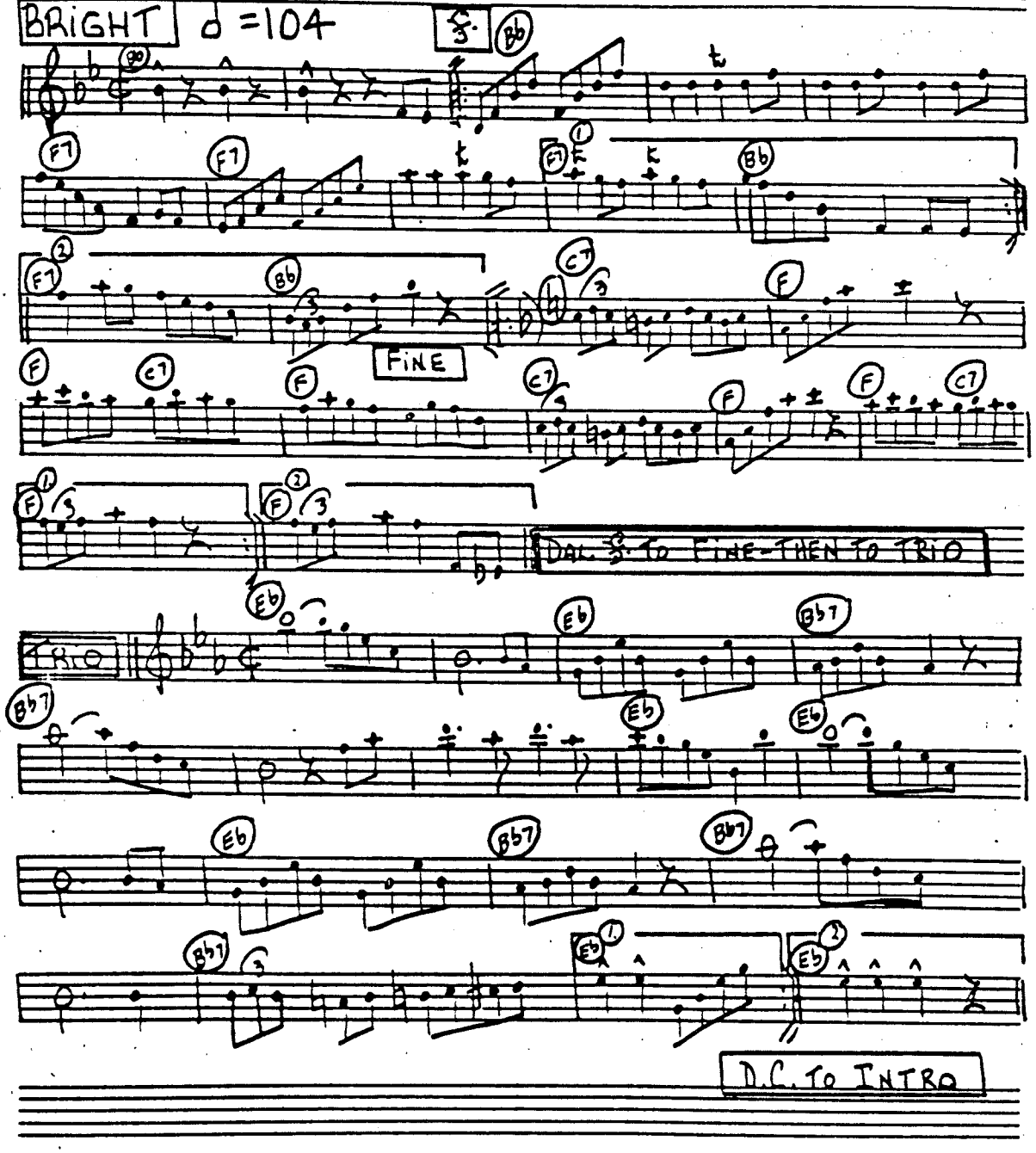
"PENNSYLVANIA" POLKA - PAGE 2



C INSTRUMENTS "BEER BARREL" POLKA



C INSTRUMENTS "CLARINET POLKA"



410.

C INSTRUMENTS "DOMINO" POLKA

MOD. ♩ = 104

F C7 C7 C7

1 F 2 F F

F C7 C7

F C7 1 F 2 F

D.C.

410.

"TOO FAT" POLKA

MOD. ♩ = 104

G7 C G7 C G7

C F G7 C G7 C F

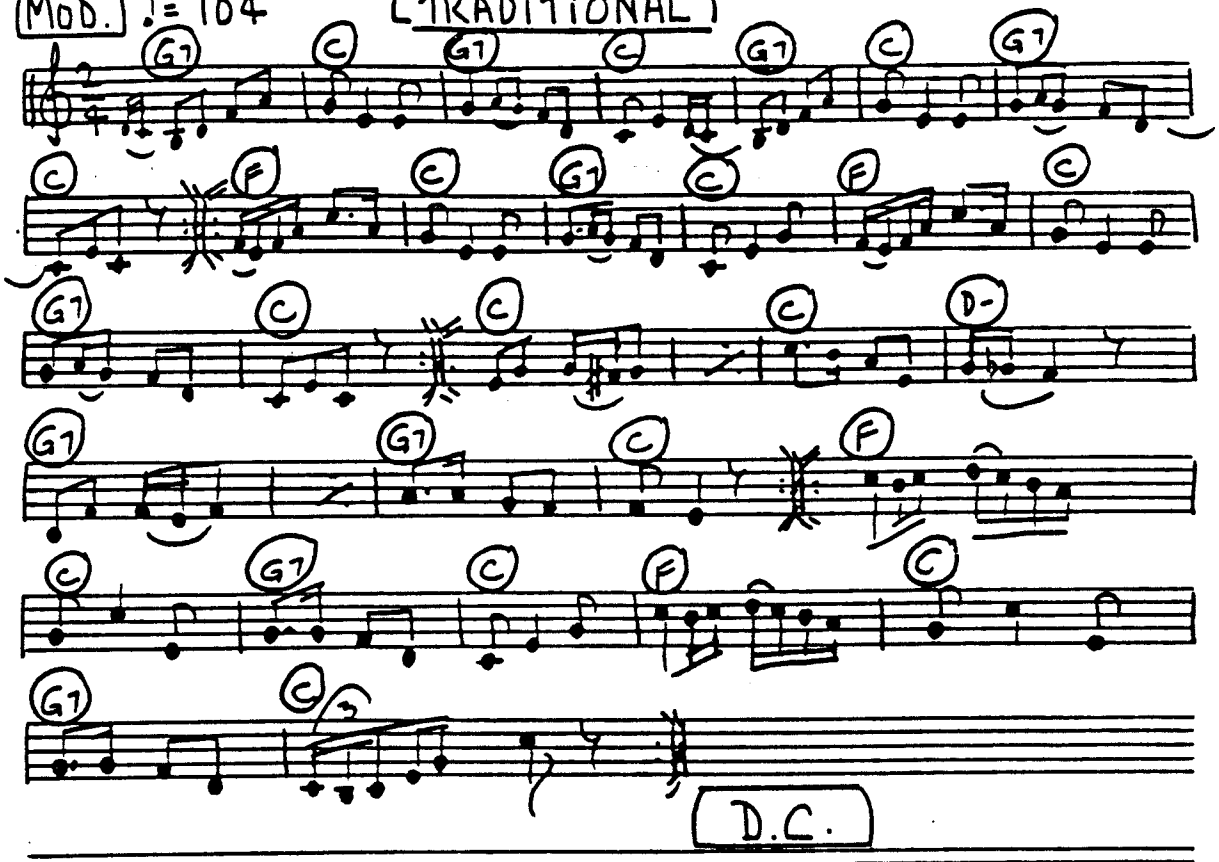
FINE

C G7 C C Ab7

D.C. TO FINE

C INSTRUMENTS "KRAKOVIAK" POLKA

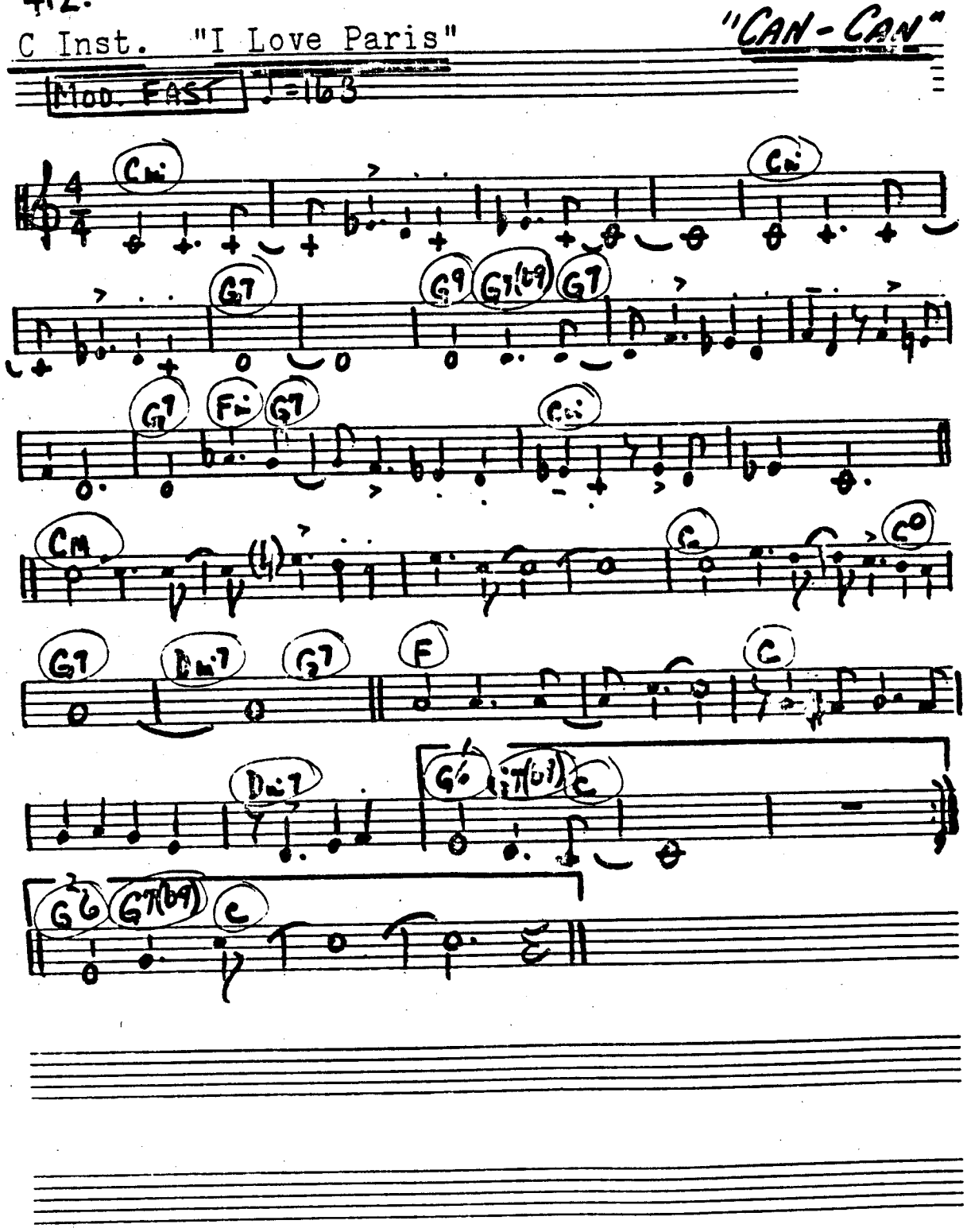
MOD. ♩= 104 (TRADITIONAL)



412.

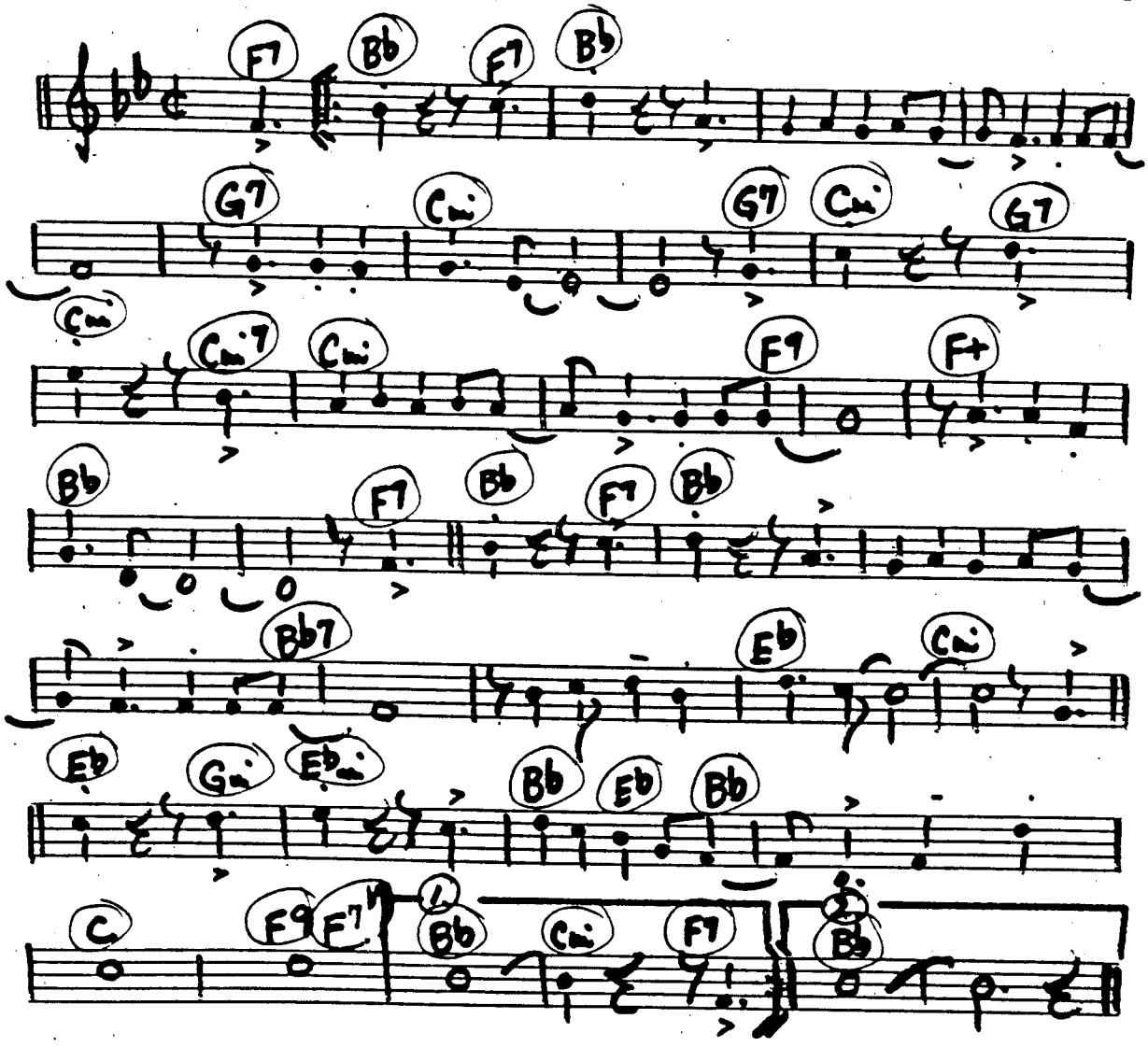
C Inst. "I Love Paris"

"CAN-CAN"

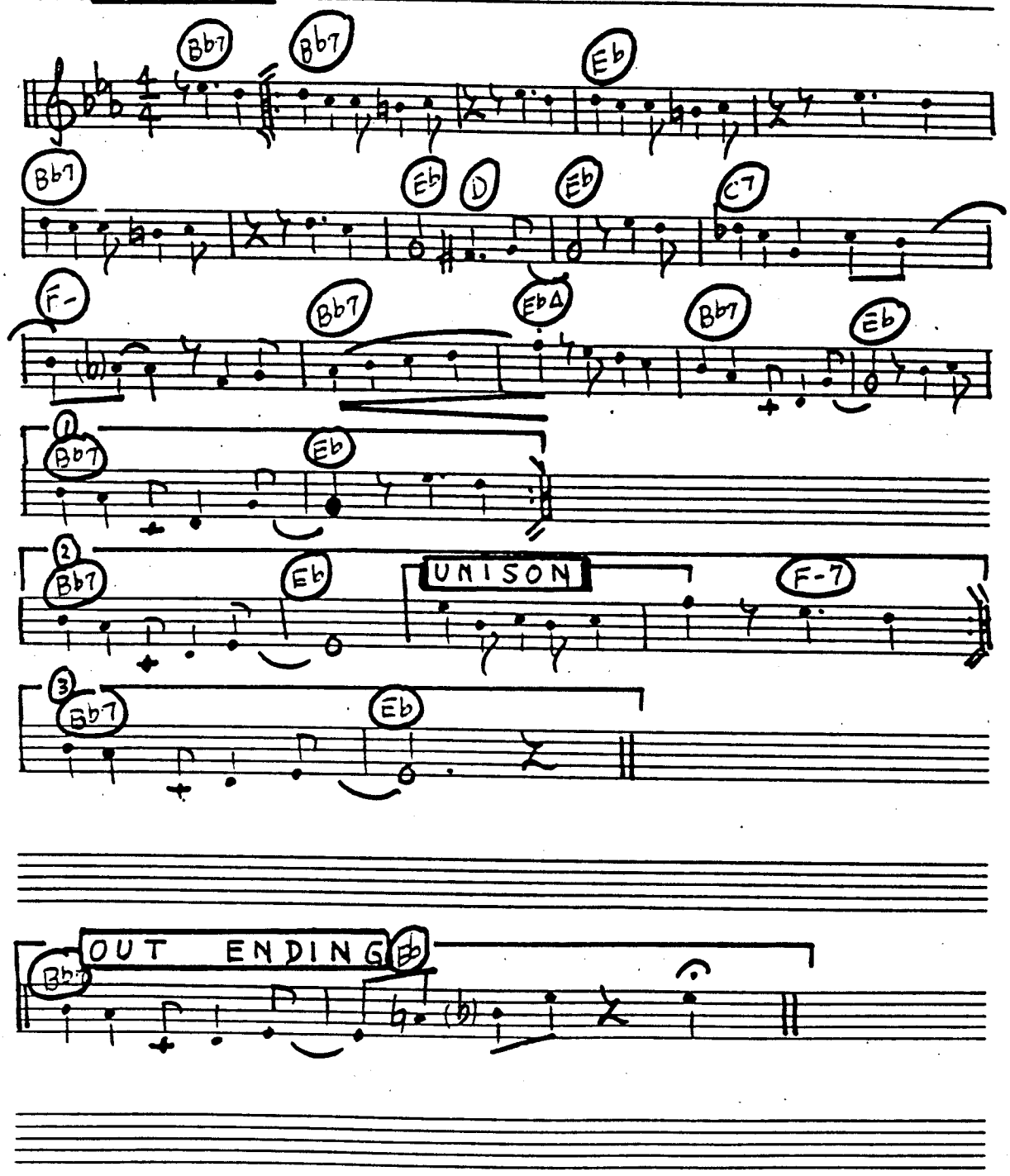


C Inst. "C'est Magnifique"

"CAN-CAN"

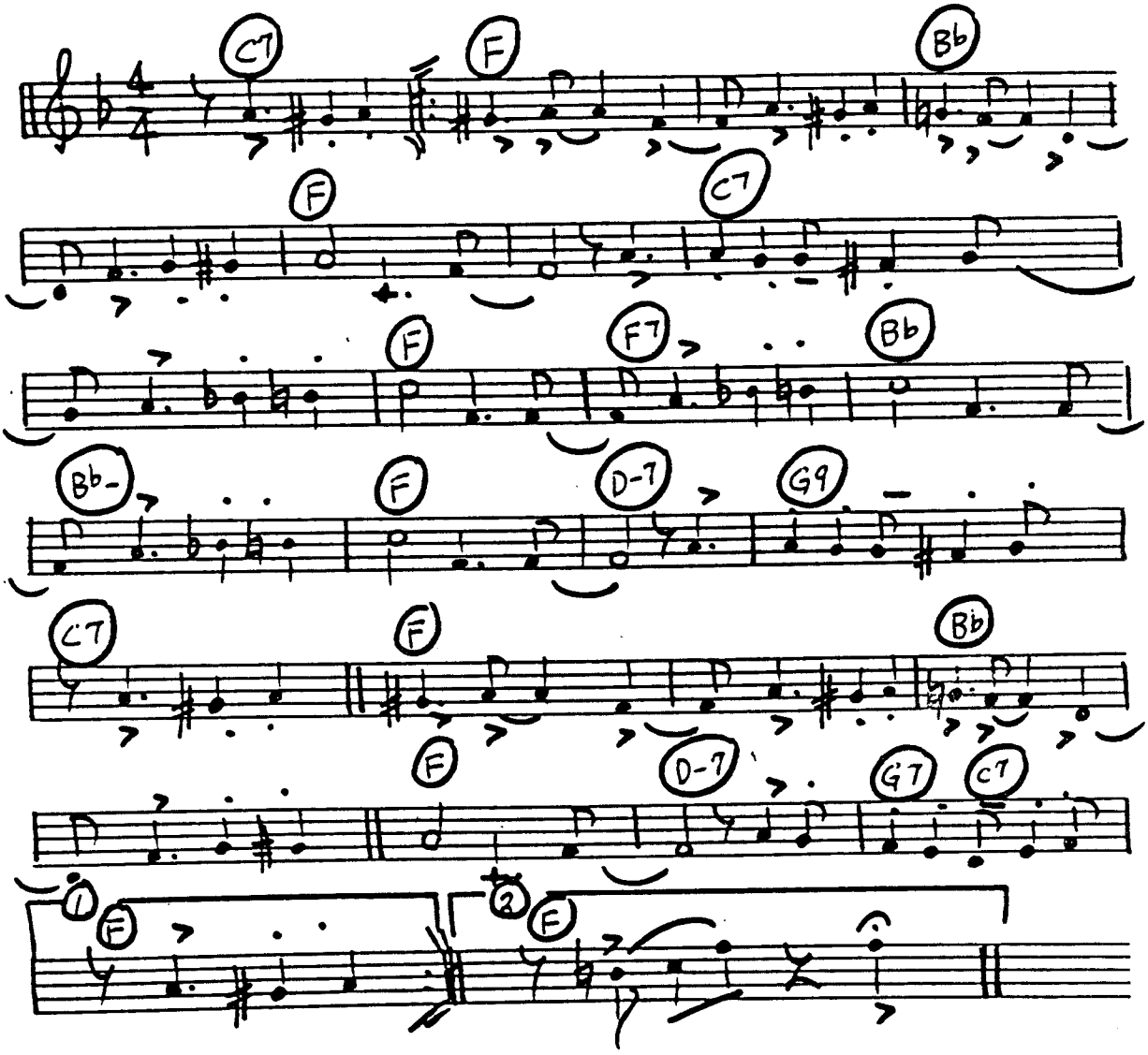


C INSTRUMENTS - "POOR PEOPLE OF PARIS"

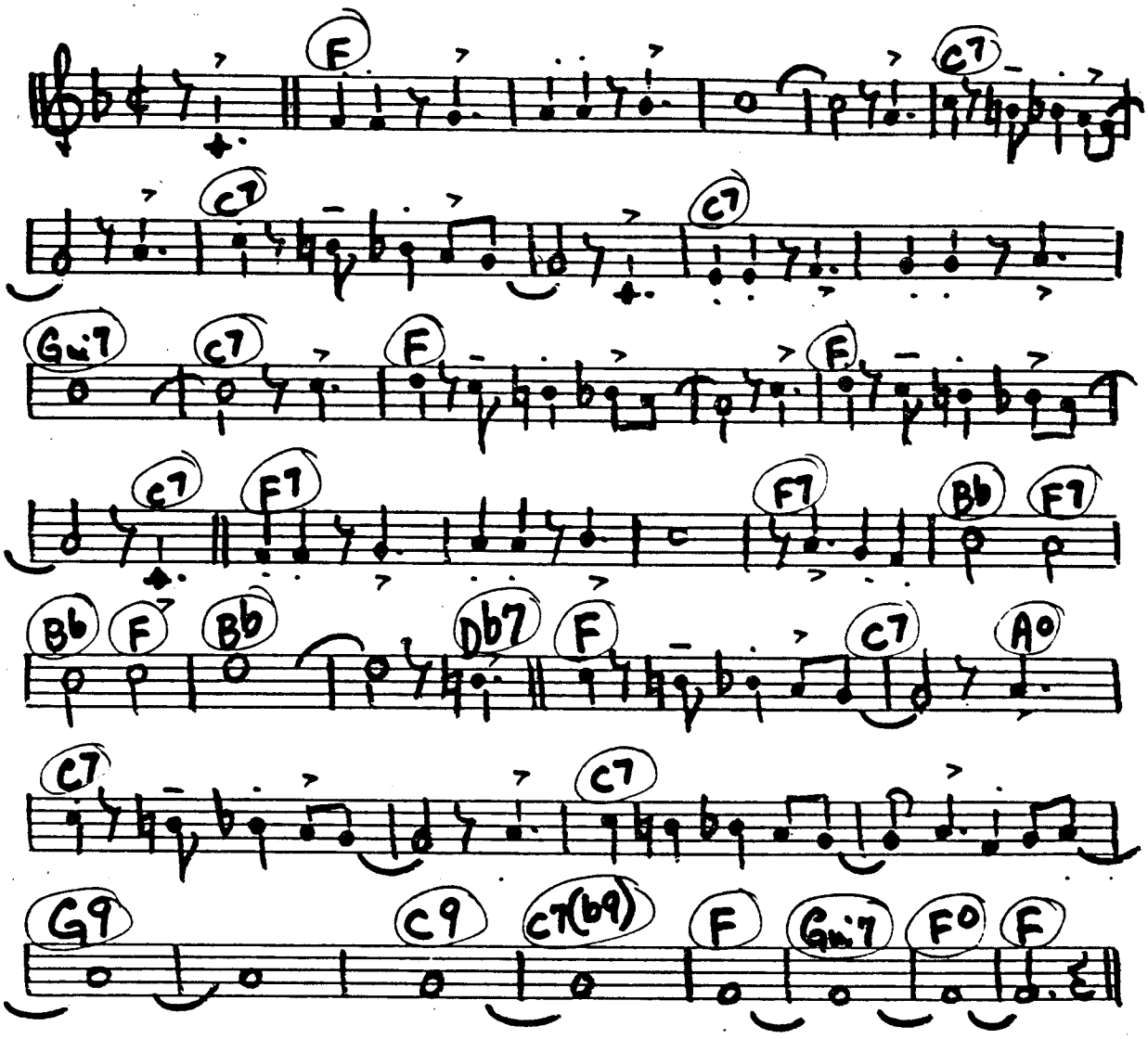


C INSTRUMENTS - "M'LORD"

MOD. FAST ♩= 168

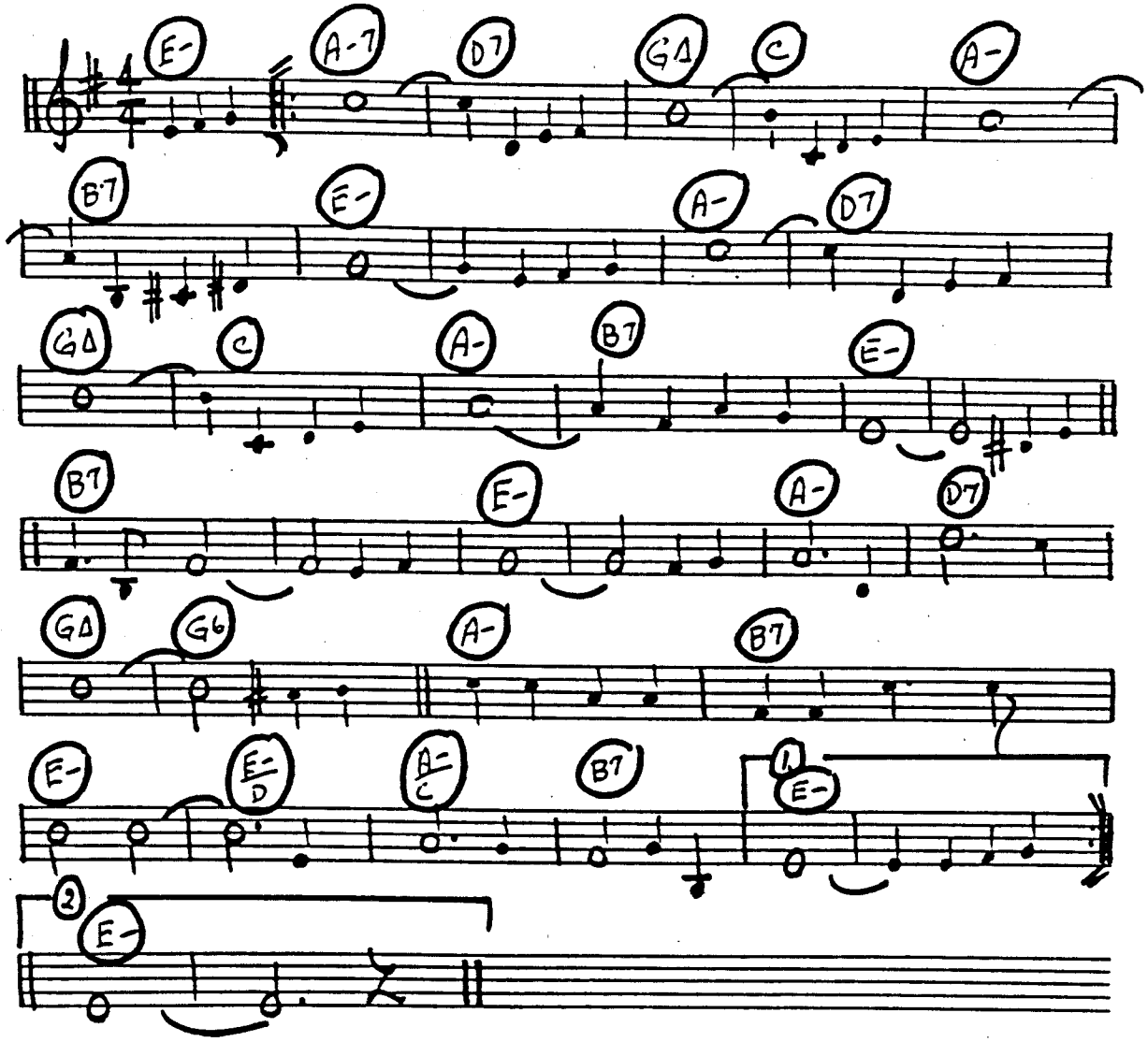


C Inst. "Night They Invented Champagne" "Gigi"



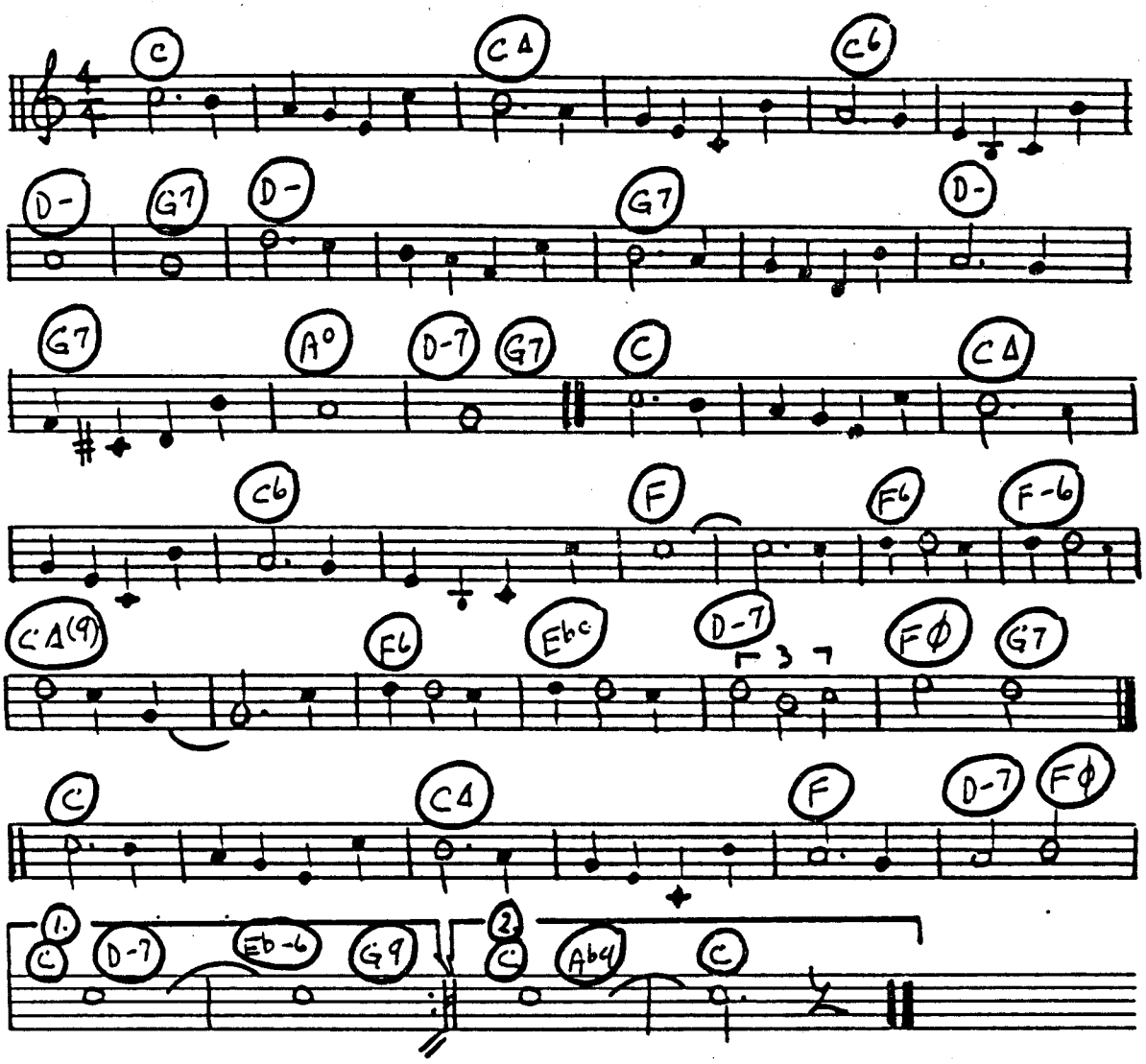
C INSTRUMENTS - "AUTUMN LEAVES"

MOD. ♩ = 120



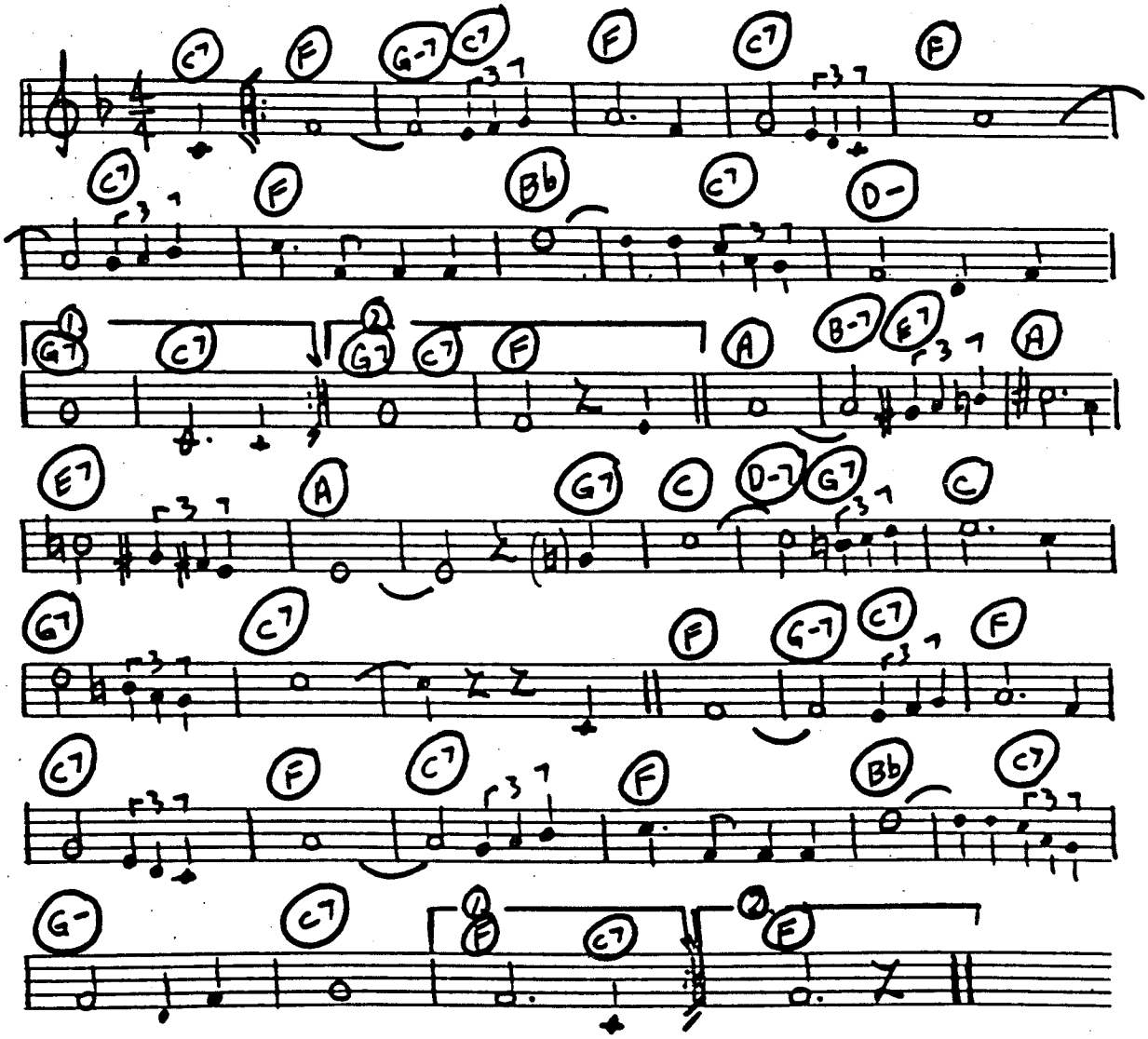
418.

C INSTRUMENTS - "LA VIEN ROSE"



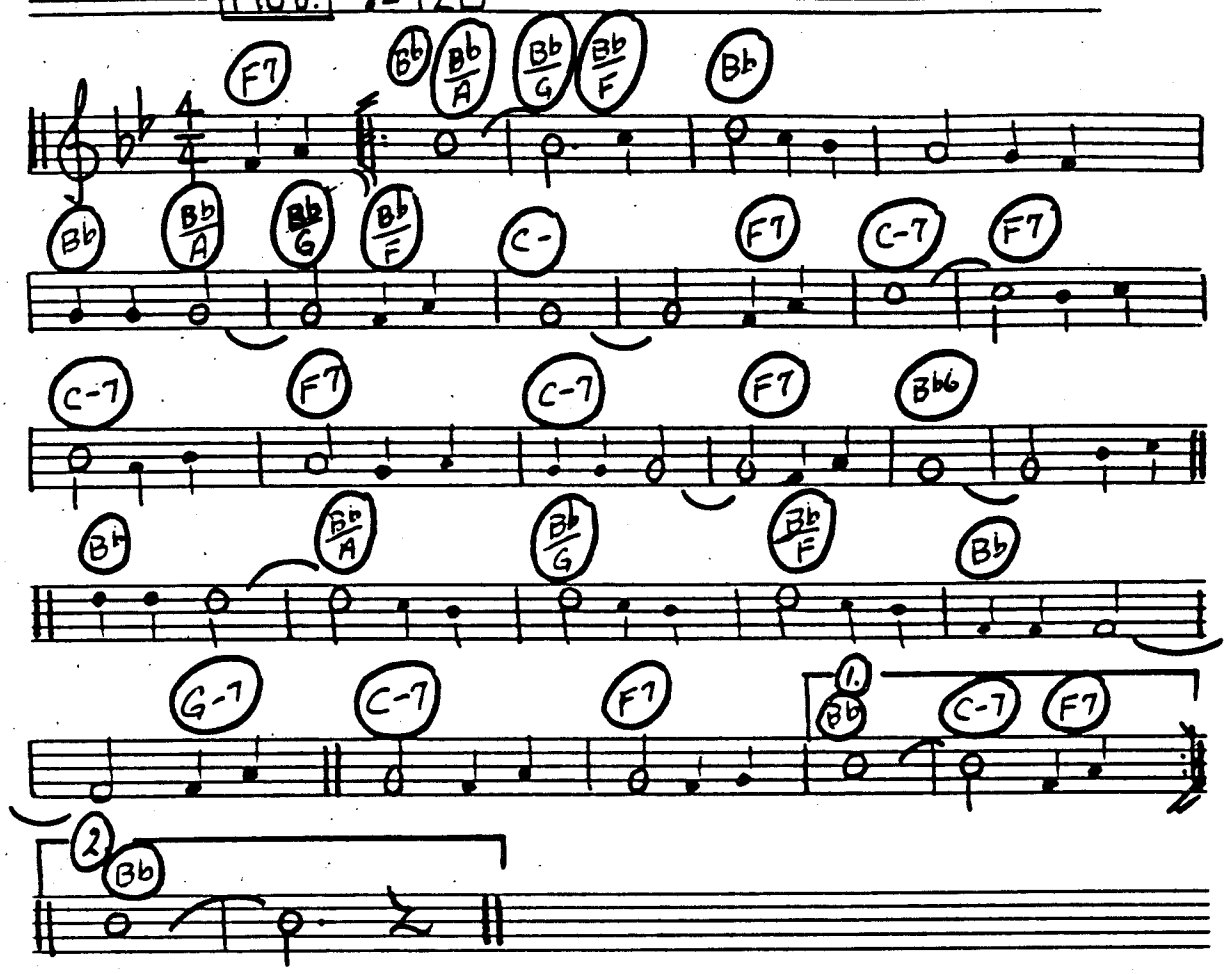
C INSTRUMENTS - "LA MER"

MOD ♩=120

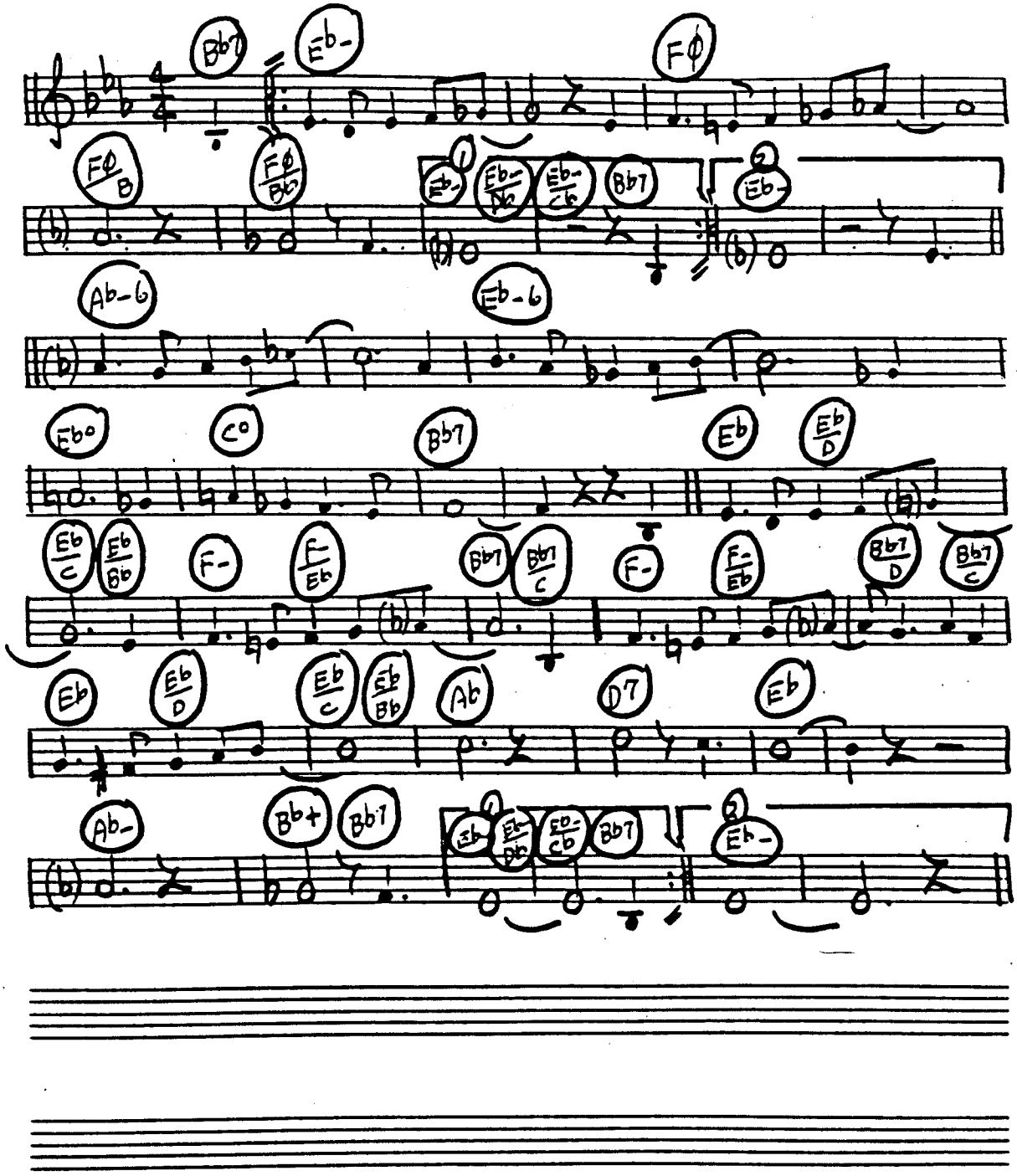


420.

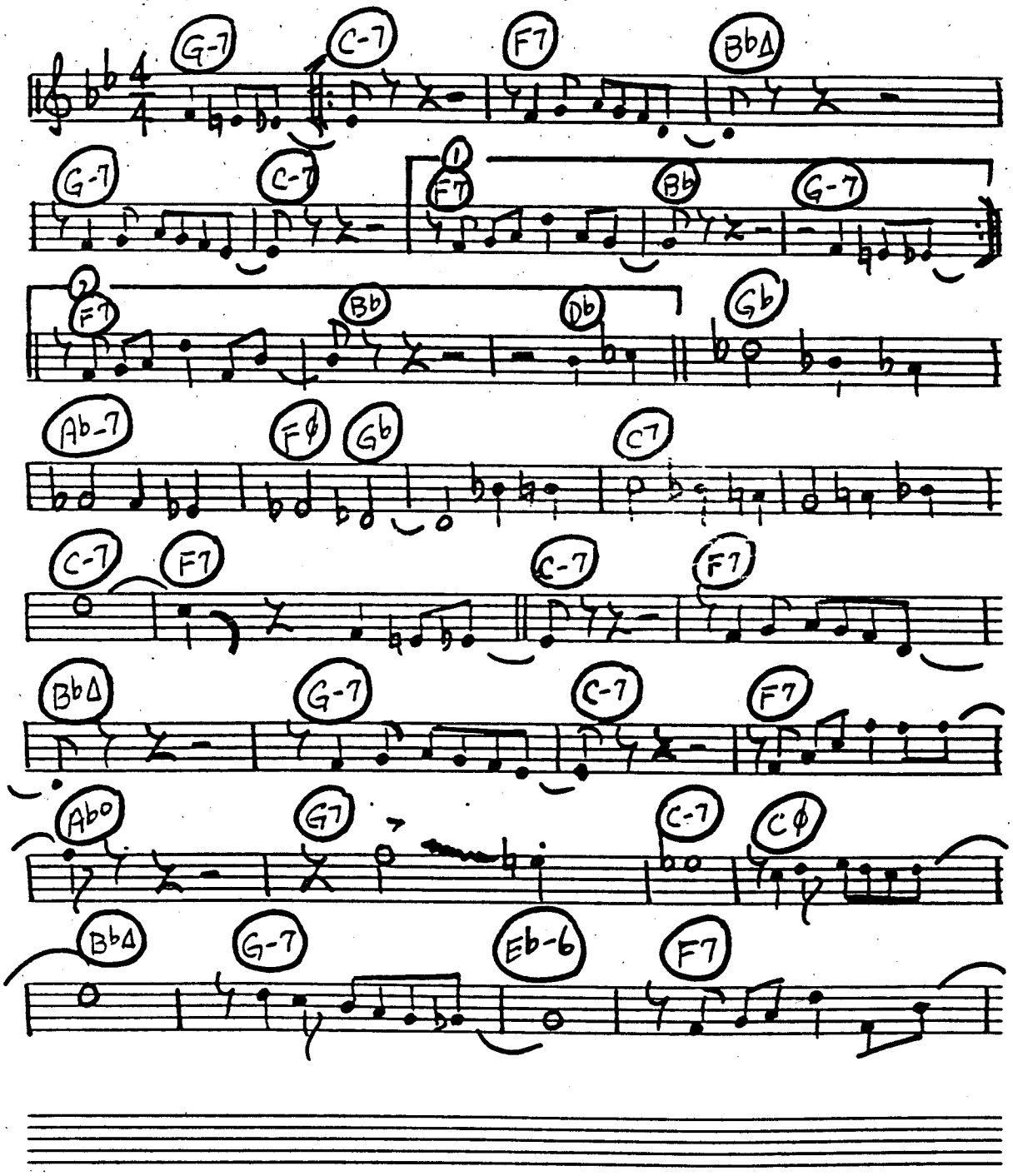
C INSTRUMENTS - "J'ATTENDRAI"



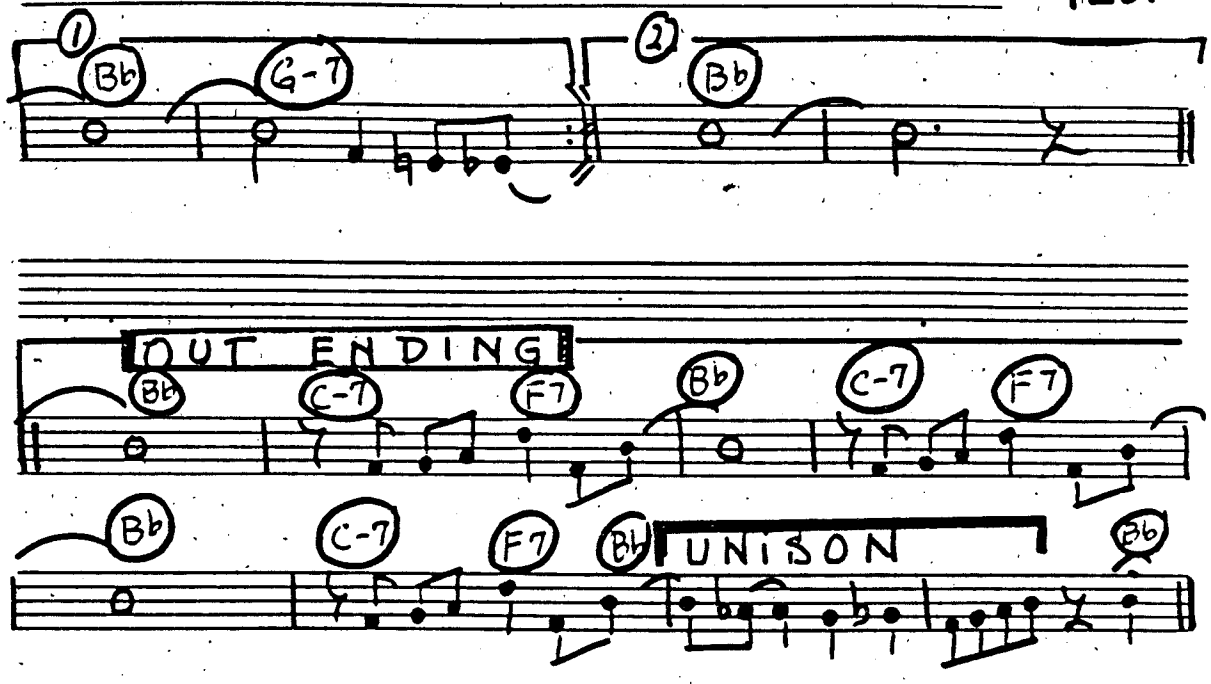
C INSTRUMENTS - "CA, C'EST L'AMOUR" 421.



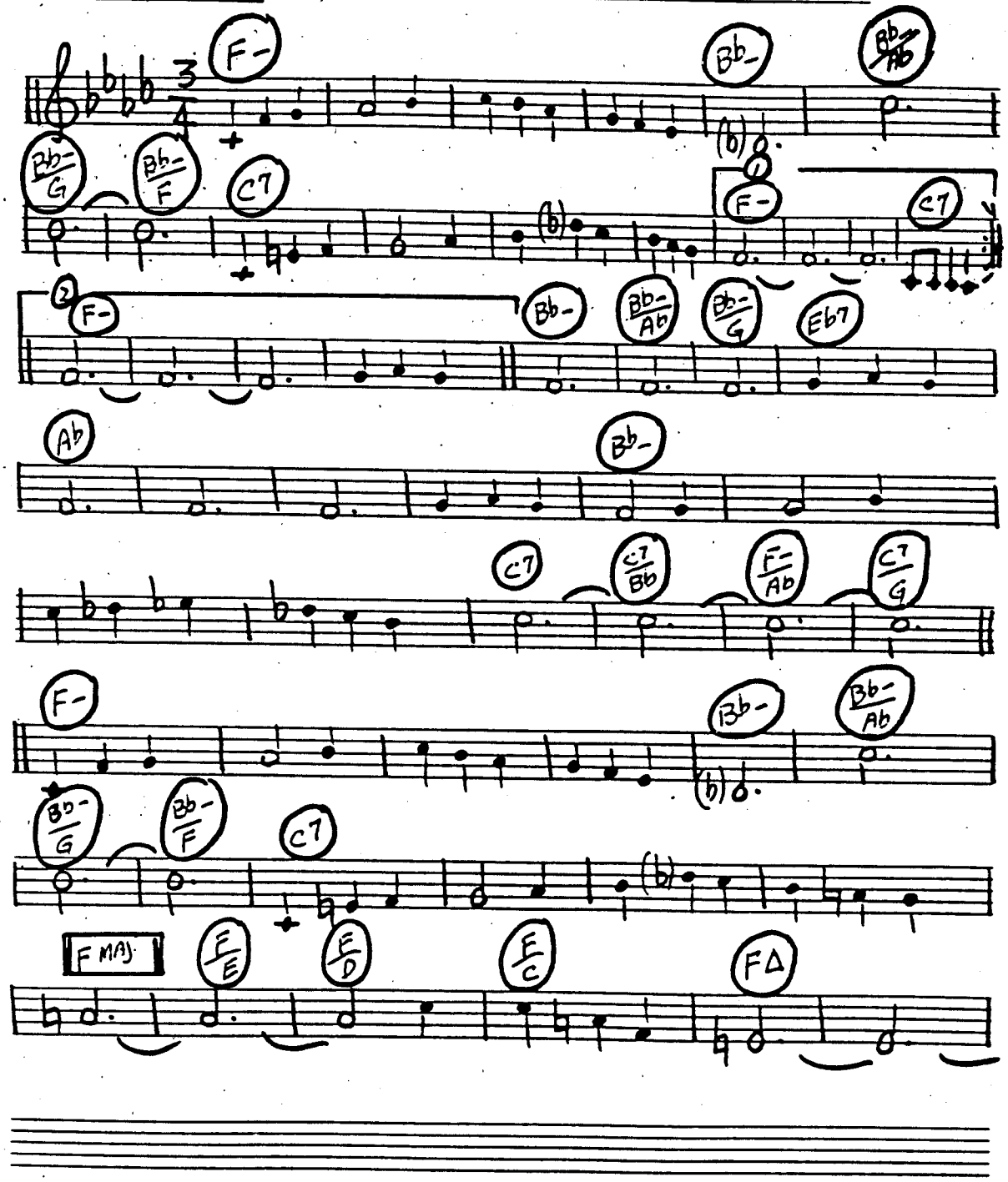
C INSTRUMENTS - "SAY SI BON" - PAGE 1



"SAY SI BON"

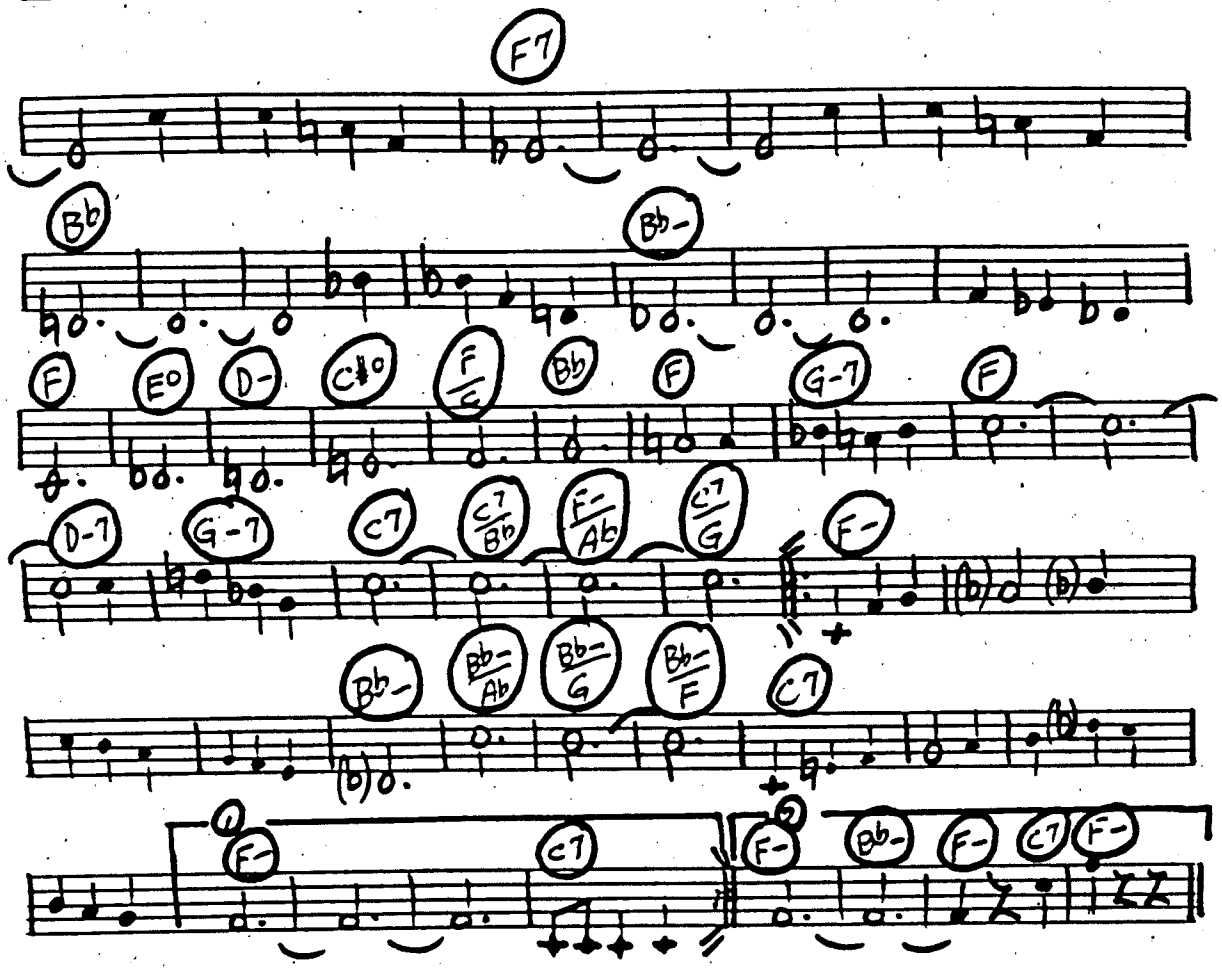


C INSTRUMENTS - "UNDER PARIS SKIES" - PAGE 1



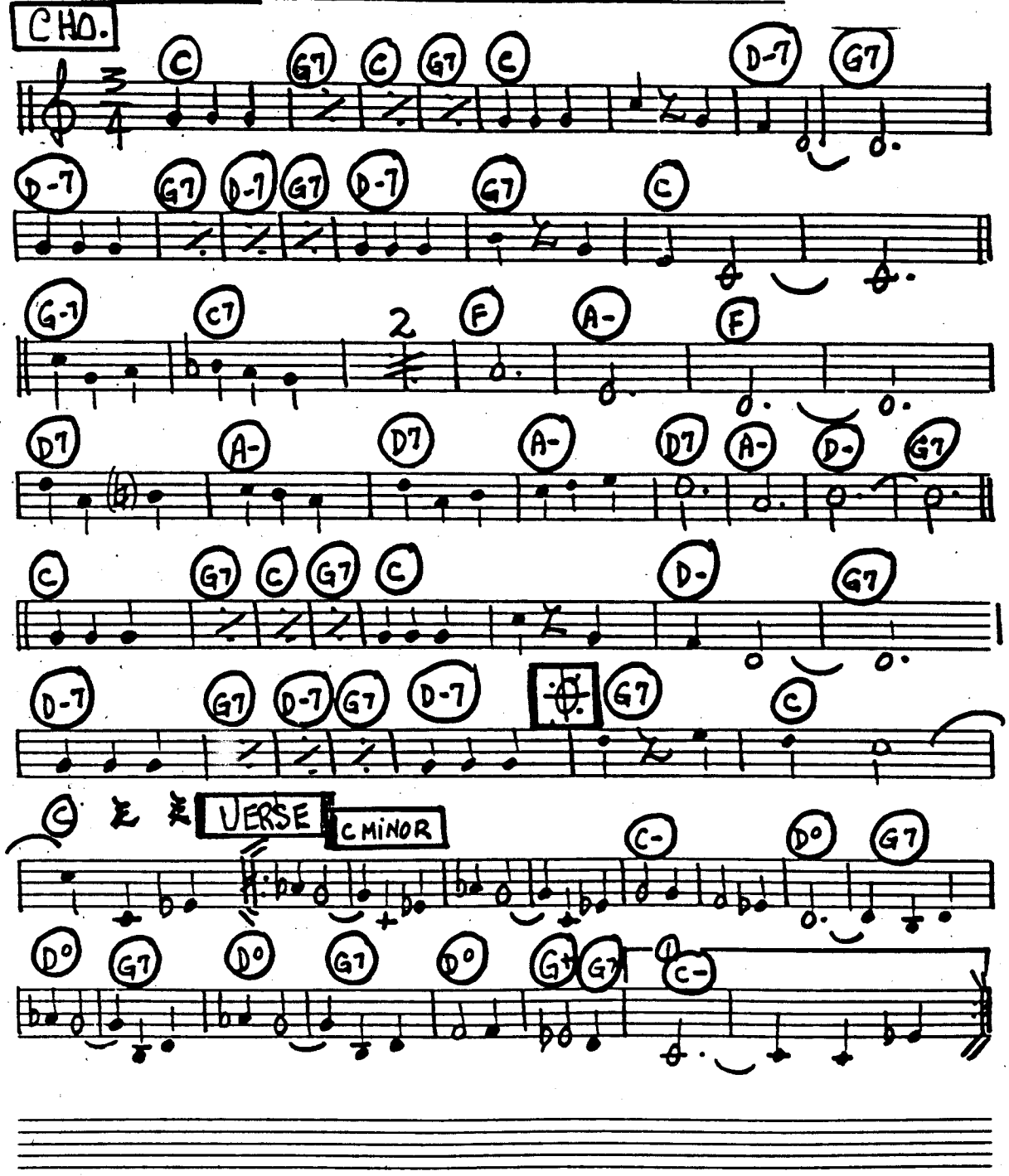
"UNDER PARIS SKIES" - PAGE 2

425.

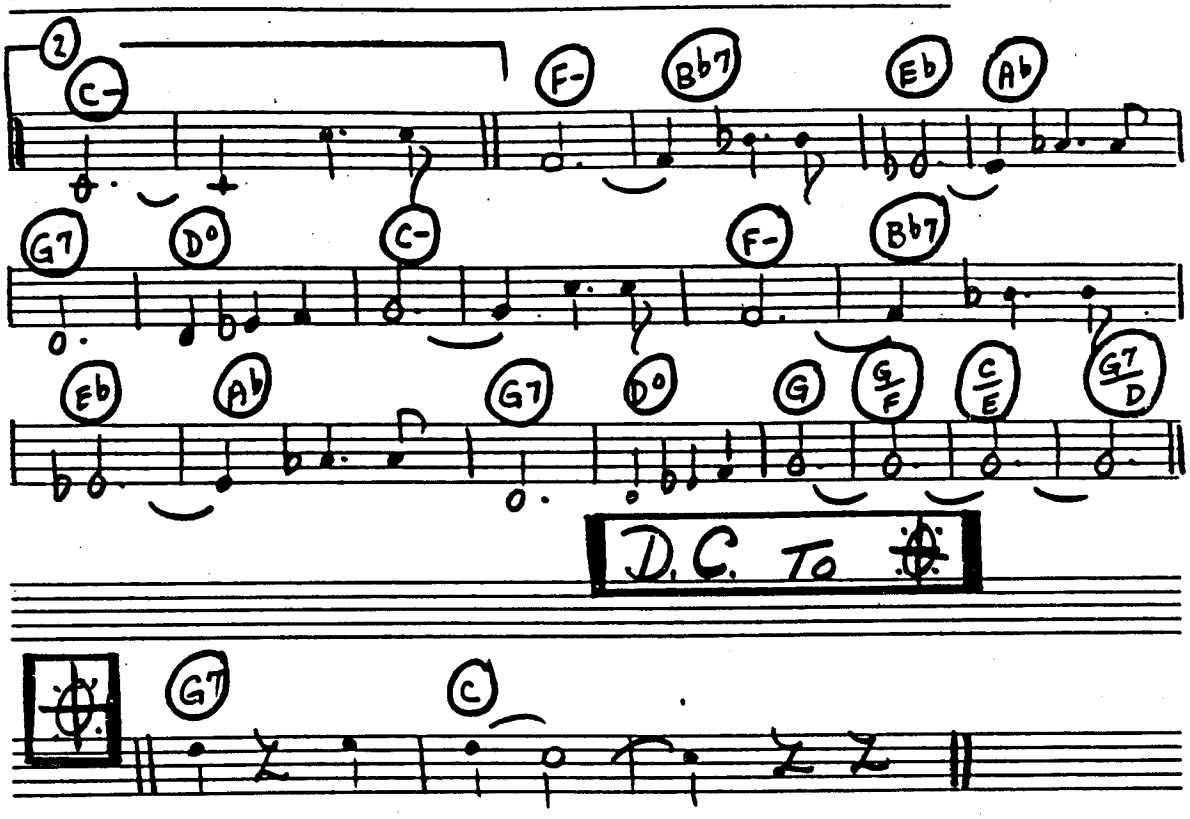


426.

C INSTRUMENTS - "PIGALLE" - PAGE 1



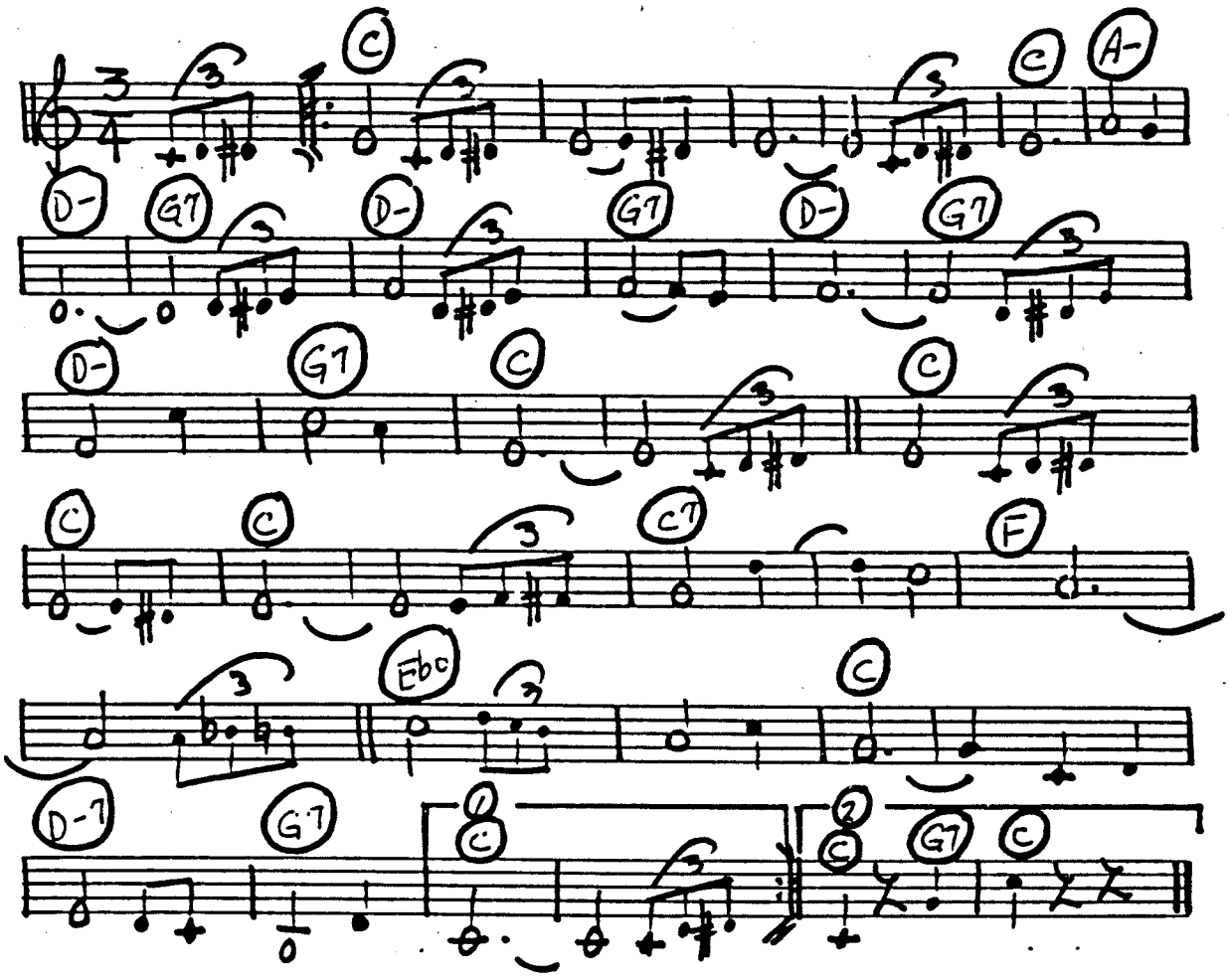
"PIGALLE" - PAGE 2 -



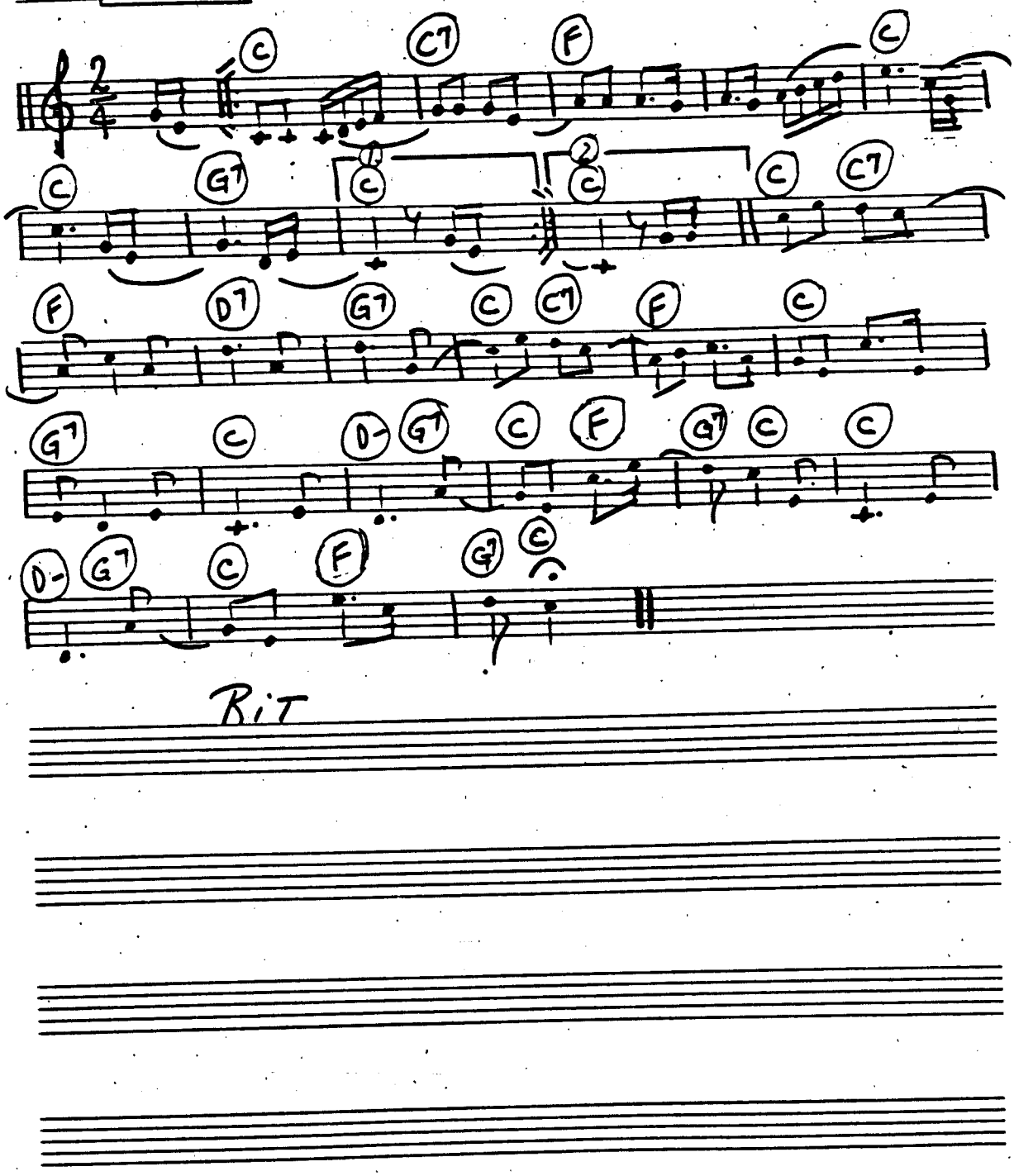
428.

C INSTRUMENTS - "ALLEZ VOUS EN"

WALTZ-MOD. ♩= 112

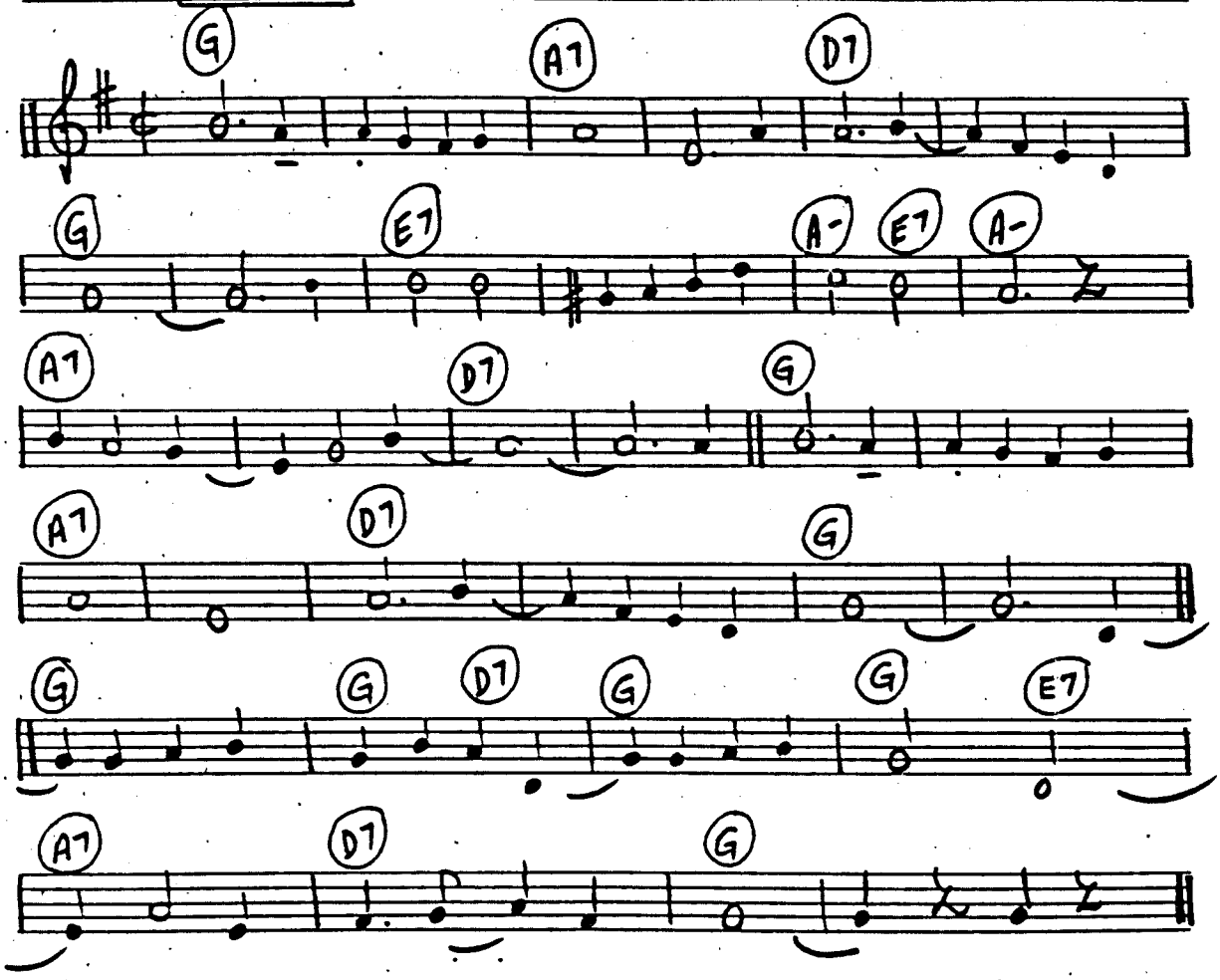


G INSTRUMENTS - "DIXIE"



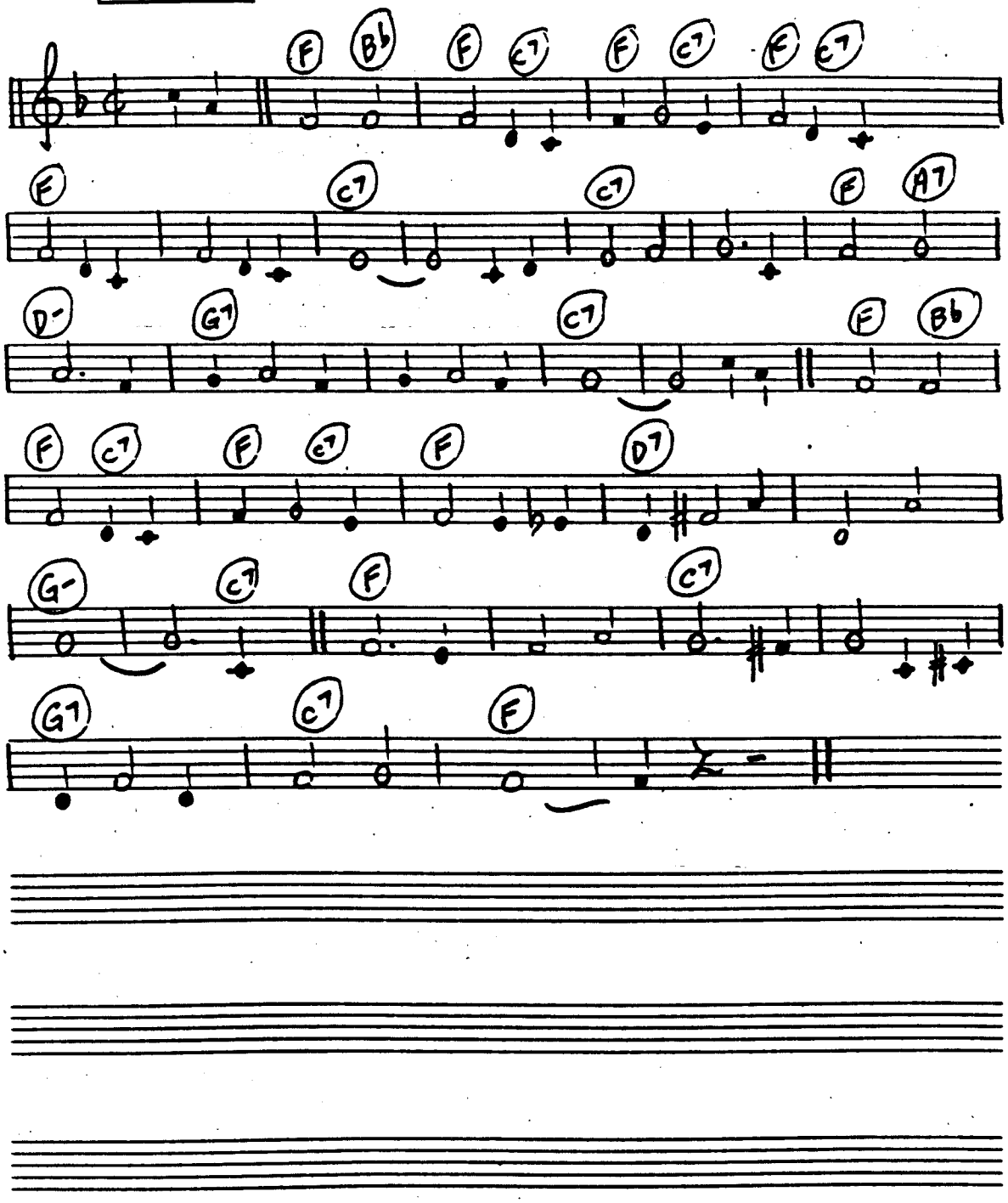
430.

C INSTRUMENTS - "YANKEE DOODLE DANDY"

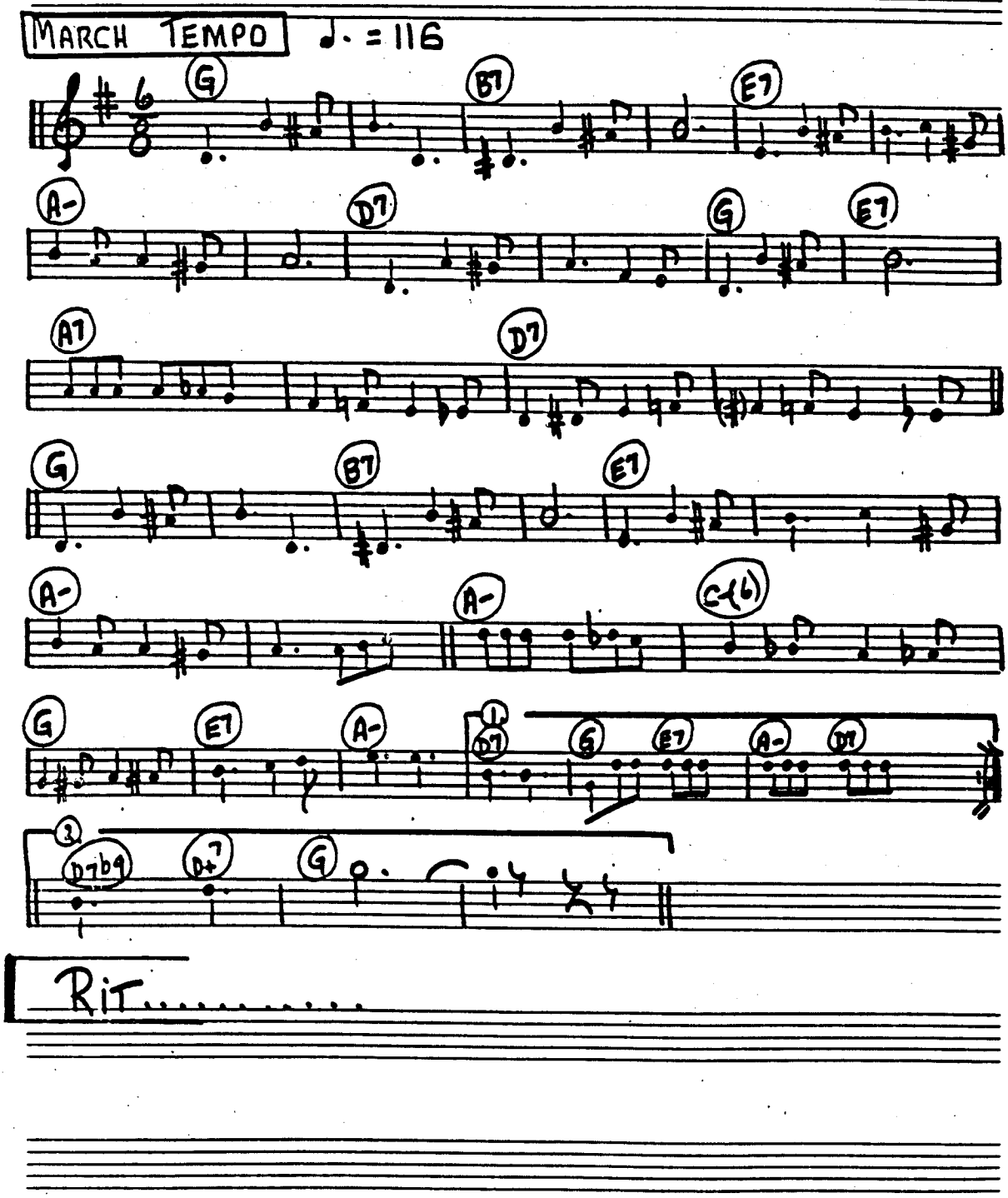


C INSTRUMENTS - "IT'S A GRAND OLD FLAG"

BRIGHT ♩ = 108

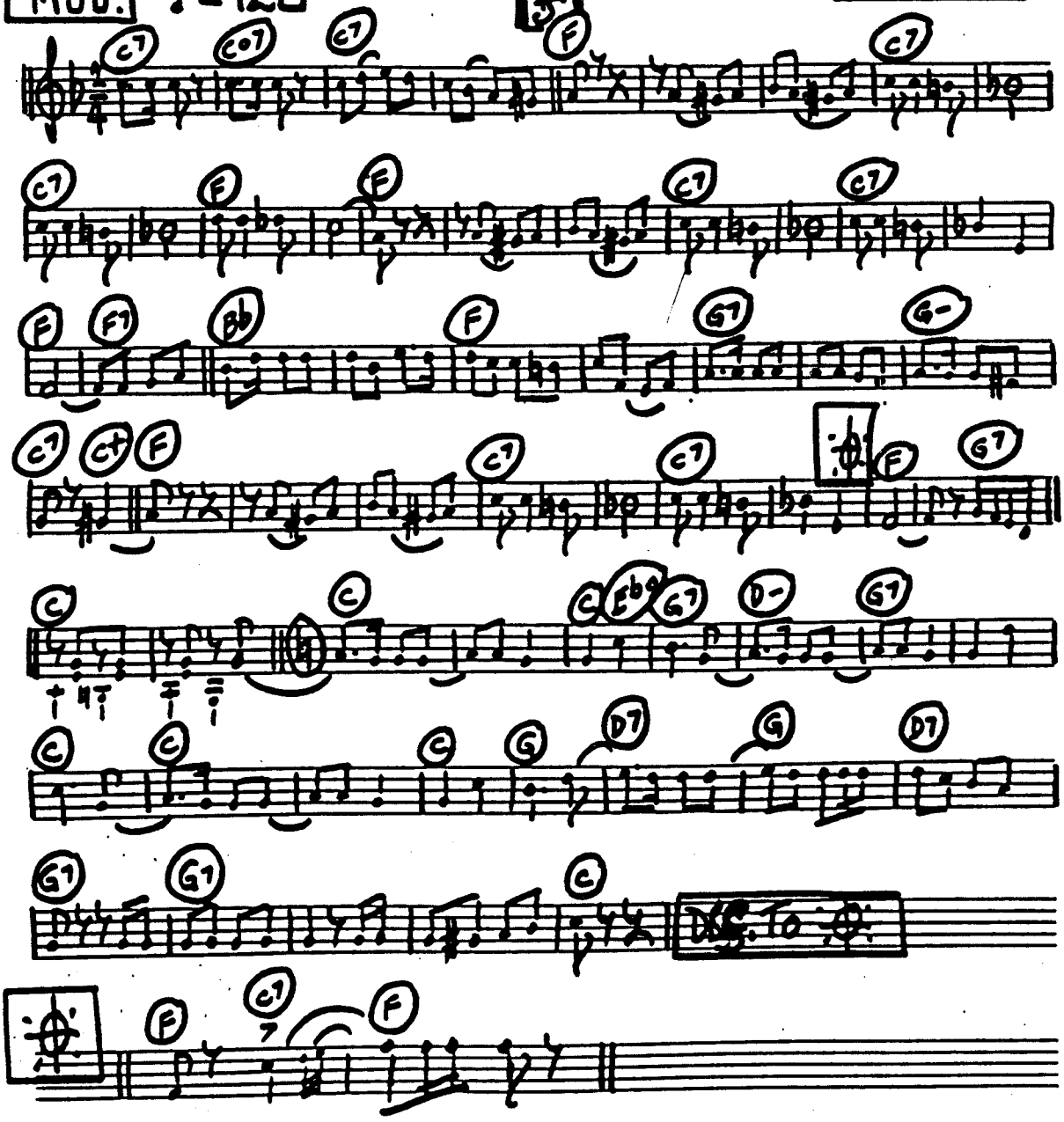


C INSTRUMENTS "HEY LOOK ME OVER"



C INSTRUMENTS "LICHENSTEIN" GERMAN

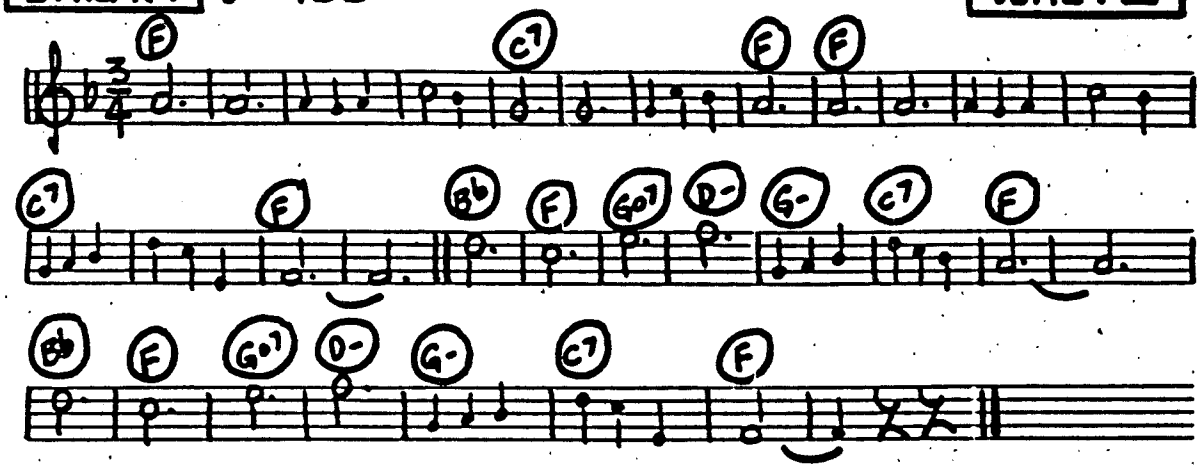
MOD. ♩ = 120 POLKA



434.

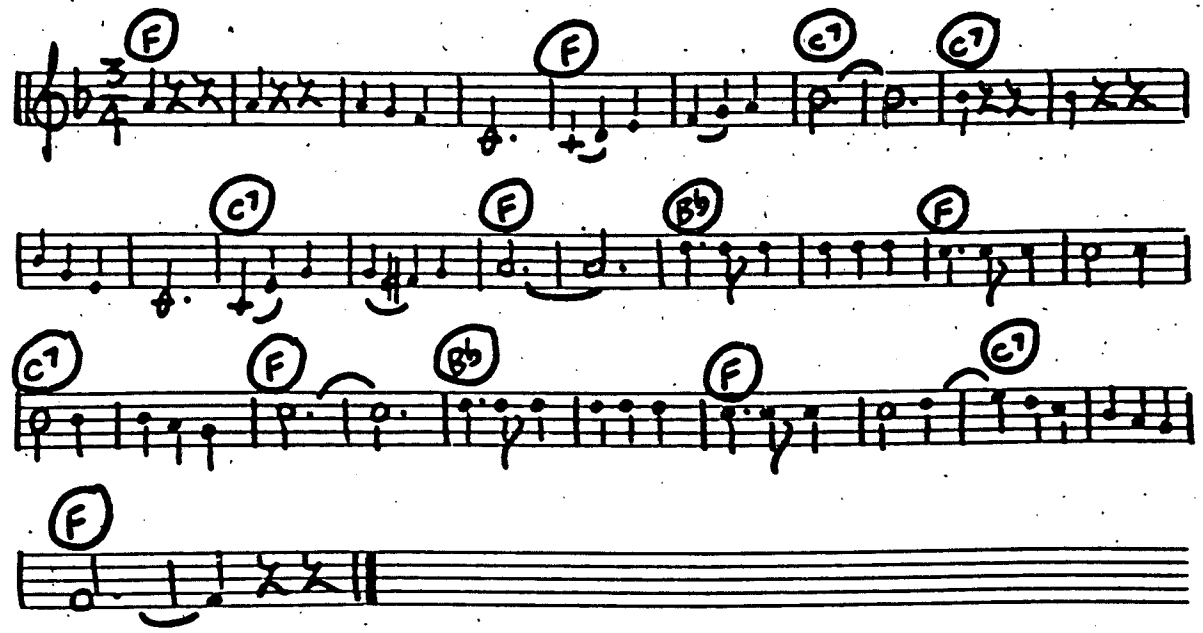
C INSTRUMENT "DU, DU LIEGST MIN IN HERZEN" GERMAN

BRIGHT ♩ = 168 WALTZ



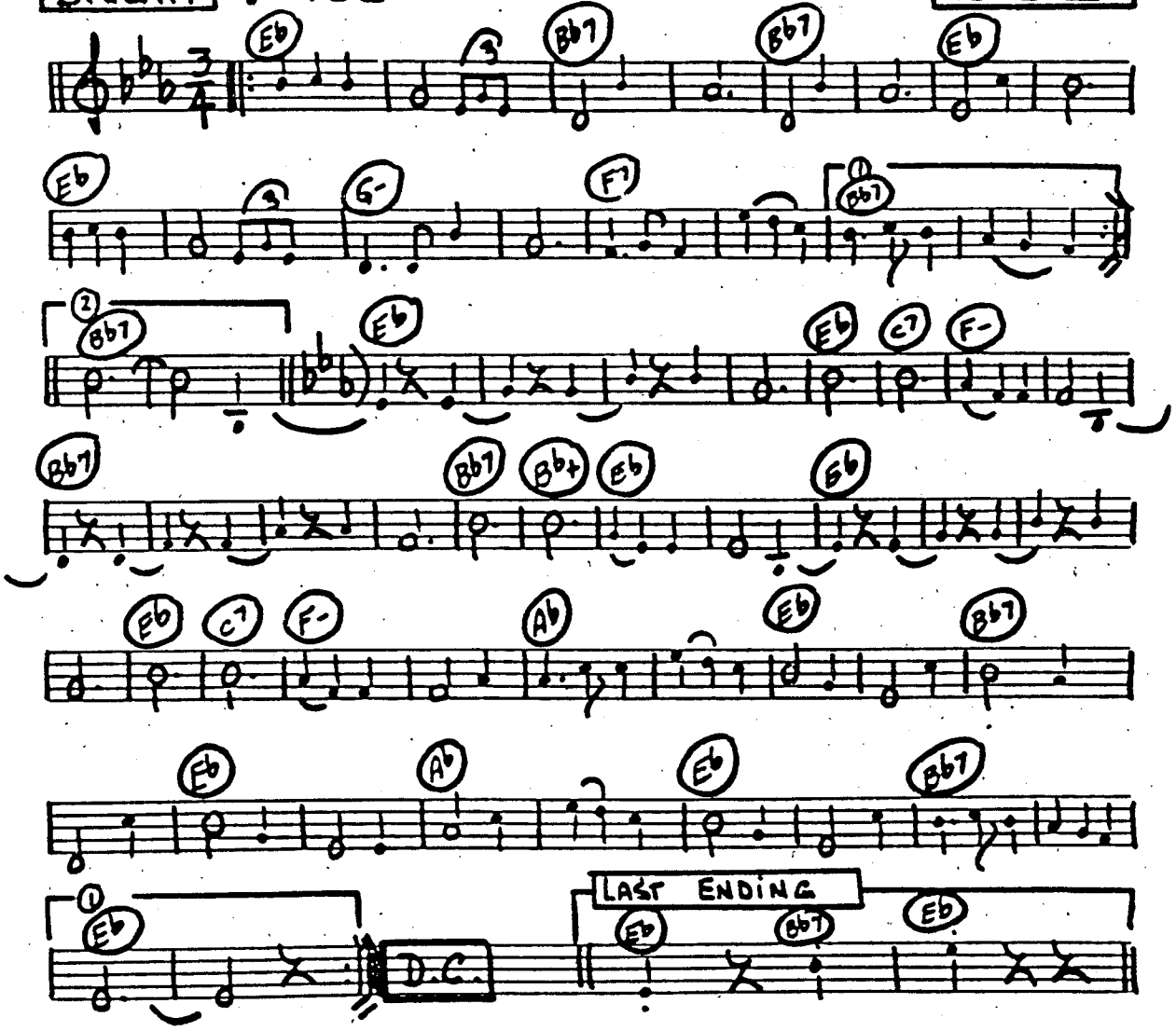
434. "TRINK, TRINK BRÜDERLEIN TRINK"

BRIGHT ♩ = 168 WALTZ



C INSTRUMENTS "IN MÜNCHEN STEHT EIN HOFBRAU HAUS" GERMAN

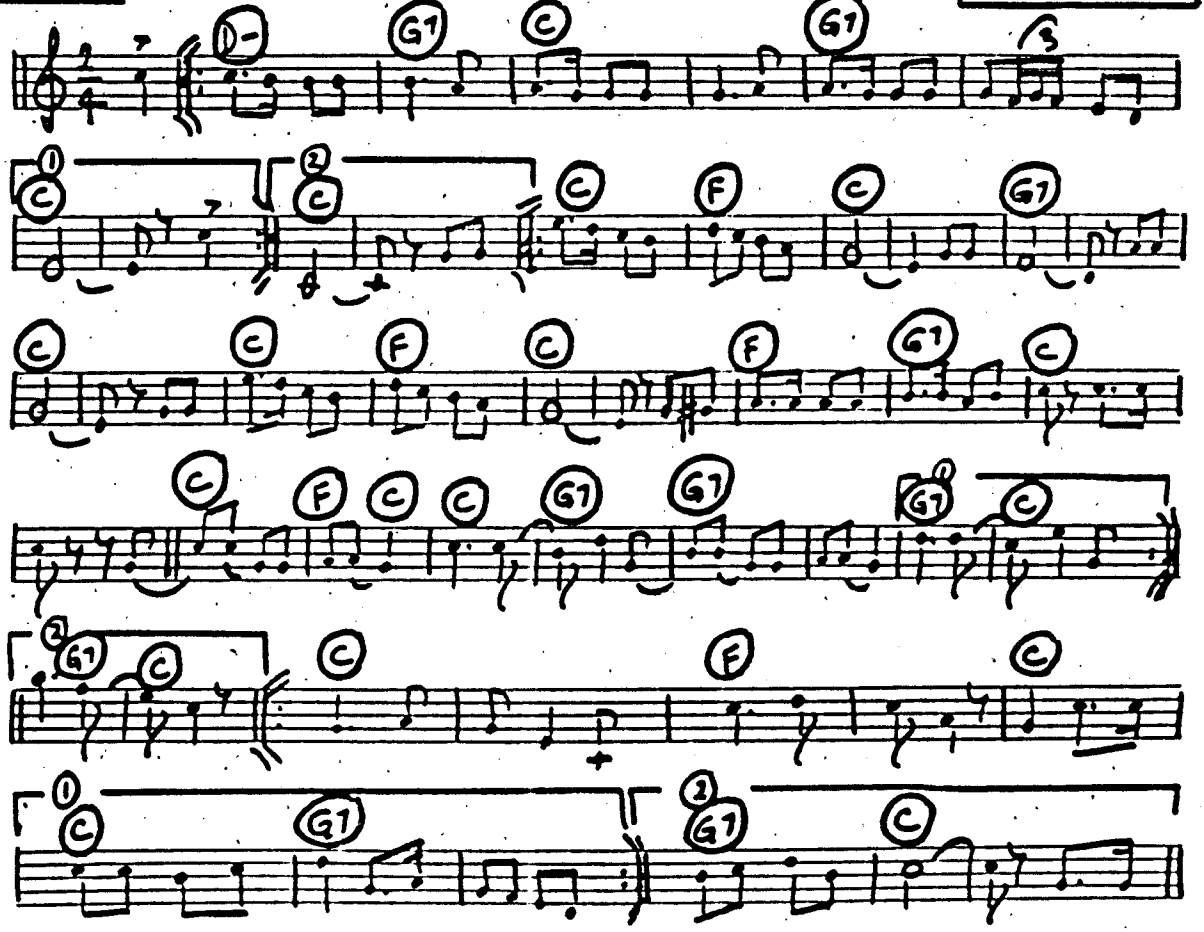
BRIGHT ♩=168 WALTZ



PAGE 1

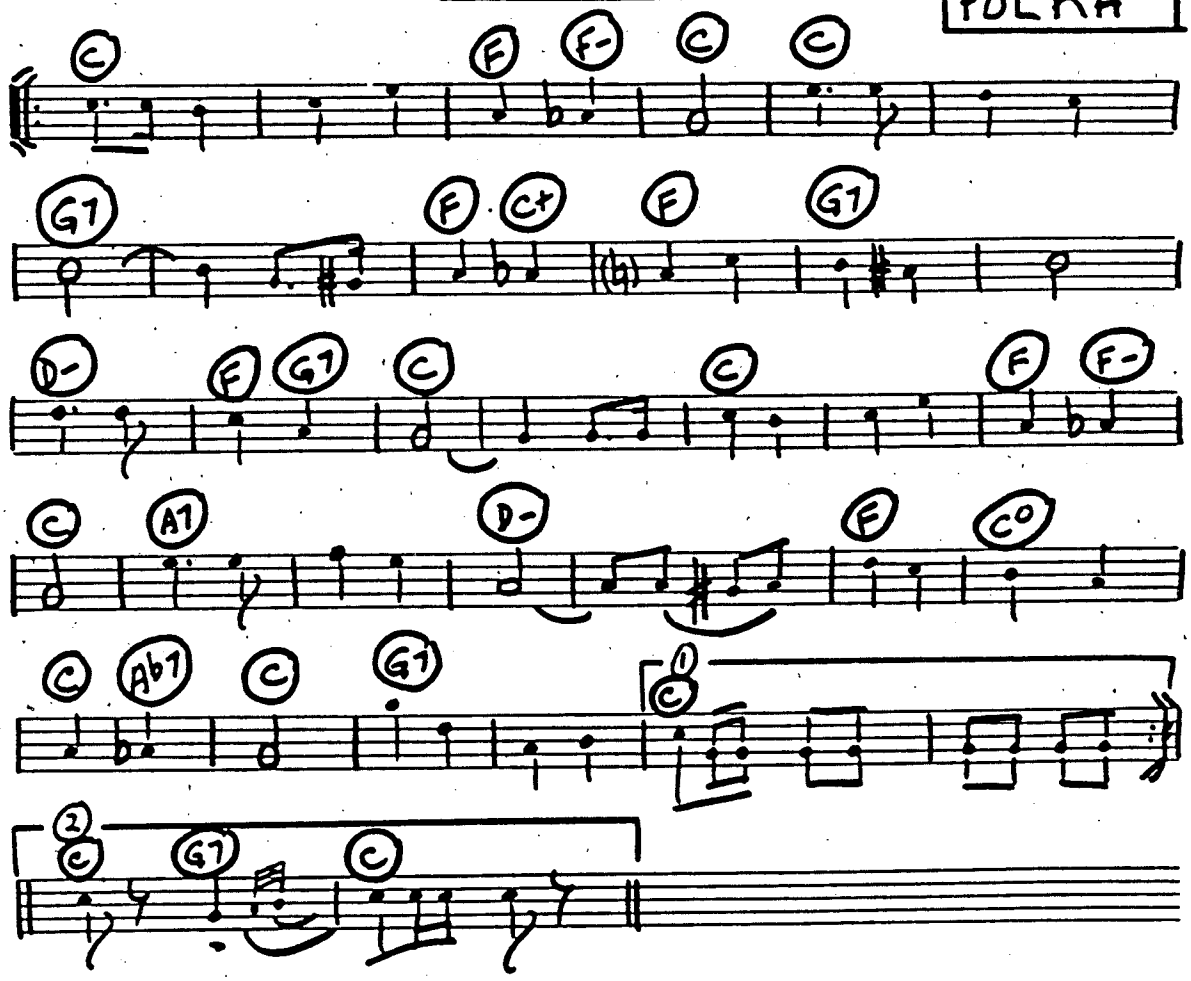
C INSTRUMENTS "DAS GANZE HAUS IST SCHIEF" GERMAN POLKA

MOD. ♩= 120



C INSTRUMENTS "DAS GANZE HAUS IST SCHIEF"

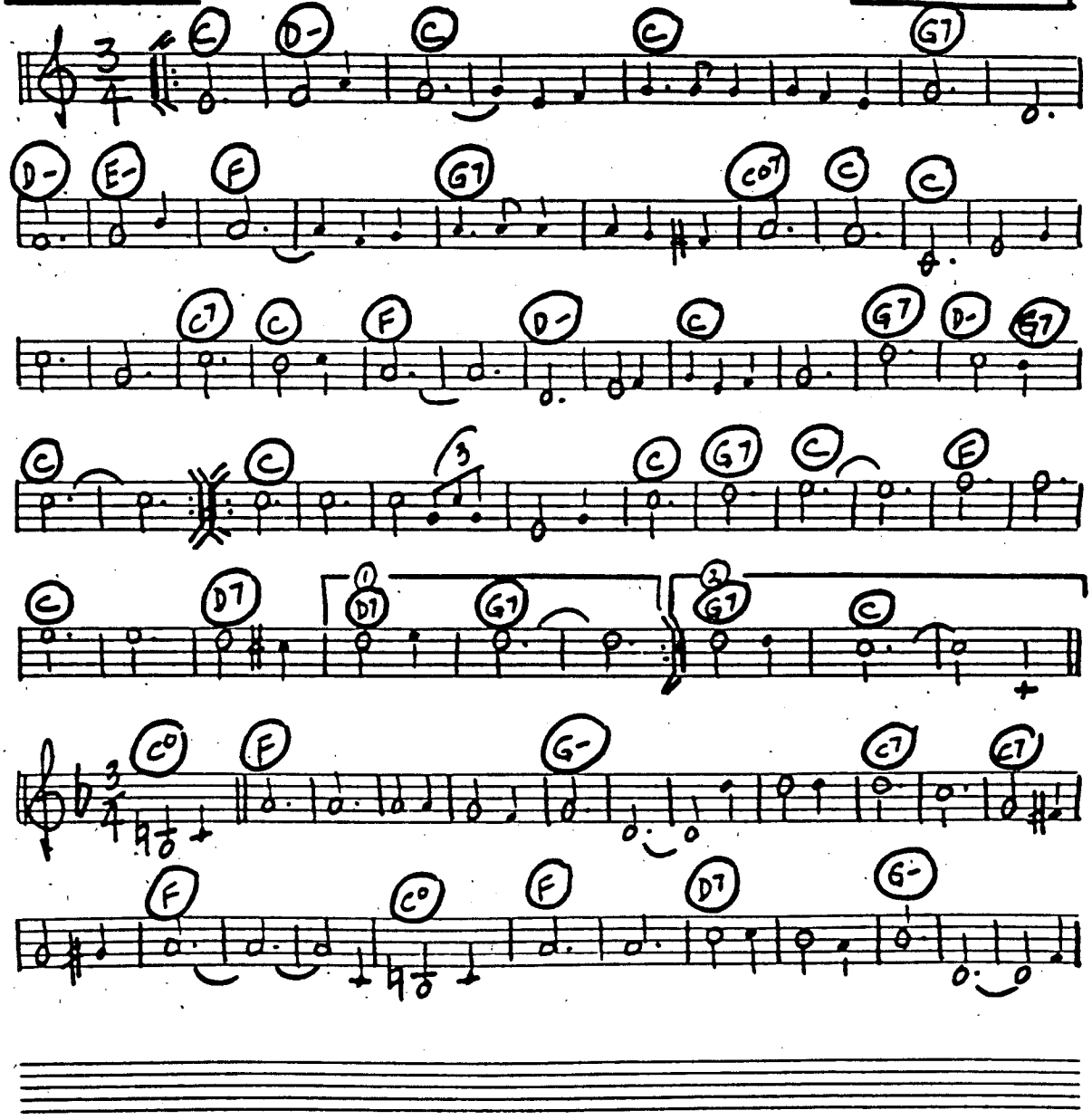
GERMAN POLKA



PAGE 1

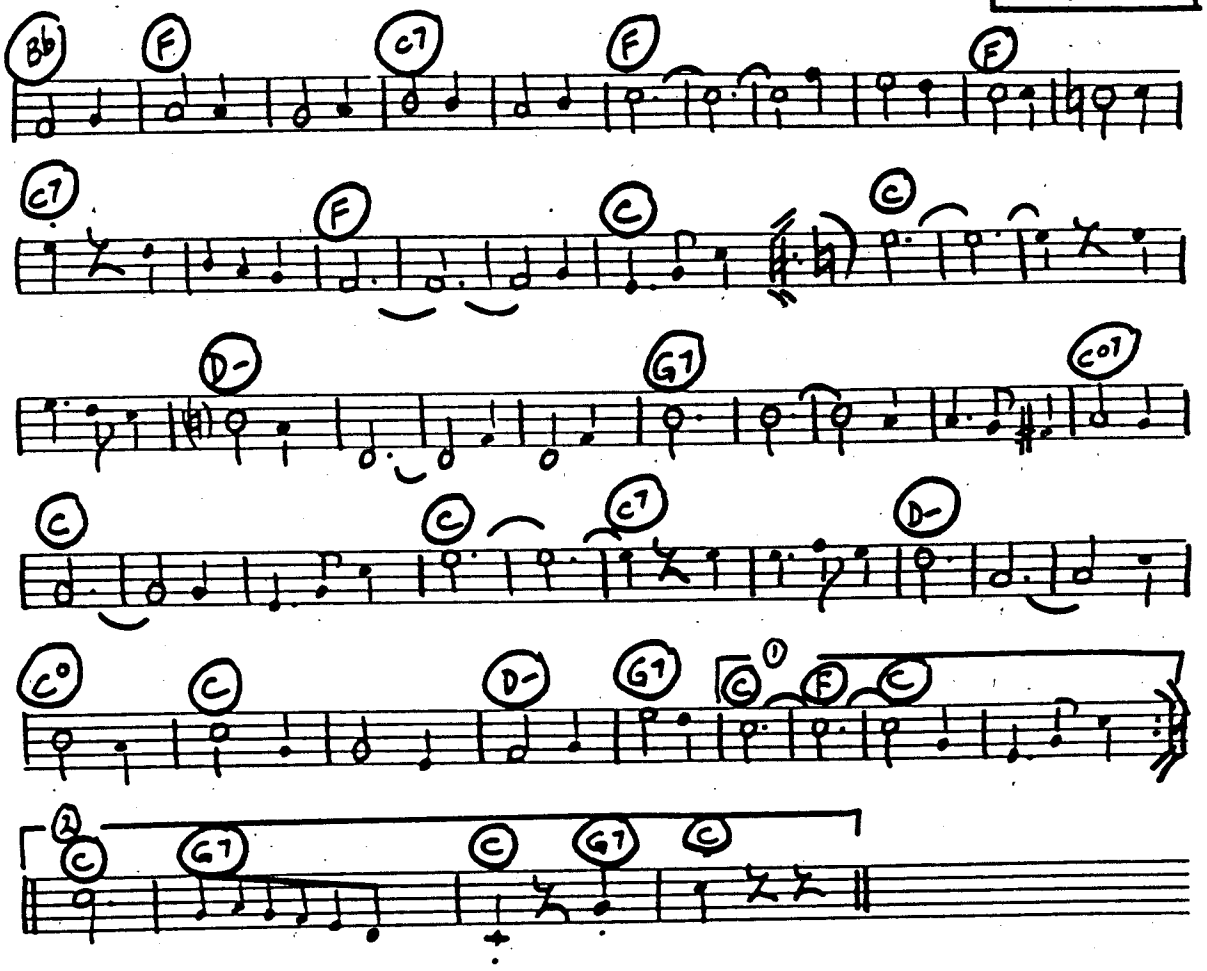
INSTRUMENTS "KORNBLUMEN BLAU" GERMAN

BRIGHT ♩ = 168 WALTZ



C INSTRUMENTS "KORNBLUMEN BLAU" GERMAN

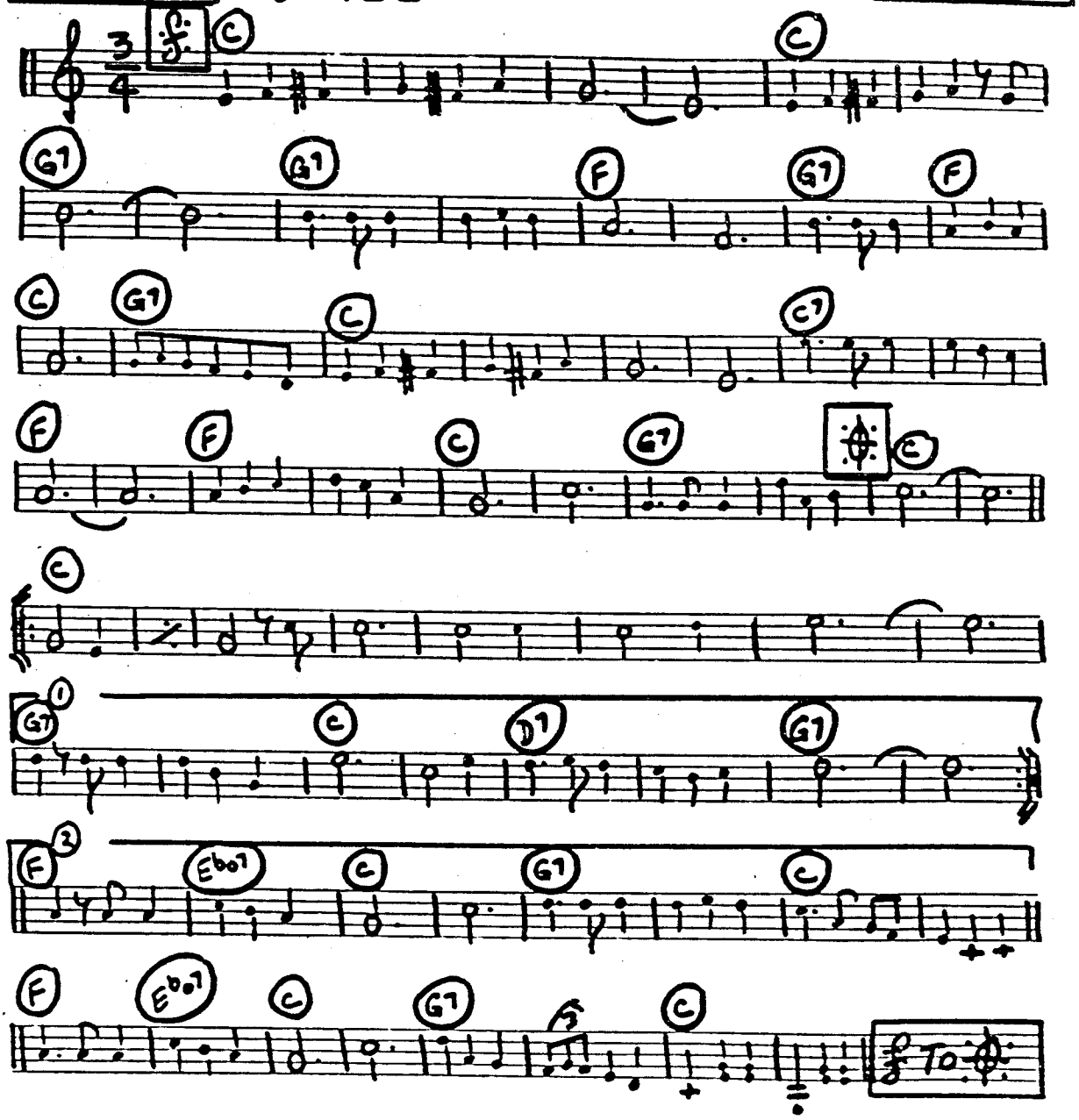
WALTZ



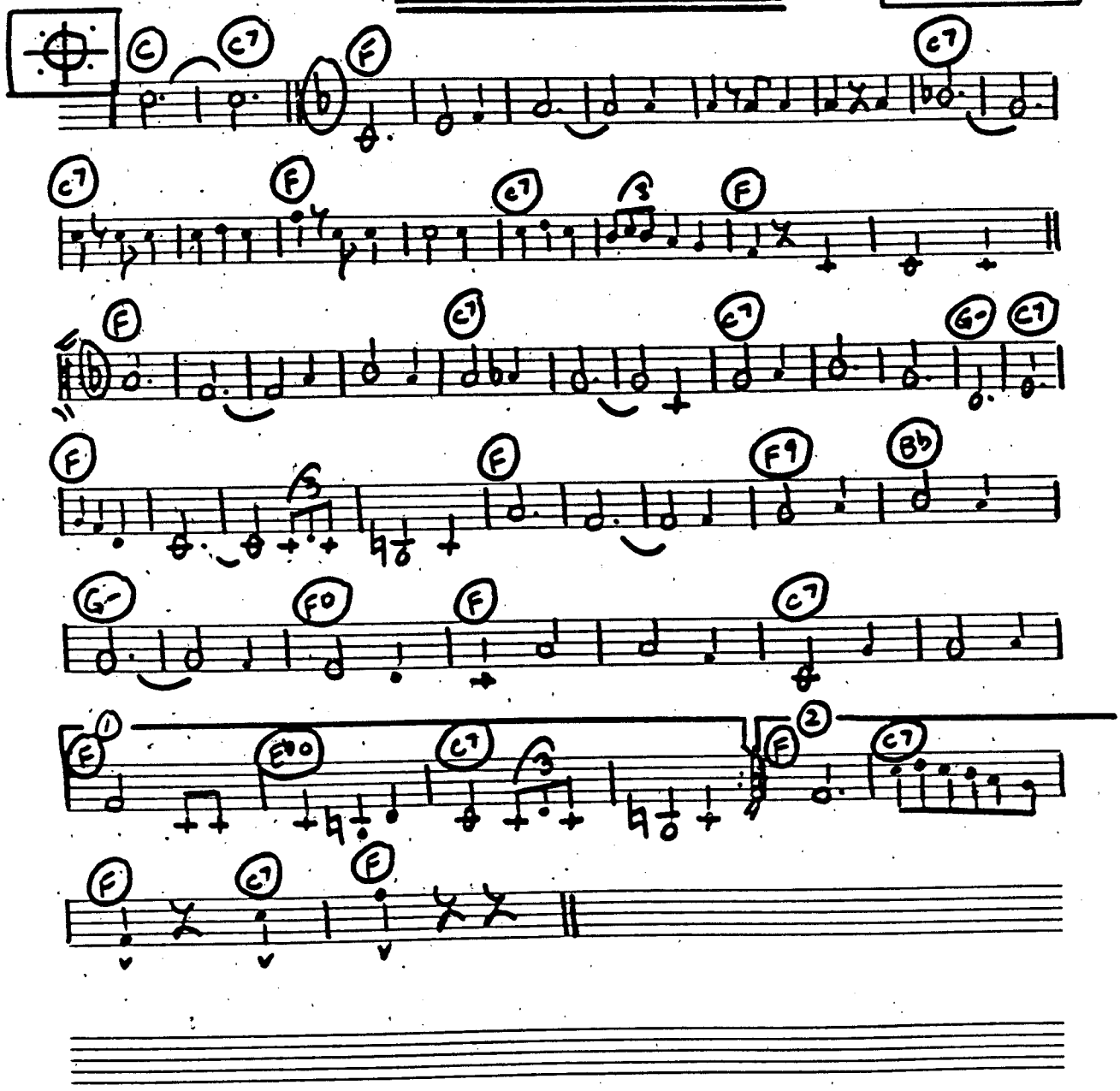
PAGE 1

C INSTRUMENTS "SCHÖN IST DIE LIEBE IM HAFEN" GERMAN WALTZ

BRIGHTLY ♩ = 168



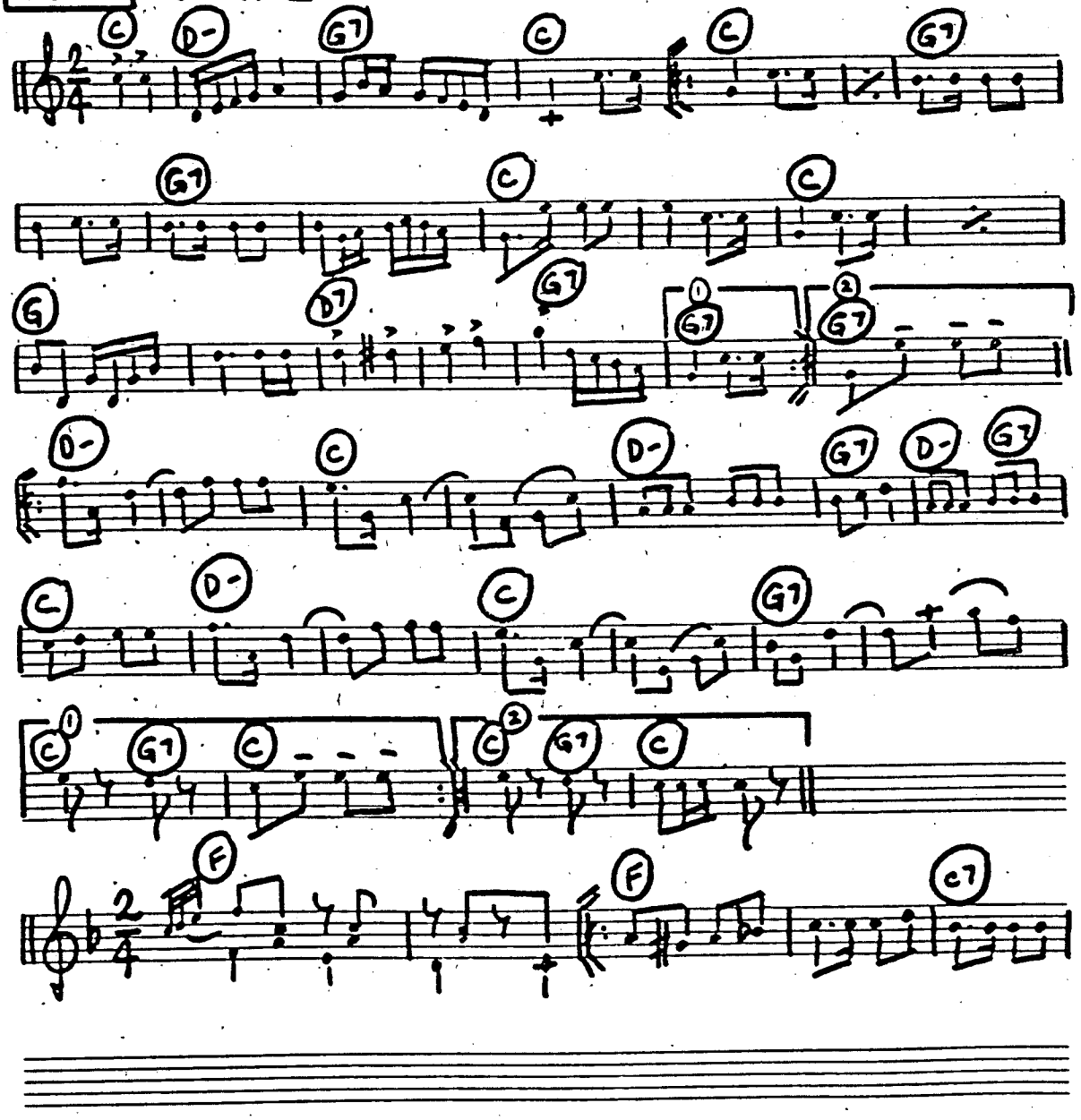
C INSTRUMENTS "SCHÖN IST DIE LIEBE IM HAFEN" GERMAN WALTZ



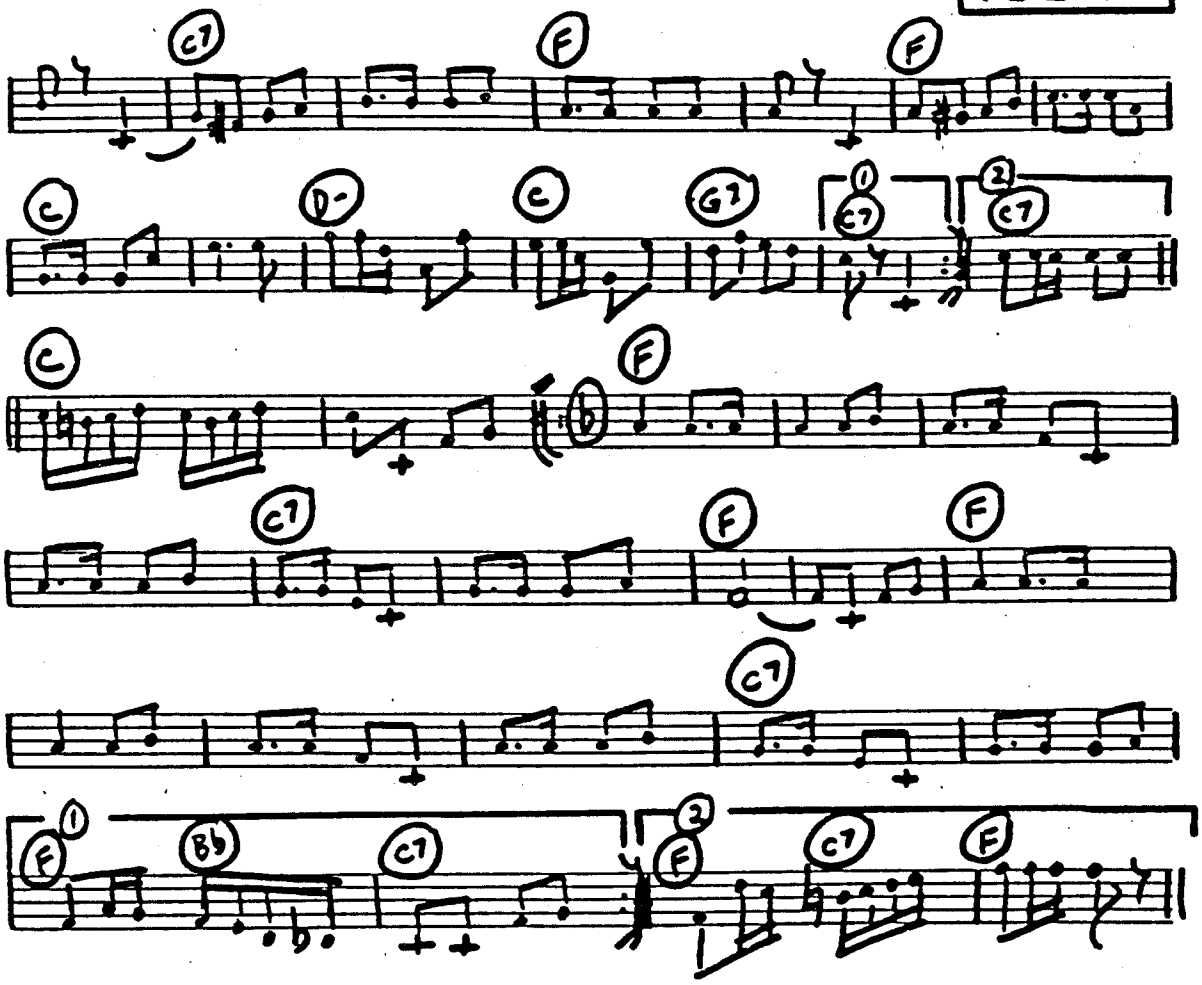
INSTRUMENTS "DEUTSCHMEISTER REGIMENTS MARSCH"

GERMAN POLKA

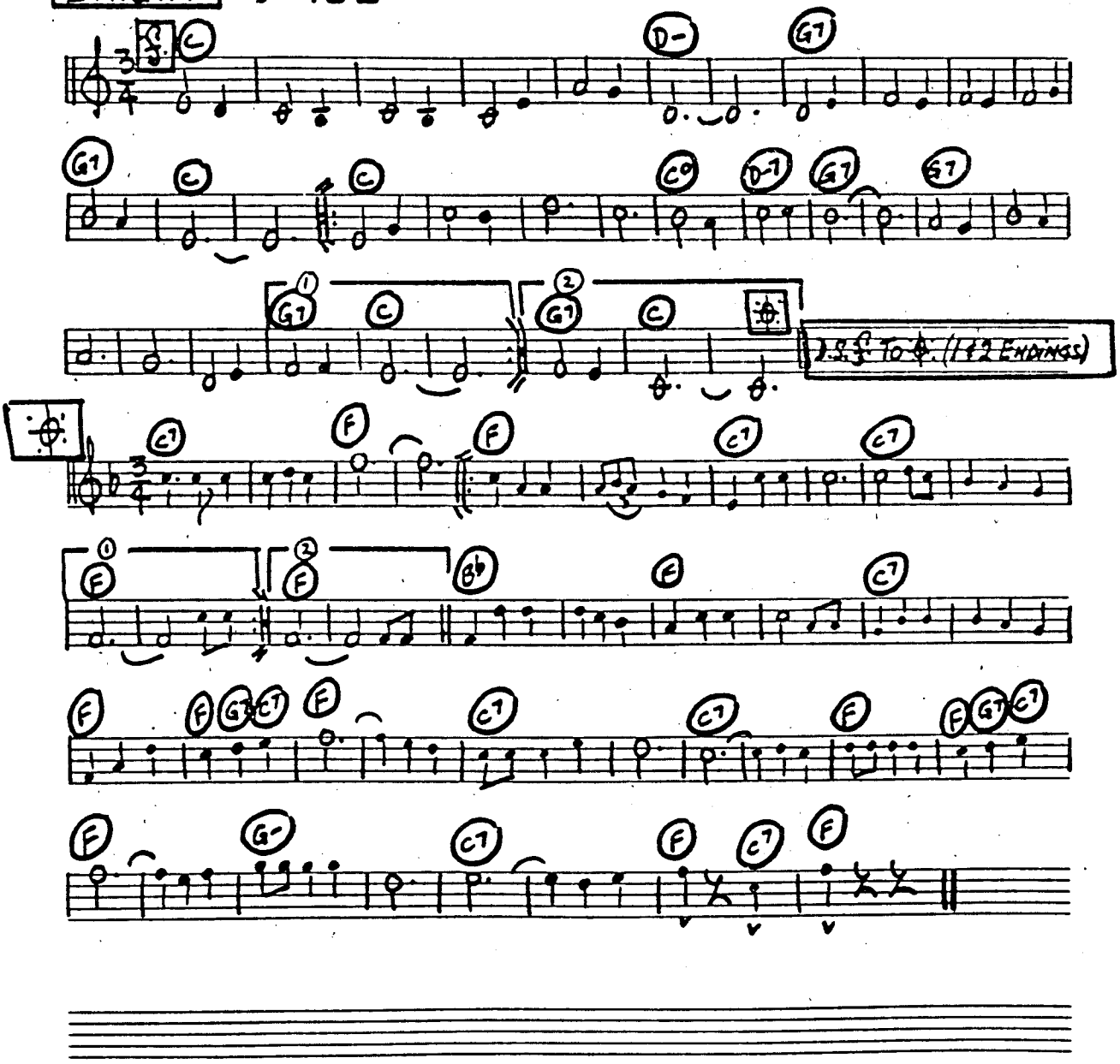
MOD. ♩= 120



C INSTRUMENTS "DEUTSCHMEISTER GERMAN
REGIMENTS MARSCH" POLKA



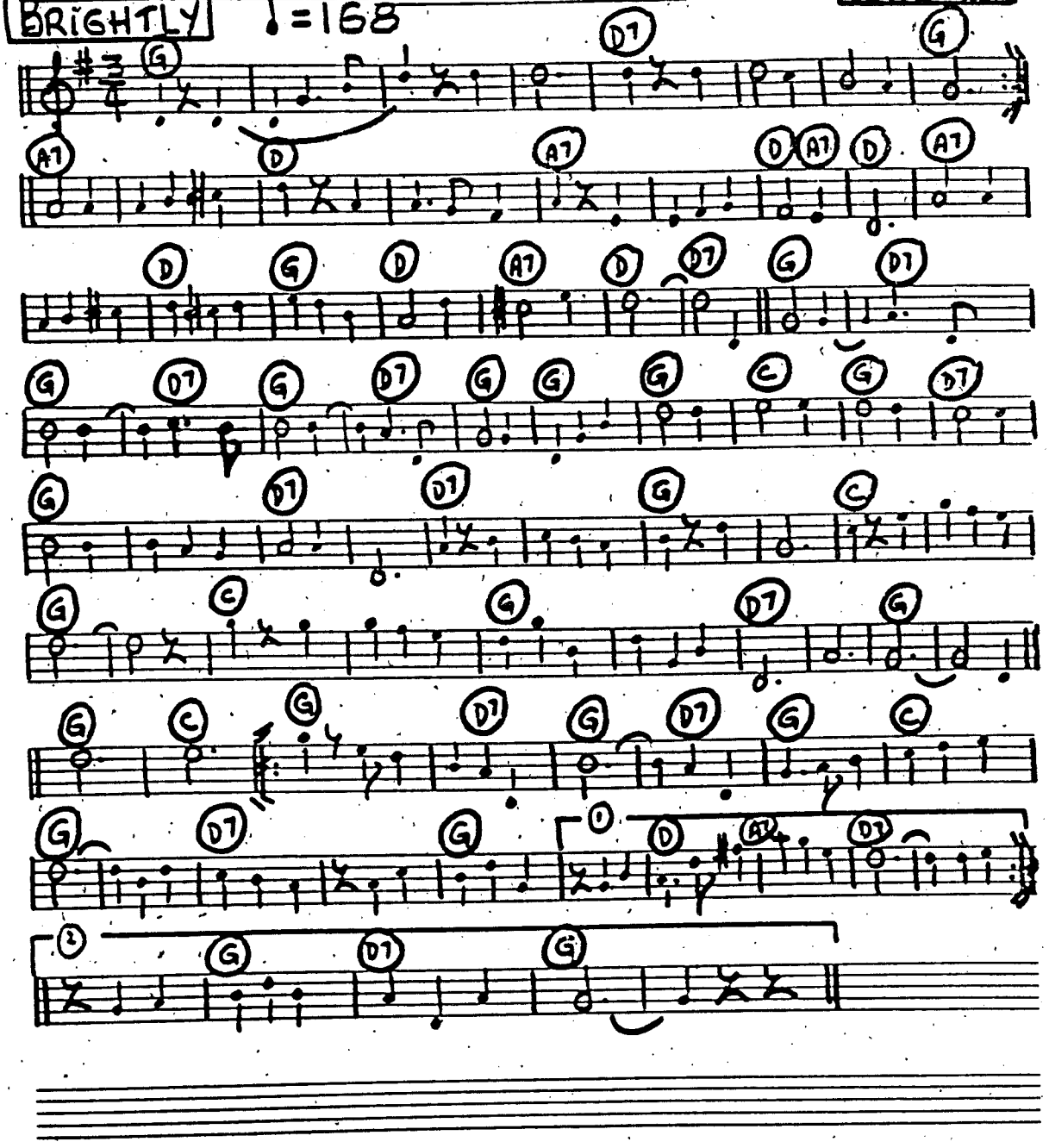
C INSTRUMENTS "WO DIE NORDSEE WELLEN" GERMAN WALTZ



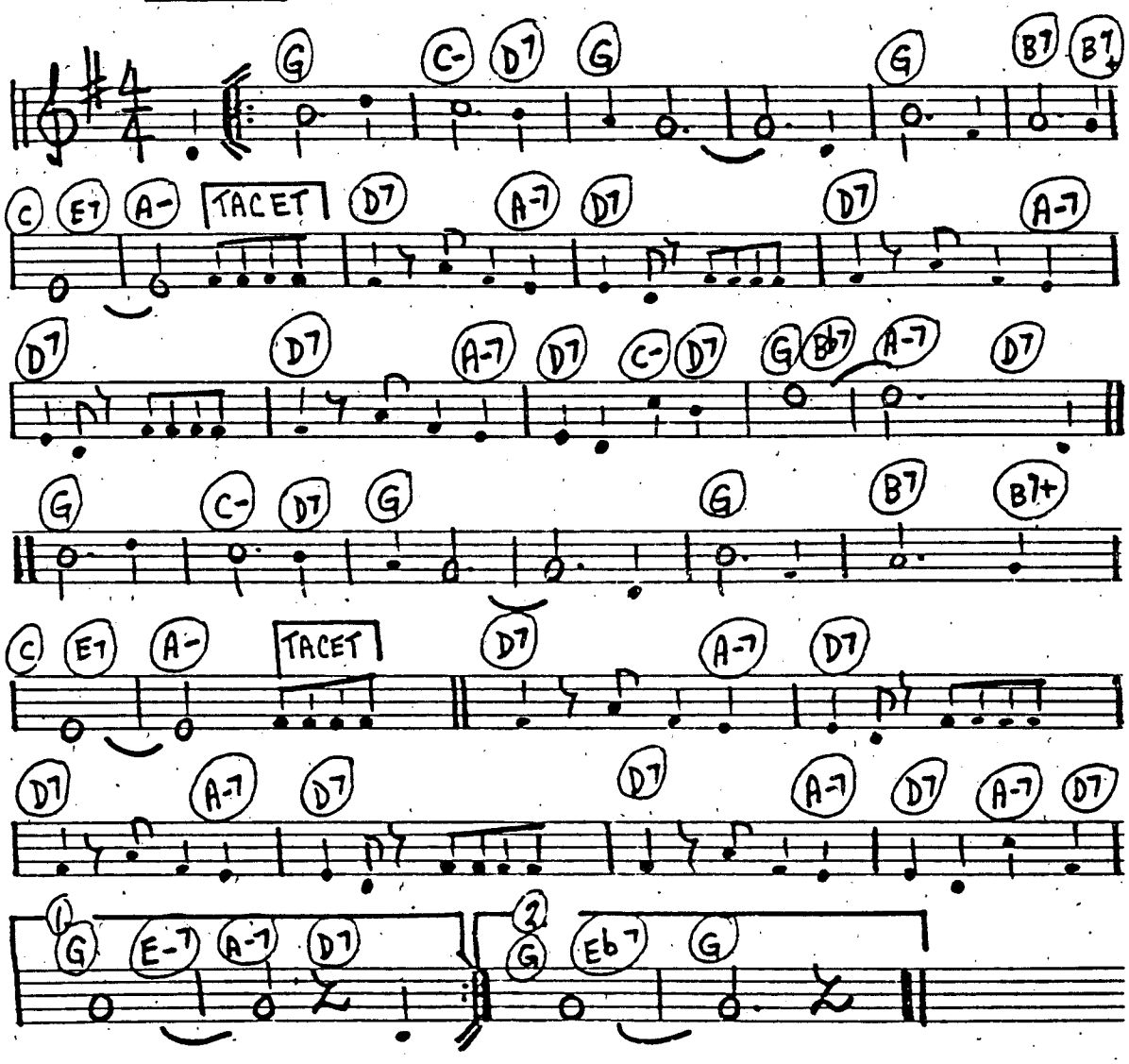
C INSTRUMENTS "AUF DER REEPERBUHN NACHTS UM HALB EINS"

GERMAN WALTZ

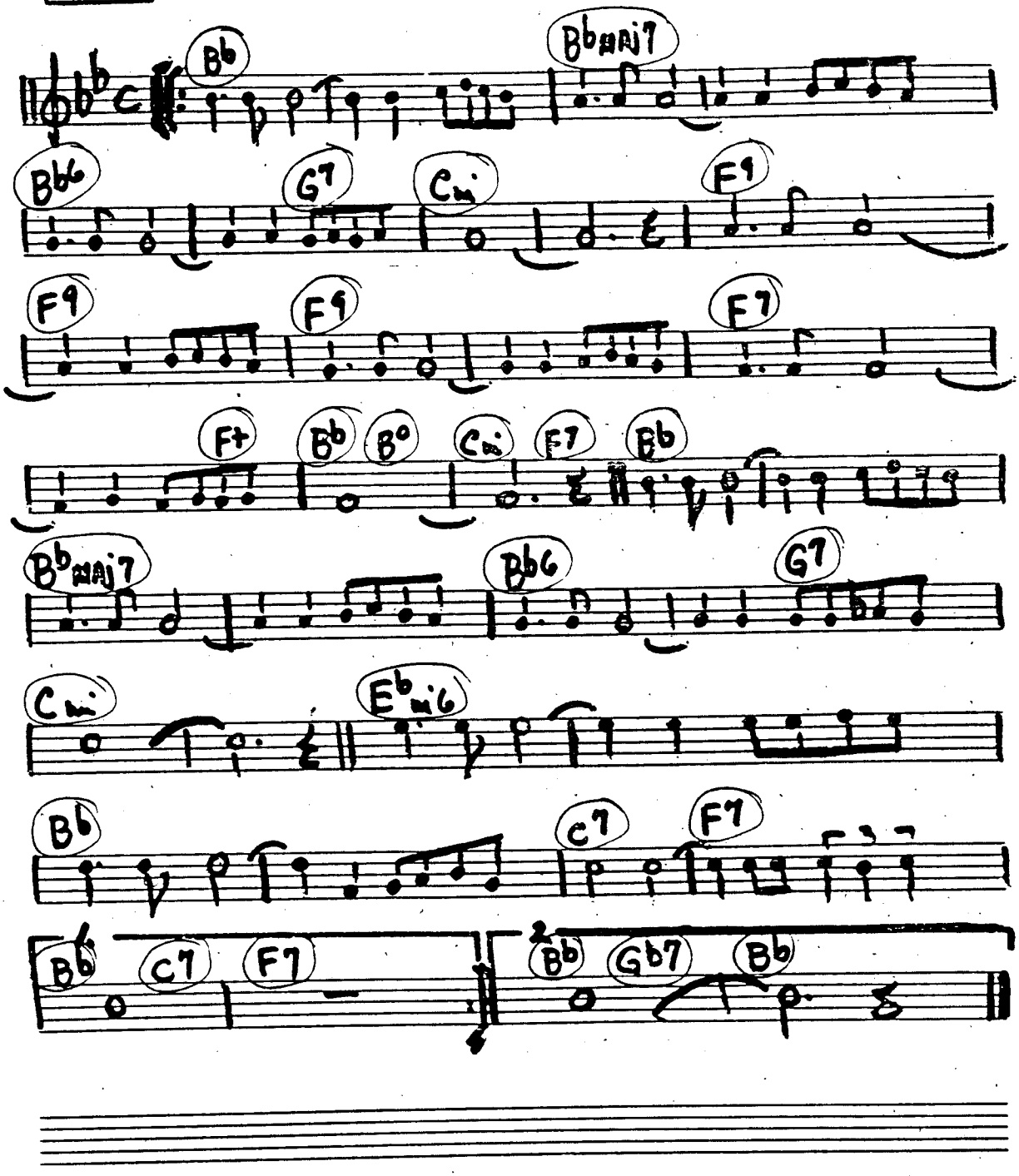
BRIGHTLY ♩=168



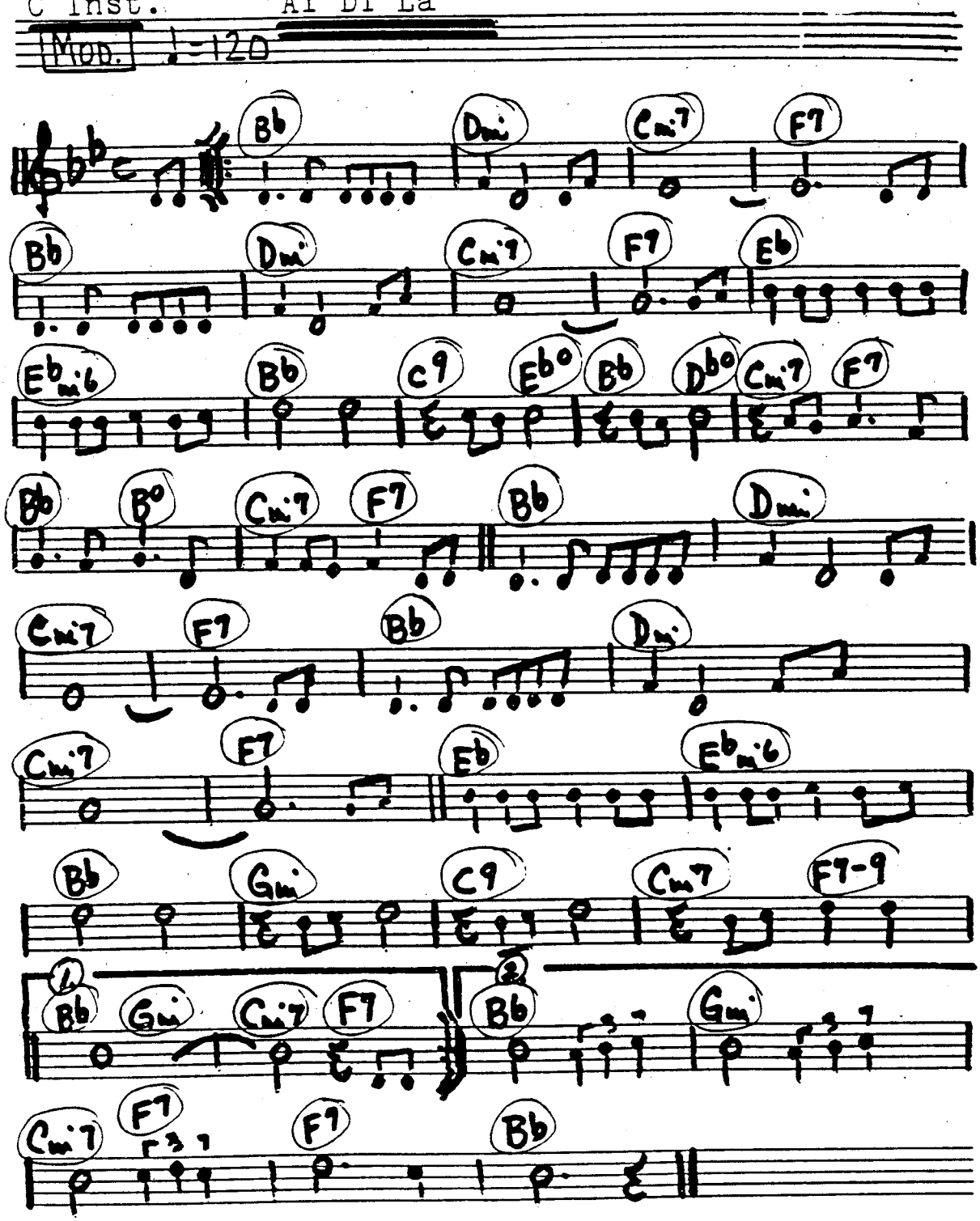
C-INSTRUMENTS - "ARRIVEDERCI ROMA"



C Inst. "Mala Femmena"



C Inst. "Al Di La"



C INSTRUMENTS "VOLARE"

MOD. BRIGHT ♩=144

G7-9 C-7 G7-9 C-7 F7-9 Bb6 BbΔ Bb6 F7

G- C-7 F9 Bb C-7 F9 Bb

G- G-7 G-6 D- A+7 D-7 D7 C-

D7 G- Eb G- Eb- Bb+ Eb-7 Ab7

Db F7 G7-9 C-7 G7-9 C-7 F7-9 Bb6 BbΔ Bb6 F7

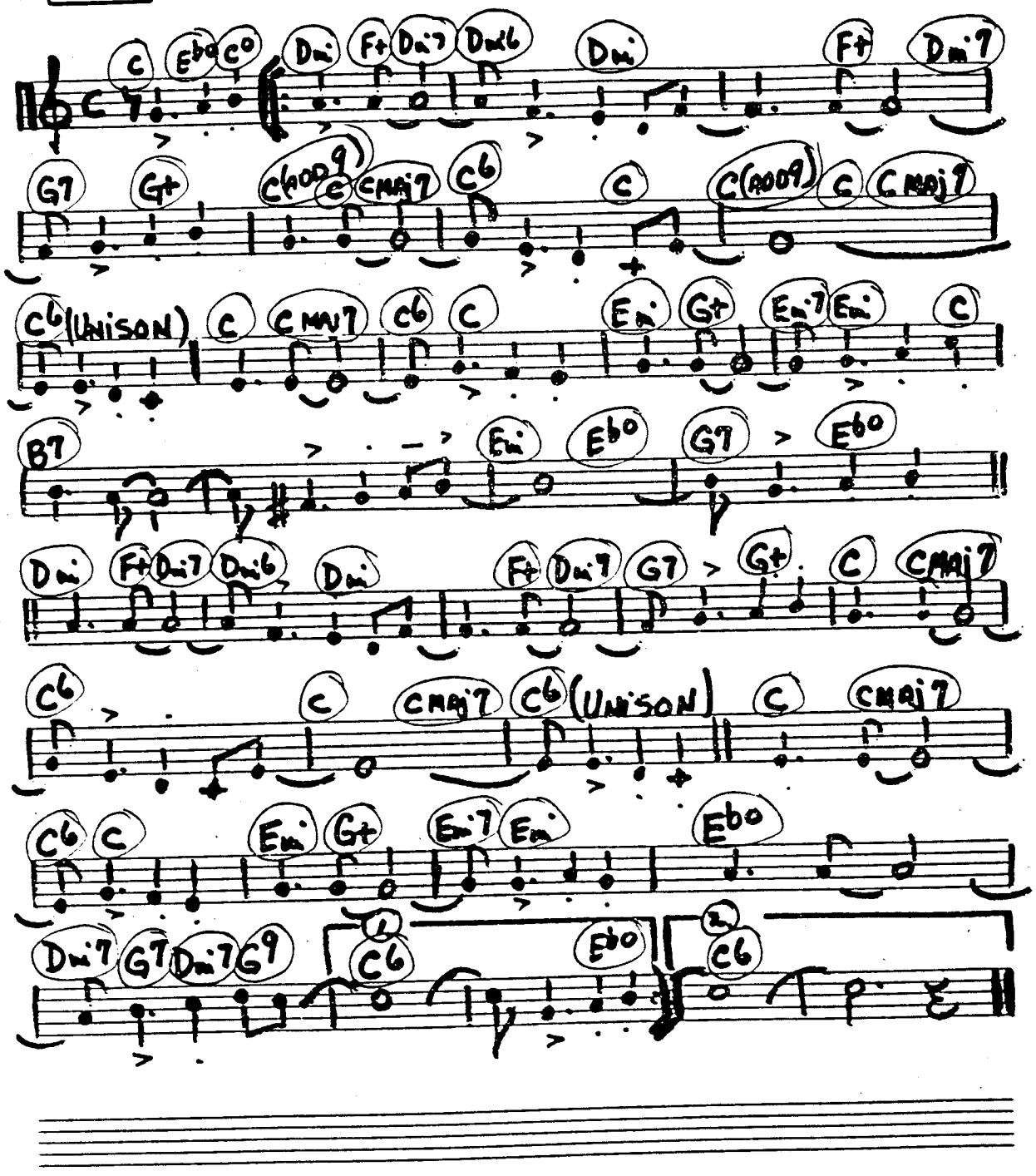
G- C-7 F9 Bb C-7 F9

Bb G7-9 Bb 2 C-7 OUT ENDING F9 Bb

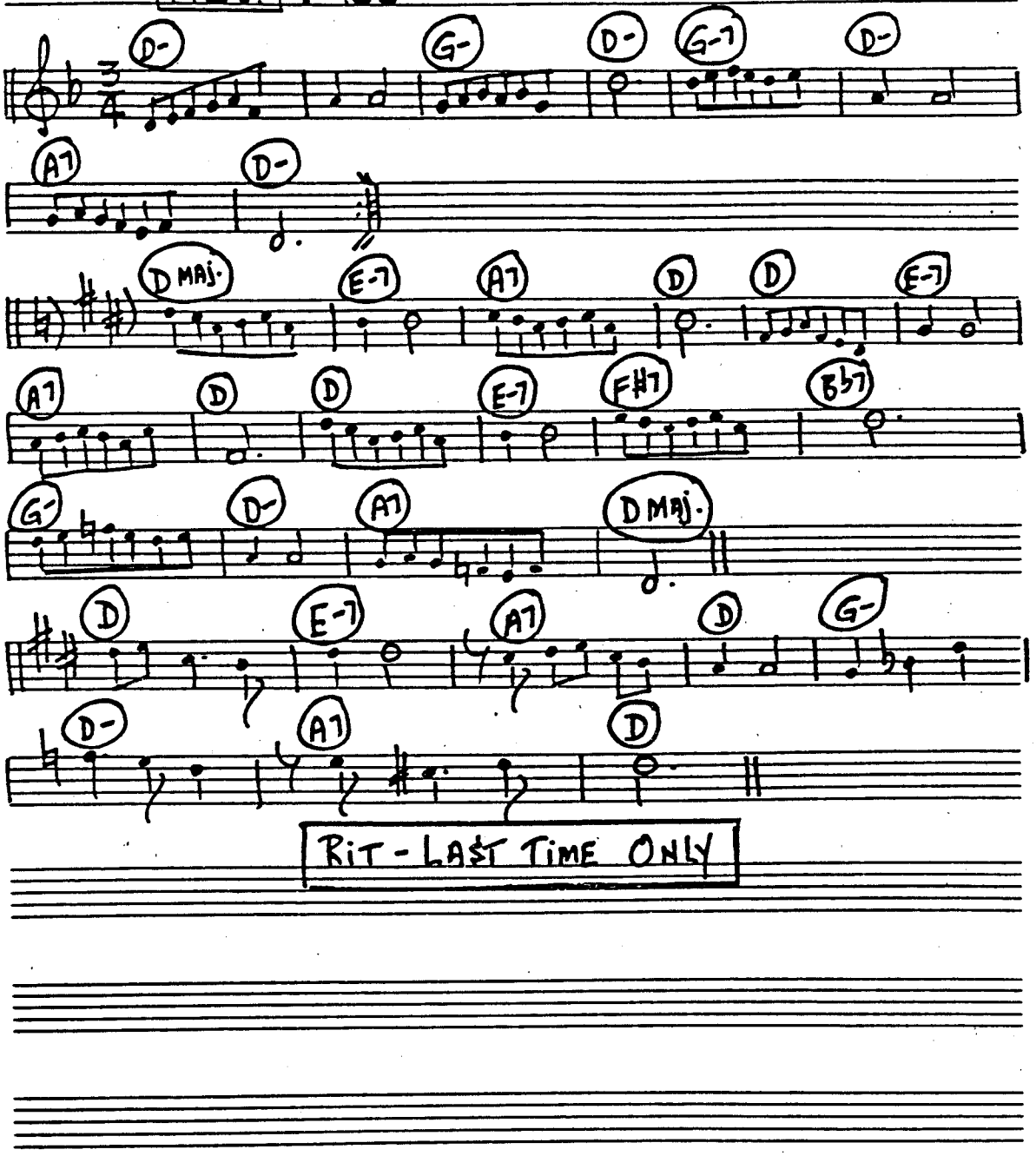
C-7 F9 Bb

450.

C Inst. "Ciao, Ciao, Bambina"

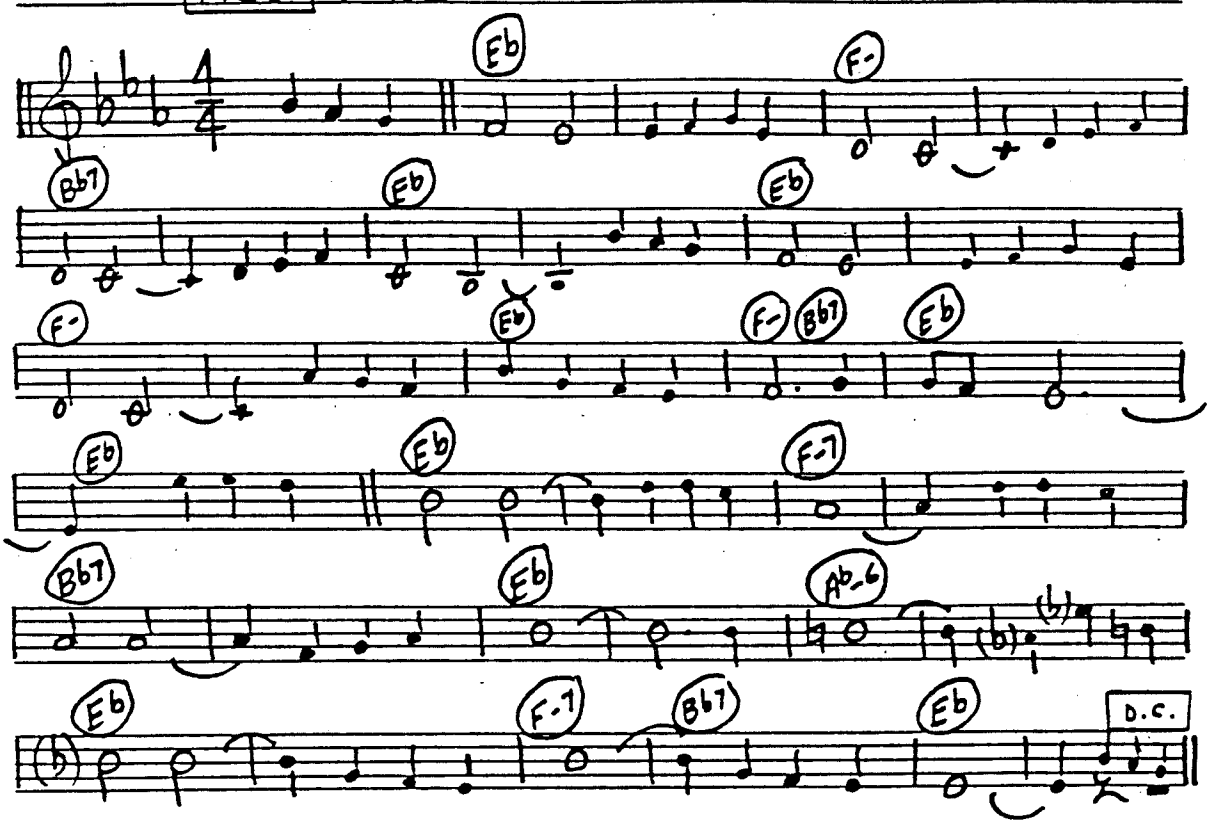


C INSTRUMENTS "TORNO A SURRIENTO" IT. WALTZ



452.

C INSTRUMENTS "O SOLO MIO" ITALIAN



C INSTRUMENTS "VIENI SUL MAR" IT. WALTZ

BRIGHTLY ♩=144

Eb | Eb | F-7 Bb7 Eb | Eb Bb7 Eb | C- G7 | G7 C- Ab F- Ab7 G7 | Eb | F- Eb Bb7 Eb | Eb Bb7 Eb Eb7 Ab Eb | Ab G-7 Ab Eb F7 Bb7 Eb | 1 Eb 2 Eb

FINE

D.S. TO 𝄋

454.

C INSTRUMENTS "AH, MARI" IT. WALTZ

BRIGHTLY ♩ = 152

Bb- F7 Bb- Eb-

Bb- F7 Bb- F7

1 Bb- 2 Bb-

Bb C- F7

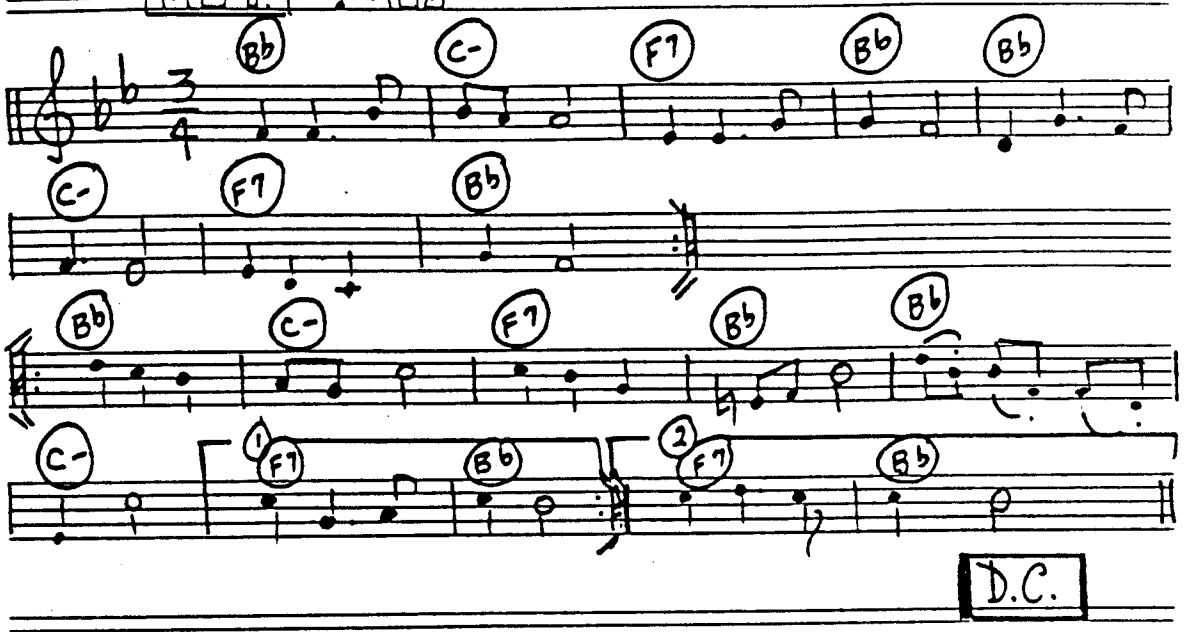
Bb Bb

G7 C- C-7

F7 Bb F7 Bb

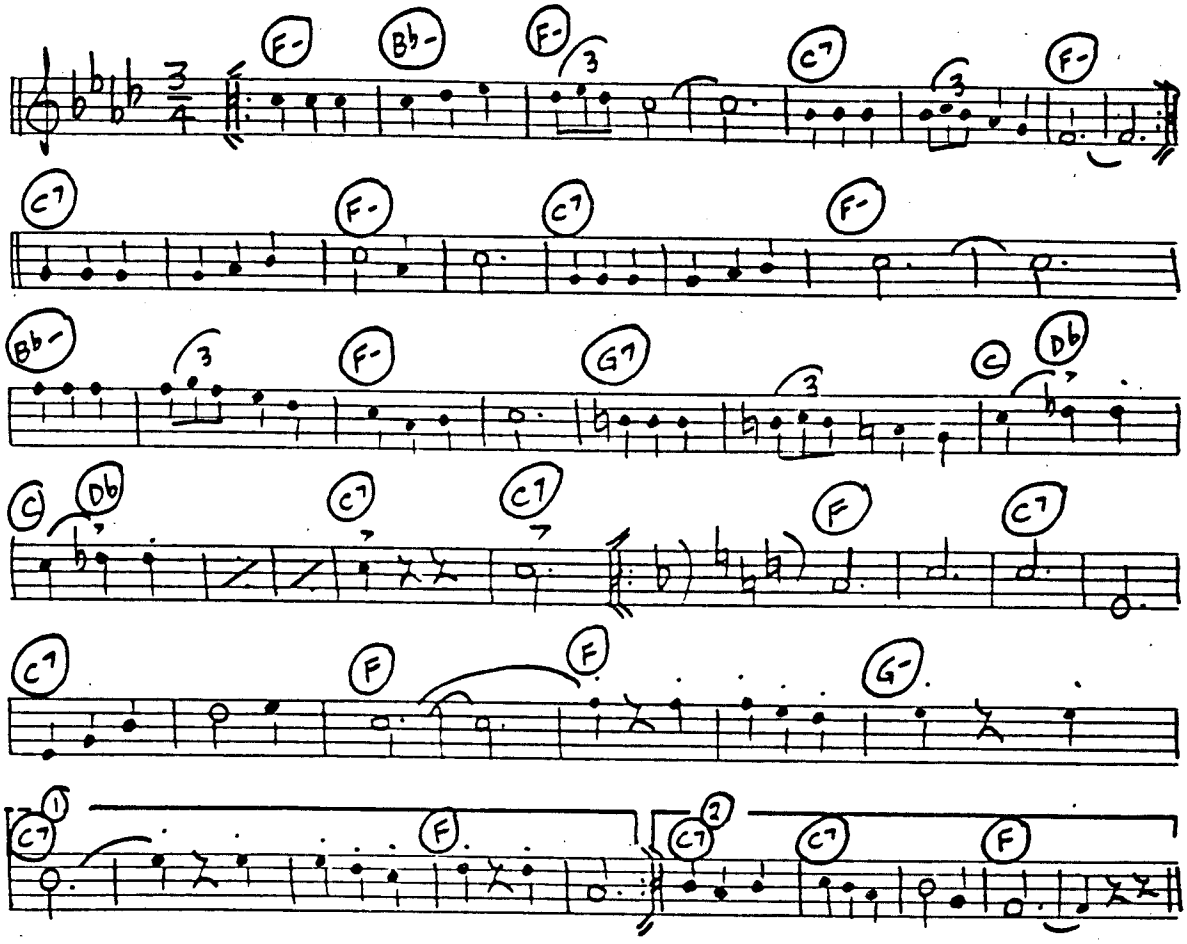
FINE D.C.

C INSTRUMENTS "SANTA LUCIA" IT. WALTZ



456.

C INSTRUMENTS "LA SPAGNOLA" IT. WALTZ



C INSTRUMENTS "TRA VEGLIA E SONNO" MAZURKA

MOD. ♩=130

G- | A°7 | D7 | G- | G- | D7 | D7 | G- | G- | A°7 | D7 | G- | G- | D7 | D7 | G- | G- | D7 | D7 | G- | G7 | C- | D7 | G- | G- | D7 | D7 | G- | G7 | C- | D7 | G- | D.C. TO 1ST STRAIN - 1X - THEN TO TRIO

TRIO | G maj | D7 | D7 | G | G | D7 | D7 | G | G | D7 | D7 | G | G | D7 | D7 | G (1) | G (2)

458.

C INSTRUMENTS "LA NAPOLETANA" MAZURKA

MOD. ♩ = 130

F- C7 C7 F- F- Bb-

C7 F- F- C7 C7 F-

F- Bb- C7 F-

C7 F- Go7 F- F7 Bb-

C7 F- C7 F- Go7 F-

F7 Bb- C7 F-

D.C.
PLAY 1X
THEN TO TRIO

TRIO

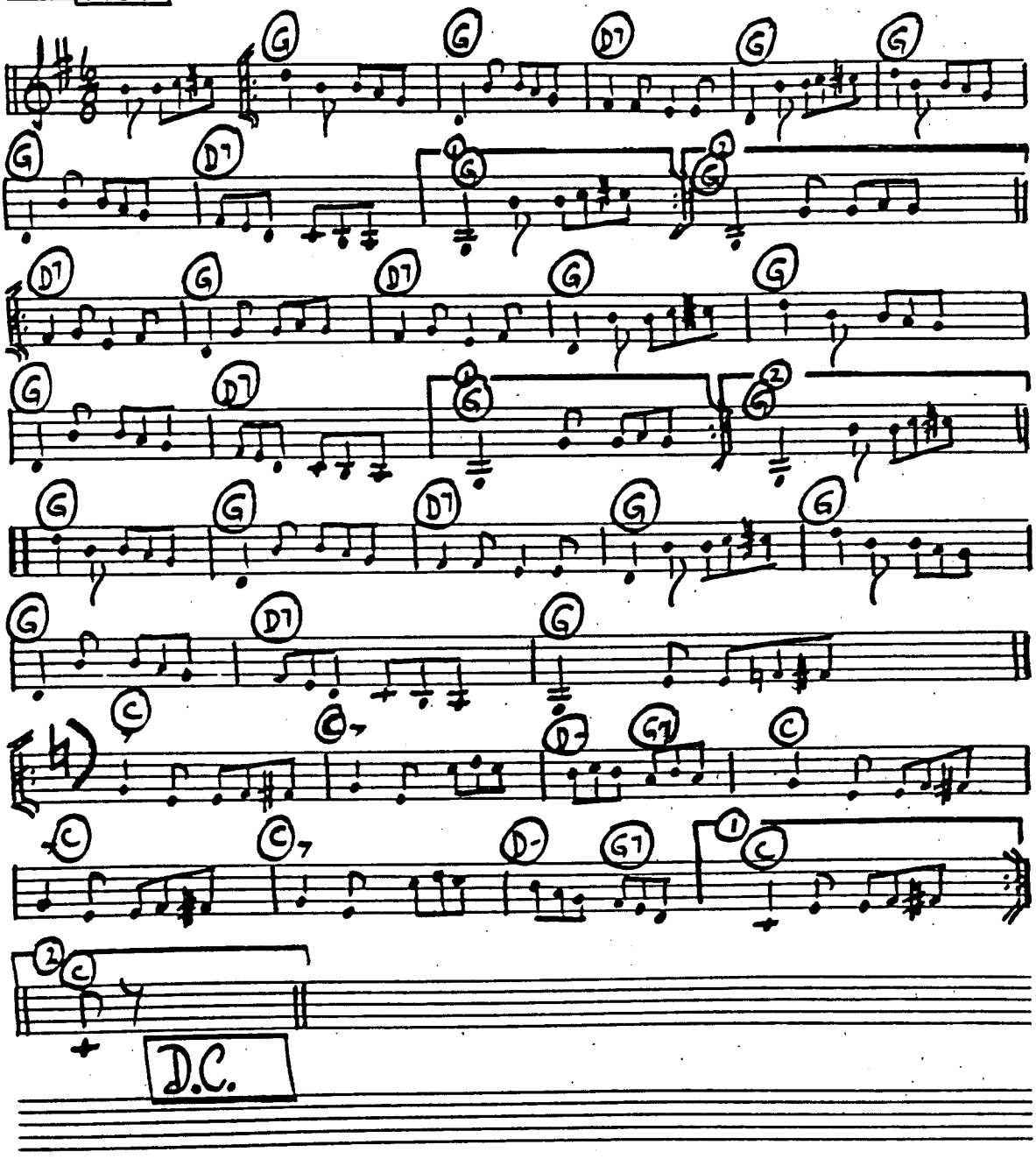
F G-7 C7 F F

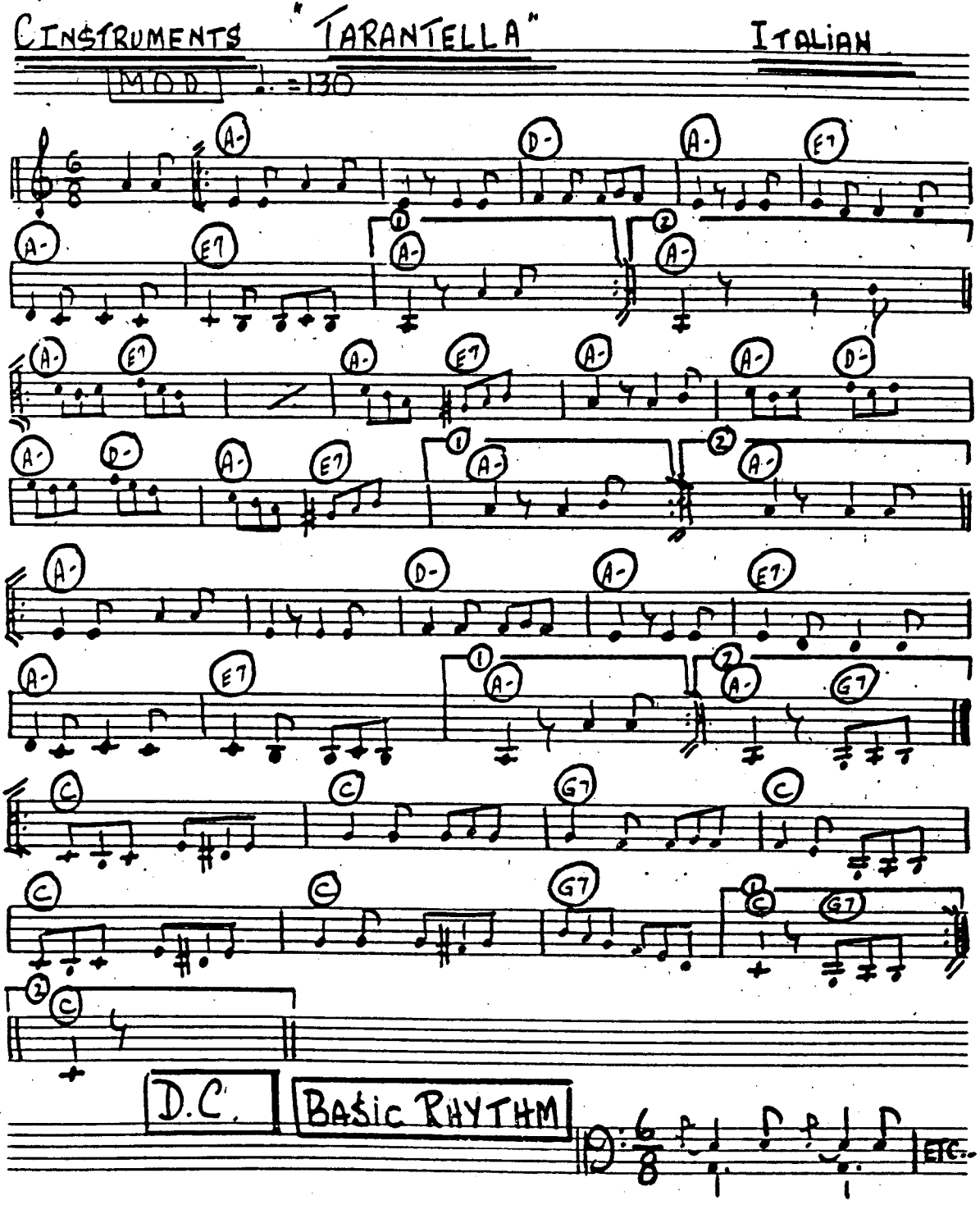
G-7 C7 F F G-7

A7 D- Bb- F C7

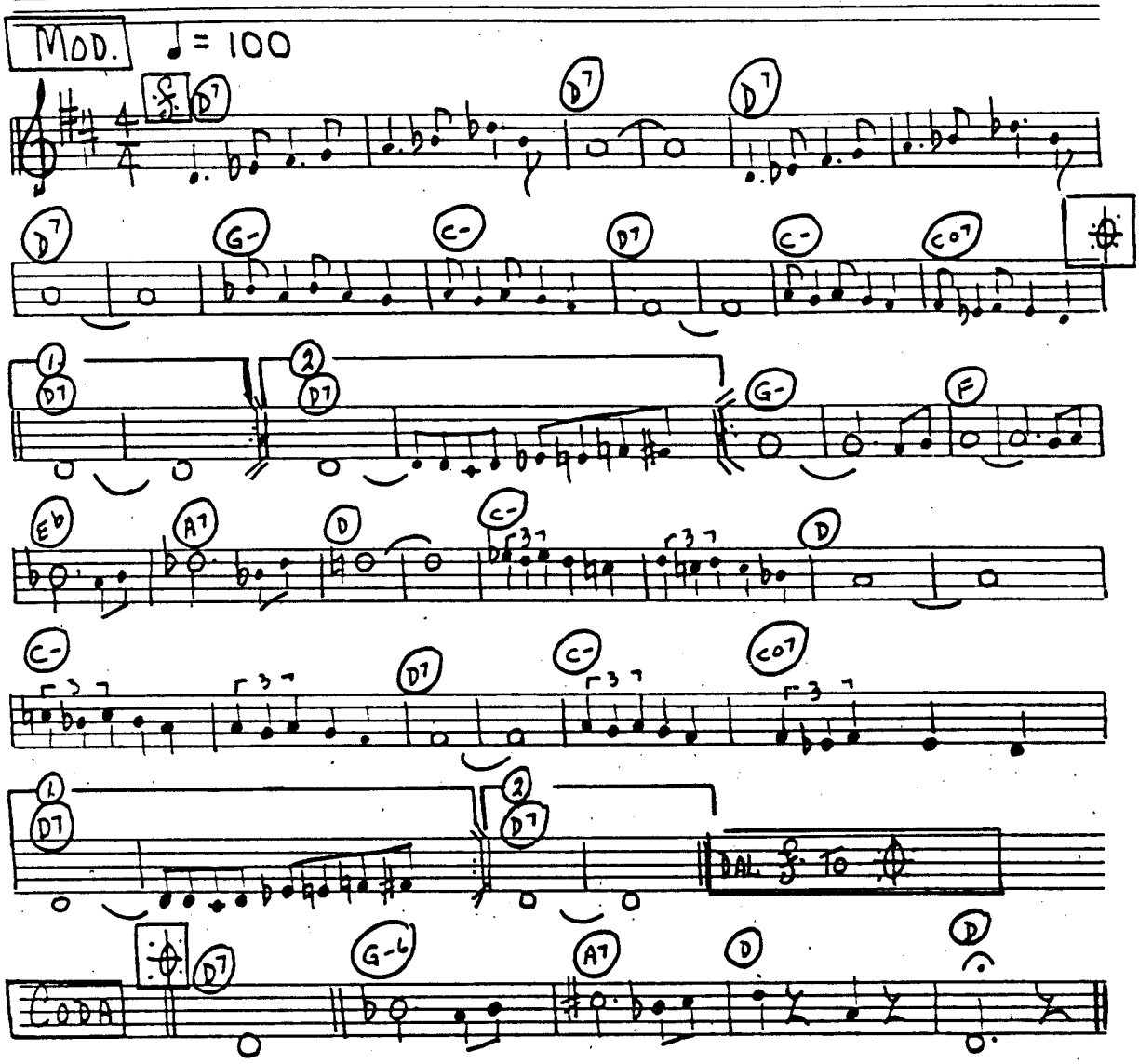
F

C INSTRUMENTS "QUADRIGHIA" ITALIAN

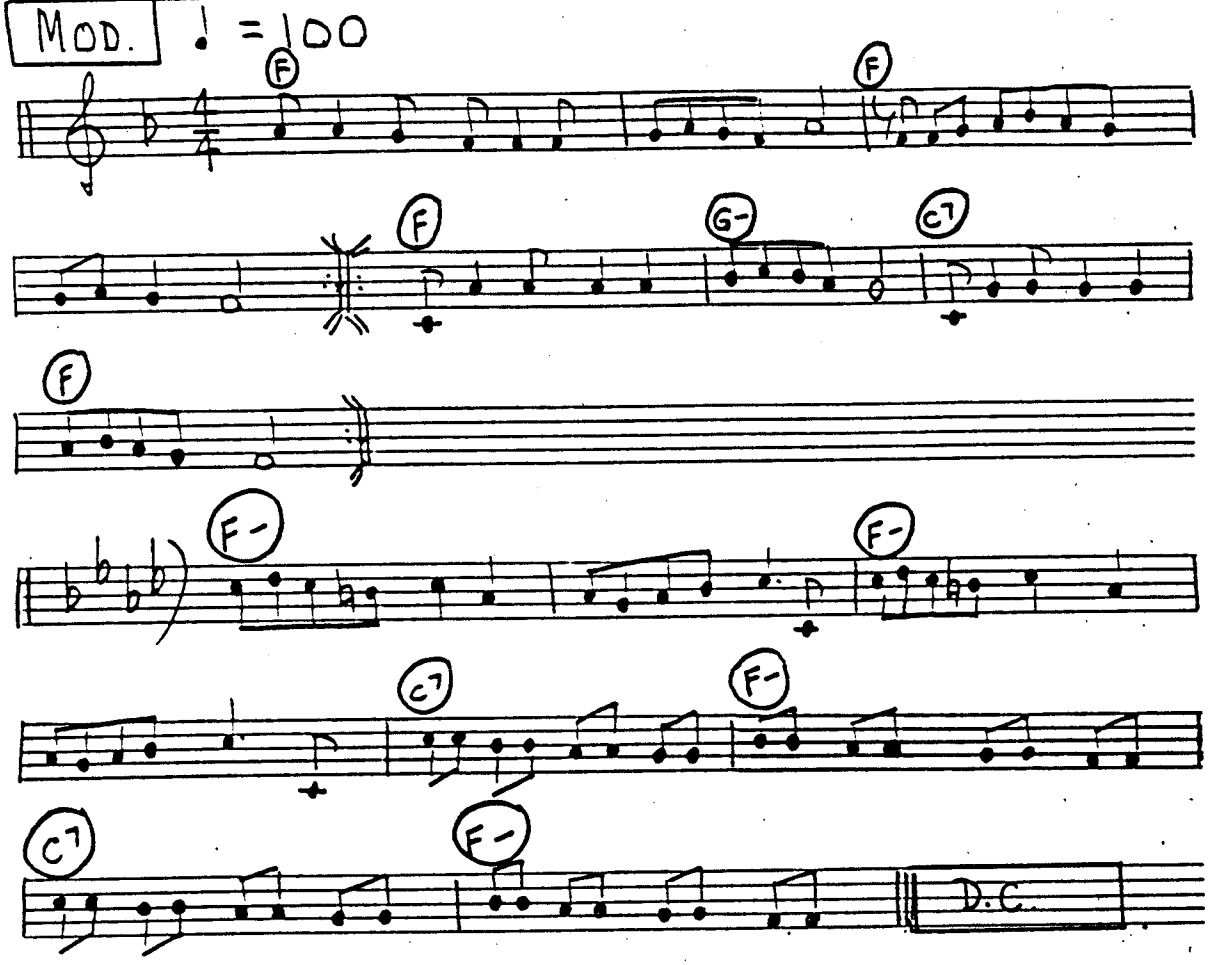



C INSTRUMENTS
"TARANTELLA"
ITALIAN
MOD
♩. = 130
A-
D-
E7
G7
C
D.C.
BASIC RHYTHM
ETC.

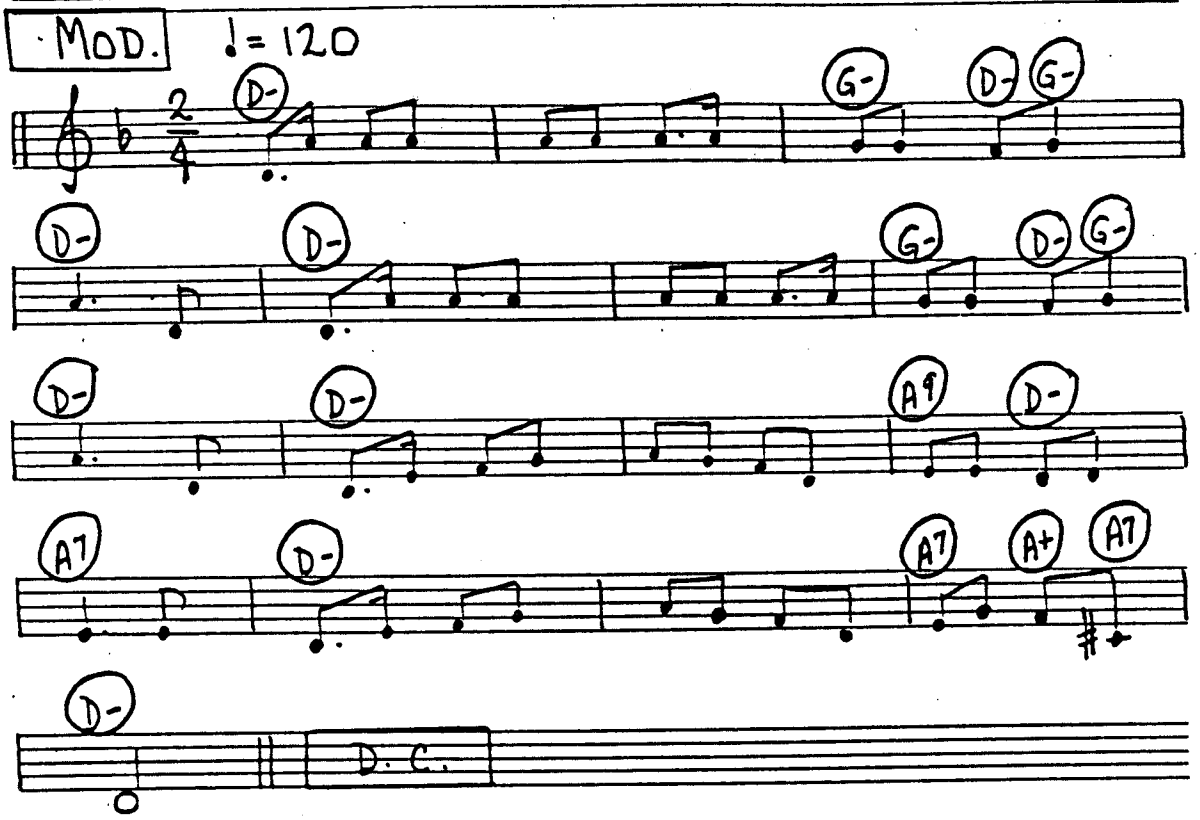
C INSTRUMENTS "MISIRLOU" GREEK



C INSTRUMENTS "MUSTAPHA" GREEK

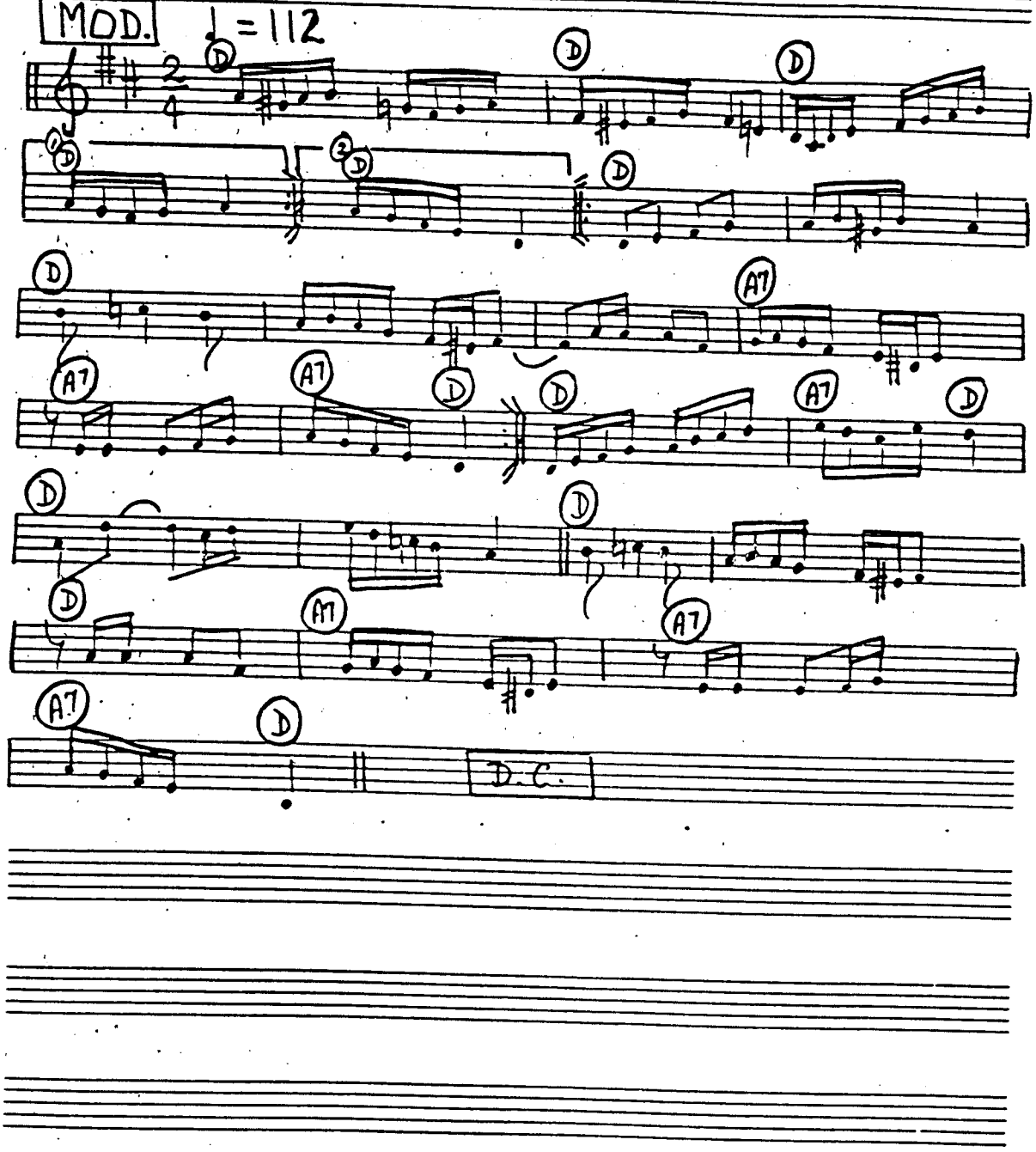


C INSTRUMENTS "USKA DARA" GREEK-TURKISH

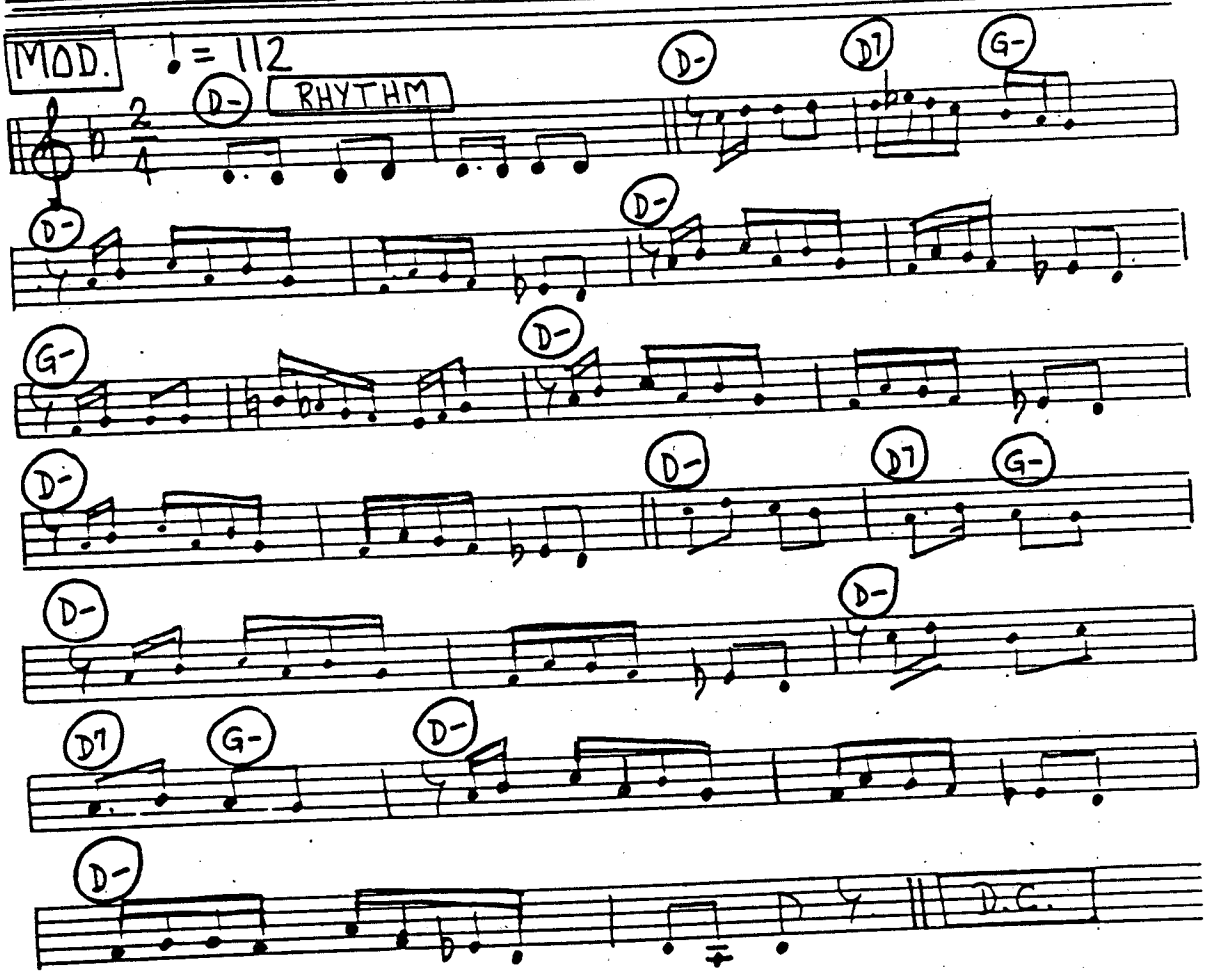


464.

C INSTRUMENTS "SIRTOS" GREEK

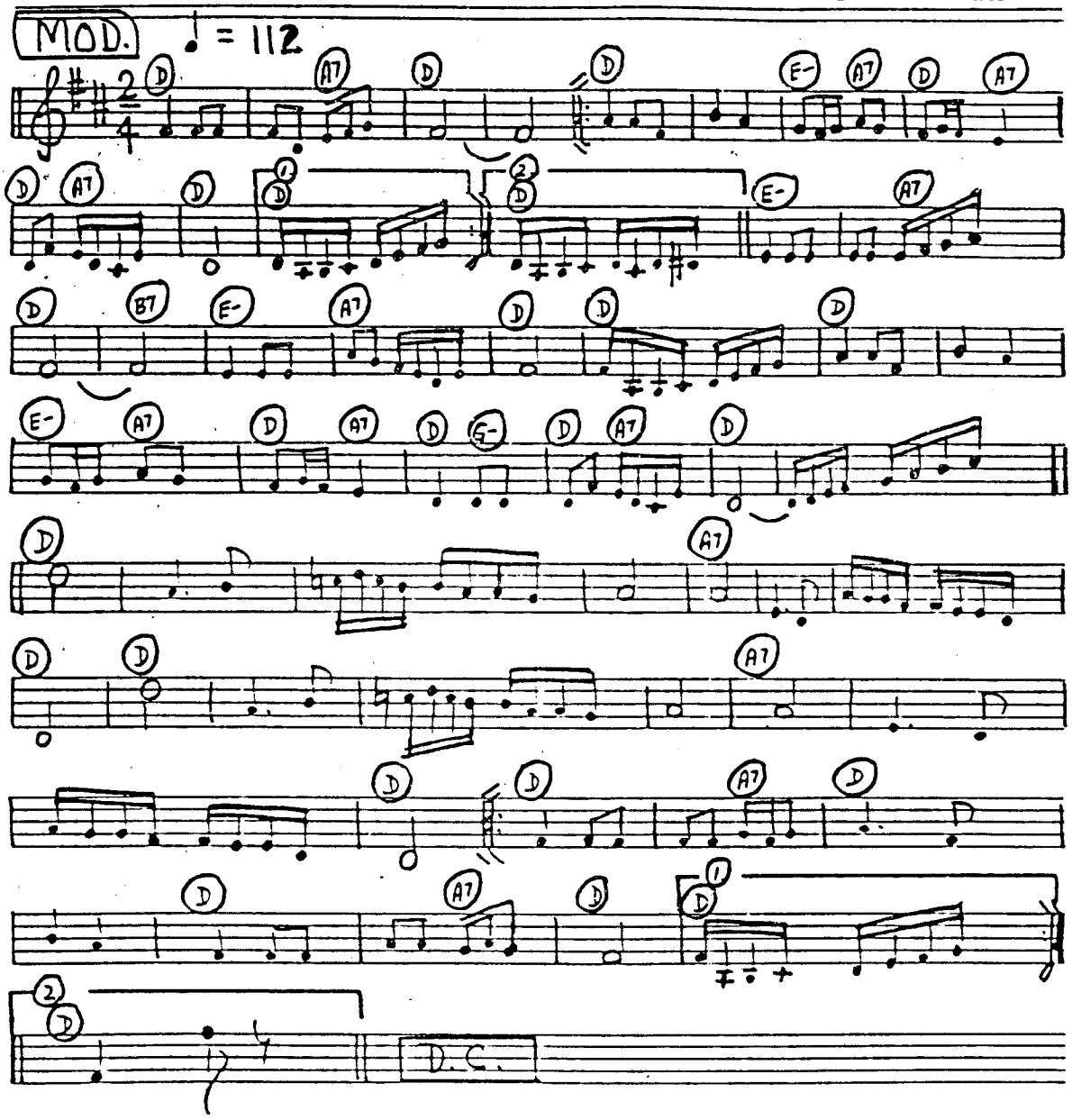


C INSTRUMENTS "KATINAKI - ΤΣΙ ΦΤΙΕ - ΤΕΜΙ" GREEK



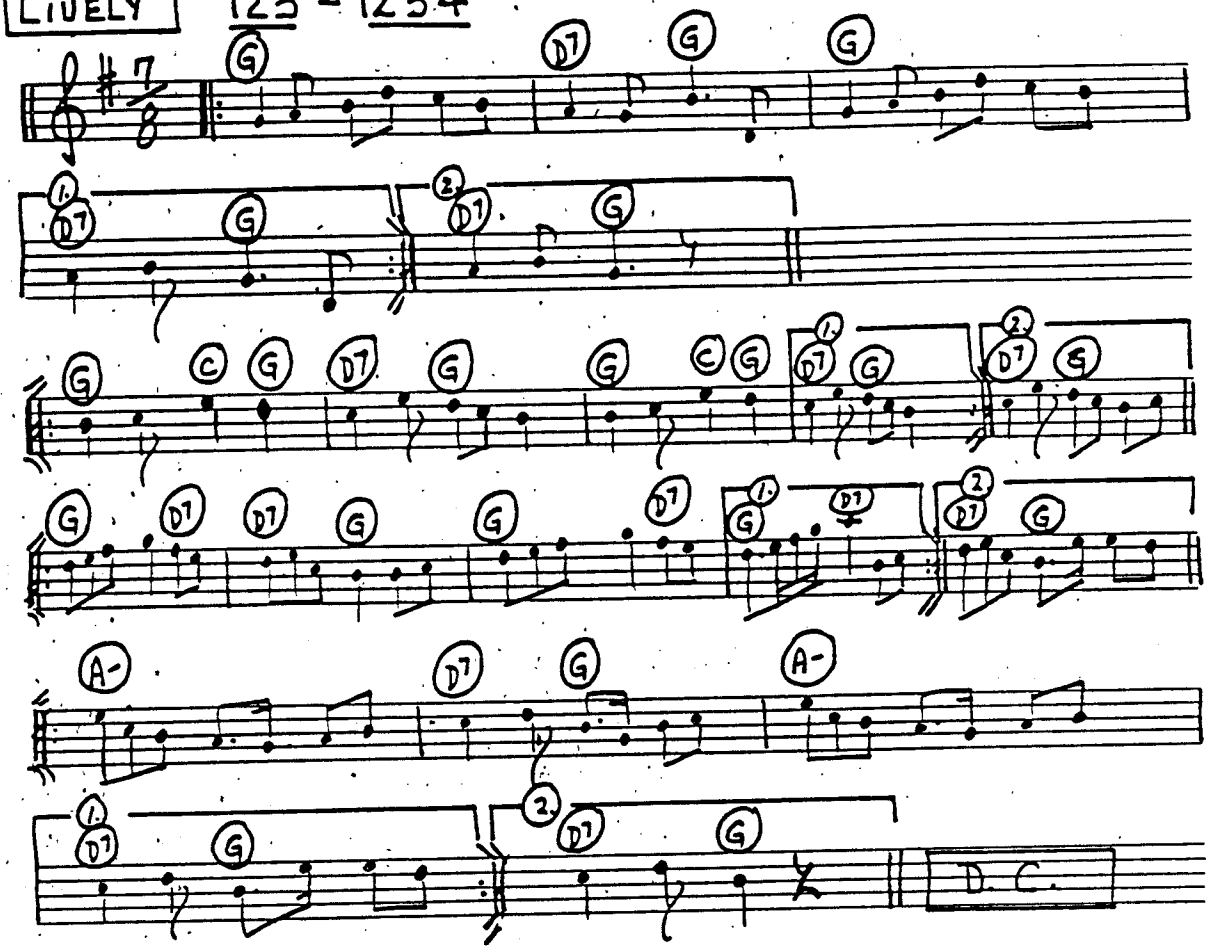
466.

C INSTRUMENTS "MYPTIA" GREEK



C INSTRUMENTS "EVANGELINA" GREEK

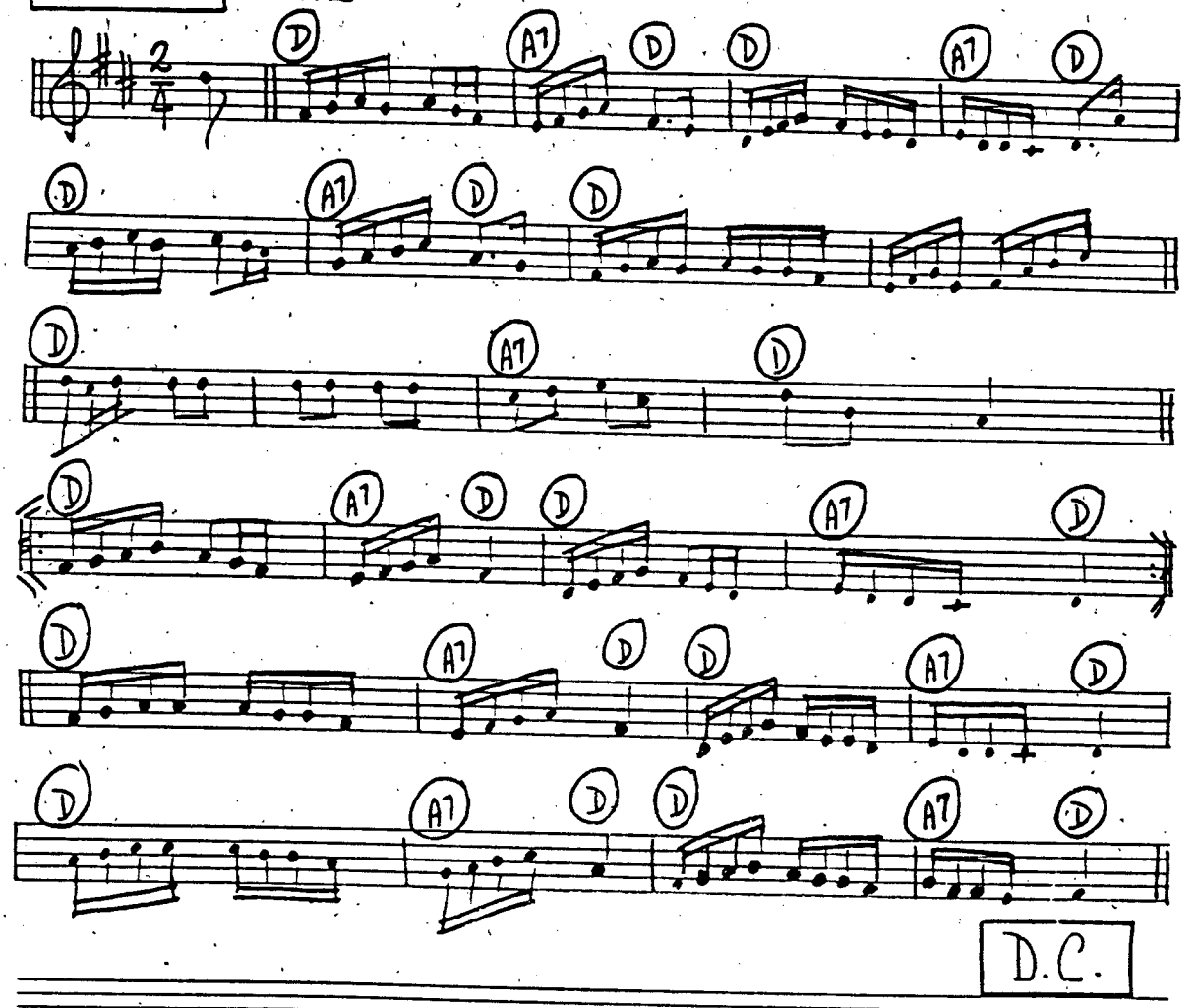
LIVELY 123 - 1234



468.

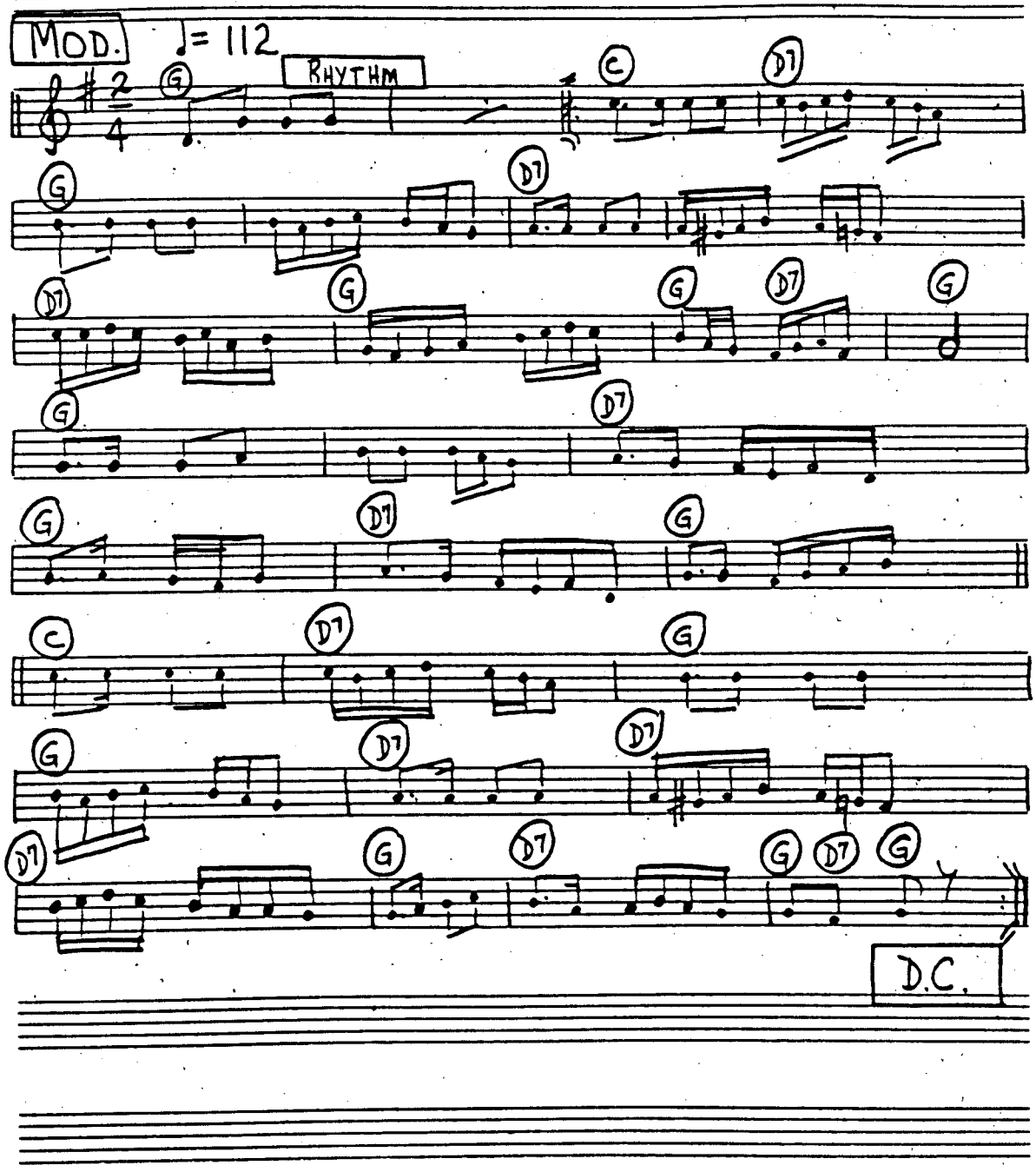
C INSTRUMENTS "ΣΗΚΩ ΧΟΡΕΨΕ ΚΟΥΚΛΙΜΟΥ" GREEK

SHE NA NAI NAI (CHEFTE TEL)



BASIC RHYTHM PATTERN

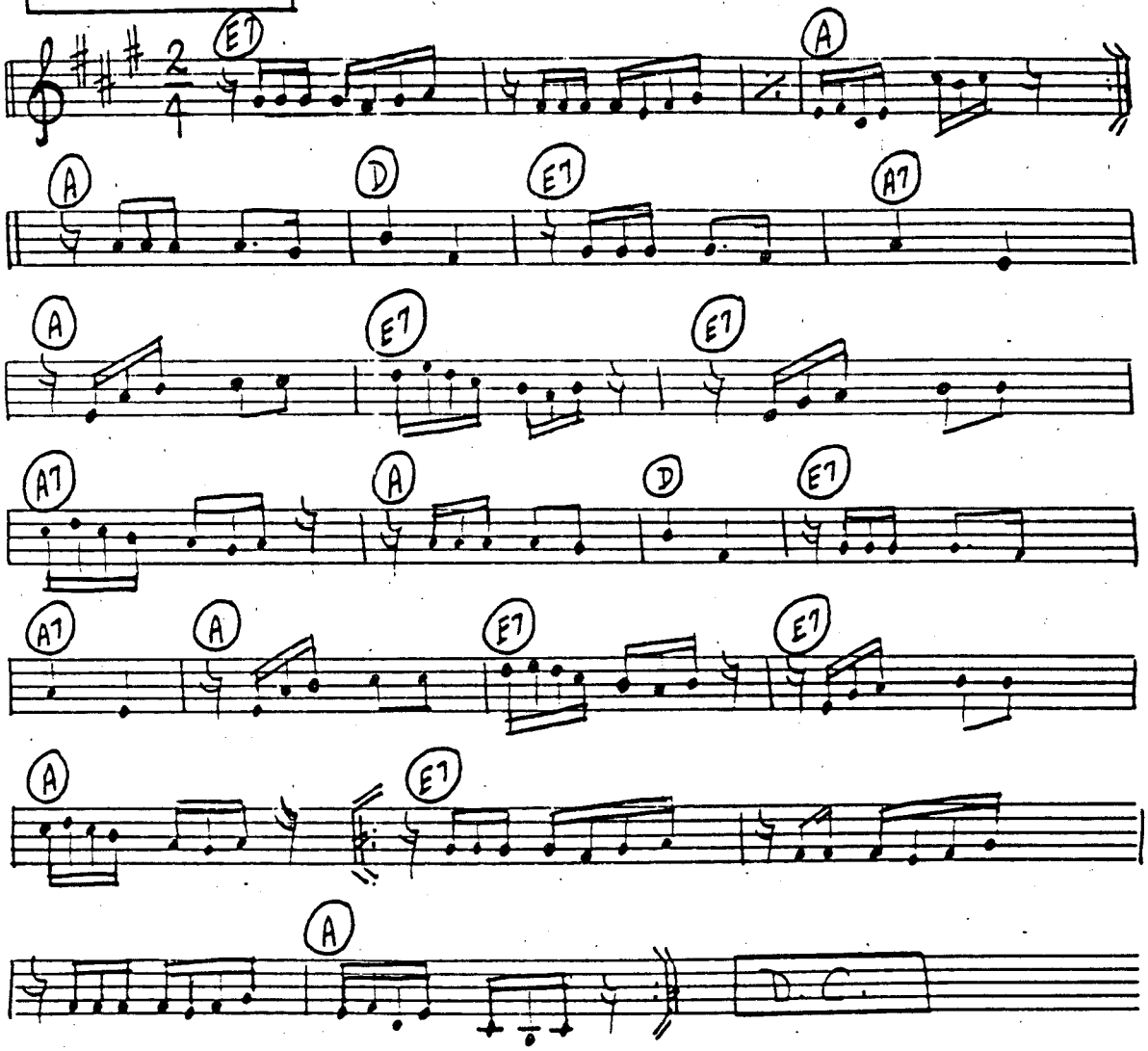
C INSTRUMENTS "SIRTO" GREEK



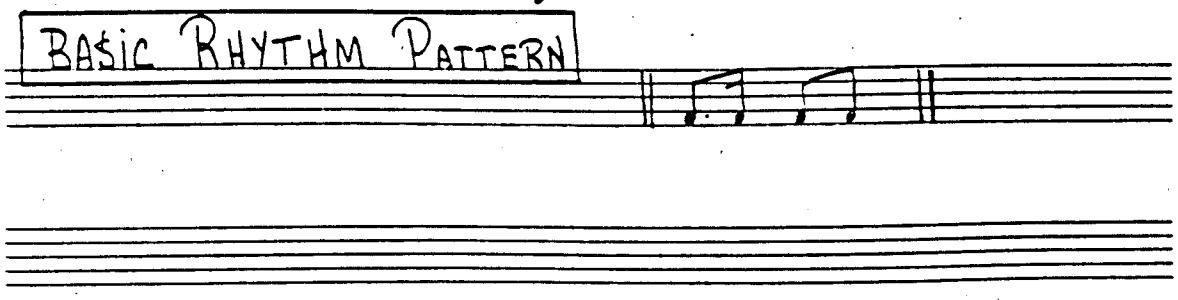
470.

C INSTRUMENTS "ΓΑΡΥΦΑΛΛΟ ΣΤΑΥΤΙ" GREEK

ALLEGRETTO ♩= 112

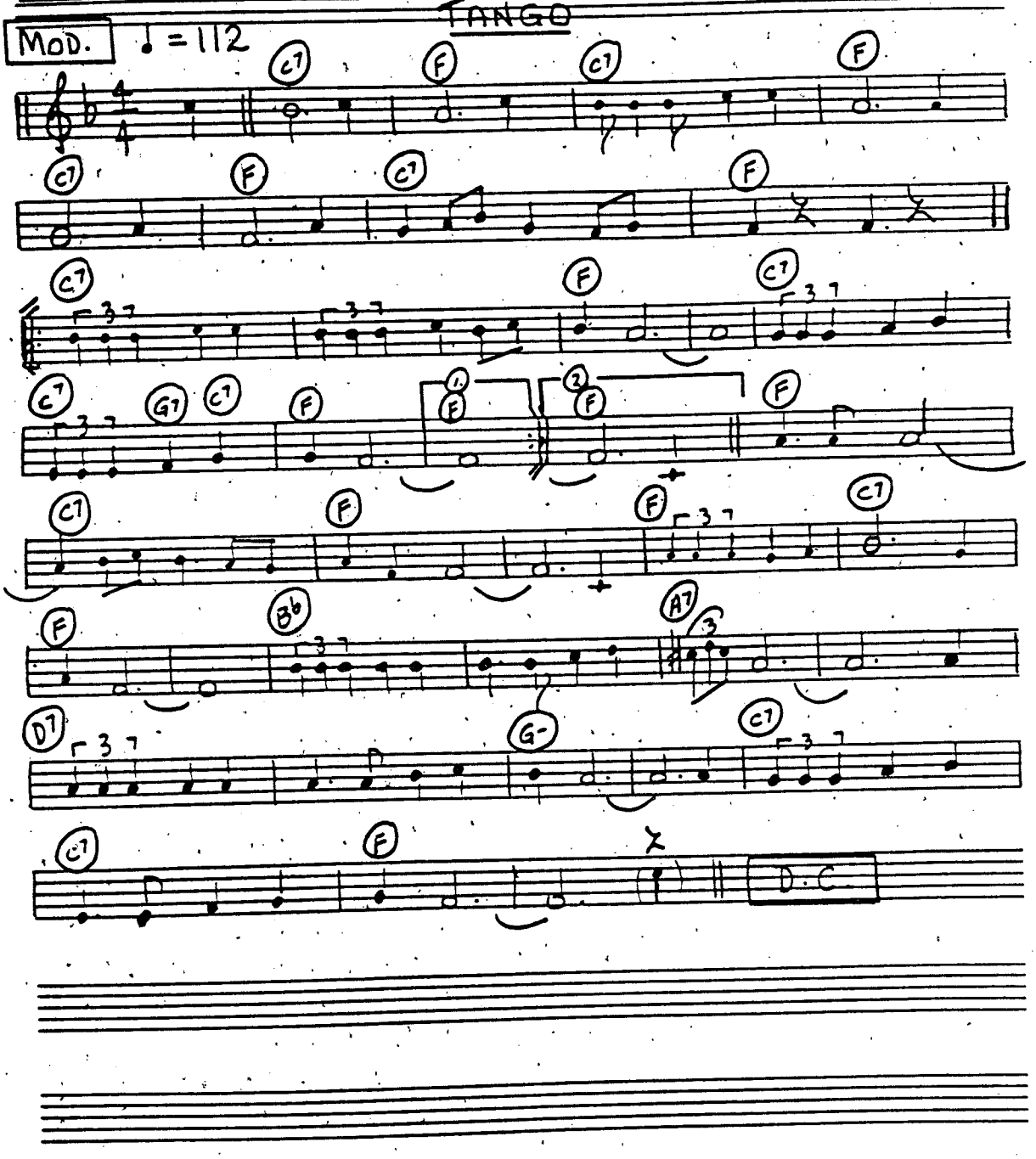


BASIC RHYTHM PATTERN



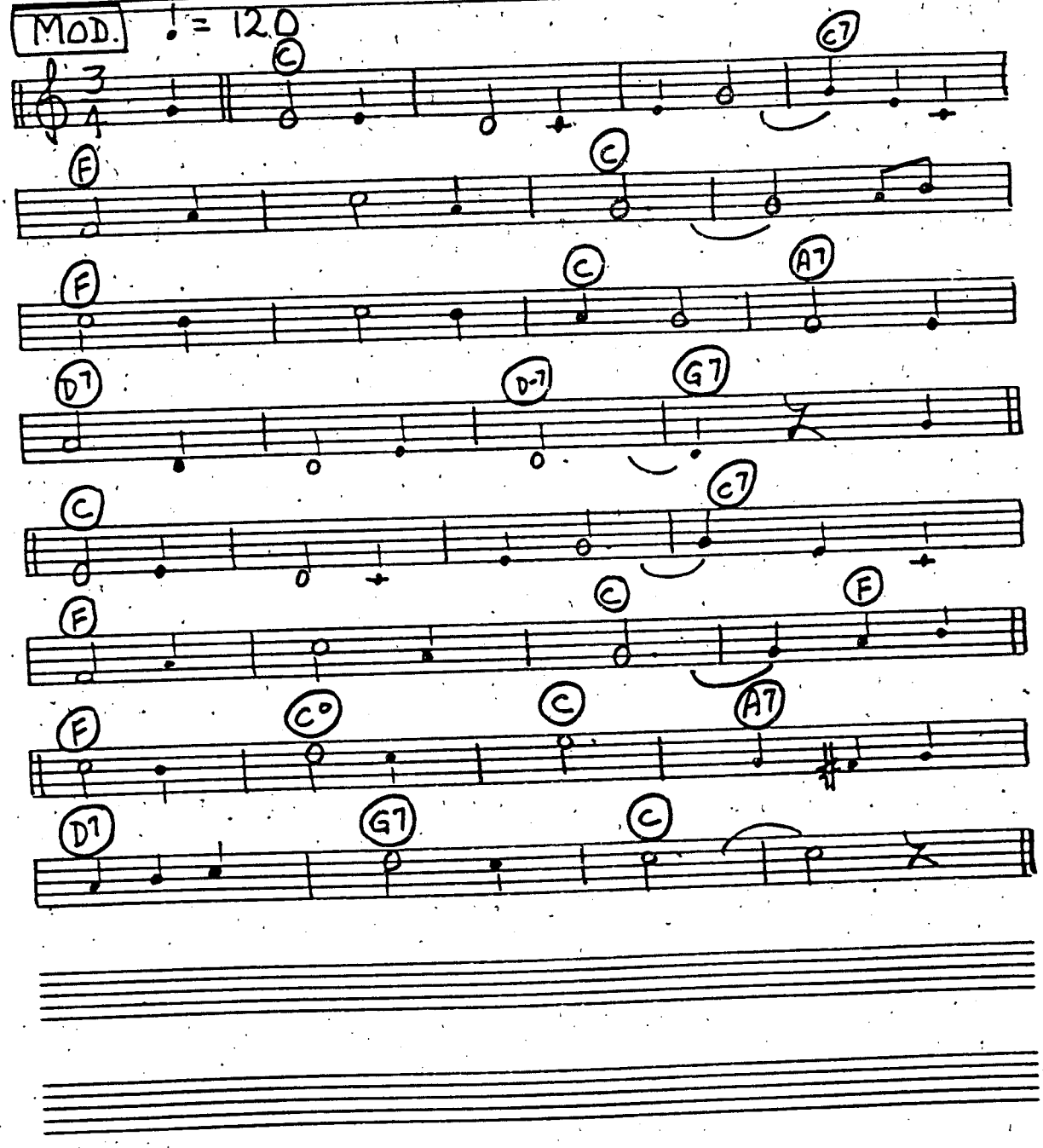
C INSTRUMENTS "TA MATIA" GREEK

TANGO

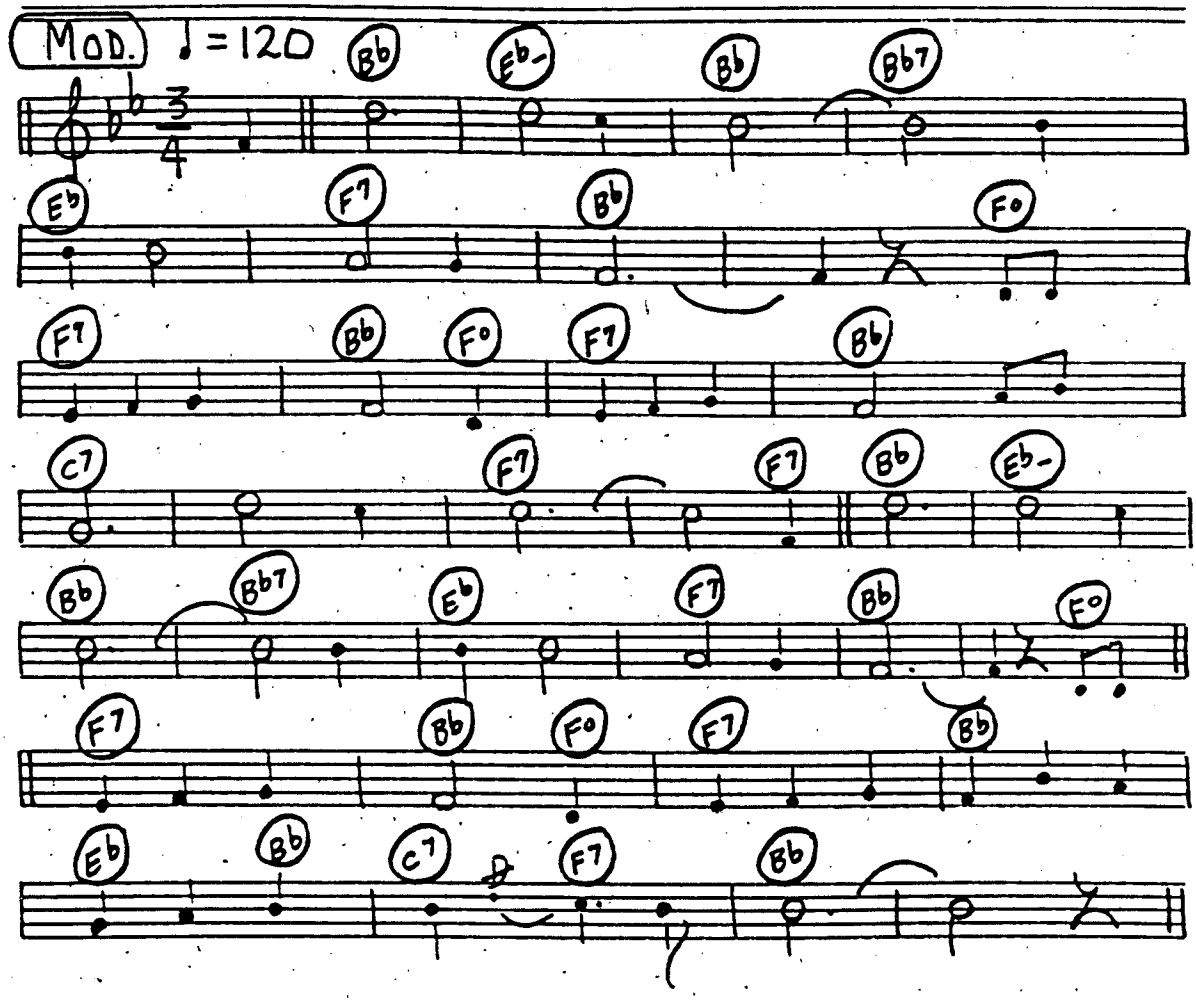


472.

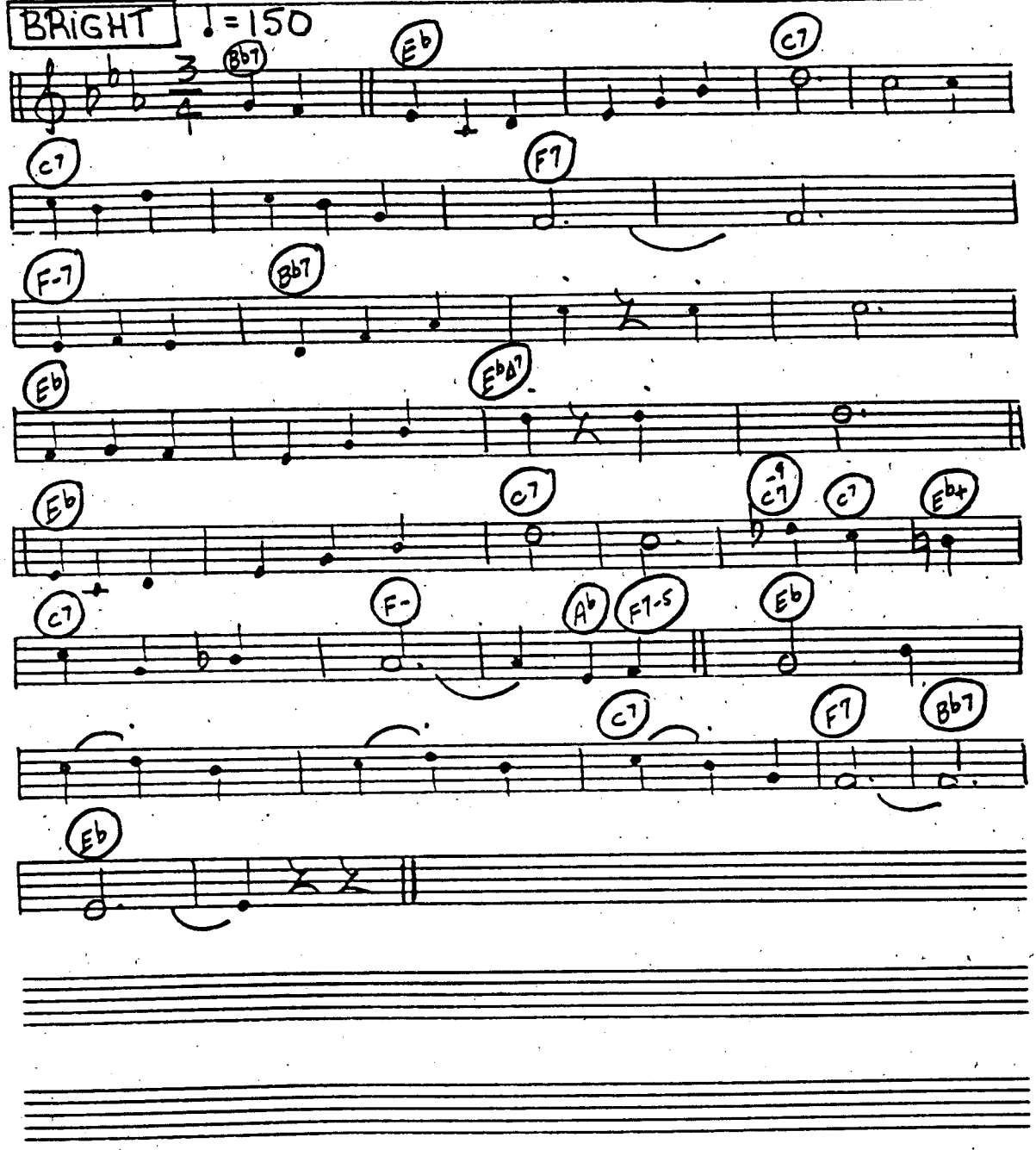
C INSTRUMENTS "WHEN IRISH EYES ARE SMILING" IRISH



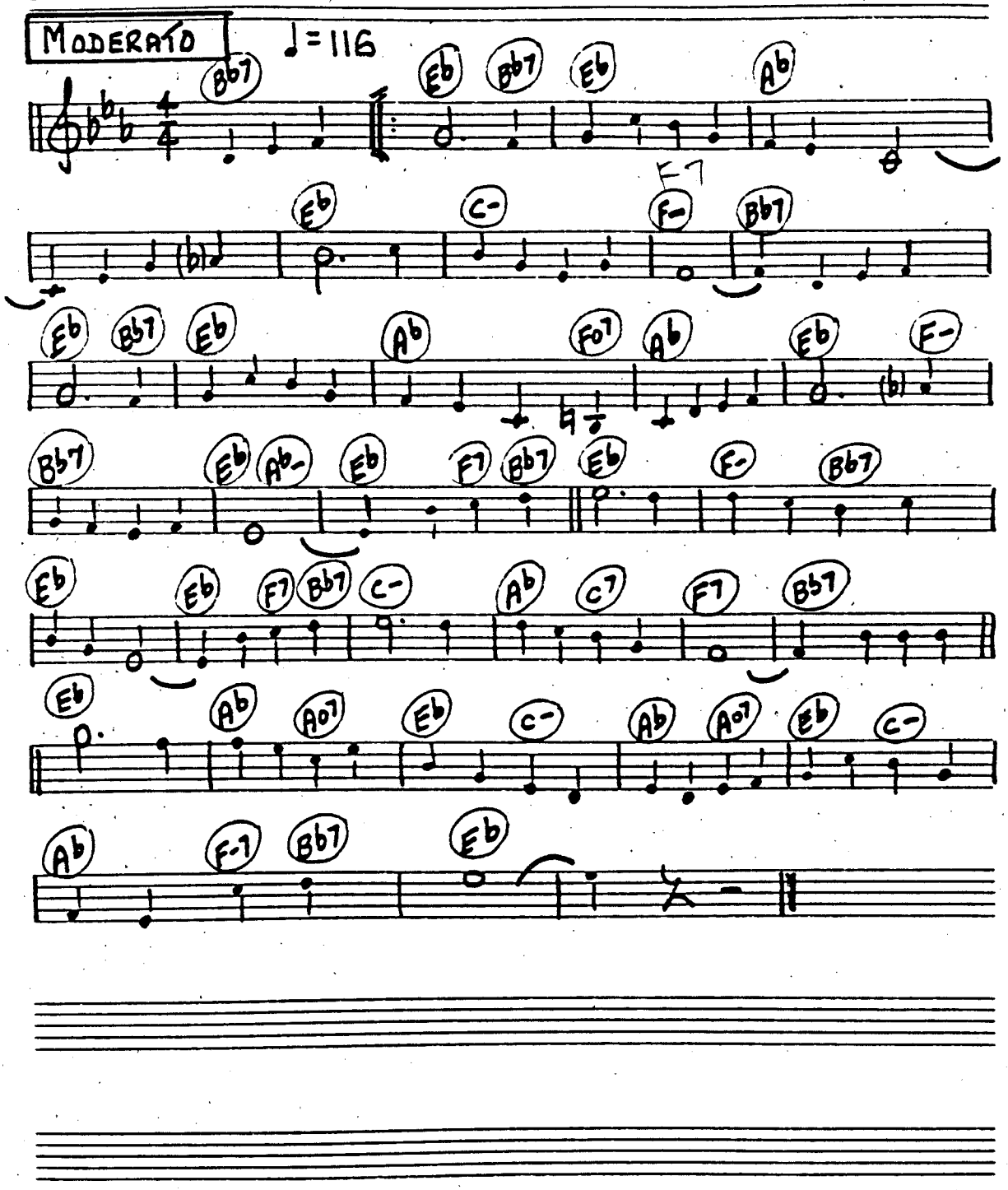
C INSTRUMENTS "MY WILD IRISH ROSE" IRISH



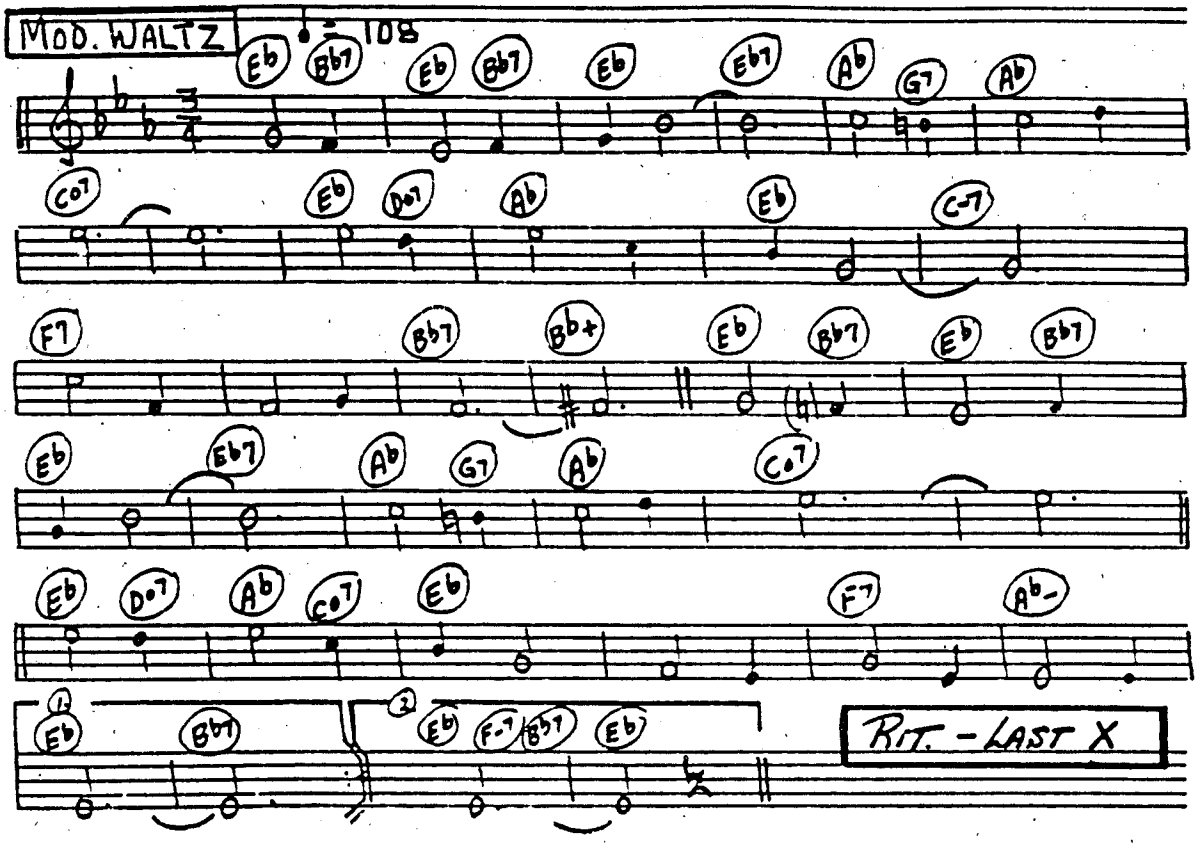
C INSTRUMENTS "THE DAUGHTER OF ROSIE O'GRADY" IRISH



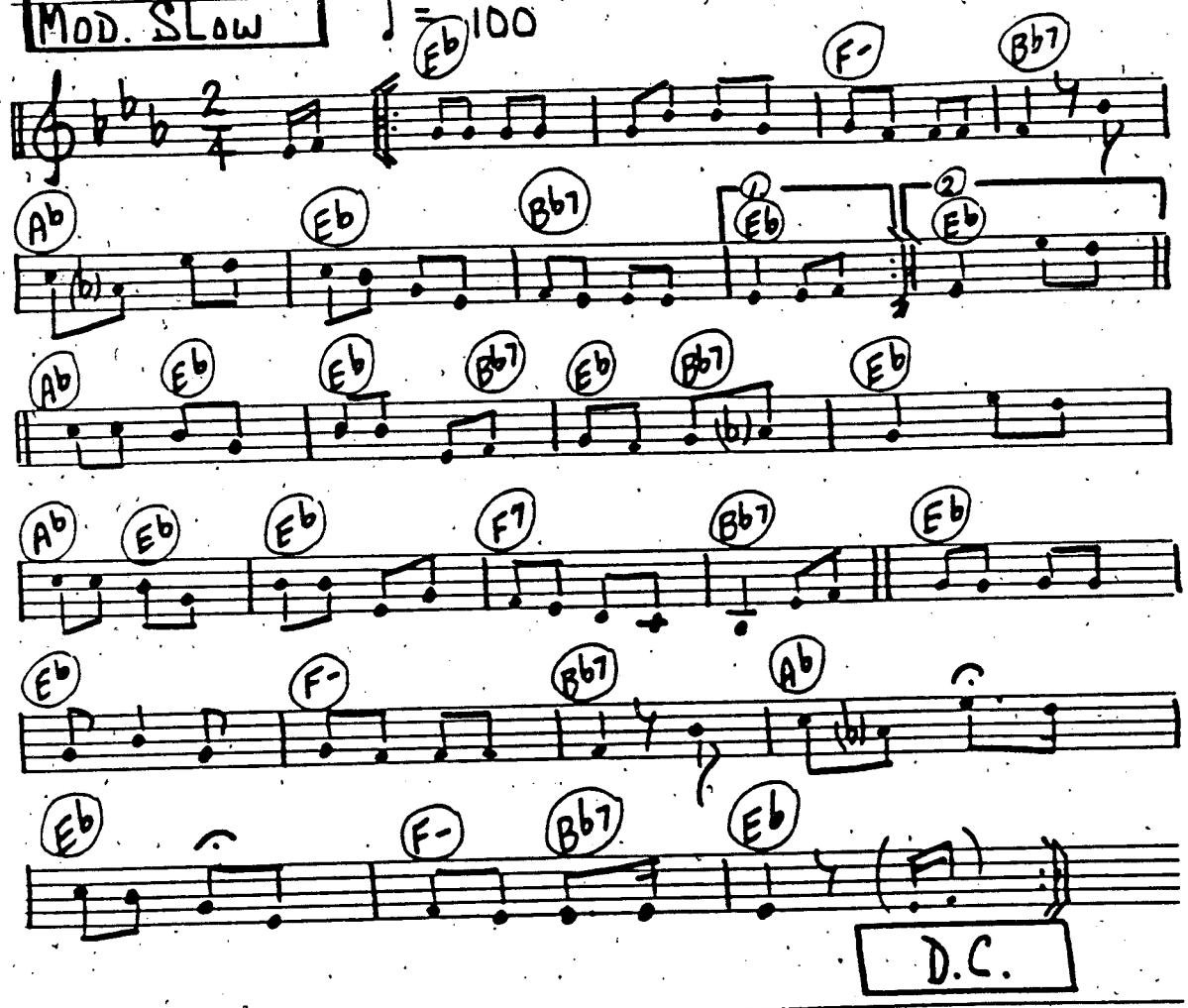
C INSTRUMENTS "DANNY BOY" IRISH



C INSTRUMENTS "TOO-RA-LOO-RA-LOO-RAL" IRISH



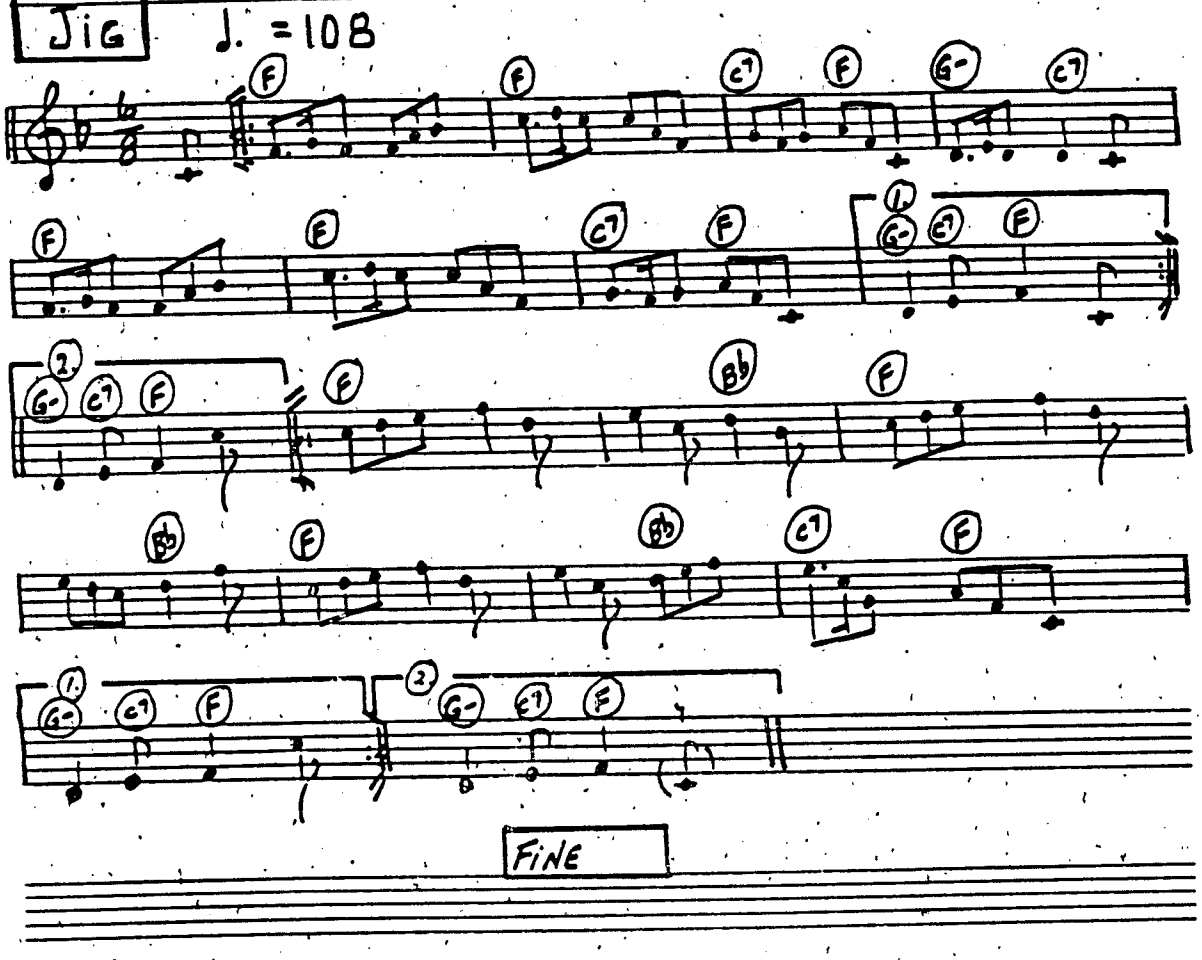
C INSTRUMENTS "WEARING OF THE GREEN" IRISH



NOTE: 𝄐 OBSERVED ONLY if VOCALIZED

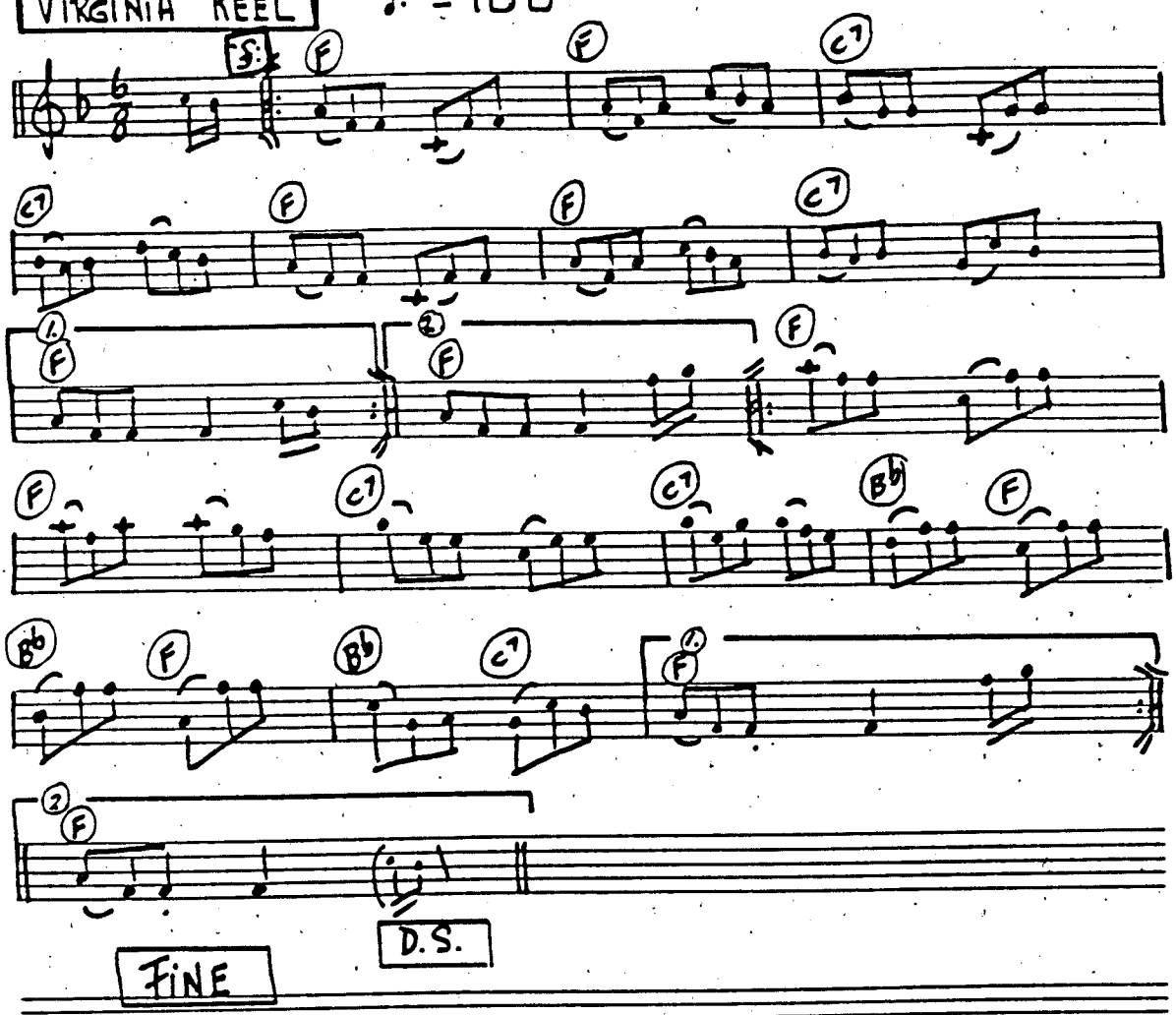
478.

C INSTRUMENTS "ST. PATRICK'S DAY" IRISH

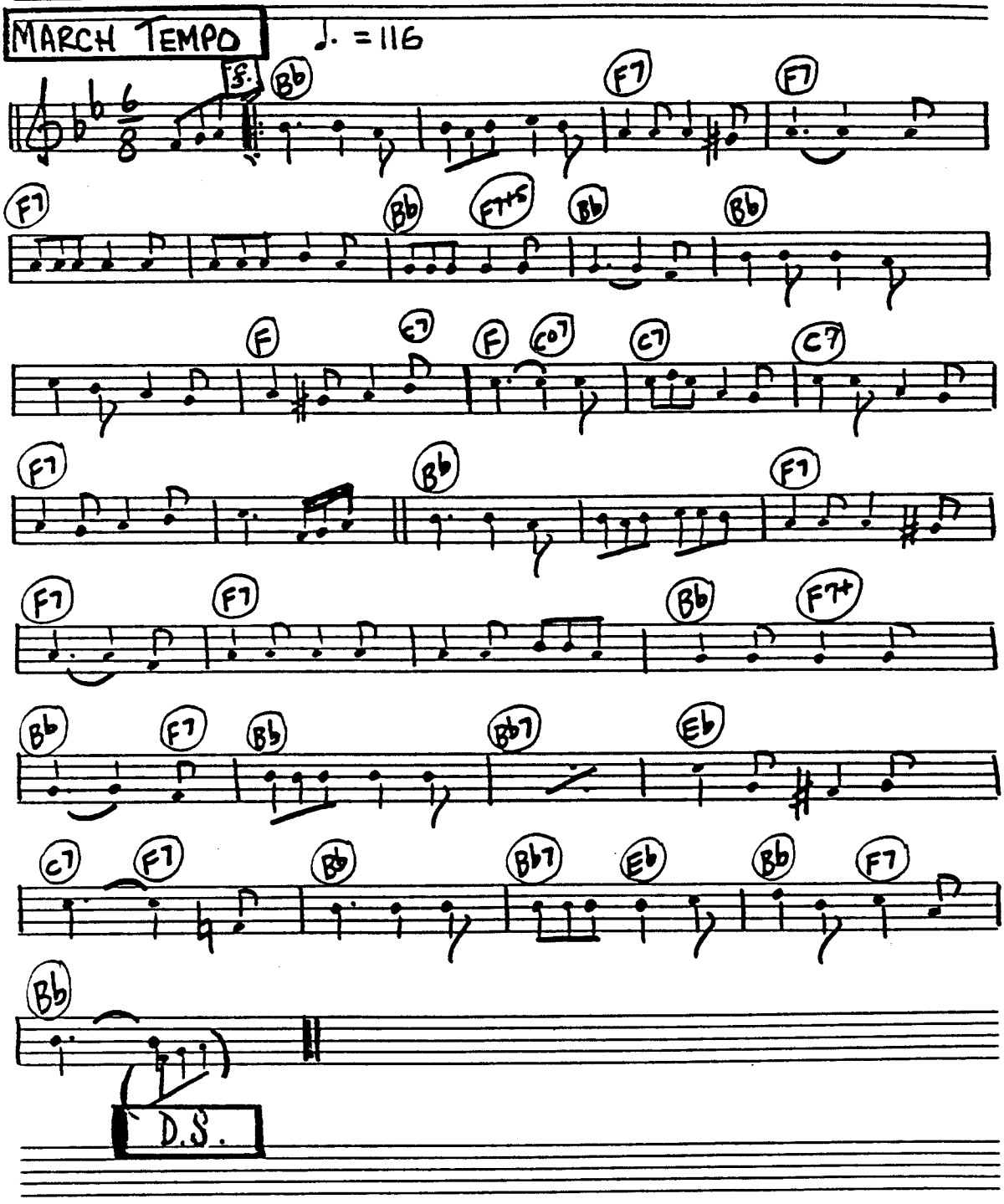


C INSTRUMENTS "IRISH WASHERWOMAN" IRISH

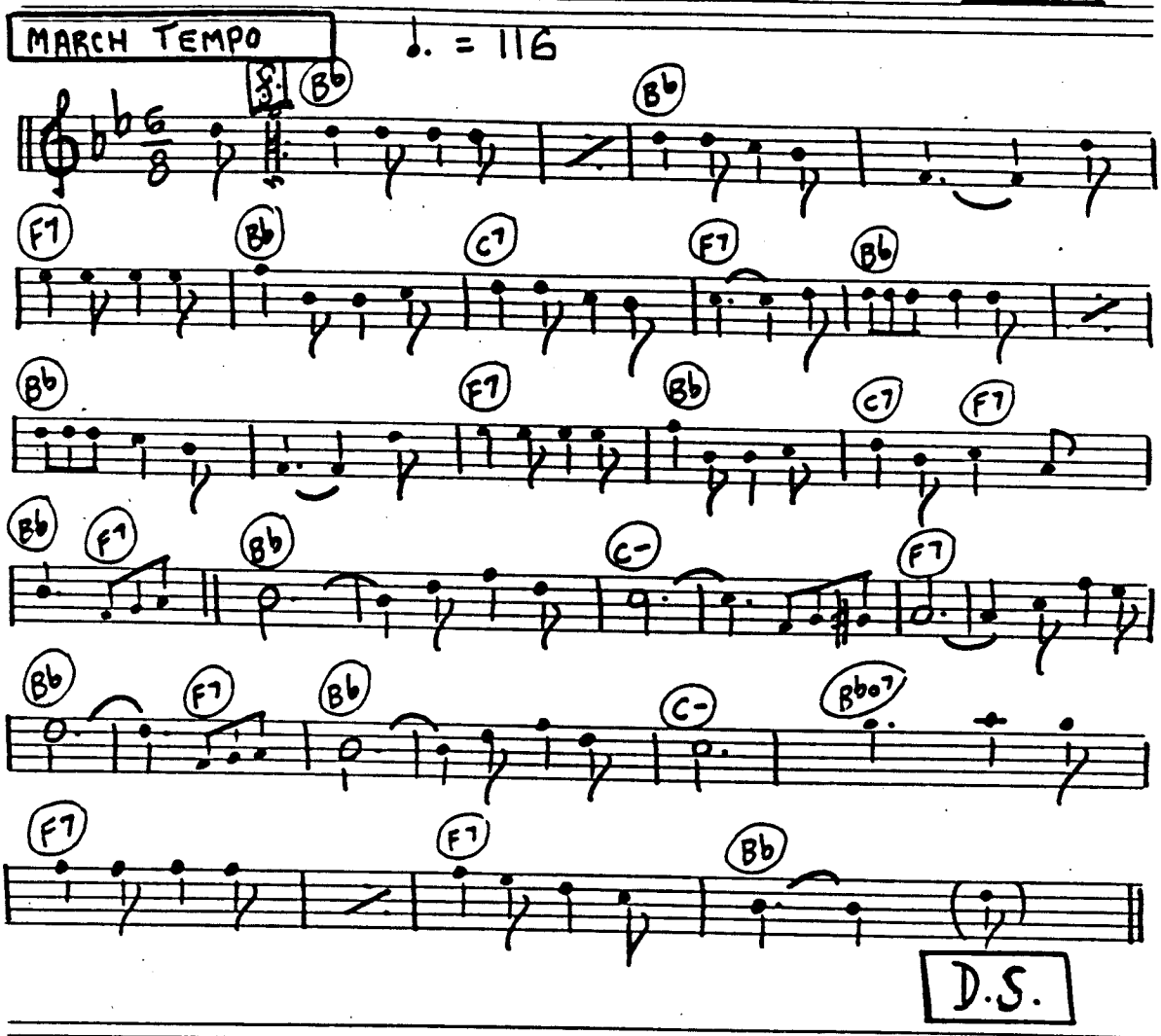
VIRGINIA REEL ♩. = 108



C INSTRUMENTS "IT'S THE SAME OLD SHILLELAGH" IRISH

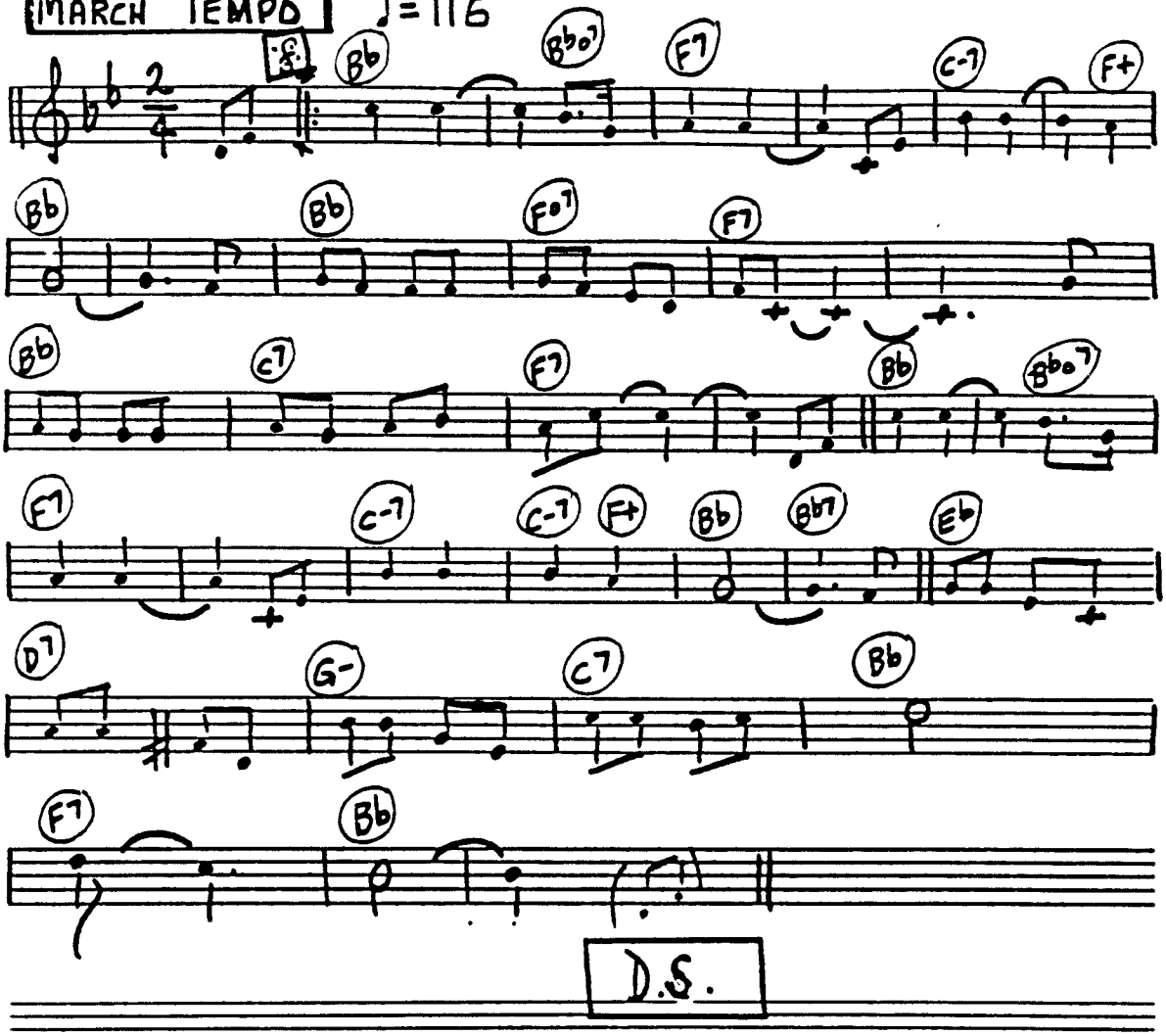


C INSTRUMENTS "MAC NAMARA'S BAND" IRISH



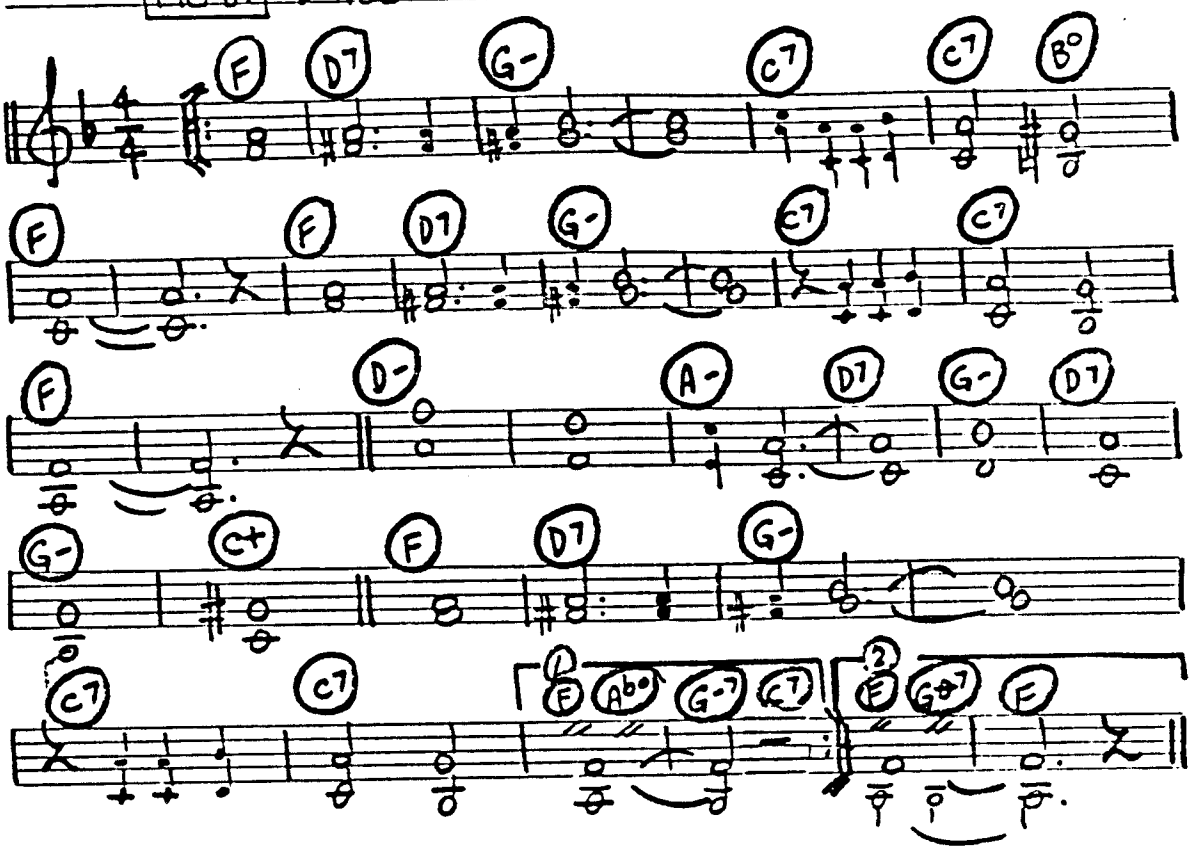
482.

C INSTRUMENTS "IT'S A GREAT DAY FOR THE IRISH" IRISH

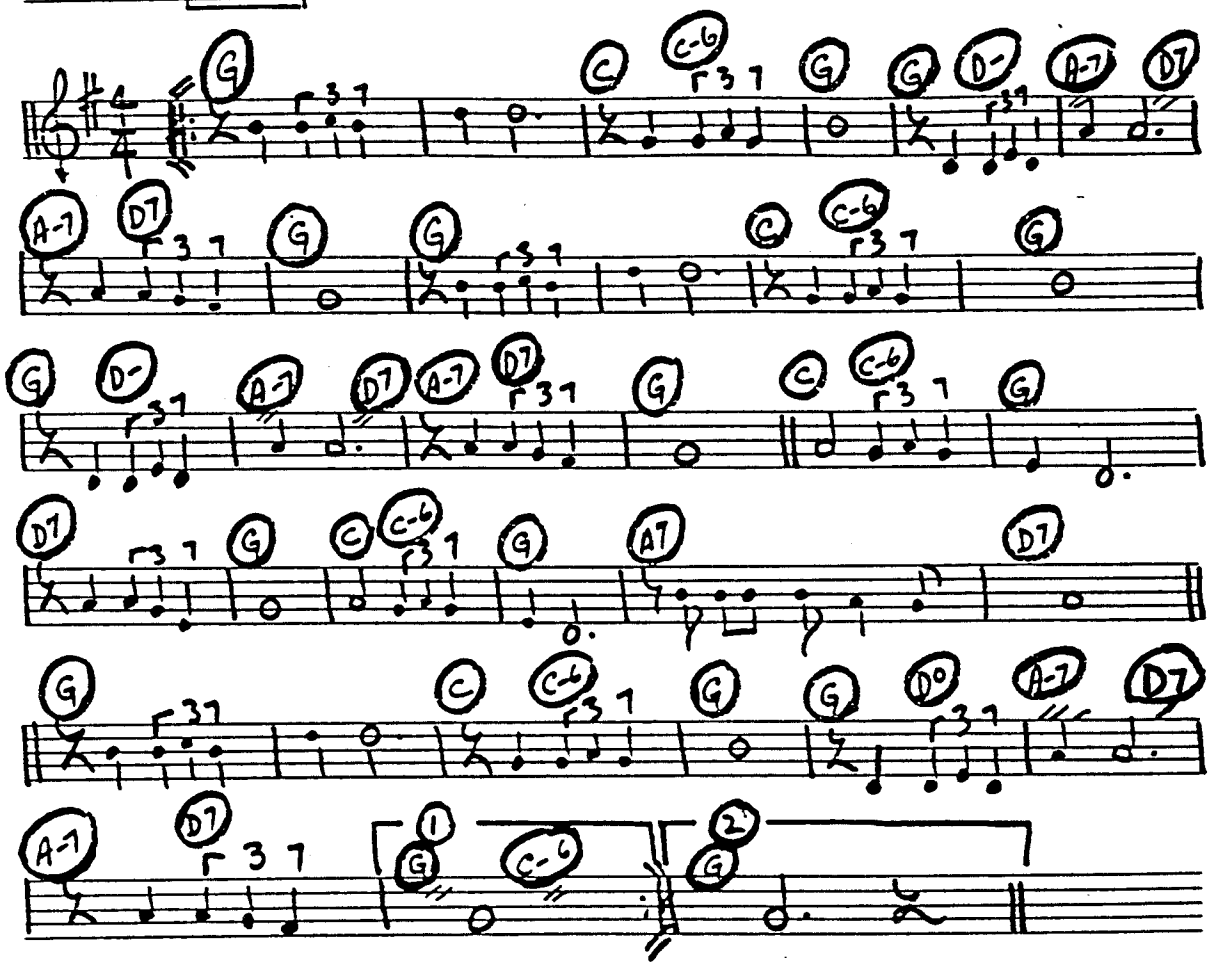


C INSTRUMENTS - "MY TANI" -

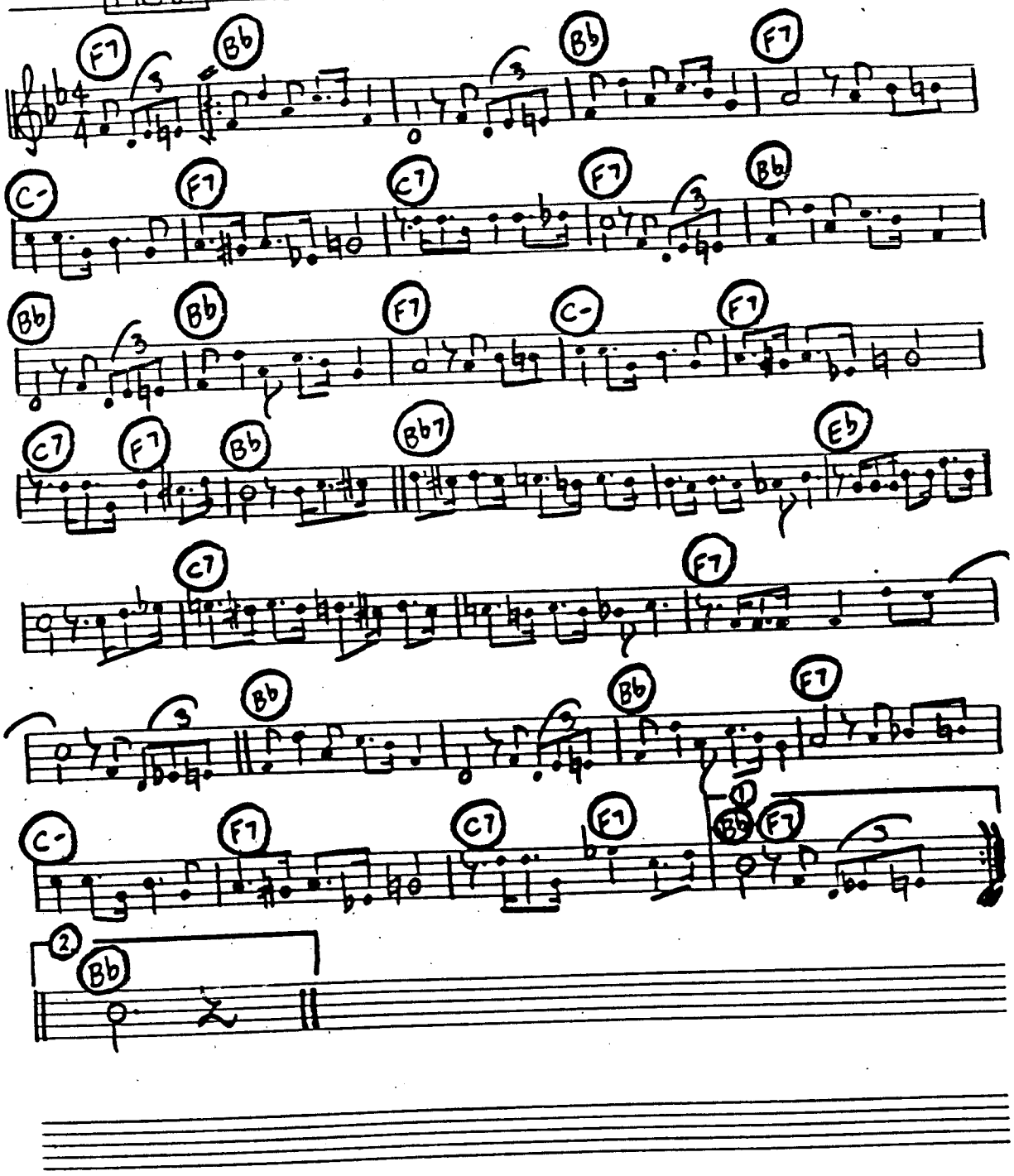
MOD. ♩ = 108



C INSTRUMENTS - "RED SAILS IN THE SUNSET"

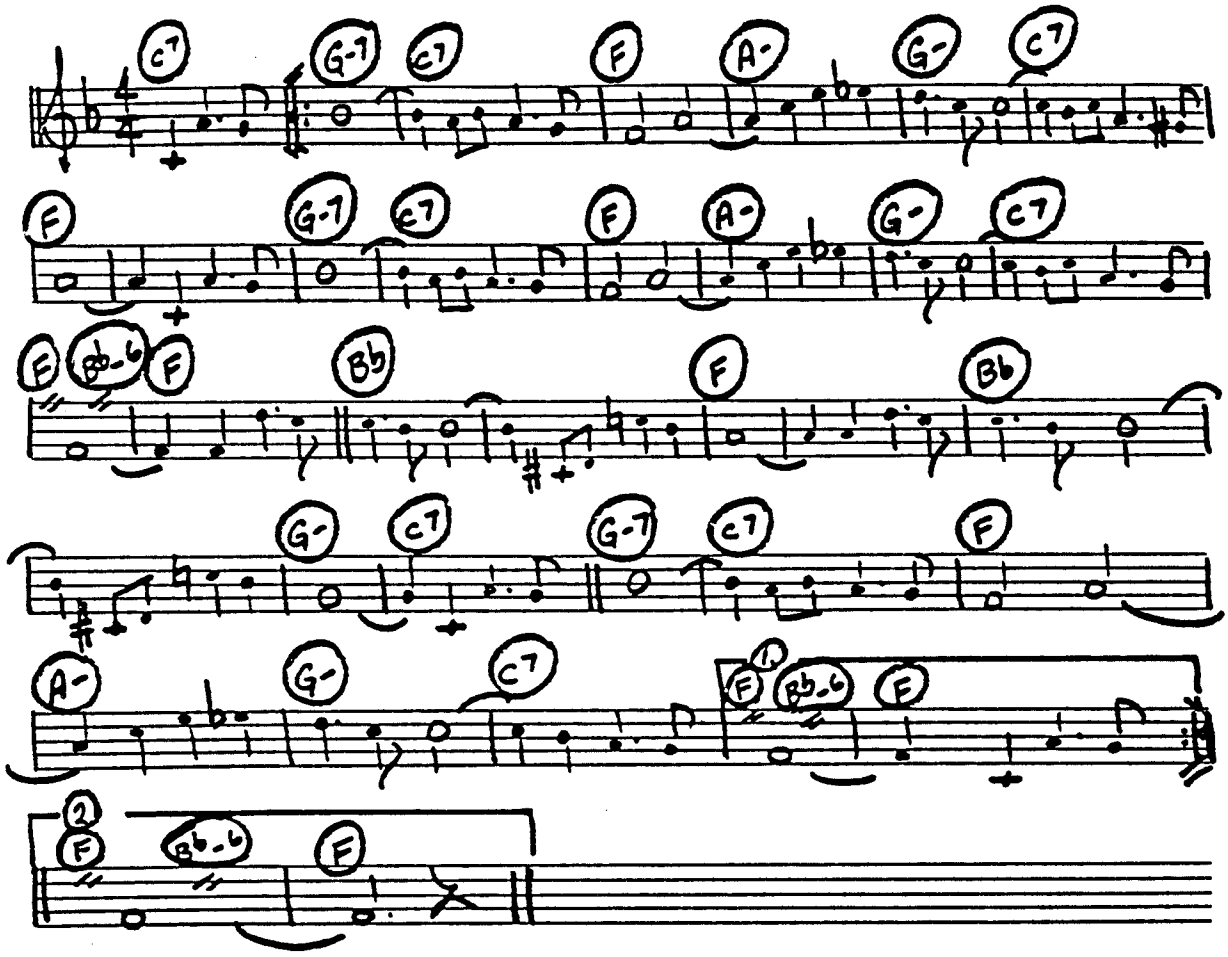


C INSTRUMENTS - "KEEP YOUR EYES ON THE HANDS" 485.



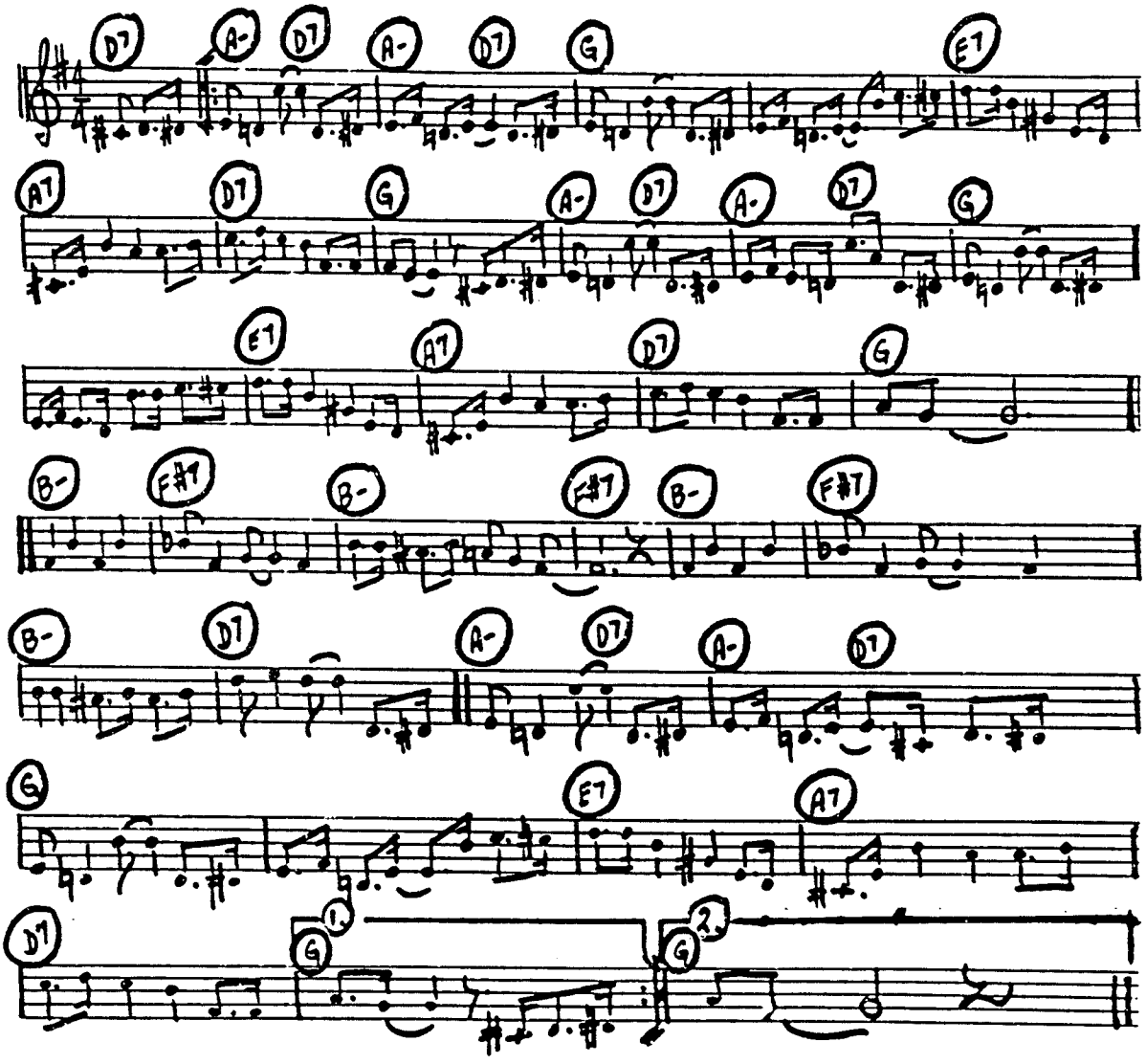
486.

C INSTRUMENTS - "BEYOND THE REEF"



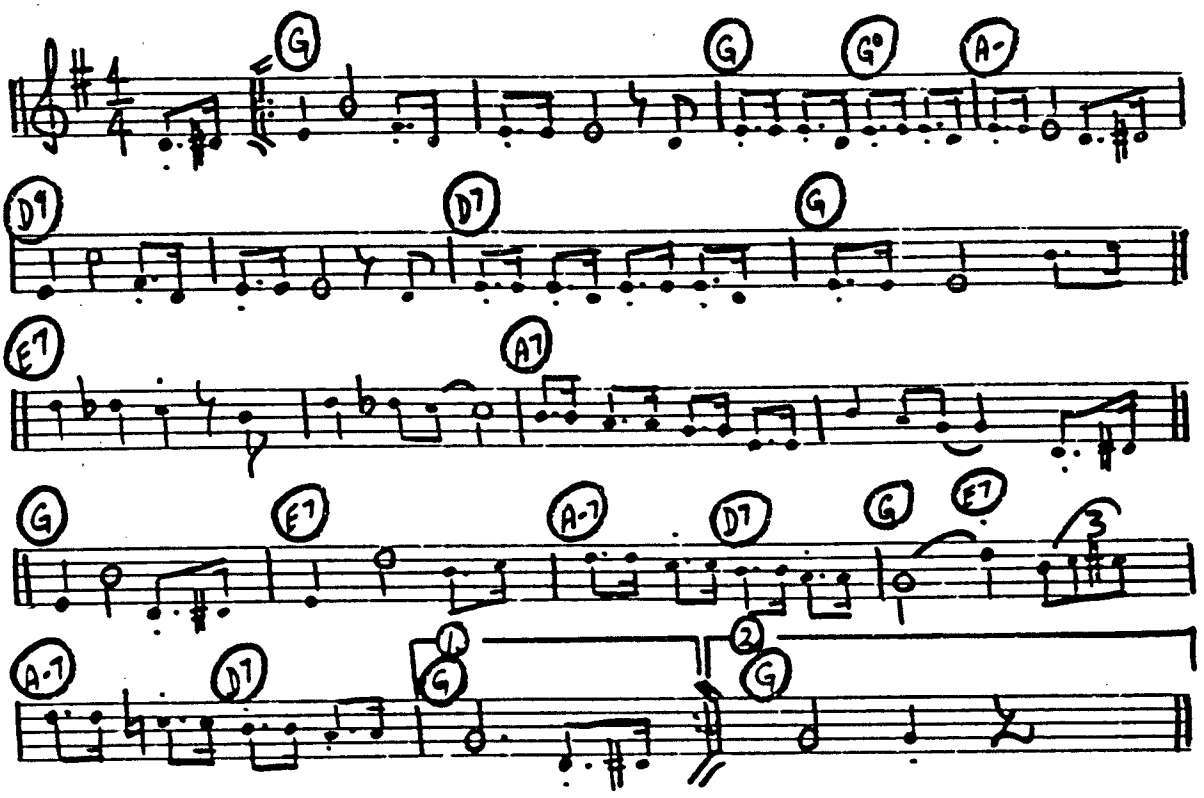
C INSTRUMENTS: "LITTLE BROWN GAL"

MOD. ♩ = 132



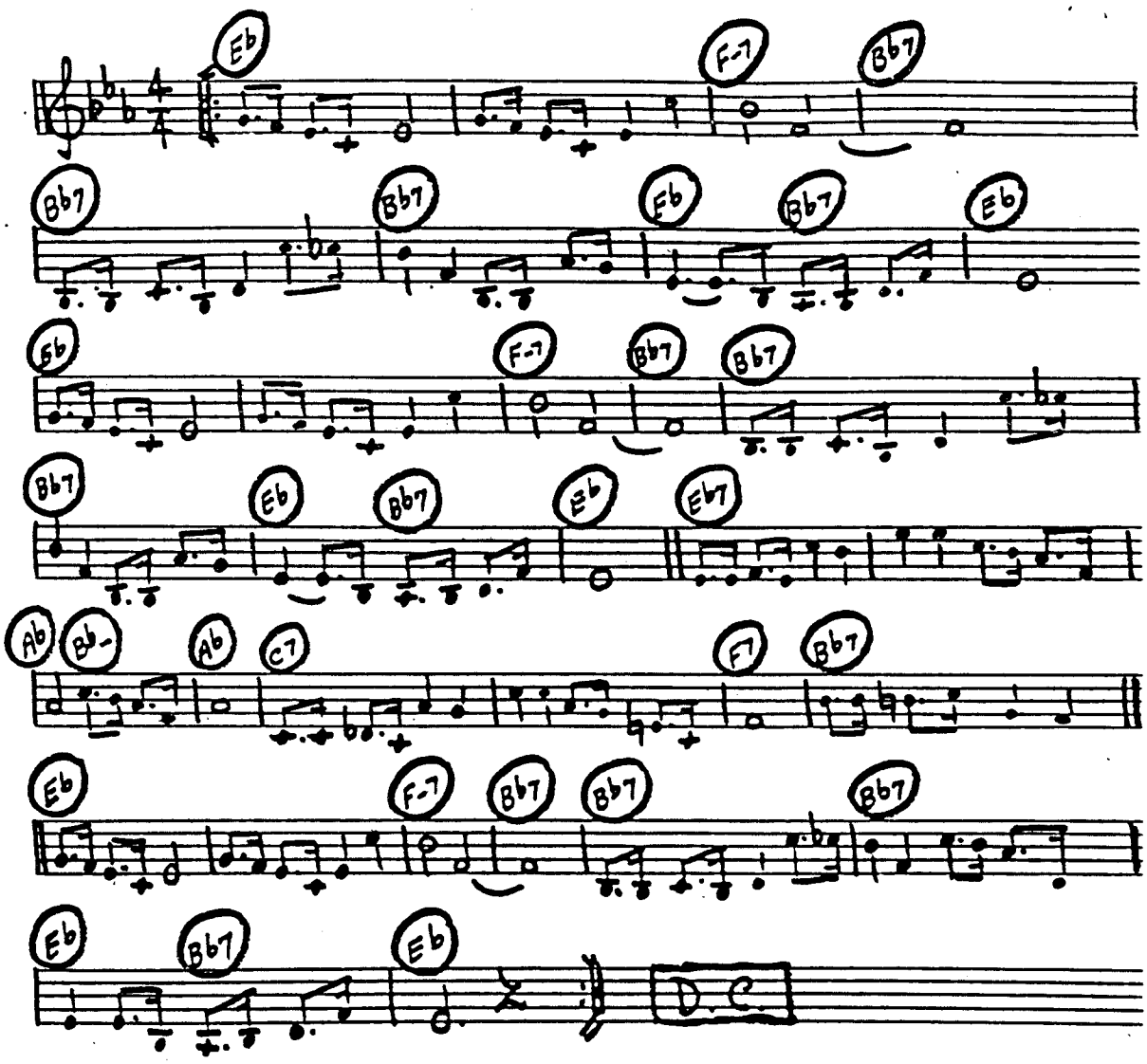
488.

C INSTRUMENTS - "HOOK-i-LAU"



C INSTRUMENTS - "LOVELY HULA HANDS -"

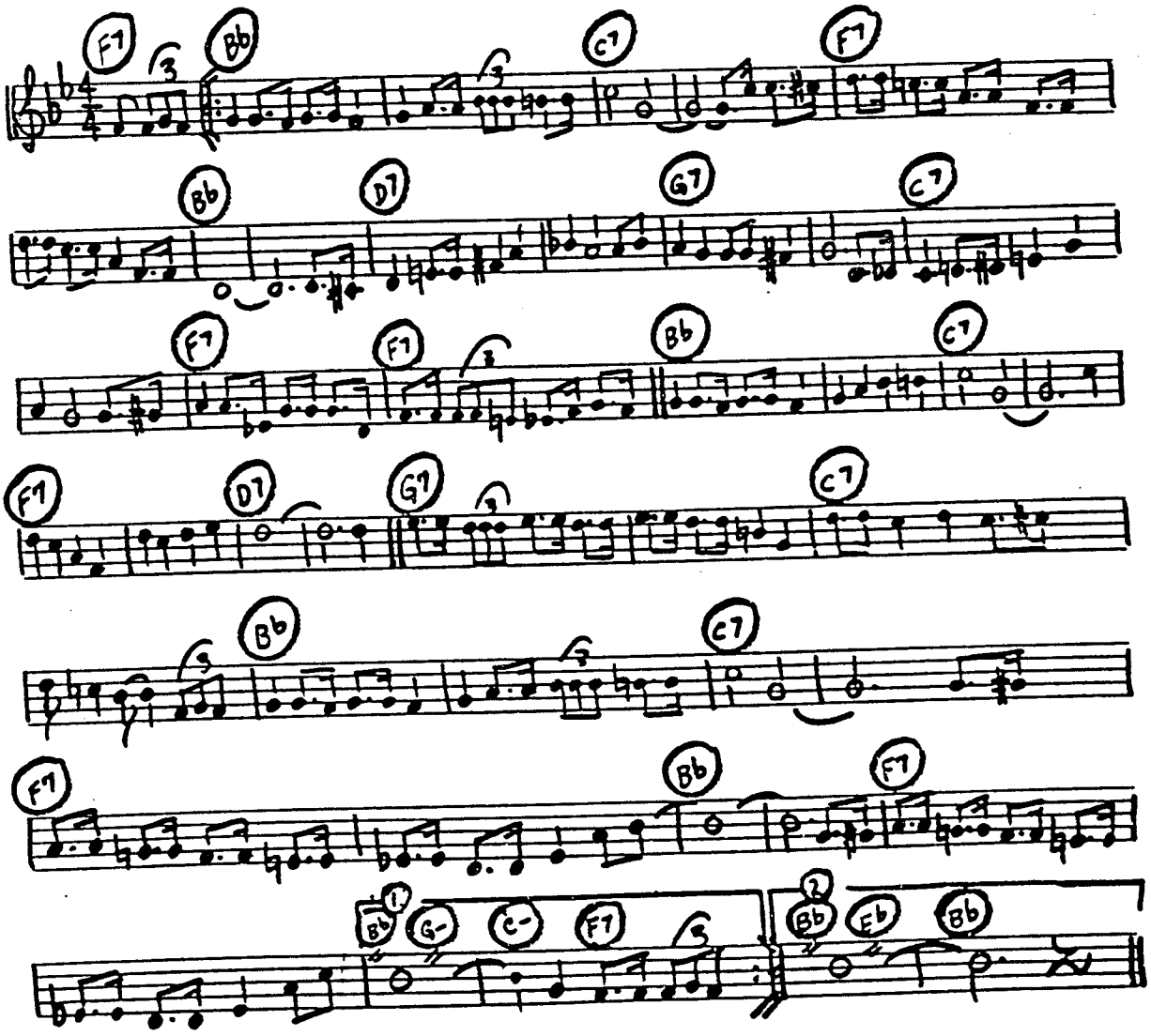
MOD. ♩. = 132



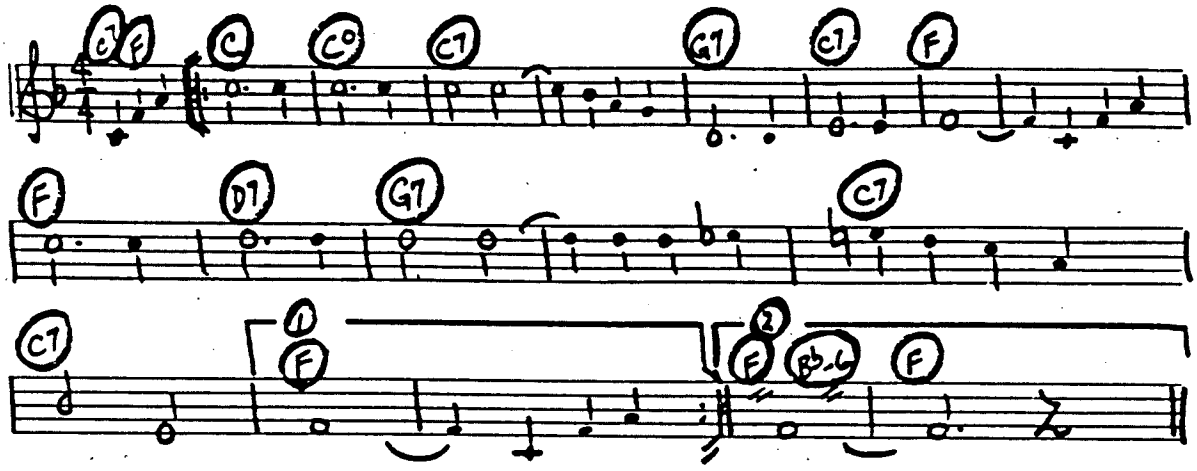
490.

C INSTRUMENTS - "MY LITTLE GRASS SHACK"

MOD. ♩= 132

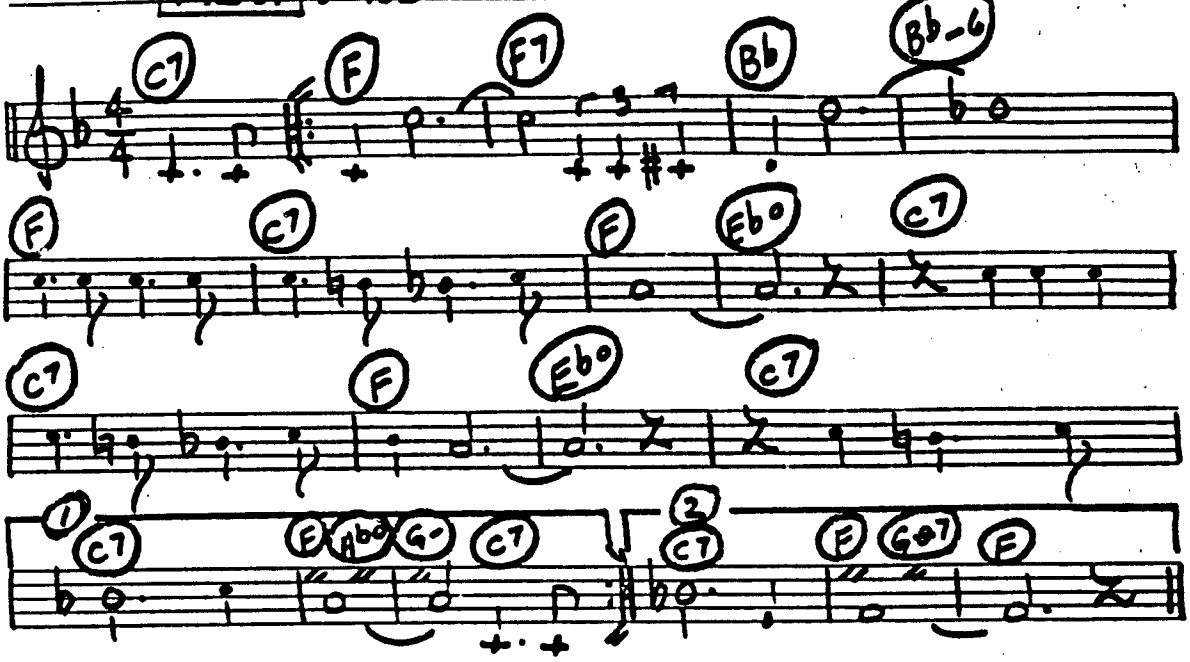


C INSTRUMENTS - "SONG OF THE ISLANDS" (NA LEI O HAWAII) 491.



492.

C INSTRUMENTS - "SWEET LEILANI"



C INSTRUMENTS - "HAWAIIAN WEDDING SONG"

BALLAD ♩.=92

C G7 C F C A-7 A- D7

G7 C D7 G7 C C D-

G7 C C D7 G7 C

C D- G7 C

C7 F F F/E F/D D7/C G7 G7/E G7/D C A7

D7 D- G7 C C A7

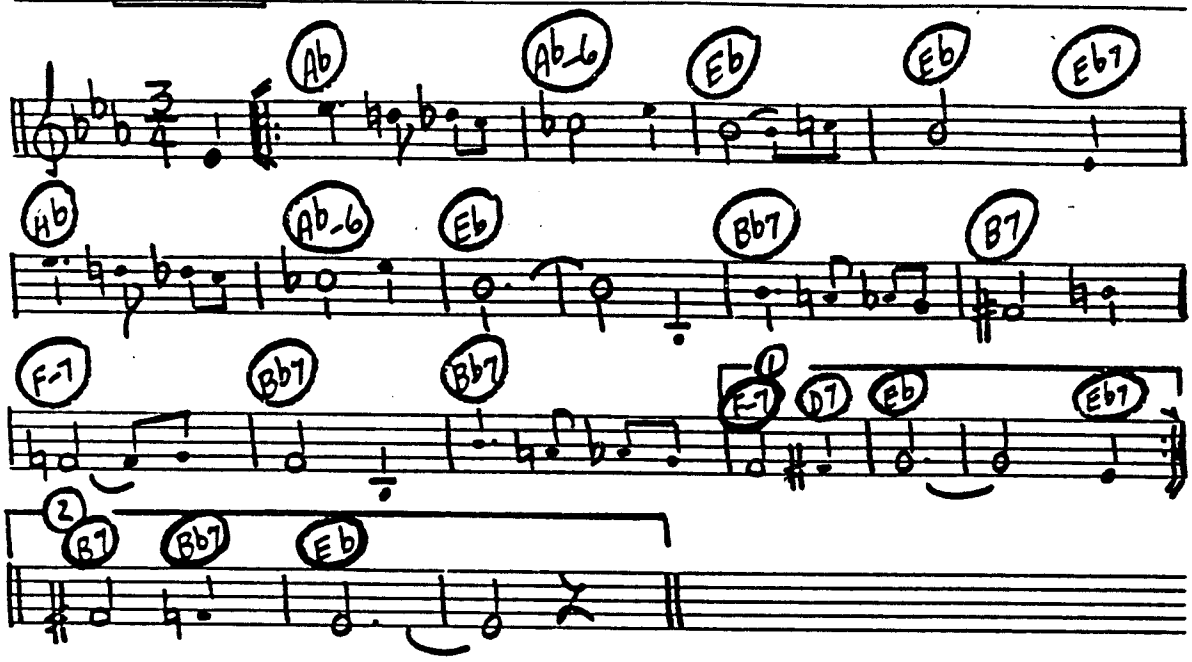
ANS. ANS.

D- G7 C

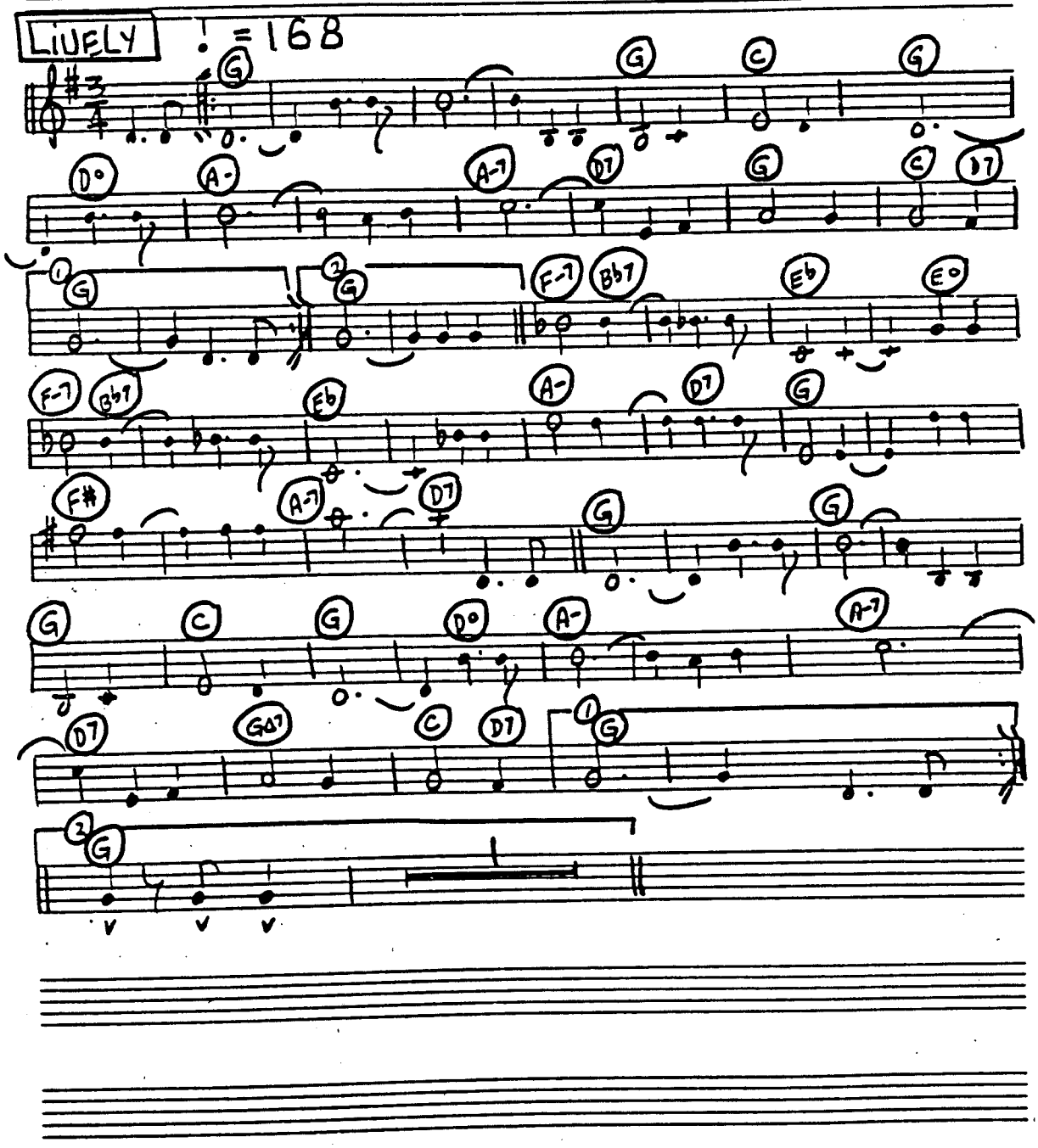
D.C.

494.

C INSTRUMENTS - "THE MOON OF MANAKOORA"



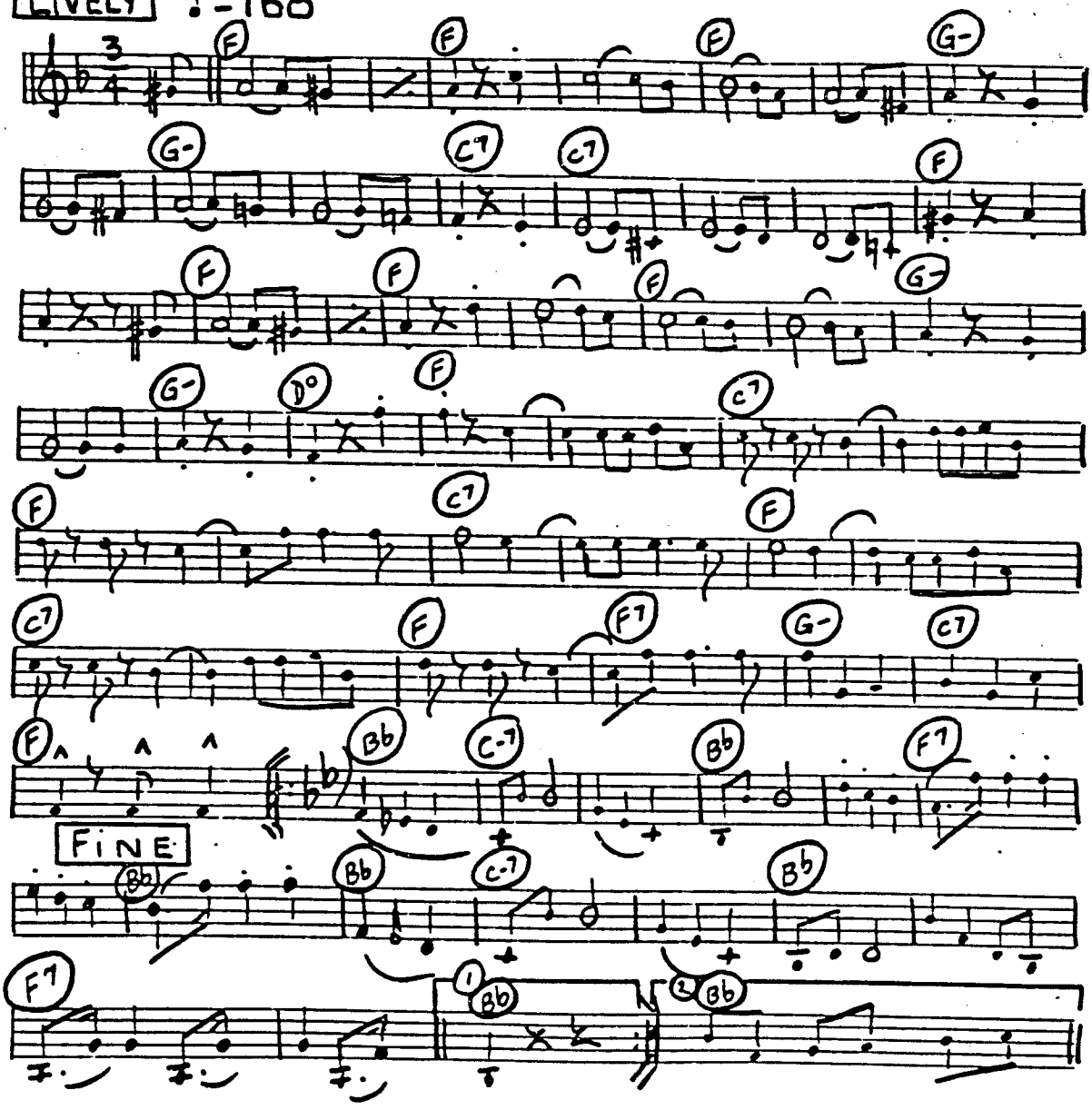
C INSTRUMENTS "WUNDERBAR" VIENNESE



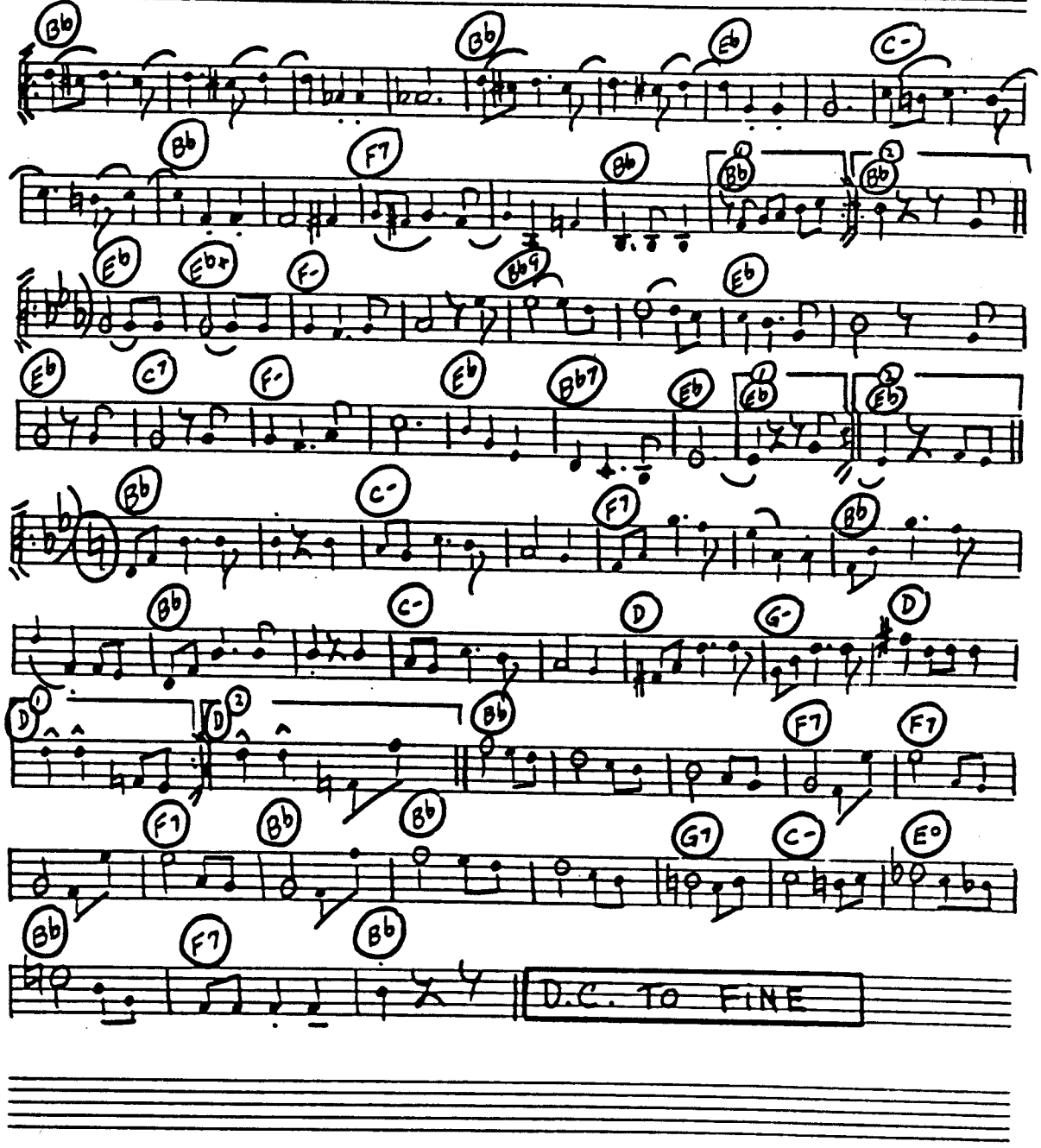
496

PAGE 1

C INSTRUMENTS "TALES FROM VIENNA WOODS" VIENNESE



C INSTRUMENTS "TALES FROM VIENNA WOODS" VIENNESE

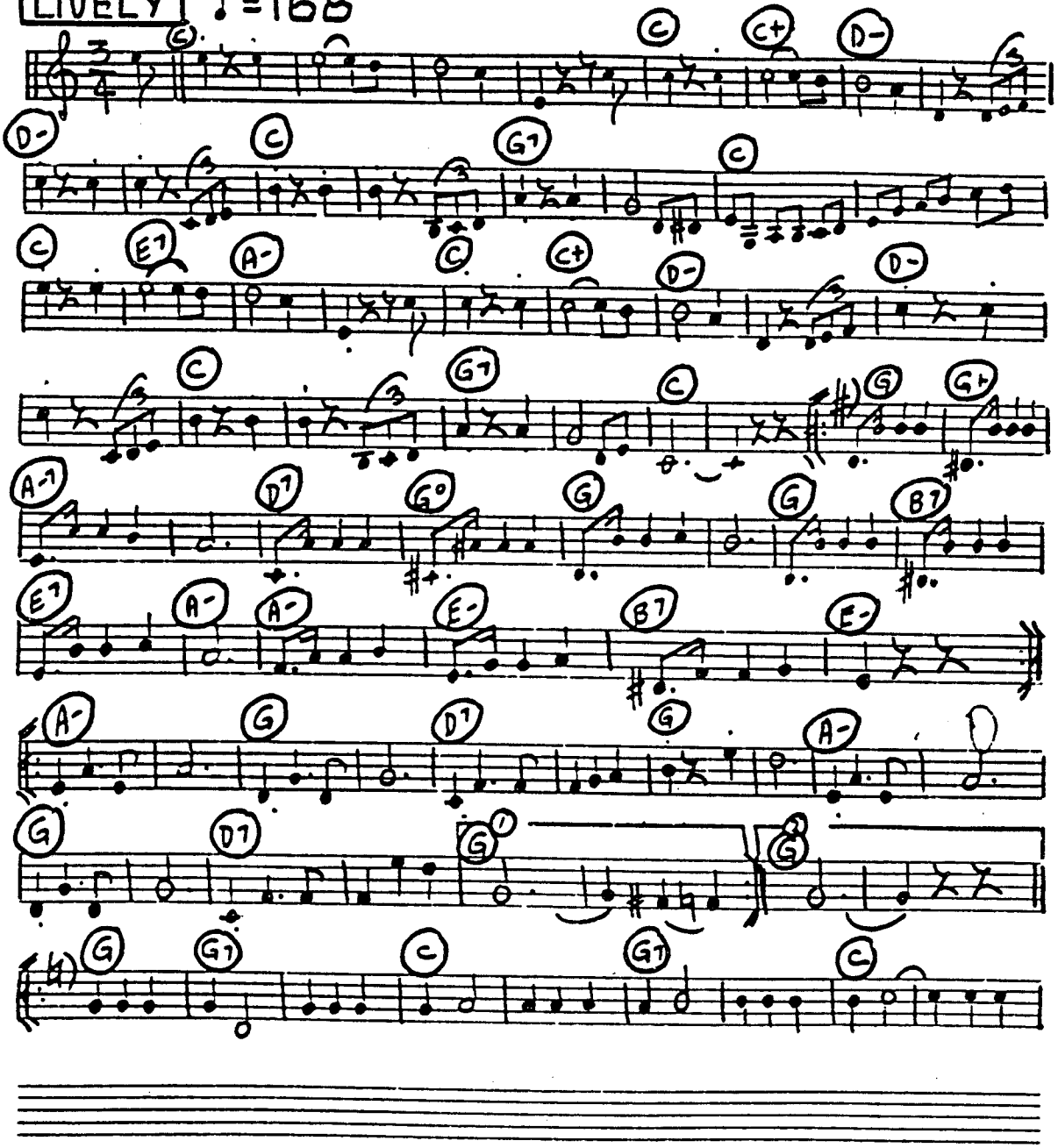


498.

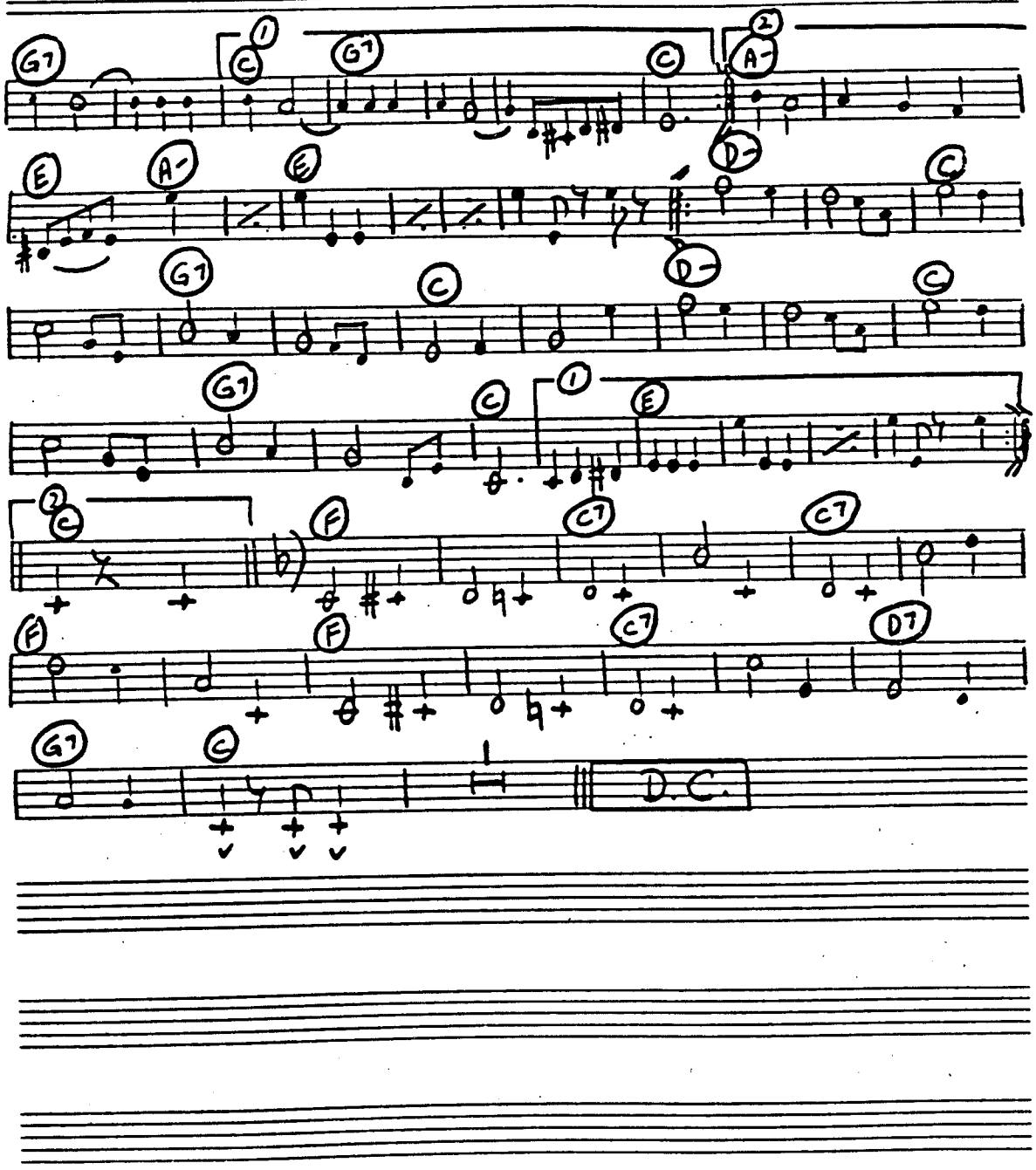
PAGE 1

C INSTRUMENTS "ARTIST'S LIFE" VIENNESE

LIVELY ♩=168

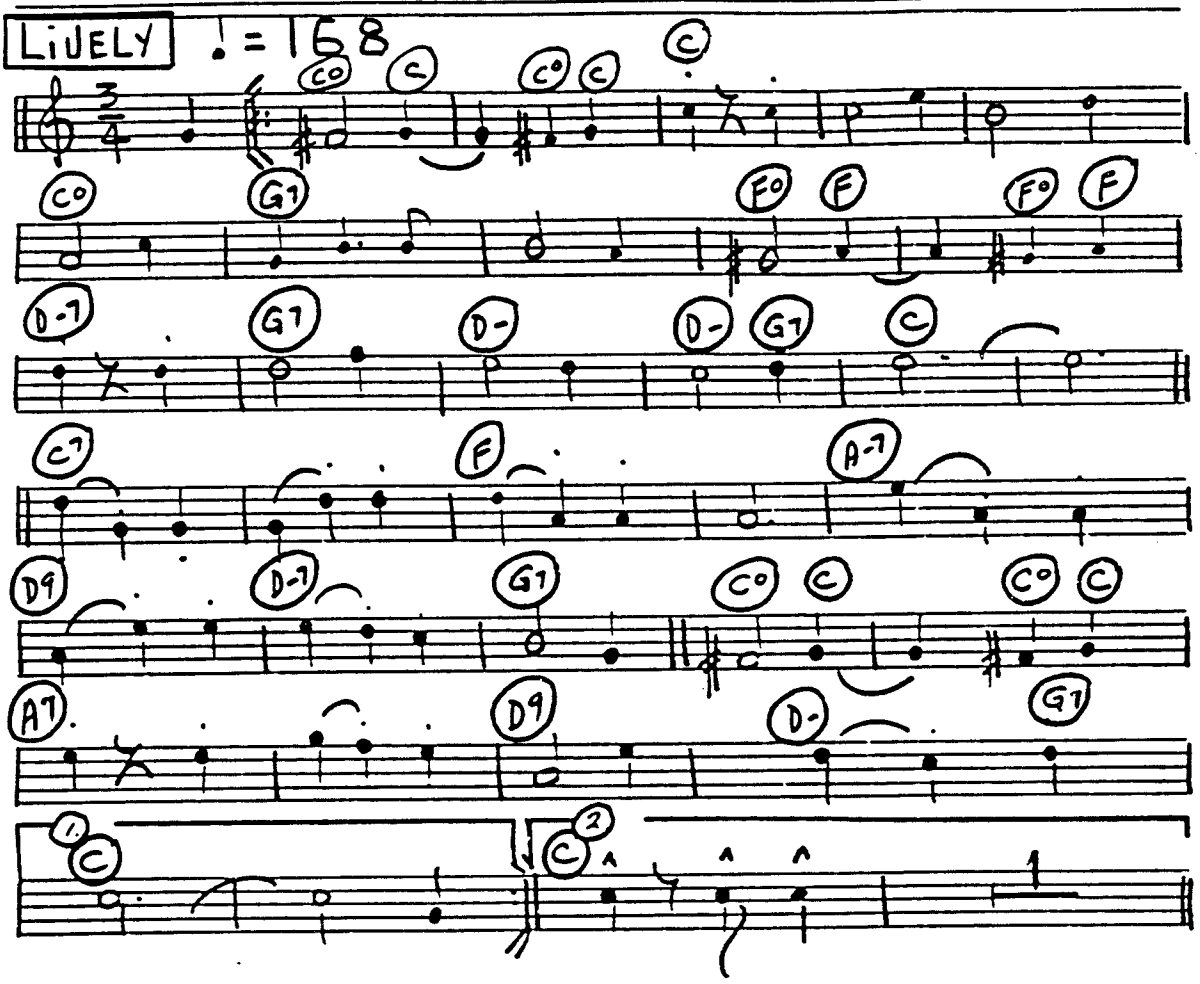


C INSTRUMENTS "ARTIST'S LIFE" VIENNESE

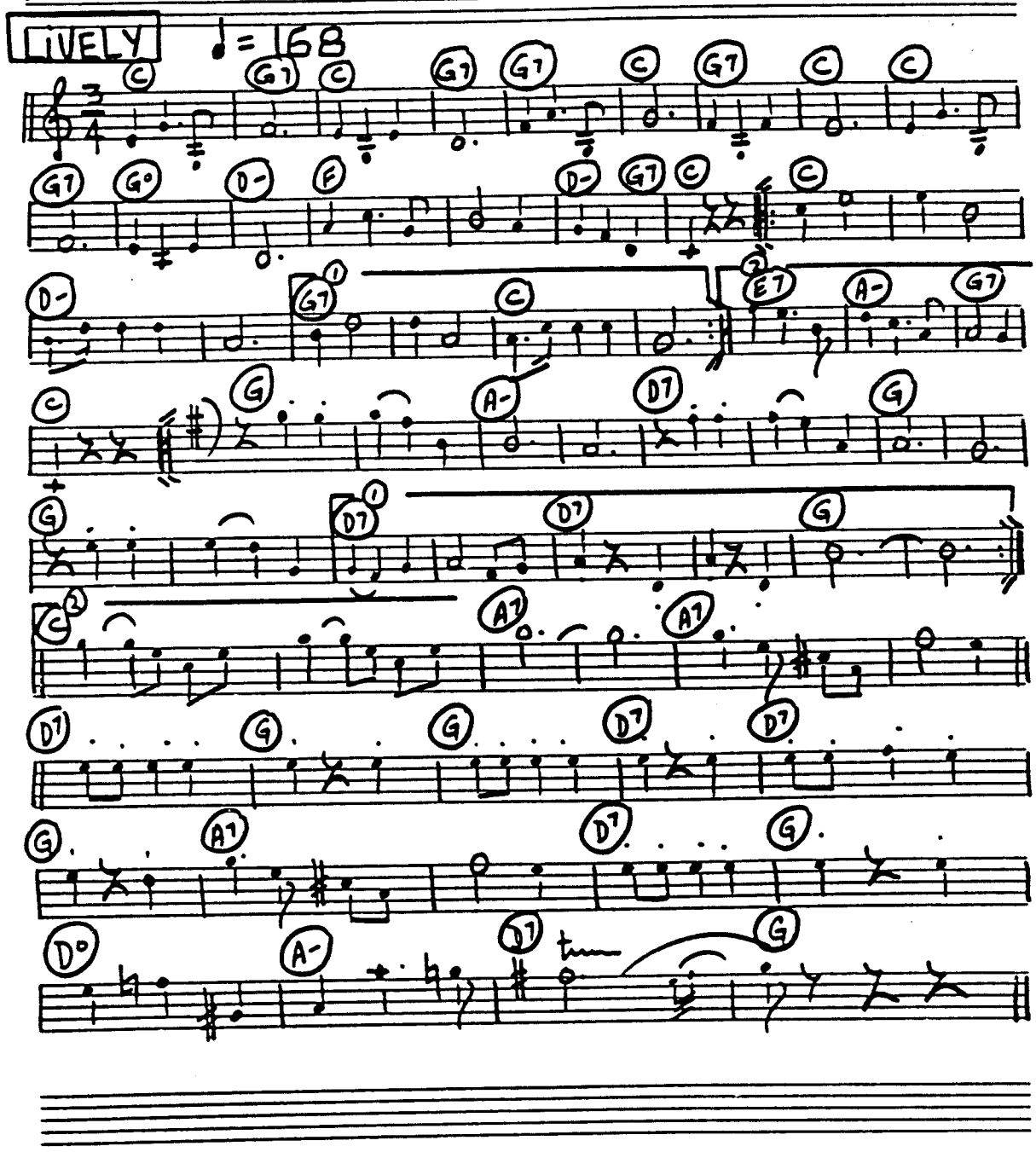
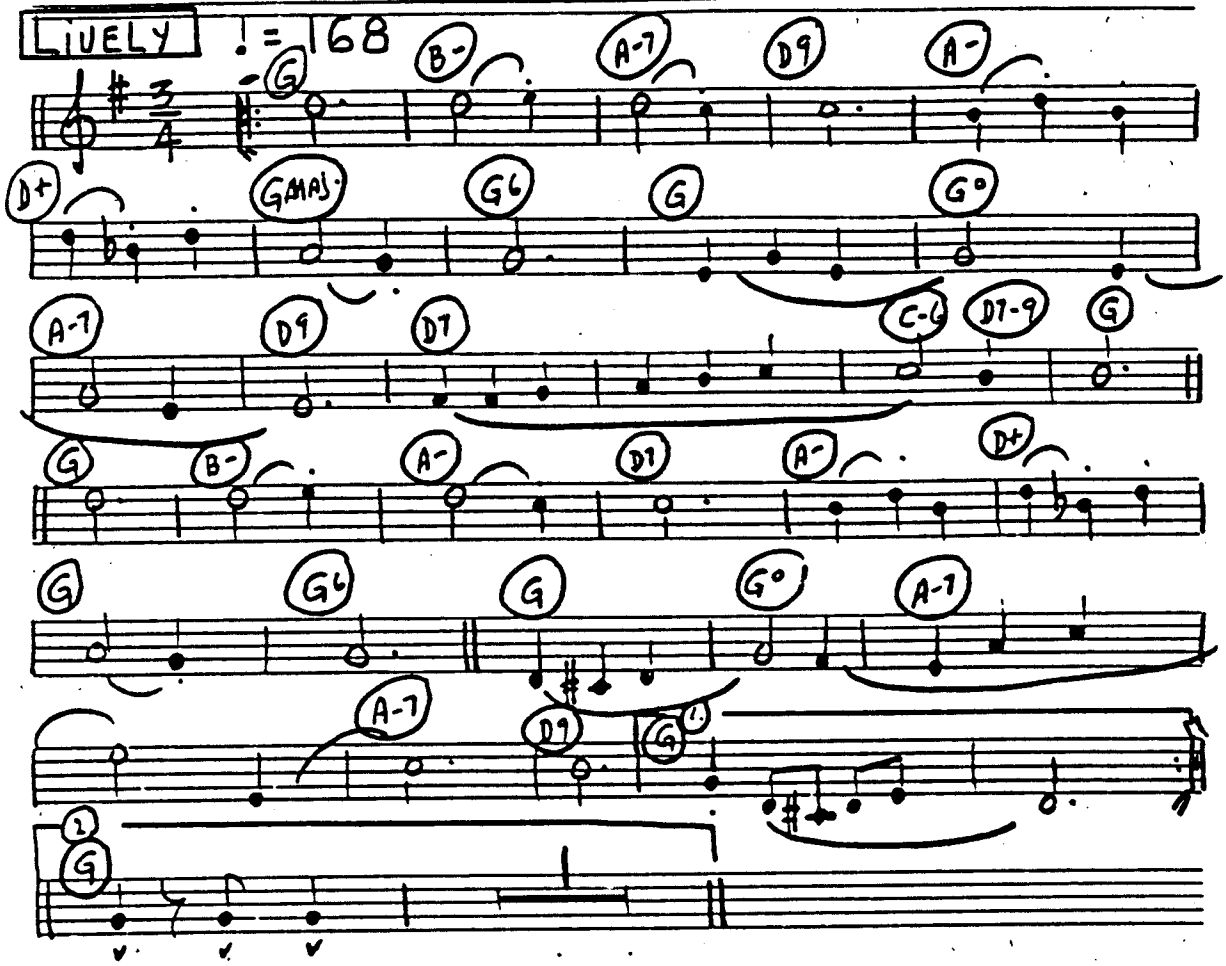


500.

C INSTRUMENTS "HEART BEATS IN 3/4 TIME" VIENNESE



C INSTRUMENTS "EMPEROR WALTZ" VIENNESE



C INSTRUMENTS "VIENNA DREAMS" VIENNESE